

25 NOVEMBER 1995

(Republic of Ireland 65p)

Rail sell-off is thrown off track

Privatisation may be delayed after opponents win right to judicial review

CHRISTIAN WOLMAR Transport Correspondent

The Government's rail privatisation programme was in jeopardy last night after opponents of the scheme won the right to a judicial review of the whole campaigners' victory.

Plans to franchise out the country's 25 rail lines will be delayed for several months if a court challenge, to be heard early next month, is successful. Such a postponement would not only be enormously embarrassing for the Government as its rail privatisation programme is one of its flagship policies, but

vices would be franchised out before the general election. Next year's sale of Railtrack may also be delayed as a result of the

The High Court case victory by Save Our Railways - formed by local authorities, rail campaigners and several rail unions - centred on proposals by the franchise director. Roger Salmon, to allow private oper-ators to run fewer trains than the current timetable.

In court, Nigel Pleming OC. counsel for SOR, said an init could also mean that no ser-struction from former transport

secretary John MacGregor aimed at safeguarding services based on existing timetables and protecting the travelling public "has not been obeyed". The Railways Act 1993, the

legislation enabling privatisation of the railways, says that in drawing up the minimum level of trains which operators must provide. Mr Salmon had to take into account the existing service level However, when Mr Salmon

published proposals for the first two groups of lines to be privatised, they contained remoney is wasted."

cumstances passenger service requirements have not been lawfully set and it would be a wrong exercise of power to let franchises on that basis."

that SOR had an arguable case which would now be heard in full on 7 and 8 December. Clare Short, the shadow transport secretary, said: "The Government should call an im-

mediate halt to rail privatisation

Mr Justice Brooke agreed

that his "passenger service reto represent the full timetable. but only listed those services which operators would be legally obliged to run. A spokesman in his office said: "We are not proposing cuts in services. We are saying that operators should run the specified services and they will find it commercially profitable to run the services which we have not specified. This gives them a level of flex-

Mr Salmon has always argued

in our requirements." However campaigners have argued that Mr Salmon's plans give the opportunity for private operators to make massive cuts in services. They are also worried that there is no obligation on operators to provide amenities like buffet cars, seat reser-

vations and first class. The plan to privatise the railways is already running almost two years behind the original schedule set by Mr

er, the first three franchises, cov ering South West Trains, Lon-don, Tilbury and Southend, and Great Western Railway were due to be announced by the end of the year with the hope that private operators would take over in the spring. Now, however, Mr Salmon gave an undertaking to the court that no franchise would be let with-out notifying Save Our Railways 48 hours in advance and clearty it is now impossible for him to let the franchises until the le-

gal position is clear. While the court judgement MacGregor when they were first published soon after the 1992 general election. Howev**Buy the** Independent today and get the **Independent** on **Sunday for only**

Inquiry into 'police sex' at **Cromwell St**

JASON BENNETTO Crime Correspondent

An inquiry has been launched into allegations several policemen knew that young women were being abused at the home of Rosemary and Frederick West and that three officers used the house as a brothel.

A senior officer from a police force not connected to the West case will carry out the investigation, under the supervision of the Police Complaints

But Douglas French, the Gloucester MP, last night said enough. He said there should a in the trial of Rosemary West, dling of the West case by police and social services and dismissed the PCA investigation as inadequate. "There needs to be a public inquiry into all aspeets of this case, not just into a few narrow areas. If we are to learn from what happened we have got to bring in a wide range of expert views." Mr French said. "I have never been happy with police investigating po-lice. Independent people should be used to investigate the complaint.

Yesterday's development follows allegations from a 33year-old witness, known only as Sharon X for legal reasons, who claims she was at 25 Cromwell Street when police officers visited for sex. She also alas an illegal inking the She said this happened over the same period that the West's were torturing and killing women and girls at the house in

Gloucester. The mother of two stayed at the West household after running away from Jordans Brook. a nearby children's home. She has named three officers who she claims used the West's home as a brothel and a drinking club. The names of a further three officers, who allegedly knew about that sex was available at the house, have also been forwarded to the PCA.

Sharon X told the Daily Express that on one occasion she was tied to a chair after baving been assaulted. "The next thing I was aware of was a man in a

Children of God ruling

A grandmother has lost her bat-

tie for custody of her three year-

old grandson to his mother, a

member of the controversial

Children of God sect now

known as the Family, after lead-

ers of the movement assured a

High Court judge that its abu-

sive and sex-obsessed past had

IN BRIEF

Page 3

beige raincoat coming in. He had a policeman's uniform on underneath. The man freed me and told me to get out quickly. There was a lot of commotion.

She reportedly added: "I used to see this policeman a lot at the house. I remember his serial number, and his shirt, his uniform he always wore under that coat. I remember him and another policeman would be at

During the murder investigation she was questioned several times, but was told that no one matched the name and serial number she provided. She the inquiry did not go far was not called to give evidence public inquiry into the han- who was convicted on Wednesday of 10 murders.

Sharon X wrote to the PCA, an independent organisation, saying that the original allega-tions about the police officers had not been investigated properly. The Authority forwarded the letter to Gloucestershire Constabulary. Tony Butler, the Chief Constable, yesterday voluntarily referred the case.

A statement from Glouces tershire police said: "In view of the nature of these complaints the force will be seeking to appoint a senior officer from another force area to conduct the inquiry.

However, the use of a police inquiry overseen by the PCA was criticised yesterday. A spokeswoman for Liberty, the civil rights organisation, said: The PCA is not wholly independent or accountable - police officers are still investigating the

Chris Mullin, Labour MP, a well known campaigner against miscarriages of justice, added: The PCA should be given the powers to do its job properly-this should include ensuring that inquiries are conducted by people who are not police offi-

It also emerged yesterday that Gloucestershire social services used private detectives to check up on Frederick and Rosemary West while their children were in care. The detectives were used in 1993 by the council which was concerned that the couple were breaching

The British ambassador to Argentina

ibility which is much greater than if we specified all services



The Princess of Wales's self-appointed new role as roving ambassador for Britain began with mixed fortunes yesterday. In Buenos Aires, she lunched with the President of Argentina, Carlos Menem, seen here with his daughter. But she was heckled by the mother of a sailor killed during the Falklands War who shouted: "Bitch! You bitch! ... You daughter of a thousand whores. Go away."

Georg Solti: 83 and still dangerous



Can ordinary people stomach **Damien Hirst?**

Simon **Hopkinson: the** secret of the perfect oyster

Howard opposed racism law 'to protect Rushdie'

Fears that Salman Rushdie, the author of Satanic Verses, could have been charged with religious discrimination, may have heen a key factor in persuading Michael Howard, the Home Secretary, to block Europe's new anti-racism laws, it emerged yesterday.

A secret British draft, pre-

ented to European ministers on Thursday, shows Britain's main objection to the plan was the call for a ban on incitement to hatred on the grounds of religion. Mr Rushdie outraged Muslims with his attack on Islam in the Satanic Verses. Britain, unlike many of its Eua court order.

The draft British document, presented to justice ministers before their acrimonious meeting in Brussels on Thursday. shows Mr Howard was prepared to consider changes to British law to harmonise British and European measures against "incitement to violence or racial hatred" on the grounds of "colour, race or national or ethnic origin." The resolution.

backed by Britain's 14 partners.

included "religion" in the list of erounds for discrimination, but British drafters scotched the word from their proposed list. The possibility that a law against religious discrimination could have brought Rushdie, or ropean partners, has no law against religious discrimination religion, before the British

son why Britain opposed the

measure at the last minute. The Home Office last night denied the Rushdie case had been a factor, saying Britain did not deem it necessary to pass a law against religious discrimination. Whether Rushdie would have faced prosecution had the European proposal passed was "hypothetical", a spokesman

Mr Howard has been criticised for blocking the European measure, which included proposals to outlaw the excusing or denial of crimes against humanity, in particular the Holocaust. However, the secret draft, obtained by the Independent, shows Britain was prepared "to consider" introducing a law to about racism".

degrading to people of a certain colour, race, national, or ethnic origin. However, Britain again refused to consider making "Holocaust denial" illegal if it was degrading to the people on

the grounds of religion. Jewish leaders yesterday protested to the Home Secretary, who is also Jewish, over his action. The President of the Board of Deputies Eldred Tabachnik said it was "deeply regrettable and unfortunate that the British government has chosen to veto this initiative".

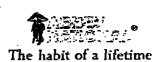
Jack Straw, Labour's home affairs spokesman, said Mr Howard enhanced Britain's reputation as a country deeply concerned

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WAKE UP TO FRESHER BANKING.

Hard-up monks get in party habit

Centre Point listed A works' canteen in Dagen a Woolworth's branch in Canterbury, and the Centre Point skyscraper in London were among 21 modern buildings given listed status. Page 5

Dangerous cars Citroen 2CVs and Dyanes, older Toyota Carinas and Vauxhall Caritons should be avoided by drivers who want to avoid crash-

Today's weather

LOUISE JURY

es, according to an analysis of accident statistics. Page 8

Showers across the whole of the UK, continuing through the night. Page 2

It is the newest novelty venue on the party circuit. The monks of Belmont Abbey, near Hereford, are throwing open their doors for wedding receptions, dinner-dances and discos.

The closure last year of the bbey's private school for boys left the 25 resident monks at Belmont with a giant unused re-fectory next door. With bills for running the abbey rising, the decision to turn it into a banqueting hall was an act of economic necessity.

"Benedictines have always

been great ones for hospitality nature of our life." So far they and inviting guests to stay throughout the centuries," Fa-ther Nicholas said, "We've had a guest house for some time. When we closed our school, we were left with a redundant refectory and this was a way of paying the bills. We had to face the commercial facts of life."

An advertising campaign describes the hall as a "new place for a party". The monks are scrutinising all applications carefully. "I don't think any rave-ups will be the order of the day. We don't want to jeopardise the tranquil

Independent

WEEKEND

niversary and a couple of wedding receptions, ideal with the abbey church and beautiful grounds near by.

The hospitality venture is in the hands of former hotelier Paul Rynchart and his team. But the monks will not actually be

have had a 25th wedding an-

partying themselves. "Most of our monks will be tucked up in bed. We're employing a professional staff," Father Nicholas Wetz said.

"You won't find monks actually playing the records on the

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Budget 'leak' dampens tax-cut hopes

Chief Political Correspondent

A 1p cut in the 25p basic rate of income tax was being forecast by senior Whitehall sources last night in a clear attempt to damp down expectations of bigger cuts in taxes in next week's Budget

The Treasury was last night accused by Labour of deliberately leaking the report as a smokescreen for Kenneth Clarke's Budget, but the Treasury denied being the source. The pre-Budget speculation un-derlined the fear among leading Tories that the Chancellor and the Prime Minister have fuclled expectations of cuts of up to 3p in the pound, destroying the impact of the package to be unveiled on Tuesday.

The markets responded badly to the earlier leaks, as the pound slumped against foreign currencies, and ministers are keen to avoid speculation causing a further weakening.

newed pressure from Tory MPs over the weekend to go for tax cuts of at least £5bn, financed by cuts in public expenditure.

Whitehall sources warned that room for manoeuvre was severely limited by spiralling public borrowing. Officials broke the tradition-

al pre-Budget silence by contacting a national news agency. the Press Association, to damp down rising expectations of a tax give-away. The sources said 1p forget it," he said. "I would like

The Chancellor will face re- off the current 25p basic rate could be accompanied by high-er personal allowances and modest reductions in inheritance and capital gains tax.

John Townend, chairman of the Tory finance committee, warned that limiting the tax give-away to £3bn could cost the party the next election. At £10bn I think we would win the next election, at about £6bn we could be in with a chance, but if it is only £2bn or £3bn we can pansion of the 20p rate of in-come tax so that it progressively becomes the standard rate, and 25p the start of the higher rate, a package for housing and a phased reduction in inheritance

tax and capital gains tax."
But the Whitehall sources went out of their way to dismiss ulation that Mr Clarke had up to £8bn at his disposal. Public borrowing is heading for a sub-

to see increased allowances for families and old people, an exsury's £23.6bn target this year and was said to be severely limiting room for manoeuvre.

The shadow Chancellor, Gordon Brown, said: "Mr Clarke has admitted that the Tories have raised tax by the equivalent of 7p in the pound and only a reduction of that scale could undo the 21 tax rises the Tories have been responsible for.

Labour has pledged that it would bring in a 10p starter rate

for income tax, cut VAT on fuel to 5 per cent and levy a windfall tax on the profits of the privalised utilities to fund a jobs

and training programme.

The 10p tax target has upset some Shadow Cabinet members, who regard it as another shift to the right, and Brian Ma-whinney, the Tory chairman, sought to exploit the divisions. by claiming in a speech that Labour was "coming apart at the seams' over its plans.

Scotch whisky plea, page 7

Anger at

report on

water

services

After a summer of drought, and

amid a deluge of complaints,

Britain's water industry regu-

lator Ofwat yesterday angered

a consumer group with the claim that "water companies

continue to improve customer

In the week that saw drought-

hit Yorkshire Water resort to a

£2m per week tanker operation

to ferry water from Northum-

berland, the message contained in Ofwat's report, 1994-95 Levels of Service, was branded "severely insensitive" by watchdog body Yorkshire Water Watch.

The report details the per-

formance of the 30 water com-

panies in England and Wales,

and states that in dealing with

billing queries and written com-plaints, there have been im-

JAMES CUSICK

Drug barons get 30 years each

Two drug barons were each jailed for 30 years yesterday for international £125m cocaine. samuggling. The sentences are be-lieved to be the longest imposed in England for drugs offences. George Sansom, 42, was in charge of marketing the drug in Britain while Coleman Mulker-rins, 53, masternunded the operation which began in June 1992. Six men were acquitted at Southwark Crown Court in December 1993 of being knowing

ly concerned in the plot. At Snaresbrook Crown Count in east London yesterday Judge Andrew Brooks told the pair, both of south London, he had a duty to protect young people who may be tempted by the "dreadful drug".

Lord Owen elected

Sir David Owen, former leader of the Social and Democratic Party, has been elected Chancellor of the University of Liv-

massive security scare at the top security jail Wormwood Scrubs, London, was jailed for four years at Knightsbridge Crown Court. Haydn Southam, 59, had sold a

Children's inquest

The deaths of seven children in a fire at their home in Wrexham, which started in a foam-filled

'Express' editors

Richard Addis, associate editor at the Daily Mail, has been appointed editor of the Daily Exgress, and Susan Douglas moves from Sunday Times deputy ed-itor to edit the Sunday Express.

Ian Byatt, the Director General of Water Services, reports that where performance, against one or more measure, falls short of what customers can reasonably expect, he "will be discussing with the companie concerned - Mid Kent and Yorkshire - their plans for improvement'

Despite the threat of water cuts. Yorkshire Water scores two very goods" in the report's is of its ability to respond

to billing queries and in responding to written complaints. Diana Scott, one of the leading activists of Yorkshipe Water Water, Said: This Whole report

shows the insensitivity and lack of real power of Ofwat. What is the point of praising the response time of written comcontain mention nothing about what the companies will now do about leaking pipes, poor investment, or stresses suffered by

customers. In yesterday's report, two companies, south Staffordshire and York, received the top classification for the second year running.

erpool. He replaces Sir Alistair. Pilkington who died on 5 May. Prison officer jailed A prison officer who caused a

former inmate clay imprints of strategic keys for £5,000.

Clwyd, on 10 August, were ac-cidental a coroner ruled. The most likely cause of the fire. rocking chair, was said to be children playing with matches or a cigarette lighter.

Stuck in time

A set of temporary traffic lights erected 16 years ago near Bala, Gwynedd, is still in use today, the Government has revealed in a Commons written reply.

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BACK ISSUES Back exces of the todecendent are available from Historic Newspapers, relephone 0988 407456.

Postal disruption: Action over saving second deliveries now threatens to spread to English sorting depots

Wildcat strikes could spread

The widespread wildcat stoppages by postal workers in Scotland over new working practices intensified yesterday and threat-ened to spread to England,

writes Barrie Clement.
Up to 5,000 of the 12,000 Royal Mail employees north of the border were estimated to be taking indefinite unofficial strike action in protest at alleged attempts to phase out second

Yesterday increasing quantities of mail were being diverted to sorting offices in north-west England and union sources reported anger among mail workers there, who threatened to boycott the letters.

Leaders of the Communica-tion Workers' Union repeated their plea to the Scottish wildcat strikers, mainly in the central part of the country, to end the action. They urged their English members to keen working. The unionis concerned it could be the subject of legal proceedings, but in Scotland it was also keen that services were working so that it could begin an official postal ballot.



Mail anger: Postal workers demonstrating outside Hamilton post office near Glasgow

Racism row may leave Major isolated

SARAH HELM Brussels

A row over European Union moves to halt the rising tide of racism and racial violence last night threatened to leave John Major embarrassingly isolated at next month's Madrid summit

of European leaders. Michael Howard, the Home Secretary, faced a storm of criticism yesterday after blocking the measures - which include making it an offence to deny the existence of the Holocaust – at a European Council of Minis-

as already circulating British schools.

Mr Howard was standing firm, but Anita Gradin, the European Home Affairs Commissioner, warned the proposals would be put on the agenda for the Madrid summit, She said pan-European measures were needed to combat racism.

Mr Major has committed himself throughout his political career to opposing racism and would be embarrassed if he were forced to veto anti-racist

yesterday protested to Mr Euro-sceptic and his critics pri-Howard, who is also Jewish, vately suggested yesterday his over his action, warning that litveto was partly motivated by a
erature denying the Holocaust refusal to allow Britain to be
of further risking race relaforced to accept European harmony on home affairs measures.

Immigrants' groups de-scribed the decision as "shameful and immoral" while the Board of Deputies of British Jews said it was "deeply regrettable" that Britain had vetoed plans which would have included making it an offence to deny the Holocaust, and introduced tighter laws on incitement to race hatred.

The Home Secretary - already accused of playing the

ters meeting. Jewish leaders measures. But Mrt Howard is a race eard in pushing through the lations laws and that many of in most other countries in Eutough and controversial re- the EU measures were "unstrictions on asylum seekers necessary" and "counter-proveto was partly motivated by a and immigrants - was accused ductive".

> he was seen particularly by im-migrant, refugee and black organisations as denying any degree of balance to the new tough immigration policy. Jack Straw, shadow Home will not have enhanced

ing to sign up to the package,

Secretary, said Mr Howard Britain's reputation as a country deeply concerned about

Mr Howard said Britain already had highly effective race Board of Deputies, Eldred

Although he said he was with Britain's EU partners about the plan, he told BBC radio, he would not countenance any fresh EU legislation in an area where Britain already had its own laws in place.

"The laws we have in this country, we have developed over the years. We have had them in place longer than most other countries in Europe, they are more extensive than most other countries in Europe and our race relations are better than

drance throughout the EU, it was vital there was a common European policy to tackle it. "We find it deeply regrettable that the British government has chosen to veto this initiative. Britain is not immune from developments in Europe and should not allow itself to be isolated on this vital issue."

concise crossword



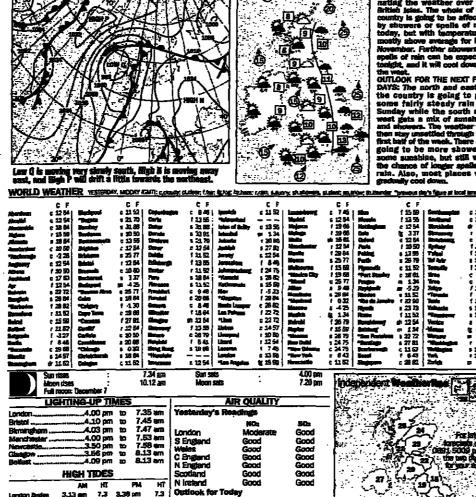
ACROSS

- Shore bird (4) Herb (5) Record (5) Slowcoach (7) Great (8)
- 13 Tills (4-9) 17 Repair (4) Hairdresser (8) Mobile home (7) 22 Religious teacher (5) 23 European capital (5) 24 Tidings (4)
- Sheer (5) Shoer of horses (7) System of meditation
- and exercises (4) Flow out (7) Feverish (6) 13th or 15th of Roman month (4)
- 14 Warm spot (7) 15 Crocus (7) 16 Dirty (6) 17 Club (4) 19 Joint (5) 20 State (4)

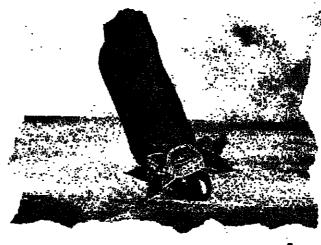
Acrosa: 1 Fine, 4 Alley, 9 Optic, 10 Cabaret, 11 Air raids, 12 Fann, 13 Condemned cell. 17 Weed, 18 Epidemic, 21 De facto, 22 Eagle, 23 Loose, 24 Neek. Down: 2 Inter, 3 Enclove, 4 Accident proue, 5 Lobe, 6 Yardage, 7 Mossic, 8 Stun, 14 Needful, 15 Dudgeoon, 16 Lackey, 17 Wade, 19 Magic, 20 Echo.

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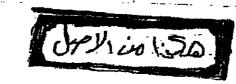
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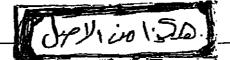
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Cult ruling: Judge refuses custody claim for three-year-old after assurances that sect's links with sex abuse have been broken

Grandmother loses battle for 'child of God'

REBECCA FOWLER

A grandmother has lost her battle for custody of her three-yearold grandson to his mother, a member of the controversial Children of God sect now known as the Family, after leaders of the movement assured a High Court judge its abusive and sex-obsessed past had been

In a ruling handed down yesterday. Lord Justice Ward accepted the 28-year-old mother's claims that the sect, which has 9,000 members worldwide, had genuinely denounced the pornographic teachings of its

original leader, David Berg, in new guidelines. The Family was notorious for excessive sexual behaviour including sharing spouses, encouraging prostitution to win new members (known as "flirty fishing"), and exposing children to violent beatings and sex.

"They have come in from the cold," Lord Justice Ward said.

Direct Variation of the paign to raise him herself.

Lord Justice Ward has They carry some mud on their coat, but if they choose they can wash it off. They can sit at society's supper table, eccentric guests perhaps, but welcome ... We must all be ready to wel-come the return of the prodi-

The child, known only as S, was born into the Family, which his mother joined when she was travelling. Her own mother, who lives in Kenya, was determined that he should not be brought up by the movement in one of its six British communes, and has waged a three year cam-

Lord Justice Ward has angered former members and cult experts by his decision to allow the boy to remain with his mother, on the understanding she puts his welfare before her devotion to the Family. His ruling followed in-depth witness accounts of the corrupt excess-

es of life in the movement by former members, alongside advice from social workers and psychiatrists who visited the commune where the child lived.

The Family, which has been fighting to improve its image with the outside world for a decade, welcomed the decision last night. "We are delighted because we always knew this was never about one child," said Rachel Scott, a spokeswoman for the Family. "If the judge had found this not a decent living environment for a child, on the basis of past literature and allegations, that puts all our children at risk."

structed to ensure he is properly educated; that she forbids anyone to inflict corporal punishment on him or subject him to periods of isolation; and allows him regular contact with relatives, including his grand-

mother. Leaders of the movement had already rewritten guidelines for members to denounce past behaviour following the death of Mr Berg last year. They were circulated among the movement's 300 British members in February, and a copy of the charter was given to the judge to demonstrate how the any way that you can watch over

The boy's mother was also in- Family had changed. A newsletter circulated to members from leaders including Mr Berg's widow, Maria, also included a "prophecy" from him, denouncing their former excesses from the grave.
It said: "Dad is obviously sor-

ry for any harm that was caused to anyone. Some young people got hurt by inappropriate sexual behaviour on the part of adults, and in 1986 he and I moved to ban all such acts.

But cult experts and former members of the Family expressed concern at the outcome. "I just can't see there is

stamped out, but I will wait to see evidence that is the case.

Everyone has to be given the chance to put their past aside, and it is wrong to blacken someone's name permanently, but I have never heard anyone from the Family condemning the past," she said.

The Cult Information Centre expressed anger. "You can't just change you're name and expect everyone to believe every- for so long?

people 24 hours a day," said Audrey Chaytor, chairman of FAIR, a cult-monitoring organisation. "I am pleased to hear the judge say that the wrongs of the past have been stamped out, but I will wait to thing is suddenly okay, "said lan Haworth, general secretary. "I am as concerned about the welfare of that child as I ever was, and it will take some time for people like me to be constanted by this change." for people like me to be con-vinced by this change.

Kristina Jones, 19, who left was dismayed, having acted as a witness in the case. "I'm furious because I am convinced they haven't changed in their hearts," she said.

"Why should we believe they are suddenly telling the truth. when they have hidden what they are doing from the world

'Original hippie' preached the law of love

David Berg, the maverick founder of the Children of God dubbed the "original hippie", first took his anti-establishment from of Christianity to California in the Sixties, writes Rebecca

It was here that the son of preachers began to build his worldwide empire, creating the movement's first communes.

\$4.50 pg

Mr Berg built up his communal movement among followers who called him David Moses or Dad, and obeyed every order he gave. His endless writings, known as the Mo Letters, became the basis of their regime, and they would read them tirelessly.

They included gaudy pamphlets and the notorious "Law of Love" that encouraged members to share husbands and wives, invited women to prostitute themselves for new members, and condoned sex among

Among the most infamous images is a picture of a naked woman sitting astride a man, with the caption: "Receiving God is like sexually going all the

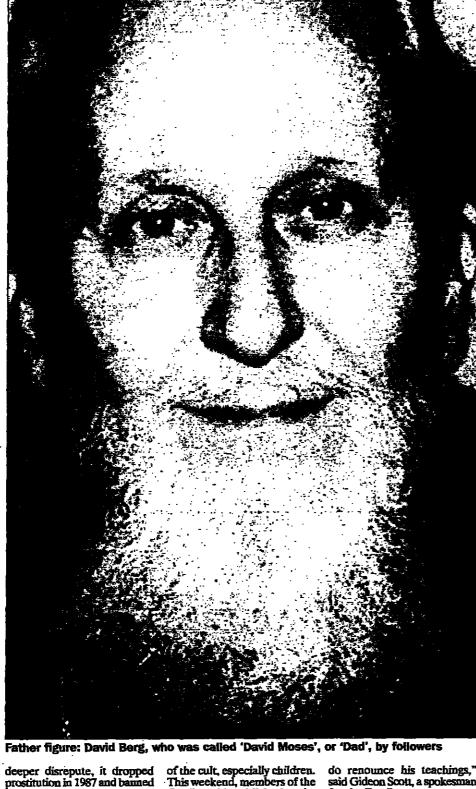
The basic tenet of his law was that, with the exception of wrong with sex, "whoever it's with, no matter what age or what relative or what manner' so long as it was done in love

and not lust. The movement spread across 50 countries from Europe to America. India and Australasia. As investigations into the practices of the Family gathered apace from London to Argentina, focusing on the treat-ment of the sect's children, Mr Berg went into hiding.

He still ruled over his flock of 9,000 members, including 3,000 children, with complete authority.

When he died last year, aged 75, the Family wrote adoring eulogies to his memory, and the Mo Leaers still form the basis of their faith.

But Mr Berg's teachings were aiready being curbed by his



deeper disrepute, it dropped prostitution in 1987 and banned encouraging sex with or among

Mr Berg, who went into hid-ing in 1971, left the movement in the hands of his widow Maria, also in hiding. She deiready being curbed by his divered a prophecy from him last year apologising for any actions that might have hurt members

Family said publicly for the first time that they denounced the most salacious teachings

from Mr Berg. However, they have retained the spirit of his letters on open

sexual relationships. "He himself was wrong to have written in that way, and we you."

for the Family.

"We have rules that say you cannot have any sexual contact with anybody outside. But we believe that loving relationships are covered by God's injunction to do unto others as

Family behind closed doors

The communes that house the Children of God, now known as the Family, are invisible to outsiders, But within the walls of the discreet properties that movement that has had one of the worst reputations of any religious cult lives out its day to

day life, writes Rebecca Fowler. Every detail of its regime has been laid out in endless writings by the movement's American founder. David Berg, dubbed Moses David. The Family now has 9,000 members in 50 countries who follow his writings, known as the Mo Letters.

The cult first fell into disrepute in the 1970s when his pamphlets promoting the "Law of Love" were exposed as pornographic tracts. But in contrast to the sexual liberalism there was also strict discipline. spartan living conditions and regular beatings for children, according to former members.

Among those who recalls the harshness of the regime is Kristina Jones, 19, who escaped from the movement when she was 12, and was awarded £5,000 compensation for being sexually abused by members from the age of three.



the Children of God at Brighton in the 1970s

"We were constantly moved round the communes so we didn't form close bonds with anyone, and we couldn't question anything," Miss Jones said.
"I was abused emotionally

and physically, often hit on the head with belts and knuckles for doing nothing at all, and sex was We had no idea of what the world outside was like."

So what has changed to con-vince Lord Justice Ward, who ruled yesterday that a mother could raise her grandson within the cult against the wishes of his grandmother, that the Family is a safe and happy environ-

ment in which to raise a child. The movement was already concerned about the state of its image by the late 1980s. The

practice of "flirty fishing", or getting new members to pay women members for sex, was dropped, and in 1985 the cult says that it ruled anyone involved in sex with children

would be thrown out. In 1991 the concern was revealed when internal documents were leaked that instructed members to destroy any "explicit" videos or pictures in their possession.

The Family opened its doors to childcare experts this year who visited the commune where the boy lives, showed them the dormitories where the children slept, the classes where they were taught, and the new guidelines, aimed at rewriting the

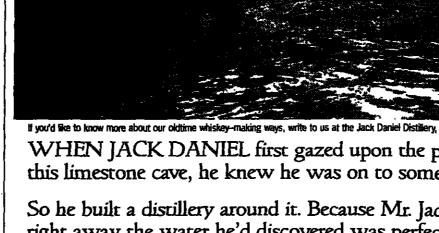
wrongs of the past.
"A lot of people believe the Mo Letters are rife with sex, but that's only a small portion of them," said Rachel Scott, a spokeswoman for the Family.

"We're only renouncing those parts that led people to believe interaction with minors was okay. That was wrong and should never have been written, but we are delighted the judge has recognised that we offer our children happy and safe



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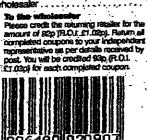
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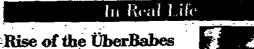
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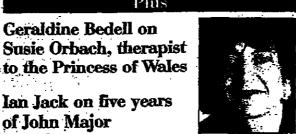


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Geraldine Bedell on Susie Orbach, therapist

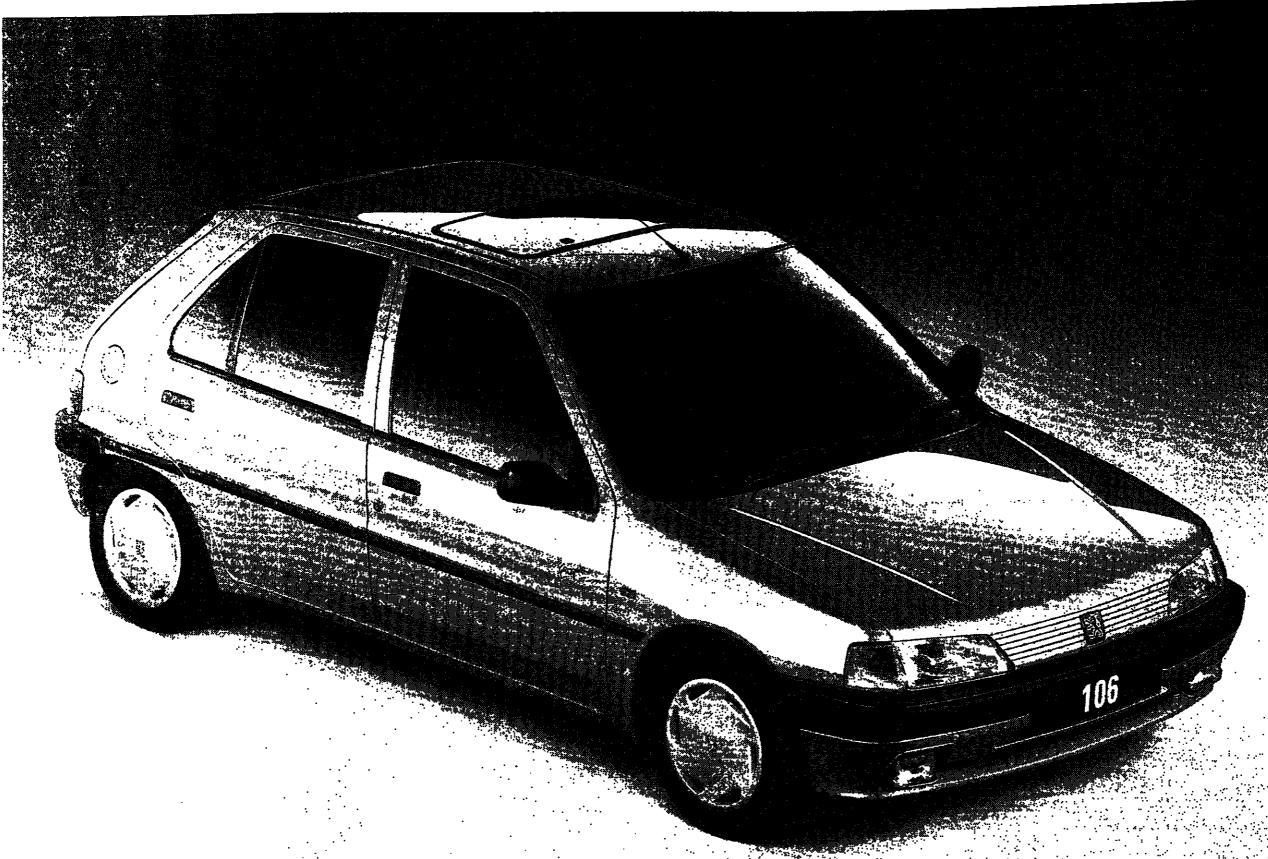
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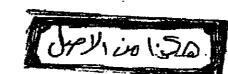
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Skyscrapers listed as towering achievement

NICHOLAS SCHOON

A works' canteen in Dagenham a Woolworth's branch in Canterbury, and the Centre Point skyscraper in London were among 21 modern buildings

given listed status yesterday. Virginia Bottomley, Secretary of State for National Heritage admitted she didn't "particularly care for some of the buildings she listed, including several 1960s railway stations and a signal box in Birmingham. But she liked Centre Point, which she described as exciting and innovative. Listed status gives the buildings, nearly all from the 1950s and 60s, strong protection against demolition.

Mrs Bottomley chose the buildings, all of them commer-cial or industrial, from a final list of 35 contenders put forward by English Heritage, the Govern-

ment's conservation watchdog. They are a tiny fraction of the thousands of factories, warehouses and office blocks built in the post-war boom years, when steady economic growth, rampant property speculation and the opportunity provided by hundreds of bomb-sites combined to transform Britain's cityscapes. The chosen few are meant to have the greatest architectural and historical interest and merit.

For the first time, members of the public were asked to comment on English Heritage's choice of buildings before Mrs Bottomley made up her mind. More than 2,000 letters were

Much disliked by the public, according to English Heritage.



Highly rated: Centre Point, at the junction of Oxford Street and Charing Cross Road (Photograph: Edward Sykes) and the CIS Building in Manchester, which were given listed status yesterday

south London, designed by Owen Luder, the current president of the Royal Institute of British Architects. This large early 1960s office block was put forward for listing, but not chosen by Mrs Bottomley.

"Ultimately, it's all very subjective," said Mr Luder yesterday. "If you go by majority vote, some of the best buildings in the world would never have was Eros House in Catford, been built. We should only pre-

serve a few of the very finest because cities are organic and ever-changing - they should not become fossilised."

Some of the buildings which did not make the final list are likely to be demolished. The property company that owns Marathon House, an office building in Albermarle Street, central London, has already made a planning application

the 1963 building "of considerable delicacy," according to English Heritage.

But the strange, 120% tall lead shot tower in Bristol has been spared. It was built to make lead shotgun pellets - drops of molten lead fell down it, solidifving on the way - but is now redundant, Owners Shell UK had sought planning permission to demolish it, but will have to

at having their buildings listed. Heinz said it was "deeply disappointed" at the choice of its headquarters at Hillingdon, west of London, because of the constraints it placed on its "commercial freedom to develop the site."

The number of post-war listed buildings in Britain now stands at 154 - out of a total of 443,000 listed properties.

Architectural additions to the broad mix of modern classics Seven of the 21 listed buildings are in central London: 100 Pell Mall; New Zealand House

in the Haymarket: Millbank Tower, the former offices of architects Yorke, Rosenbert and Mardell in the City, 41 Albermarie Street, Sekers, Stoane Square, and Centre Point.

The others are the CIS Building in Peter Street, Wanchester, Carr and Co in Shirley,
Birmingham, the Head Offices of Pilkington Glassworks in St Helens, the Bird's Eye offices in Walton-on-Thames, Surrey, the Heinz Headquarters Building in Hillington; the Woolworth store in St George's Street, Canterbury, the Rhone Poulenc canteen in Dagenham; the John Lewis warehouse in Stevenage; the Lead Shot tower in Cheese Lane, Bristol; Birmingham New Street signal box; and four railway stations. Manchester Road, Harlow Town, Coventry, and the booking hall at Barking

'Time bandit' angers Scots by daylight plan

COLIN BROWN and JOHN ARLIDGE

The Scots were yesterday waking up with anger to the plans of a southern Tory MP to put them on a different time-scale from the rest of Britain. Sir Hector Monro, a former

Scottish Office minister, warned that John Butterfill's private member's bill, which seeks to move Britain on to Central European Time ending the practice of putting the clocks back in winter, would threaten the Union.

The 72 Scots MPs will vehemently oppose it. It will create tensions," Sir Hector Monro, Conservative MP for Dumfries, said.

Sir Hector rejected as "ludicrous" a compromise offered by Mr Butterfill to allow Scotland to continue putting the clocks back, creating two time zones in the United Kingdom. He said people living in the borders would not be able to cope with two separate times - one for opposed Mr Butterfill's ideas. £1,000m a year in tourism.



Dumfries and another for Scottish ministers are also linwould provide an extra hour of

make winter mornings darker. Michael Forsyth, the Secretary of State for Scotland, who will announce on Thursday - St Andrews Day - government plans

In Scotland where, if Mr Butterfill's proposals were approved, most areas would re-main dark until 10am, nationalist politicians ridiculed the Tory backbencher as "a time bandit threatening Scotland with daylight robbery".

But Mr Butterfill, MP for

Bournemouth West, strongly de-fended the Bill. "It's not a bill proposed by an English MP. It's backed by 130 organisations, in-cluding the Royal Society for the Prevention of Accidents, the Police Federation, the Sports Council. Age Concern, the British Tourist Authority and the CBL"

He said it could save an es-

timated 140 lives in accidents each year, and £250m a year in daylight in the evening but energy. Both of those would be particularly important in Scotland because there are proportionately more accidents in the early afternoon and evening ... and they have much harshfor devolving more powers to er weather." He said they would Scottish MPs, said he strongly also benefit from an extra

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Irish divorce referendum: Campaign against liberalisation prevailing despite town's curious 300-year-old Protestant enclave

Catholic whisper enough to drown Calvin's legacy

ALAN MURDOCH

Portarlington, County Laois

The electoral register in vesterday's divorce referendum was not alone in showing Portarlington has a past different to other provincial towns. Gravestones and Great War plaques feature family_names

such as Blanc, Champ. LaCombre and Tabuteau, highlighting the legacy of an earli-er conflict. French Huguenots and their descendants, refugees from persecution at home who fled to Holland and joined the army of William of Orange, settled here in the 1690s.

Their leader, the Marquis de Revignie, "went native" as "The Earl of Galway". Thus was born a curious enclave of French Calvinism in the heart of Catholic Ireland.

Inside "the French" church of St Paul's in the town, built first by Huguenots in 1696. Church of Ireland minister, the Rev- ble is all against divorce. In the erend Scott Peoples, pauses before commenting on 5 per poster, warning "You Will Pay!"

He is wary of Irish party leaders' warnings this week that a "majoritarian" imposition of Catholic views on divorce on religious minorities in the Republic will send dangerous signals to Northern Ireland Unionists, at a time when Dublin is seeking the political accommodation of a Catholic nationalist minority there.

"I'm not so concerned by that, because the community we're in has to express the beliefs it holds ... Like many he recognises that

arguments, while intense, have been more controlled than during the 1986 referendum. Religious affiliation locally, he suggests, is now less significant than social distinctions.

In the neat town centre with its 18th century stone houses, the referendum seems muted. What little propaganda is visi-

cent Protestant population in the vicinity.

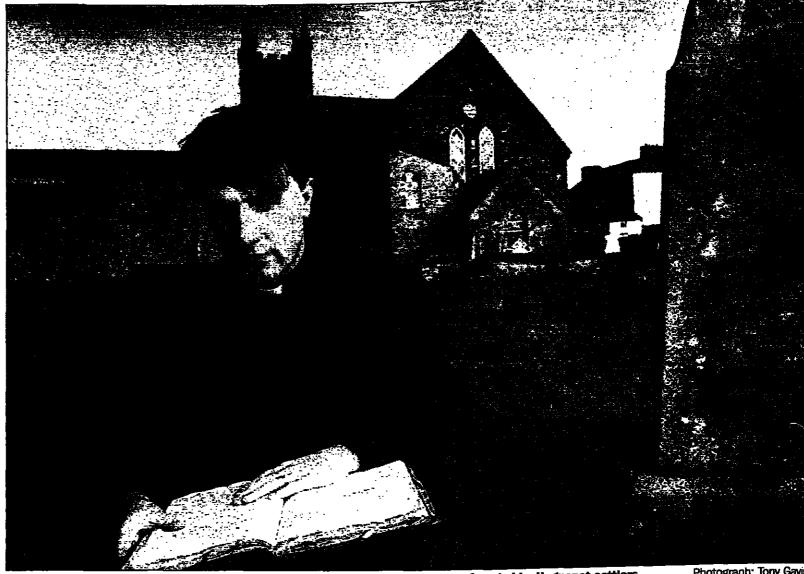
He is wary of Irish party

10 per cent higher tax if the divorce ban is lifted. The opponents of divorce are speaking rather than shouting.

In her stationery shop Vera McLaughlin explains. "People here are very set in their ways. There are a lot of No voters around. What it is is people are afraid of an 'explosion'. But if it is not passed it will be another 20 or 30 years before it can be

"In a whispered voice, she adds ruefully, "we will seem aw-ful backward if it is lost." Ronnie and Jack Matthews

who run a busy cafe in the town, have Huguenot connections which include three Blancs married into the family. Despite expectations of a "No" victory, Ronnie suggests that polls being open until 10pm on a Friday could be significant in allowing Ireland's weekend min allowing Ireland's weekend migration of tens of thousands of students to be in home towns in time to cast their mainly liberal votes. "That was a clever stroke by someone," he says.



Minority view: The Rev Scott Peoples in the churchyard of St Paul's, Portarlington, founded by Huguenot settlers

Photograph: Torry Gavin

Wife hurled knives at MP over 'gay affair'

David Ashby MP once had to to the public about having an aflock himself and an elderly male fair with Dr Kilduff during a trip friend in their rooms when his to France early in 1994; and that estranged wife began throwing he was a hypocrite in emphaknives and plates after accusing

is suing for libel over an allegation in the Sunday Times that he is a homosexual, had taken O'Byrne up to his constituen- fair with Dr Kilduff. cy home. Ravenstone House, in

having an affair with a doctor, Ciaran Kilduff, then arrived.

"She was very angry and probably expected to find Dr Kilduff there," Mr Shaw said. "Kitchen knives and plates were thrown at Mr Ashby. Then he got Mr O'Byrne to his room and locked him in and eventually Mr Ashby got to his room and locked himself in, leaving his wife downstairs shouting for some hours." Mrs Ashby, who split from

her husband at the end of 1993. was accompanied in court by their daughter Alexandra, 27. Mr Ashby is claiming damages over the Sunday Times article in January 1994 which

said he had shared a bed with a male friend on a holiday in Goa the previous November. He says it alleged he was a practising homosexual who had misled Silvana about the nature

sising the importance of the family in his last election address.

Mr Ashby, 55, the MP for North West Leicestershire, who is suing for libel over 2000. though they accept Mr Ashby did not holiday with a man in Goa, India. They claim that Mr retired civil servant Edward Ashby was and is having an af-

Mr Shaw said a private de-June this year, his counsel Ge-tective had been watching Mr offrey Shaw QC told the court. Ashby on behalf of the Sunday Silvana Ashby. 52, who was tonvinced her husband was had amended its defence last month to include the allegation that Mr Ashby spent the night of last Bank Holiday Monday, 28 August, with Dr Kilduff in the doctor's flat in Putney, southwest London, for reasons of

'mutual homosexual affection". It had a video showing Mr Ashby arriving at 5.45pm on 28 August and leaving at 8.30am the next morning.

However, Mr Shaw said that

Mr Ashby had in fact gone to the flat between 5pm and 6pm to put some plants in the gar-den before collecting Dr Kilduff from Heathrow at 9.25pm and dropping him off at the flat between 11pm and midnight.

He had gone into the flat for 20 minutes but had spent the night at his flat in Wimbledon before returning early next morning to potter in the garden and have a cup of coffee with Dr Kilof his sexuality: that he had lied duff before leaving at 8.30am.

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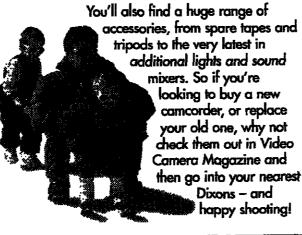
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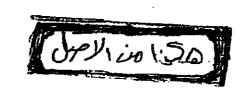
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Budget countdown: Threatened by closures, the whisky producers of the Highlands and islands call for easing of tax burden

Scotch lobby in plea to protect distilleries

COLIN BROWN
Chief Political Correspondent

John Major's commitment to listen to Scottish opinion is being challenged ahead of the Budget by the Scotch Whisky Association, which is lobbying hard to protect the distilleries

from further closure. A total of four distilleries producing malt whisky closed in the past year - Bruichladdich on Islay; Tullibardine in Perthshire; Tamnavulin in Speyside; and

Glen Garioch in Aberdeen. But it is not only the loss of the amber nectar that the Scots mourn. It is the loss of communities that the distilleries

support.
There may be only a handful of jobs in each distillery but the position of the distillery in the community is very important. Quite often, they keep the local school going, the district nurse, the hotel and the shop. The whisky lorries going to

Evans, a spokesman for the Scotch Whisky Association. The four distilleries which

closed brought the total number of working distilleries down to 87 in Scotland.

The SWA lobbies the Treasury every year for a freeze in duty on whisky, but in recent days, its leaders have met Kenneth Clarke, the Chancellor, to demand a cut of 8 per cent which would take 50p off a hottle of whisky, with 4 per cent cuts ever year for the next 14

The Treasury's revenue from whisky fell by £80m when the duty was increased by 25p on a hottle in 1992. Mr Clarke avoided any increase in his Budget last year, but reversed the decision, and increased it by 26p a bottle in his mini-budget after the defeat over VAT on fuel. The SWA say that revenue has fallen by £54m as a result.

"More duty means less for the Treasury," said the SWA and fro keep the ferries open to the islands," said Campbell aim is to reduce the tax on

Sentch to the level of beer or wine. They complain that the duty on a glass of whisky is 29p. compared to only 17p for a glass of wine or 15p for a half pint of

They have hired a top-flight Westminster lobby organisation, the Communications Group, and have been behind two delegations to see Mr Clarke at the Treasury to press their case.

The campaign is being han-dled by Jonathan Caine, who was until a month ago the special adviser to Sir Patrick Mayhew, the Secretary of State for Northern Ireland.

Dame Jill Knight, the veteran Tory backbencher, led a del-egation of Conservative MPs to the Chancellor a week ago. Mr Clarke met a group of senior SWA executives, including Hugh Morison, the director general, and John McGrath. chief executive, to hear their de-

Mr Clarke, a beer drinker, refused to give anything away.



Ring of bright water: A sample of whiskies from the Glengoyne distillery, in the Central region of Scotland

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Hard times for men who make the hard stuff

JOHN ARLIDGE Scotland Correspondent

At the Glengoyne distillery.

near the Trossachs, little has changed since whisky distilling began there in 1833. The burn, which provides

the pure unpeated water for producing whiskies, still runs down a waterfall outside the granite stillhouse. Inside, the latest generation of must men and stillmen shuffle from washback to still checking the quality of the distillate, which will mature for up to 10 years in oak casks before being bottled.

But behind this quiet tradi-tion, workers at Glengoyne, like many in Scotland's 87 dis tilleries, are worried. Kenneth Clarke's decision to levy an extra 26p duty on a bottle of whisky in his mini- Budget last December has led to a sharp decline in whisky sales.

Figures based on returns from Customs and Excise reveal that clearances from bond, the warehouses where the spirit must mature for at least three years to meet the legal re-quirement to become Scotch, have fallen by around 20 per cent since January.

Distillers insist that with whisky taxed at £7 a bottle, compared with just over £1 for

wine. Britain is pricing one of its finest products out of the domestic market. And sales on the Continent, which have been rising in recent years, are be-ginning to level off as foreign governments, taking their cue from the Chancellor, begin to tax whisky more heavily.

Jim Turle has worked at Glengoyne for 20 years. He describes the dramatic changes in the industry. "In the Seventies distilleries were selling around 13 million cases of Scotch in the UK and around 22 million in the US. Now the figures are around 10 million cases in each market. The figures speak for themselves. One of Britain's best droducis is at fisk and unia ation is largely to blame."

Mr Turle argues that if whisky was cheaper, sales would rise and the Government's tax take would grow. Mr Clarke, he says, should cut 50p off the price of a bottle of Scotch. He acknowledges criticism distillers have been slow to market Scotch to a "lost generation" of drinkers under 30 who now prefer vodka and white rum. But he points to a series of ground-breaking television adverts as evidence the industry is putting its stillhouse in order. "We are doing our bit. It is time for the Government to do its."



Splendid Christmas Wine Sale Fine & Rare Wines, Spirits & Vintage Port London, Wednesday 6th December 1995

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Citroens head table of most dangerous cars

CHRISTIAN WOLMAR Transport Correspondent

Citrõen 2CVs and Dyanes, older Toyota Carinas and Vauxhall Carltons should be avoided by safety conscious drivers who want to survive crashes, according to an analysis of accident statistics.

The Department of Transport vesterday published research on which cars fare best in crashes and they show sharp divergences even between similarly-

The statistics are divided into four groups depending on the size of the car and not surprisingly bigger cars tend to be considerably safer than small-

From analysing forms filled in by police following over 170,000 collisions between cars. models have been classified according to the rate of personal injury. Adjustments have been made to take account of the type of accident, such as whether it was side-on, and the type of driver, such as their age

As with last year's analysis. when the statistics were compiled for the first time, the little rattly Citroens which look as

Vehicles not listed below have

an average safety record. Cars are listed in alphabetical order

Renault Clio Mar '91-Dec '94

Peugeot 205 Jan *85-Dec *94

Rover Mini Jan '85-Dec '94

Citroen AX Jun '87-Dec '94

Volvo 300 Jan '85-Dec '91

VW Golf/Vento Feb '92-Dec '94' VW Golf/Jetta Jan '85-Jan '92

Vauxhali Astra Oct '91-Dec '94

Lower Medium Cars

Nissan Micra Jan '85-Dec '92 Fiat Panda Jan '85-Dec '94

Citroen 2CV/Dyane Jan 85-Aug '90'

if they would crumple on impact live up to their image. They are by far the most dangerous cars to drive, with a protection value rating of around 35 per cent below the average for all cars. By contrast, the slick well-advertised Renault Clio heads the small car table, with a safety performance just below the

average for all cars. The "lower medium" cars are dominated by VWs with the Golf/Vento, the Golf/Jetta and the Golf Mk1/Cabrio taking three of the top four places, with worst record with protection valall cars.

For upper medium cars, the Toyota Carina models built between early 1985 and early 1988 figure particularly badly with a protection value 10 per cent below the average for all cars but more recent Carinas are in the average for the group. Among the safer cars, the VW Passal, the Mercedes 190 and

the Mazda 626 head the group. While larger cars all have protection values above the average for all cars, Vauxhalls perform particularly badly with both Senators and Carlton in

How safe is your car?

Rover 200/400 Oct "89-Dec "94

Ford Escort/Onon Sep '90-Dec '94 Fiat Trpo/Tempra Jul '88-Dec '94

Peugeot 306 Apr '93-Dec '94

Citroen ZX Jun '91-Dec '94

Below average Skoda Estelle Jan '85-Jul'90

Peugeot 309 Feb '86-Mar '93 Nissan Sunny Jan '85-Aug '86

Nissan Cherry Jan '85-Aug '86 Ford Escon/Onon Jan '85-Aug '90

Rover 200 Jan '85-Jul '89

Upper Medium Cars

VW Passat Jun '88-Dec '94

Mercedes 190 Jan '85-Sep '93, Mazda 626 Jan '85-Sep '87...

Honda Accord Oct '91-Jul '94'.

Ford Mondeo Mar '91-Dec '94 Citroen BX Jan '85-Dec '93

BMW 3 Series Jan 85-Dec 91

the bottom five. Volvos, predictably perhaps, are the top

The statistics do not include 1995 models because there have not been sufficient accidents to produce accurate data.

The booklet only deals with the prospects of avoiding injury or death once a crash has occurred, rather than the chances of being involved in one.

The DoT therefore admits that the booklet gives only a partial picture of car safety by not including these accident rates the Volvo 300 topping the group Nissan Cherrys have the useful in allowing people to make comparisons between ue 15 per cent the average for models. And, of course, while larger cars are safer for occupants, they are more dangerous for pedestrians, whose safety is not taken into account by the statistics. However, the booklet does advise owners not to fit bull bars, which have been shown to increase risk to pedestrians struck by cars.

The Society of Motor Man-ufacturers and Traders was dismissive of the analysis: "We feel people should not take this information too seriously when assessing their next car purchase."

Aud 80/90 New 185-865 M Below weeks to Value of Constant on 185 Sept 68 Toyota Califor an 30-186 28



Back in action: An 160-year-old steam engine bursts into life, for the first time in 125 years, under the watchful eye of Peter Fagg, chief engineer of the British Engineerium in Hove. The engine has been restored after being discovered in Vienna

'Onco-mouse' spreads confusion in patent office

Science Editor

The public hearing to decide whether it is possible to patent a genetically engineered mouse broke up in confusion yesterday, with no decision being reached.

However, officials of the European Patent Office (EPO) in Munich have told Harvard University to redraft the terms of its patent concerning a mouse which had been genetically engineered to develop cancer.

The hearing, which began on Tuesday and ran late into the evenings, ended abruptly yesterday morning, with the four EPO officials gathering their pa-pers and leaving the room.

They refused to hear protests from the British barrister, Daniel Alexander, at the hearing's premature termination. However, they did say that opposition could be made in writing rather

than orally to a tribunal.

Peter Stevenson, from Compassion in World Farming (CIWF), which has co-ordinated opposition to the patent in the United Kingdom, said: "I think we made great headway although I would not like to

guess at the final outcome." The original patent covered not just mice but any non-human mammal with an inserted oncogene (cancer-causing gene). It now appears likely that the patent, if allowed at all, will

be restricted so as to exclude possible onco-rabbits, oncodogs, or onco-monkeys.

The opposition, from religious groups and animal welfare organisations, centred on moral and legal objections to the idea that a living animal could be classified as an "invention" and thus patented, rather than as a "prodnot of nature", and unpatentable.

CIWF and the British Union for the Abolition of Vivisection also claimed it was immoral to patent an animal brought into existence specifically to develop painful lethal disease. Article 53a of the European Patent Convention prohibits patents whose exploitation would be

Second 'boot camp' to get the go-ahead

JOHN RENTOUL

A second American-style "boot camp" for young offenders has been given the go-ahead by ministers. According to government sources, the Home Office will shortly announce a camp to be set up next year at Colchester military corrective centre in Essex.

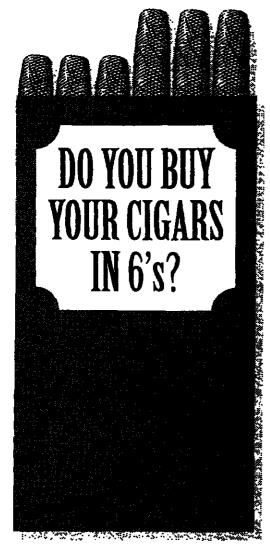
The centre, for 30 offenders aged 18 to 21, is part of a pilot cheme announced by Michael Howard, the Home Secretary, in September.

Mr Howard then announced that the first boot camp, the 60place Thorn Cross near Warrington, Cheshire, would open

Despite the Prime Minister's promise to "shock young

offenders out of drifting into crime", the Government's experience of various kinds of short, sharp, shock" regimes for young offenders has been unsuccessful since 1979. Home Office sources are cautious about the latest American-inspired scheme. They stress it is a small-scale experiment, and say its "graduates" will be monitored closely.

Colchester, which will be run by the Army as an attachment to the existing centre for court-martialled soldiers, will have a more physical regime than at Thorn Cross. The regime is designed to keep inmates fully oc-cupied from 6.30am to 10pm and will have less behavioural therapy, such as anger management training, than Thorn Cross.



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SMOKING CAUSES HEART DISEASE Chief Medical Officers' Warning

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Sandford St. Martin Trust Awards 1995

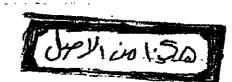
Premier Award (Winner) 'Heart and Soul' (BBC North)

Merit Award (Joint Winner) 'Songs of Praise' (BBC North)

and to

Premier Runner-Up Award (Winner) 'Diwali Lights' (Fulcrum Productions for BBC Bristol)

TELEVISION AT ITS BEST



Straw bed for Leeson as he starts life in jail

STEVE BOGGAN

Nick Leeson, the rogue Barings trader, was given his first taste of Singaporean prison life last night after a judge remanded him in custody at a maximum security iail security jail.

The man credited with bring-ing down Britain's oldest bank slept on a straw mattress in a spartan cell shared with two white-collar criminals in Tanah Merah prison.

Mr Leeson, 28, will stay at the prison until 1 December when a date for his trial is likely to be set. During his first court appearance yesterday, he wore his futures trading uniform and looked tired after the flight from Frankfurt and a night's interrogation by Singapore's Commercial Affairs Department, the equivalent of Britain's Serious Fraud Office.

It took 75 minutes for the 11 charges against him to be read in full from 19 sheets of paper, a process for which District Judge Tan Siong Thye apologised. "I know it's laborious," he said. "But we have no choice. We have to go through it."

Mr Leeson is charged with fraud and forgery in the disas-trous dealings which brought the 232-year-old bank to its knees last February with £840m losses. Six of the charges allege that he cheated the Singapore International Money Exchange (SIMEX), three allege that he forged documents and two that he defrauded Barings Futures

The charge sheets contained reams of figures to illustrate the a maximum sentence of 14 allegations of forgeries and misrepresentations he is accused of making in order to conceal enormous, unauthorised losses.

The forgery charges alleged that Mr Leeson altered bank and company documents to show that Barings Futures was owed 7.778 billion yen by a US company, Spear, Leeds and

ings auditors into believing that Barings Futures had enough money to fund the futures bets, when it fact it did not.

He allegedly hid losses in an account called Error Account 88888 and created credits in other accounts to give the impres-sion that he could cover his

Mr Leeson was betting on Japanese stocks rising but they plunged in the wake of last year's Kobe earthquake. Instead of pulling out and

cutting his losses, he continued on what has been described as a "double or quits" strategy. No-one has ever alleged that he stole money for himself.

Throughout yesterday's hear ing in court 26 of the Subordinate Courts building, which his wife, Lisa, did not attend, Mr Leeson listened soberly and made no comment. He was not asked to enter a plea.

His solicitor. John Koh, said the trial could begin as early as late December.

Until then, Mr Leeson will sleep on his straw mattress in a cell with no furniture. He will eat standard prison fare, which includes meals without pork for Muslims, and he will have daily visitation rights except at

Remand prisoners are also allowed visits by ordained ministers with the approval of the director of prisons, as well as meetings with lawyers. Foreigners may be visited by con-sular officers from their

embassies or high commissions.
If convicted, Mr Leeson faces

However, there has been much speculation that he will receive a much shorter sentence in return for co-operating with the Singaporeans, whose own inquiry asked questions of the behaviour of James Bax, Mr Leeson's superior in the Singapore operation, and Peter Norris, his boss in Britain. Mr Leeson has said he will co-op-



From the Impressionist and Modern sales: Above, Gauguin's small painting Femmes au Bord de la Rivière (est. £1.5-2m); below left, detail from Degas's La Toilette (est. £0.8-1m), both at Sotheby's. Below right, one of only two bronze versions of Brancusi's sculpture Le Commencement du Monde (est. £2m), at Christie's



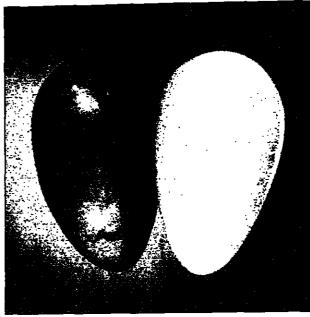
Modern art sale offers Gauguin's Tahiti magic

JOHN MCKIE

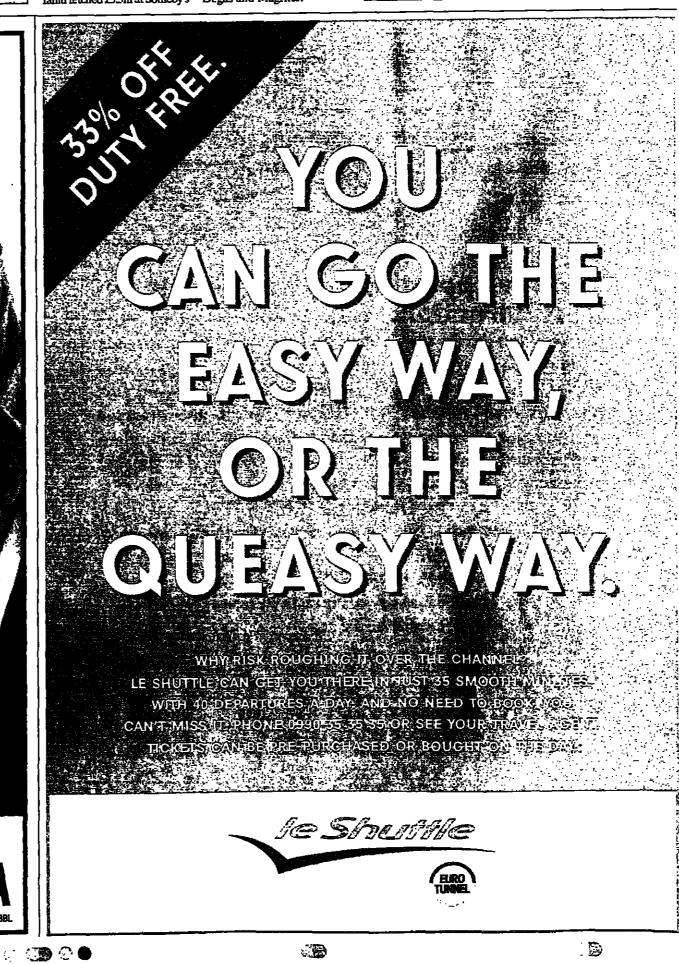
The finest collection of Impressionist and Modern Art seen in Britain this year - including a sculpture never before seen by the public - is to be sold this week in two auctions in London.

Sotheby's will offer some of the century's best works in a two-day sale, opening on Monday, with paintings by Gauguin, Monet and Pissarro. Among them is one of Paul Gauguin's first canvases of de la Rivière, which dates from his first visit to Tahiti in 1891-3. Last June, Gauguin's last landscape of Tahiti fetched £5.5m at Sotheby's and this smaller work is expected to fetch £1.5-2m.

Claude Monet's Matinée sur la Seine (est. £1-1.25m), Degas's La Toilette (est. £0.8-£1m) and a selection of work from German expressionists, including Max Pechstein, Egon Schiele and Erich Heckel, are on offer as well. On Tuesday, Christie's offers work never before seen by the public, a version of Constantin Brancusi's Le Commencement du Monde. The bronze sculp-ture, kept in a private collection for 70 years, is expected to realise up to £2m. Christie's also has works by Bonnard, Picasso, Degas and Magritte.







news

Fatal attack on unborn child 'can be murder case'

daughter, could have been tried for murder, the Lord Chief Justice, Lord Taylor, ruled yes-

The Attorney General, Sir Nicholas Lyell, had asked judges in the Court of Appeal to rule in a test case that the man had committed either murder or manslaughter. However, Lord Taylor immediately allowed yesterday's ruling to go to the House of Lords because

of its importance to the law. He emphasised that his de-cision would not have any implications for doctors carrying out abortions.

Simon Hawksworth QC had argued at the bearing that no offence could be committed igainst a child who, at the time of the attack which later caused its death, was as yet unborn and therefore not legally recognised as "a person in being".

He warned the appeal judges that to uphold the Attorney General's case would open up a very difficult area" in relation to late abortions and the delivery of live foetuses which are then allowed to die.

But Lord Taylor, sitting in the Court of Appeal with Mr Justice Kay and Mrs Justice Steel, said in his judgment: "A doctor who carries out an abortion in accordance with the Abortion



A man who stabbed his pregnant girlfriend, ultimately causing the death of their baby to be charged with murder, the to be charged with murder, the charge would fail because the element that the act must be un-lawful could not be made out."

The woman victim was stabbed during a drunken row and gave birth three months prematurely. Her baby, which bore a stab wound in her ab-

domen, died four months later. Two years ago, her boyfriend was acquitted of murdering the child on the directions of a judge at Leeds Crown Court.

The man, sentenced to four years in jail for wounding the woman, has not been named at the Court of Appeal and yesterday's ruling cannot affect his acquittal on the murder

However, a new point of law has been formulated which will mean that anyone causing unlawful injury to a foetus or a pregnant woman which eventually causes the death of the child may face manslaughter or murder charges.

In their conclusions yesterday, the judges ruled: "Murder or manslaughter can be committed where unlawful injury is deliberately inflicted either to a child in utero or to a mother carrying a child in utero.

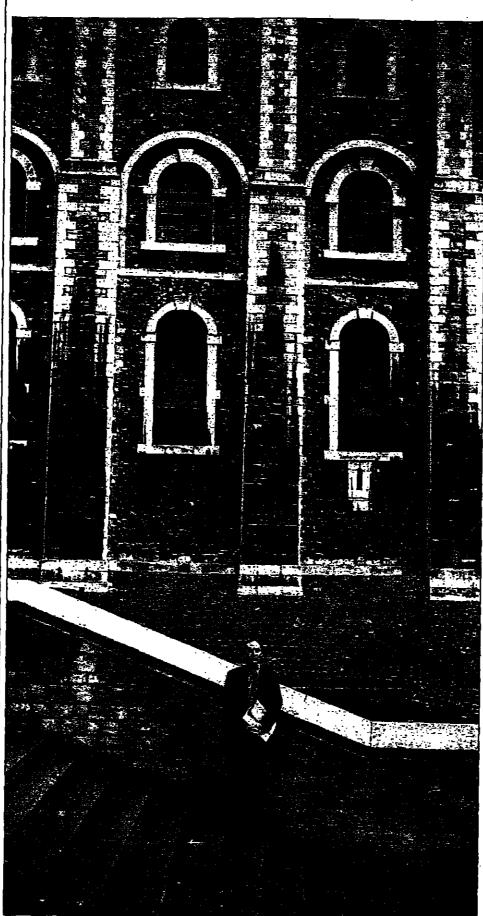
The requisite intent to be proved in the case of murder is an intention to kill or cause really serious bodily injury to the mother, the foetus before birth being viewed as an integral part of the mother."

Lord Taylor allowed the case to be referred to the House of Lords after Andrew Lees, junior counsel for the man in the Leeds trial, said the judgment as "a matter of great public importance with far reaching con-

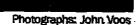
the unborn child, not only to charges of murder and ler but to charges of عليها العالم unlawing violence. It should be decided by the House of Lords because it is a redirection of

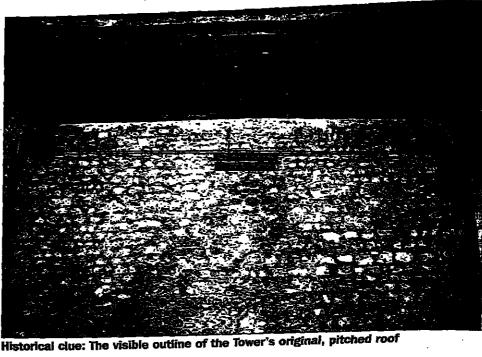
It does widen protection to

Rebuilt attraction: Discovery of lower roof denies William the Conqueror architect's role



Time watch: Geoffrey Parnell in front of the White Tower





Tower's secret storey rewrites history

DAVID LISTER

Arts Correspondent

Officials at the Tower of London have uncovered a 900year-old secret which means that the history of Britain's most famous tourist attraction will have to be rewritten.

It has been discovered that the White Tower, the imposing centrepiece of the Tower, was originally only two thirds the size it is now.

It emerges that the roof of the famous building is not the original built by William the Conqueror, as has always been sumed. Instead, in what might be the first example of a royal offspring trying to emulate and outdo his father, his son William Rufus put on a higher roof.
Guy Wilson, Master of the

Armouries at the Tower of London, described the discovery as a "sensational" find. "It changes the history of the White Tower, one of the most famous

buildings in Britain," he said. The discovery was made by Geoffrey Parnell, Keeper of Tower History and author of the official history of the building. He was clearing parts of the White Tower to redisplay it after moving objects up to the new Royal Armouries museum in Leeds, when he found on a how the earlier rooms worked. stone wall a visible scar of the original pitched roof.

A search through the Anglo-Saxon Chronicle showed there had been a hurricane in 1090, leaving the building "sore shaken by the wind".

The subsequent rebuilding of the Tower of London by William Rufus means that historians will now have to decide why he changed his father's plans, and what uses would have been made of the original, much smaller building, Mr Parnell said the significance for architectural historians was

enormous. He added: "There is a clear scar of a pitched roof which predates the flat one. It sets the cat among the pigeons in terms of the Tower's history. It now looks like the violent storm of 1090 was the sort of event which may have brought about a major remodelling of the

"Rufus was a builder monarch. He built the Great Hall at Westminster. He wasn't a man to do things by half. So he clearly decided to improve on his father's efforts. One has to accept that there's strong evidence of an earlier, lower

The two main chambers on the first floor now begin to look more like conventional Norman

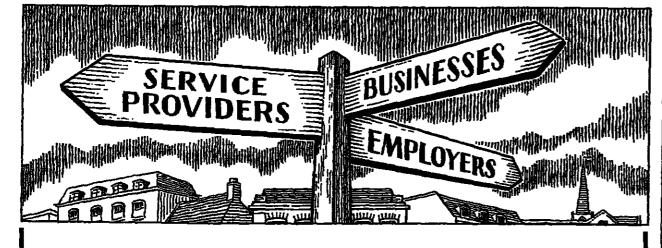
Mr Wilson added: "No one had thought before that the building was at the wrong

Mr Parnell's official book on the Tower says: "The White Tower is still one of the potent symbols of Norman authority. To the native Saxon population of London, unfamiliar with buildings of such scale and appearance, it must have provided a vivid reminder that a new

order had been established." Now, of course, the new discovery makes it clear that William the Conqueror's build-

ing was a third less imposing. "It's an enigma," said Mr Parnell yesterday. "Why did Rufus do it? The original building would have looked different and worked differently. What went on inside it? We don't have the answers yet."

The re-examination of the White Tower, which attracted 2.3 million visitors last year, is leading to other discoveries. An exploration of disused chimney flues has found a bird's nest believed to be hundreds of



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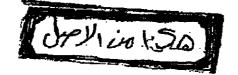
people more opportunities to participate fully as customers, workers and team-mates. The first changes under the Act will begin around the end of 1996.

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VIRGIN FLIES DELTA TO NEW YORK.

 Mexico scandal: Geneva police launch money-laundering inquiry

Salinas relative held in \$84m Swiss swoop

RAYMOND WHITAKER and agencies

The scandal enveloping Mexi-co's political establishment acquired fresh dimensions yesterday when the Swiss authorities announced that the sister-in-law of the former president, Carlos Salinas de Gortari, had been arrested in Geneva in a drugs and moneylaundering investigation.

Paulina Castanon was arbrother, Antonion Castanon, as she used false documents in an attempt to withdraw \$84m (£53m) from a Swiss bank accorcording to the Mexican attorney-general's office. She is the wife of Mr Salinas's brother, Raul, who has been in detention since February on charges that he masterminded the murder of the secretary-general of the ruling Institutional Revolutionary Party (PRI).

Mexican newspapers yesterday published photographs of a false driving licence bearing Raul Salinas's photograph but in the name of Juan Guillermo Gomez, an alias the authorities say he has used before to buy

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brother's years in power. His wife presented the licence at the Geneva bank as proof of identity. Investigators subsequently found a birth certificate, passport and other documents bearing the same photograph and false name.

Without naming Ms Castanon, the Swiss statement said two Mexican nationals had been arrested and bank accounts containing millions of dollars had been blocked in Geneva rested in the company of her and Zurich. "In collaboration with US and Mexican authorities," the statement added, "a judicial police inquiry is under way into several Mexican nationals for alleged activities in financing drug trafficking and laundering money from the traffic of drugs.

Former president Salinas was praised as an economic reformer while in office, but his reputation collapsed almost as soon as his term was over. Having been tipped as a possible leader of the new World Trade Organisation until the scandal broke, he left Mexico under a cloud earlier this year, having quarrelled publicly with his successor, Ernesto Zedillo. A few one of the 21 properties they claim he accumulated during his been arrested for allegedly or-



President Salinas: his reputation is tarnished

dering the assassination of Francisco Ruiz Massieu, the PRI secretary-general. The expresident's present where-abouts are not known, although Reforma newspaper reported yesterday that he had been sighted at the end of August in

Cuba, using a false identity. The arrest of Ms Castanon adds evidence of possible drugdealing and corruption to a case of murder and betrayal among families at the top of Mexico's political structure. Even the brother of the assassinated politician is implicated. Having been put in charge of in-

vestigating the killing, Mario Ruiz Massieu, a former Deputy Attorney-General, is accused of trying to cover up Raul Salinas's alleged part in the murder plot. His previous job was heading the anti-narcotics work of the attorney-general's office; prosecutors now claim to have found nearly \$7m in bank accounts he opened in Texas.

The Mexican authorities say the latest arrests show that Raul Salinas amassed a fortune while his brother was in office, using a false identity and 30 bank accounts. They plan to question him in detention about the origin of the money his wife was trying to withdraw.

Francisco Ruiz Massieu's murder in September 1994, Daniel Aguilar Trevino, was arrested at the scene and sentenced to 50 years in prison. Police soon arrested a half a dozen alleged conspirators, but the key figure, Manuel Munoz Rocha, a congressman, disappeared soon after the killing, and prosecutors say they are afraid he may be dead. Raul Salinas has denied claims by some witnesses that he was close to Mr Munoz Rocha, and saw him after Ruiz



Bono, the lead singer of U2, at an awards ceremony in Paris at which he called President Jacques Chirac a 'wanker'. 'What a city ... what a crowd, what a bomb, what a mistake, what a wanker you have for president,' he said in receiving an MTV award this week. What are you going to do about it?' he said to applause. The singer Jon Bon Jovi was among other artists who lambasted Mr Chirac for the nuclear tests France is holding in the Pacific, the latest of which was on Tuesday

Nuclear stunt strikes fear in heart of Russia

PHIL REEVES

It may not compare with the havoc he caused when he took 1.000 Russians hostage, but Shamil Basayev will doubtless be rubbing his hands in glee after his latest stunt at the Kremlin's expense - the disclosure that a radioactive container was buried in the middle of Moscow.

Officials were compelled to use a network of sensors across the entire city to look for high radiation levels after the Chechen rebel disclosed the whereabouts of the "hot" package to a Russian television station, NTV, which tracked it

of snow in a park. The Russian authorities, who sent three teams of emergency workers to the scene, sought to play down the affair by pointing out that the object was not particularly dangerous to hu-man life, although it was giving off at least 30 times more radiation than the normal background level.

The Federal Security Service - one of the descendants of the KGB - said the object, found in Izmailova Park in east Moscow, contained caesium-137, which is used in cancer research and therapy.

Officials said that their citywide monitoring, using a net-work of 46 mobile sensors, had found nothing unusual - al-

though this is small comfort to Muscovites, who know that the capital is dotted with hundreds of "hot" spots.

But the incident will have alarmed the Russian security services, which are bracing themselves for tomorrow's anniversary of the outbreak of fighting in Chechnya. Tensions in the republic have been further cranked up by the Yeltsin administration's plans to hold elections in Chechnya next month, which the rebels have

vowed to disrupt. Russia has long feared that the conflict will be brought to the streets of Moscow, a concern that has deepened in the last iew days with the discover down beneath a thin covering and disposal of two mines near a city highway frequently used by government staff. Moscow officials yesterday announced they were tightening security on the streets, by throwing a new ring of police and traffic patrolmen around the city's perimeter, and stepping up patrols at airports and stations.

Although they claimed this was unrelated to Mr Basayev's latest exploits, he has been taunting the Kremlin since he masterminded the commandostyle operation which led to the hostage-taking in a town in southern Russia last June. The nature of his threats will send a chill down the spine of the toughest security official: he talks of mounting raids on Russia's nuclear power stations.

Pop star sees red as Kremlin poll hopefuls call tune

Moscow --- Stop almost anyone in the street and you'll discover that Viktor Chernomyrdin, the Prime Minister, is not short of critics, writes Phil Reeves. You will meet pensioners without money or heating, soldiers without pay or clothing and women without jobs or housing Now a new name can be added to the list: Glenn Hughes, exbass guitarist for Deep Purple. A week ago, the British musician could not have picked out the grey-suited, balding Russian Prime Minister out of a police line-up of global politicians. Now, to his evident annoyance, he would have no difficulty, having been bombarded with im-

ages of the great man. When Hughes agreed to give concert in Moscow this week he thought it would simply be for "the Russian people". He had no idea the event was organised by Our Home Is Russia, the centrist party supported by President Boris Yeltsin and headed by Mr Chernomyrdin, who is desperately trying to curry favour with Russian trendies before next month's parliamentary elections.

The guitarist was "mortified" when the press broke the news to him. "I didn't know anything about the situation behind this



Purple man into playing

concert, so I really must apoiogise 101 per cent." he told a press conference, as he sat before a giant poster of the Prime Minister (whom he could not identify). "I feel really stupid right now, but I have a concert to do so I must compose my-self." And off he went, to a stage bedecked with party posters.

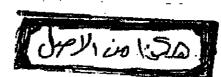
The concert was one of a series organised by an offshoot of Mr Chernomyrdin's party. Rus-sians may be new to electoral politics, but they are fast learning the tricks: the initiative's organiser told the Moscow Times his mission was to "cynically target youth by providing them with action shows", an understandable ambition, given that the party lags behind the Communists in the opinion polls.



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Social-security protest: 'People power' surprises Juppé as thousands march and many air, sea and rail links are paralysed

France brought to a standstill by strikes

MARY DEJEVSKY

If the French government did not know what it was up against in trying to reform the socialsecurity system, it does now. For five hours yesterday, a column of up to 50,000 demonstrators marched through central Paris, paralysing traffic in the city's commercial district on the right bank of the Seine and drawing bemused exclamations of "Amazing!" and, at times, warm applause from onlookers

massed on the pavements. Arranged in almost tribal formation, union by union, each with its own coloured banners and battle-chants, the demonstrators processed slowly in some disorganisation, mingling cries of "Chirac and Juppé -Out, Out, Out!', angry drumming, and snatches of French popular songs reworded to protest against "butchery of

the social-security system Big stores had barred their

calés, whose owners could be heard debating loudly whether to shut for safety's sake or stay open for the sake of business. did a roaring trade.

The accompanying strikes brought many of France's internal and external transport links to a standstill. Air France managed to operate fewer than one in five of its short-haul flights; some provincial French airports managed no flights at all. There were neither flights nor ferries to Corsica, which was

cut off for the day. Cross-Channel links were badly disrupted. There were no ferries from Calais: French-operated ships remained in port: British ferries were rerouted to Belgian ports; no cargo ships sailed at all. Other ports, how-ever, including Dieppe and most of those farther west. worked normally.

Although the Channel Tunnel shuttle trains operated without a hitch, the Eurostar service Big stores had barred their was unable to run the 10 out of doors, but small shops and 12 Paris-London trains it had

confidently predicted the pre-vious day. The first two trains due out in the morning were dozen or so pickets who blocked the line. Eurostar laid on coaches to transport passengers to Folkestone via the freeze for 1996.

shuttle, but by 11am only three coaches had left. The departure board at the usually bustling Gare du Nord was blank. Some high-speed trains did run on major French routes, but only a fraction of the usual number. Suburban train networks into Paris and other big cities were in effect shut

By mid-afternoon only one of the 12 Paris underground lines was operating; and fewer than 10 per cent of buses. The morning rush-hour had seen improbable traffic jams at the entry points into central Paris, and drivers were expecting a repeat performance in the evening. The picture was re-According to official figures

produced by the public-service ministry, yesterday's strikes were less well supported than the public-sector strike on 10 October, called to protest against the government's declaration of a public-sector wage

However, the disruption to transport by the end of the day. and the scenes on the streets, told a different story. While most banks managed to stay open, post offices, benefit of-fices and labour exchanges were all shut. And if - which is open to question - more people turned up at work than on 10 October, considerably more people also turned out on the streets to demonstrate.

In late morning, President Jacques Chirac, and the Prime Minister. Alain Juppé, whose plan to reform the health and social-security system was the object of all the protests, held an unscheduled meeting at the Elysée. Mr Juppé left without saying anything, but the labour and social affairs minister. Jacques Barrot, later said in a radio interview that the govemment wanted to restart a dialogue "to exorcise the fears expressed by the demonstrators and strikers"

It was Mr Barrot who, in Sep-tember, announced the 1996 pay freeze in the public sector and said that he had no plans to discuss the matter further.

Until yesterday, the govern-ment's position looked strong, and the trade unious, most of whose support is concentrated in the country's large public sec-tor, which looked disunited and weak. Only six of the seven main unions had sponsored yester-day's strike, and the leadership of the biggest union, the CFDT, was squabbling in public about the merits or otherwise of Mr Juppé's proposed reforms.

Yesterday, however, "peo-ple power" dominated. Al-though the second-largest union, the Force Ouvrière, had told its members to save their energies for their own day of action next Tuesday, FO members supported the strike and formed one of the biggest contingents at the Paris march.



Solidarity: Trade-union banners are carried through the streets of Bordeaux

Photograph: Régis Duvignau/Reuter

Warning of new French revolution

Paris - With tens of thousands of workers marching through Paris and other cities yesterday. and a similar number of students filling the streets on Tuesday, there is no lack of French commentators drawing comparisons and contrasts with 1968. For some, however, the comparison is with the fullblown revolution of 1789, writes Mary Dejevsky.

The most egregious of these is Alain Madelin, the former economy minister, who was dismissed by Alain Juppé at the end of August for saying in public what many people thought in private about the relative security and benefits enjoyed by public sector compared with the private sector. Mr Madelin's remarks provoked an outcry among trade union leaders who rushed to defend "hardwon benefits". But, in a book published yesterday, he showed he

has no regrets
The book, "When the ostriches raise their heads", is an affirmation of Thatcherism applied to France: reduce union power, privatise, deregulate what can be deregulated and let the market rule supreme.

Considering the state of France, however, Mr Madelin analyses what he sees as its one great social divide between the élite and the rest as perhaps the biggest and potentially most explosive division since eve of the French Revolution.

"A guif has opened up be-tween the rulers and the ruled , the reason for the rupture is that the social escalator has broken down, the machine that creates jobs has seized up and everyone is fighting to regain or keep his place." The elites "are blocking the evolution of the system. There is certainly a parallel to draw with the situation in France at the end of the ancien regime."

Mr Madelin, a lawyer from a

poor background, deplores the dominance of the "great colleges" where the élite was educated. This élite, he argues, with a glancing reference to the affair of Mr Juppe's subsidised flat, inhabit their own enclosed world, with their own tax regime and their own laws - or rather. exemption from the law.



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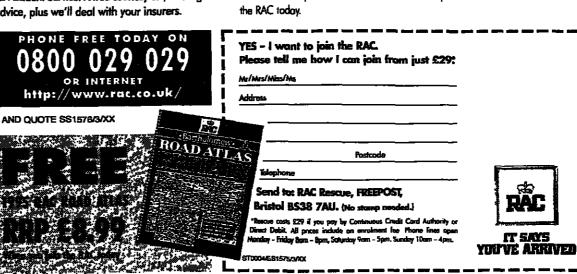
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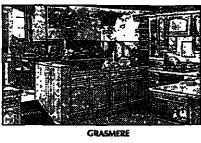
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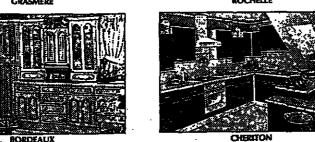
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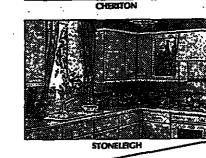
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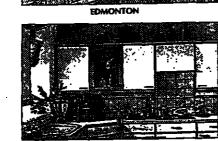




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The second sex: Women carrying stocks for winter in the Iraqi Kurdish capital of Arbii

Warlords bewail fall of anti-Saddam front

Salahuddin, Northem Iraq

Massoud Barzani twisted his nands in embarrassment. Even as a powerful protagonist, he agonised over the way Iraq's Kurds have frittered away Western goodwill and protection in an 18-month-old civil conflict that has split their opposition front against the Iraqi President,

We have ourselves to blame for the mess," the guerrilla leader said in an interview in his hilltop Kurdistan Democratic Party (KDP) headquarters, 250 miles north of Baghdad.

Saddam Hussein.

"People are frustrated dis-appointed and I don't blame them. We had so many hopes and ambitions that we would build democracy here."

lightly-armed front lines in the nearby Iraqi Kurdish regional capital of Arbil, officials of Jaial Talabani's rival Patriotic Union of Kurdistan (PUK) spoke of the same shame.

There is no hate. It is not like Lebanon. We were together at school. We are the same people, same religion", said Sadi Ahmed Pire, a PUK negotiator in the latest peace process that has been making hesitant progress since a cease-fire was agreed, somewhat bizarrely, in the Irish town of Drogheda in

British and American mediators descended on Salahuddin this month to push the talks for-ward. But the only test of success will be in the implementation, a problem that has undermined all previous promis-

people of Iraqi Kurdistan to-gether again.

Points of difference remain much the same as they have since a feud over a piece of land in March 1994 sparked the conflagration. Mr Barzani now controls the richest customs point on the Turkish border, which produces £36m of customs revenue per month. Mr Talabani controls the chief cities, Arbil and Sulvemaniyeh, and about 70 per cent of the

Only if they can share these will anything meaningful come out of easily agreed points such as reconvening parliament, appointing a new regional government and holding new parliamentary elections, possibly in May 1996. Only then can the indebted, Western-backed Iraqi National Congress resume its role as a bridge between the two

role as a bridge between the two Kurdish groups, organising an alternative to President Saddam's rule in Baghdad.

Hundreds of Kurdish guerrillas have been killed in 18 months of meaningless fighting. In the last elections in 1992, both Kurdish factions got votes in each other's areas, even though Mr Barzan's KDP is a more tribal, popular among Kermanci-dialect Kurds, while Kermanci-dialect Kurds, while Mr Talabani's PUK is more ur-ban and left-wing, popular among Surani-dialect Kurds.

In the end, Kurdish observers fear, the system of two adjacent single-party fieldoms will continue until a decades-old feud between the two men is decisively resolved. In the meantime, regional states have not sat idle. The mountain homeland of the 25 million Kurds is split between Turkey, Syria, Iraq and Iran, and all of them want to ensure that the Kurds neither unite or threaten their internal

Damascus is manipulating the disruptive PKK Turkish Kurd rebels that it sponsors into a position of power in northern Iraq. Hard-pressed Baghdad is being more conciliatory to all factions. Tehran is fast devel-oping a special relationship with Mr Talabani's PUK.

Iranian aid delegations have multiplied their visits. The KDP alleges Mr Talabani has also closed down the Iranian Kurd opposition radio, and has allowed the murder of 19 Iran-ian Kurdish activist...

"It's embarrassing and it's illogical. Enemies of the Kurds can now say the Kurds cannot rule themselves," said Sami Abdurahman, Mr Barzani's chief negotiator. "All of us are supposed to be on the same ship. Our ship has not arrived at any shore. We are in the wildest sea and we are still fighting among ourselves."

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Korea's Kim to punish his predecessors

RICHARD LLOYD PARRY

The political scandal engulfing South Korea escalated yester-day when President Kim Young Sam ordered a law aimed at punishing his two military predecessors for a notorious massacre. A spokesman for Mr Kim's Democratic Liberal Par-ty (DLP) said new legislation would allow the government to prosecute former presidents Chun Doo Hwan and Roh Tae Woo, believed to have ordered the killing of hundreds of prodemocracy demonstrators in 1980, a year after gaining

power in a military coup.
"I will make the special legislation an opportunity to demonstrate to the people that justice, truth and the law exist in this land," Mr Kim was quoted as saying by the DLP's secretary-general Kang Sam Jae.

The announcement is an about-turn for Mr Kim, whose own government has come under intense pressure since the uncovering of a separate political bribery scandal a month ago. Mr Roh, a former political ally of Mr Kim and founder of the DLP, has admitted amassmg a huge political slush fund. alleged by prosecutors to have been extracted in the form of bribes from many of South Korea's biggest corporations.

A similar confession was

made seven years ago by Mr Roh's own mentor, Mr Chun, who succeeded in living down the scandal by spending two years of self-imposed exile in a

But Mr Roh's grovelling on national television early this month only intensified public acting on Mr Chun's orders.

anger. A week ago he was jailed, pending charges of receiving bribes from 24 companies, including the massive Hyundai, Samsung and Daewoo conglomerates. Prosecutors told Korean reporters yesterday that the heads of the suspected companies would be charged soon, although they will not be placed in detention, "out of consideration for the effects it would have on the economy".

Corruption has long been assumed to be endemic but never before has it been exposed in such detail, or been pinned down to so many prominent names

Mr Kim, the first elected president in almost four decades, came to power two years ago on a platform of anti-corruption legislation that has claimed more than a thousand businessmen and politicians. including members of his family. But the growing suspicion voiced by opposition leaders is that the President himself benefited from Mr Roh's \$650m (£430m) fund.

To make a clean break with its discredited founder, the DLP announced last week it will change its name before parliamentary elections next April. The same desire to reassert

his clean image in advance of any nasty revelations Mr Roh's trial brings must lie behind the decision to re-examine the Kwangju affair. In May 1980, student demon-

strators took to the streets in the south-western city after Mr Chun and Mr Rob seized power from the generals. Over 10 days, between 200 and 2,000 protesters were killed by troops

IN BRIEF

600,000 Poles challenge election

Warsaw — The Polish Supreme Court has received more than 600,000 election protests, filed mainly by supporters of the defeated president Lech Walesa, most of them complaining that the winning candidate, the former Communist Aleksander Kwasniewski, falsely claimed to have graduated from university. AP

Mrs Mandela loses court battle

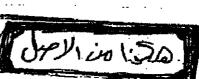
Johannesburg — Winnie Mandela, estranged wife of President Nelson Mandela of South Africa, lost her appeal against a court order to pay more than 100,000 rand (£20,000) for chartering a jet to Angola in 1987. The ruling followed an announcement that she had agreed this week to pay more than R500,000 to a bank threatening to foreclose on her mortgage.

Mahathir ready to step down

Kuala Lumpur — Malaysia's Prime Minister, Mahathir Mohamad, reminding his United Malays National Organisation that he was now 70, said he would "soon" hand over power to his deputy, Anwar Ibrahim, 47, indicating for the first time that he is ready to step down after 14 years in office. Mr Anwar has repeatedly denied that there is a power struggle in the party, although his supporters have openly said that it is time for Dr Mahathir to step down

Women plead for Kashmir hostages

New Delhi — The wives and girlfriends of four Western hostages in Kashmir, including the Britons Keith Mangan and Paul Wells, asked their captors to give up the demand that the men be swapped for imprisoned guerrillas. The women supported the Indian gov ernment's refusal to discuss an exchange.



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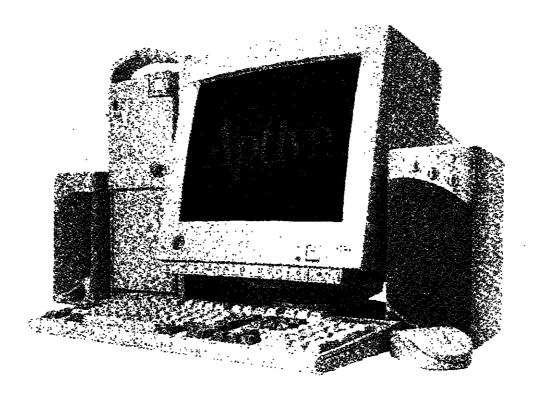
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Muslims learn to fear Tudjman's embrace Michael Sheridan on the backstage drama that brought peace to Bosnia THE PEACE PLAN THE PEACE PLAN

For at least one diplomat at the Bosnian peace talks, the most the difficult was initialled after sevsinister tigure present was not the whisky-slugging Serbian strongman, Slobodan Milosevic, but the portly and avuncular Franjo Tudiman, the President

Tudjman has a low opinion of Muslims and he doesn't hide it." said this observer, who sat through all 21 days of talks on a sealed-off US Air Force base at Dayton, Ohio. "That hurts them," he said, "you could see it in their faces." By contrast, Mr Milosevic was brutal and direct. yet capable of telling the Bosnian Prime Minister. Haris Silajdzie: "You deserve Sarajevo, you stayed there through the siege and the shelling." With those words he doomed the Bosnian Serbs to defeat on the issue of Bosnia's capital, which will go to the Muslim-Croat

But Mr Tudjman, the sup-posed ally of the Muslims in this American-engineered pact, radiated a chilling and ominous disinterest in the fate of Muslim Bosnia, according to several reliable witnesses. He barely deigned to treat the hapless President Alija Izetbegovic of Bosnia as an equal.

And Mr Izetbegovic's inconsistent and indecisive negotiating method - long familiar to mediators like Lords Owen and Carrington - finally alienated senior American officials. whose initial wholehearted support for the Bosnian Muslim leadership has not outlasted prolonged contact with it.

These were among the most conspicuous ironies that have

CHRISTOPHER BELLAMY

The signatures on the Bosnia

peace deal are expected at a cer-

emony in Paris in early De-

cember. It was hoped the

signing, which will start the

clock ticking for the deploy-ment of the Nato peace imple-

mentation force, could take

place as early as n or 7 De-

comber but the French have not

ed to authorise the Nato force.

known as IFOR, to replace the

neighbouring Croatia and Hun-

gary, plus the Nato naval and

air forces, the total Nato

strength in the region may be

nearer 100,000, alliance sources

So far, the operation - the

With supporting troops in

up to a week later.

said vesterdav.

Defence Correspondent

eral delays last Tuesday. Most days, the six members of the British delegation to the peace talks met at 7.30am to review their plans. Pauline Neville-Jones, 56. Political Director at the Foreign Office. was Britain's key player in the delicate game of keeping in with the Americans and ensuring British interests were not swept

Miss Neville-Jones' confidential telegrams to the Foreign Office will make vintage reading in 30 years time" according to one who has read them already. They reflected a continuous tension between the Europeans and a high-powered team of American negotiators who were forcing the pace. The French Foreign Minister. Hervé de Charette, has described the tense atmosphere among the Europeans as the result of "American attempts to marginalise them".

Nobody who has attempted to marginalise the formidable Miss Neville-Jones has previously escaped unscathed, and by the end the chief American negotiator, Richard Holbrooke, found his relations with her reduced to brisk courtesies.

At 8.30 each morning, the British went to join a strategy session with the other Europeans - the French, the Germans and Carl Bildt, the European Union negotiator. At 9am they were joined by the Americans and the Russians. Then this uneasy group split up to deal with the Serb. Croat and Muslim delegations.

The Americans were at a Key role for British troops in peace force

an official code-name although

some documents refer to op-

Yesterday, the US Defense

Secretary, William Perry, said

Nato would not take responsi-

bility for aid or resettlement, but

would concentrate on keeping

20,000 Americans, 13,000

British, 10,000 French, 4,000

4,000 Canadians, plus smaller

UN Security Council is expect- countries and up to ten outside ing into Bosnia in January.

land, the Baltic states. Pak-

istan. Malaysia and the Czech

Defence Ministry sources

said the commitment of 13,000

British troops - who will be re-

placed by another 13,000 after

six months - will stretch the

British Army. For once, it does

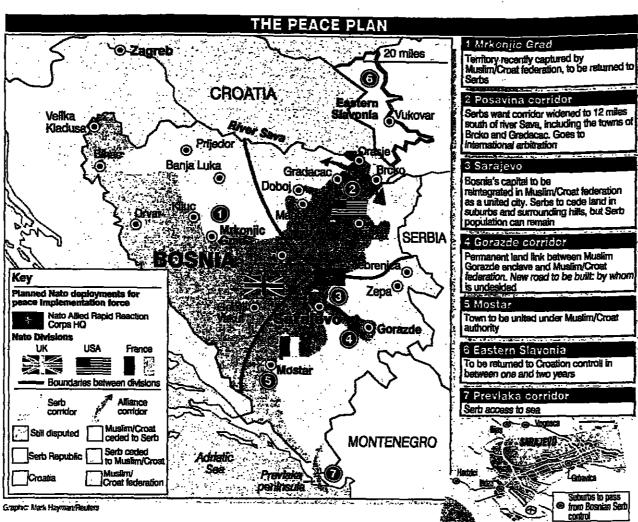
have enough infantry, but is

The land torce will include

the warring sides apart.

eration "Endeavour"

45-year history – does not have be responsible for communica-



goslav delegations clearly be-lieved their modest quar-ters. "like a three star hotel", said one inmate, were bugged. They went for walks outside in the snow to talk among themselves. Their phone and fax communications with home were pre-

tions throughout the entire

the signing in Paris an "enabling

force" of about 2,000 will flow

into Sarajevo - where the Nato

headquarters controlling the

operation will be based - and

into the cities of Tuzla and

Mostar and the small town of

Gornji Vakuf. They will prepare the way for the US. French and

British divisions which will be

based on those three centres

and are expected to start mov-

cluding M1 Abrams tanks -

will come by rail through Hun-

gary, the British and French by

sea to Split and Ploce, and

possibly also to Rijeka and

1st Armoured Division, based

on Tuzla in the north, are car-

dinal to the political and mili-

tary effectiveness of the force.

The 20,000 US troops of the

Podgorica in Macedonia.

During the two weeks after

theatre of operations.

force to bear on two demands alien to the political culture of the Balkans: a fixed deadline and a yes-or-no decision. That worried several Europeans.

"It was an American decision to go for a cutoff," a European diplomat said. "And then a come to light since the secrecy that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks begin that surrounded the talks began that surrounded the talks bega

They will be responsible for the

Posavina corridor, the last and

most contentious point of ar-

gument at the peace conference.
The US division, command-

ed by Major-General William

Nash, is also expected to have

control over a 3,000-strong

Russian brigade, which will be

based in its area, possibly in-

cluding the area of eastern

Slavonia, which is due to return

to Croatia after between one

and two years. These areas, un-

like the more mountainous ter-

rain to the south, are good

tank country, suitable for the

troops. The 400-strong Nato

Allied Rapid Reaction Corps

(ARRC) headquarters, which

will control the operation, com-

manded by Lieutenant-Gener-

al Mike Walker, is 60 per cent

British, and is supported by a

British battalion to protect it

and 1 Signal Brigade, based in

Germany, which will provide

Britain is sending 13,000

forces the US will deploy.

problem. But they were right, we had to get an outcome.

The pressure to reach a de-cision split the Bosnian government delegation. To the ill-concealed pleasure of several of the Europeans, it broke the political power of Bosnia's highprofile Foreign Minister, Mohammed Sacirbey, an

communications for the entire

force. Of the 2,500 headquar-

headquarters and associated

troops of its 3rd Division, com-

manded by Major-General

Mike Jackson - another 3,000

troops - and a full fighting

brigade with all its support, to-

tailing 8,000 troops.

The British division will

control the largest sector, in-

cluding the area of the last

fierce fighting. In addition to

cles, it will have at least one reg-

iment of Challenger tanks. The

clude a Canadian brigade, be-

tween 2,000 and 4,000 strong,

moured Division, to be based

in Mostar, is commanded by

General Robert Rideau. The

French will probably com-

The French 6th Light Ar-

and possibly 1,000 Malaysians

British division will also in-

Britain will also send the

ters force, 2,000 are British.

American-educated master of emotive television soundbites who coped less well with secret talks. "Sacirbey was very close to President Izetbegovic at the start but unfortunately for him he'd been denied the megaphone," said a diplomat. "By the

end it was Silajdzic, the Prime Minister, who was the man

Belgium and the Nether-Sweden, Finland, Estonia,

are now more aware than perthe bitter deal to turn over key haps they were before that Serb suburbs of Sarajevo to the Muslims and Croats. The Bosnia is a very complicated All sides pledge not

Franjo Tudjman of Croatia (left) showed an ominous

contempt for his Bosnian counterpart, Alija Izetbegovic

who could make a deal." There of Bosnia were crafted to ensure

are also tales circulating among

diplomats that Mr Sacirbey's so-

cialising during the talks of-

fended the Americans. He has

since announced his resignation. The Americans used their

leverage to put pressure on the Bosnians to reduce their con-

tacts with Iran and agree that

all "foreign forces and freedom

fighters, a reference to Islam-

ic Mujahedin, must leave the

war zone. Achieving their de-parture could test the British

forces who will take over their

area, but it is clearly an objec-

tive of American policy to re-

move extremist Islamic politics

If the Bosnian government

had its problems, the most pa-

thetic delegation at Dayton was

that of the Bosnian Serbs. It was

President Milosevic who made

from the Bosnian equation.

a better outcome for Milosevic

sympathisers around the north-

ern town of Banja Luka than for

the faction loyal to Radovan

Karadzic, in Pale. In Dayton, Mr Milosevic

treated the Bosnian Serbs with

contempt. "They weren't even

allowed to use the telephone

and the fax", a diplomat said.

When the delegation's hardline

leader, Momcilo Krajisnik,

finally got to see the map, "he

went apoplectic", a witness said.

process for the Serbs, they were

not alone. "The Bosnians are

going to need a lot of help if

they are not to be completely

dominated by the Croats," a

British official said. And the

British view of the Americans,

with whom there have been so

many disagreements? "They

If Dayton was a learning

RUPERT CORNWELL

The Clinton administration has obtained letters from the Presidents of Croatia, Bosnia and Serbia pledging the safety of the 60,000 US and Nato troops who will be deployed in Bosnia under last week's Dayton deal.

The almost identically worded letters, signed by Presidents Franjo Tudjman, Alija Izetbegovic and Slobodan Milosevic before they left Ohio, promise "all possible measures to ensure the safety" of the peace-keepday, to help build public support before President Bill Clinton's TV address on Monday in which he will make the case for sending US troops to the

to the President acting on his own. But an explicit gesture of support from Congress would

to shoot at Nato provide essential political cover should things go wrong, and the Nato force suffer appreciable casualties. And many of

the Republicans whose co-op-eration will be essential for an agreement on balancing the budget are highly wary of committing US troops.

Failure by the US to send its 20,000-man contingent would doom the entire mission. Both Britain and France have made

mar

clear they would pull out if Washington had second thoughts - which officials warn ers. They were released yester- before the deployment starts in earnest, some time next month. But William Perry, the Defense Secretary, told soldiers of the 1st Armoured Division at their base in Bad Kreuznach,

Perry: Keeping the warring

Warrior infantry fighting vehi- strong. The French will be responsible for Gorazde and

lands are expected to provide a joint brigade about 3,000 strong. Latvia and Lithuania will provide a "Nordic battalion", about 1,000 strong. There will be similar-sized groups from Turkey and Norway. Portugal, Denmand the Italian and Spanish mark and the Czech Republic brigades, each about 4,000 will provide about 600 each.

Legally there is no obstacle

for only

Germany, yesterday that he expected no organised opposition to the Nato presence, though there might be harassment by what he described as "gangs".

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yet fixed a date and it could be Italians. 4,000 Spanish and

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Xpelair ARISTON MOFFAT

Muslim troops loot UN base in Bosnia

Bangladeshi peace-keepers in northern Bosnia came under fire late on Thursday night from Bosnian soldiers who stormed their compound and looted warehouses, prompting a angry protest from UN commanders. The Bangladeshis, based in Velika Kladusa, on the border with Croatia, were due to leave the area yesterday: it seems a section of the Bosnian army sought to make the most

of their departure. Although there were no casualties in the attack, it is the kind of incident that might engender second thoughts in the United States about sending troops to enforce the Dayton peace deal. Bosnian authorities have promised to investigate the incident and resolve it, which means returning the stolen property, UN sources said. Lieutenant-General Rupert Smith, the UN commander in Bosnia, met Hasan Muratovic, minister for liaison with the UN, while Colonel Erik Dam, the

talks with General Atif Du- he was forced to retreat, and dakovic, commander of the

Bosnian Fifth Corps.
Colonel Dam said General
Dudakovic denied all knowledge of the attack, but promised to identify the culprits. "It was a well-planned operation," the colonel said by telephone from

At around midnight, a convoy of 35 trucks approached the UN base at Velika Kladusa, which houses 80 soldiers from the Bangladeshi battalion, and requested permission to enter. Refused, the men began to move the gate, prompting the Bangladeshi guard to fire warning shots in the air. A full-scale attack began, which was supported, Colonel Dam said, by three machine-gun positions on the hills around the base.

The colonel, alerted by telephone, drove north to Velika Kladusa but was delayed on his journey that night by eight check-points manned by Bosnian military police. Once inside the camp, the colonel remonstrated with the looters, who included around 200 men in uniform and 100 civilians, But

sought the help of civilian police. They refused to intervene as it was a military situation.

The 35 trucks departed at dawn, carrying 20,000 litres of fuel and portable generators. The convoy was swollen by the addition of eight stolen armoured personnel carriers. The Bangladeshi commander had neither the men nor the weapons to defend the camp, and ordered his troops to collect in the central building.
They were very, very shocked when they realised it was Muslims shooting at Bangladeshi soldiers," Colonel Dam said.

this at this time, because they are spoiling so much for so little - it's bad timing."
There is already concern among UN officials that rebel Serbs might try to scupper the agreement by attacking peacekeepers in the hope of deterring the arrival of US troops to police the deal. Looting of UN bases by the Bosnian army,

come Nato's arrival, can only

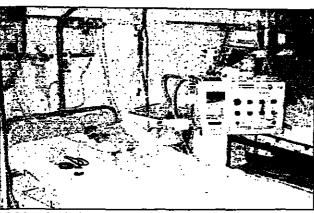
"I'm still asking why did they do

Despite the reported acceptance of the peace deal by the Bosnian Serb leaders - not yet confirmed - resistance persisted among local Serbs living around the capital. Three Serbheld suburbs of Sarajevo, Vogosca, Hadzici and Ilidza, have rejected the peace accord, under which they would return to Bosnian government control. The suburbs have called for increased "military readiness".

In another suburb, due to change hands, Grbavica, small arms and machine-gun fire rang out along front lines. The Bosnian Serb news agency SRNA reported that "several hundred" flag-waving students, joined by Bosnian Serb soldiers demonstrated in Ilidza against the peace agreement. Bosnian Serb leaders, in-

eluding Radovan Karadzie, met local officials from the Serb-held suburbs to discuss the US-brokered plan that would force them to relinquish their hold on parts of the capital. Mr Karadze made no comment as he and his deputy, Momeilo Krajisnik, which should, in theory, welmet leaders of the "war coun-





Walting for help: Najla Aleduz, struck down by paralysis following a routine immunisation injection, is being kept alive by a ventilator designed for adult use

£35,000 needed to help end a nightmare

JOJO MOYES

Doctors have launched an urgent appeal for equipment a three year old Bosnian girl. Najla Aleduz was struck down with paralysis following a routine immunisation injection. She cannot move or talk and is being kept alive by Kosevo Hospital's only ventilator, which

"She feels pain and sensations completely normally. She can see but she can't talk. It's a nightmare It's about the worst thing that could happen to a child," said Professor David Southall, a founder of the charity Child Advocacy, whose paediatric team is treating the child in Sarajevo.

was designed for adult use.

It is urgently seeking £35,000 to purchase a child's ventilator and monitoring equipment, while tests continue to find out what has caused Najla's sickness. At the moment, the child has been given a 25 per cent chance of recovery but doctors are not optimistic.

recover, if at all, and in the meantime there are other sick patients who desperately need to use the equipment," said Professor Southall.

Paediatricians treating Najla have decided it is in the child's best interests to remain at the hospital.

If the worst came to the worst, Professor Southall said, at least the equipment would be available for use by other sick

We are of course extremely relieved that the war has endd, but its going to take at least five years for the care infrastructure to be repaired and for specialist doctors who can treat such a child to return and be effective," he said.

"I don't think the British public understands how little equipment or how few doctors

these hospitals have got."
The RAF yesterday flew out

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emergency supplies of intravenous immunoglobulin to help treat Najla, an only child. Meanwhile, her parents keep a round-the-clock vigil, awaiting

signs of recovery.
Child Advocacy International is one of the four charities being supported by the Independent's Children of War Christmas Appeal. The other three charities are:

Save the Children, whose main effort if focused on children who have been separated from their families, counselling and reuniting them;

The International Red Cross, which is conducting the largest humanitarian enterprise in the region, looking after large camps of refugees, and linking "It could take her months to people through its famous messaging network; War Child, which plans to

build a £2.5m music therapy centre in Mostar, and to send urgently needed prosthetics out to wounded children in the Tuzla area;

Please make out cheques for the charity you wish to support. People wishing to help Najla Aleduz immediately can telephone Child Advocacy on 01782 712599 or 0421 378494.

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Tyranny in Nigeria: Abacha junta tries desperately to limit damage caused by hanging of Saro-Wiwa

Generals move to the offensive

As pressure mounts for tougher measures against Nigeria, it appears the country's dictator, General Sani Abacha, is searching desperately for a damagelimitation programme

He apparently did not foresee the international opprobrium which followed the executions of Ken Saro-Wiwa and eight other minority-rights activists two weeks ago. The cabinet, which had met only three times in the past year, contwo days running this week to devise a strategy in response to the outbursts of international outrage over the hangings. A 33-member National Committee of Traditional Rulers and Leaders f Nigeria's growing isolation.

If General Abacha misjudged international opinion, it is also true the world failed to understand him. Diplomats here those who remain since more than 30 were withdrawn in protest over the executions - are asking themselves what it is that impels such a regime to behave as it does. It had become obvious long before the executions that Nigeria's rulers are not motivated by the concerns of ordinary politicians. Having ousted a four-month-old civilian government - the only one in 12 years of otherwise uninterrupted military rule - Gen-

eral Abacha demolished all democratic institutions. Hundreds of opponents of the government have been detained mder military decree. This is a regime that does not believe in the rule of law. Those

who stand in General Abacha's way are regarded as enemies and dealt with summarily. This is not a government which entertains notions of public accountability. He has never held a news conference and has granted only a single interview. His speeches and public appearances are rare; he remains largely inscrutable, receiving visitors late at night or in the early hours of the morning.

His fellow officers fear rather than respect him," says a newspaper editor. "He is very strong-willed and has deadly instincts. He is ruthless, ready to stake his life on what he is doing. There is little chance of a coup to oust him, because he is so powerful and has such a firm grip on the nation's security apparatus. He's a good infantry man, very strong on tactics."

The longest-serving highranking officer in the current regime, General Abacha received his military training in Britain in the Sixties and Seventies. He became Chief of Army Staff in 1985 and later Minister of Defence. He played a brisk game of double-dealing during the short-lived civilian overnment of 1993 before intalling himself in power in November of that year.

"He obviously felt it was his turn to hold the reins and, given the mess that preceded him, many regarded him as a sort of saviour," says a diplomat. "He's clearly got no ideological posi-tion and in a sense he's got little political ambition. He's first and foremost a military man and he regards power as a reward in itself." The cynical view is that the military's aim is to line

of Thought has been assembled to advise the cabinet in the face the cabinet in the face. are ample opportunities for top brass to secure hefty kickbacks from awarding contracts

to the highest bidders. They're a greedy, ill-educated, useless bunch who've no idea how to run a modern country," says a diplomat. But there may be more to it than that: one editor suggests General Abacha and his cronies believe they are acting in Nigeria's best interests.

The military believe the political class is unfit to govern. Nigeria has been ruled by military juntas for 25 of the past 35 years. If their record has not been exemplary, it cannot be said civilian governments have fared much better in improving the lot of ordinary Nigerians.

Unlike civilian politicians who are led by largely ethnic and sectional interests, the army is recruited on a broad cross-regional basis; there is a deeprooted commitment to the preservation of the Nigerian federation. Some professionals and businessmen concede that



Abacha: Believes he acts in

Nigerians at least - is looking healthier since General Abacha introduced liberalising measures earlier this year.

But the competence of the military to govern, at the most basic level, is open to doubt. The country is falling apart: people are struggling to put food on their tables; crime and corruption are endemic. "There is no real organisation," says one diplomat. There is a story of one minister sacked last March who, during 15 months in government, sent only two memos to General Abacha. He received

no reply to either. The three-year period of transition to civilian rule announced on 1 October is already

There has been no approval of a draft constitution, no electoral commission has been appointed, nor have other key

Drug lord turns Cambodia into a 'mafia state'

Hong Kong

It was not supposed to turn out like this. The international community, through the United Nations, spent an unprecedented \$3bn to shepherd Cambodia towards democracy, protect it from the Khmer Rouge and install a democratically elected government.

Disillusion is too weak a word to describe what has hap-pened since the last United Nations troops pulled out in 1993. The hoped-for democracy has been replaced by an increasingly intolerant and ruthless government with strong ties to big-league drug smugglers. The voices of opposition are being quickly snuffed out.

The most recent opposition figure to feel the government's wrath is Prince Norodom Sirivudh, half-brother of King Norodom Sihanouk, and uncle of Norodom Ranariddh, who is supposed to be one of Cambodia's co-prime ministers.

In theory the ties of family should have made him safe but his arrest on sketchy charges of attempting to assassmate the other co-prime minister, Hun Sen, speaks volumes about who is really in charge. Prince Sirivudh is both an MP

and secretary-general of the royalist Funcinpec party, which won the election. Mr Hun Sen's former Com-

munist Cambodian People's Party was brought into the govcriment in an attempt to secure national reconciliation. Yet it is Mr Hun Sen and his

colleagues who call the shots and in effect tell the royal family what to do.

Mr Hun Sen is a sombre 44year-old, whose guerrilla back-

ground in the Khmer Rouge left an instinct for authoritarian

government. The only pressure King Sihanouk appeared to be able to exert on his half-brother's behalf was to get him moved from the T-3 prison to the less uncomfortable surroundings of detention in the Ministry of the Interior.

Some observers in the Cambodian capital, Phnom Penh, remain unsure how Mr Hun Sen managed to achieve what amounts to a coup d'état. Others maintain that it comes down to a matter of money.

Mr Hun Sen was prepared to throw in his lot with the shadowy businessman Theng Bunma, who is not only reputed to be the richest man in Cambodia but also an international-

league drug-runner.
The funds supplied by Mr Bunma and his associates are said to have provided the means to secure the loyalty of a large section of the state apparatus, particularly the armed forces, whose allegiance to ideology is far weaker than their need for money. In return, the Hun Senled government has allowed Cambodia to become a major. drug-trafficking centre.

The most vocal critic of government corruption, the former finance minister Sam Rainsy, is dicing with death by breaking with the regime and attempting to establish an opposition party. He describes Cambodia as a "mafia state".

Cambodian journalists who have attempted to expose government corruption are no less vulnerable. The editor of the Voice of Khmer Youth was shot dead after publishing a de-tailed exposé of Mr Bunma's hackground and drug dealing.

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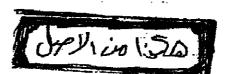
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Princess Diana hit Buenos Aires this week after dropping her bombshell on 'Panorama'. Phil Davison reports on her mixed reception



The roving ambassador starts work

The tango metaphors were inevitable. The royal correspondents and photographers who came to Argentina with the Princess of Wales were praying that President Carlos Menem, a tango aficionado. would grab Diana for a post-lunch cheek-to-cheek.

The image of the little president with the tinged hair and Cuban heels propelling the princess across the dance floor was just too tempting. But by all accounts, their lunch at the presidential residence of Los Olivos yesterday adhered strictly to protocol, with the president's daughter acting as First Lady.

It was, however, a tango of sorts that Princess Diana embarked on when she touched down in Buenos Aires on Thursday morning. It was billed by the princess and the embassy as a Mother Teresa-style visit by invitation from Argentinian charities, but she was by far the highest-profile British visitor to these shores since the Falklands war.

And for the princess it was a chance to prove her fitness for the role of "roving ambassador" - the job she asked for in her explosive Panorama interview, shown on the eve of her visit.

If she came as a goodwill ambassador, she was greeted with everything from mild hostility, through widespread indifference, to curiosity and even star-worship.
For the latter, Argentinians have

laje, roughly translatable as "being star-struck". With the possible exception of Maradona, Mr Menem is considered at once its leading subject and practitioner.

Maradona, and his private life has become one of the country's most

closely-followed soap operas, featuring his broken marriage and alleged affairs. Yesterday, it was the princess's turn to experience the charm of the man they call "cl Jefe"

According to British officials, Princess Diana would not talk politics. But most Argentinian analysts said the president would have found a polite way of raising the Falklands, still a burning issue here. After the princess has gone, he can be expected to spread the word that Diana's visit was a key step in his stated effort to win the Atlantic islands back by diplomacy by the end of the decade.

She was invited to Argentina by a group of charities representing her favourite causes ("battered this, hattered that" as she described them to Martin Bashir). But in Argentina there has been speculation that the foreign ministry was behind the invitation - keen to gain the public relations coup of her visit.

Her entourage was small. She was accompanied by a detective and a lady in waiting and her press secretary, Geoffrey Crawford. He announced that he is leaving her service, as he was kept in the dark as she prepared her Panorama interview. Contact between the two has been minimal during the visit, which Mr Crawford was unable to avoid, The princess is staying at the British embassy's residence, and although staff stress that the v not an official one, they give the princess regular briefings.

Above all, the audience for this visit is the international press corps. At several visits the crowds attracted He has posed with the Rolling by the princess have been outnum-Stones and played football with bered by reporters and photoby the princess have been outnumgraphers. Their work started on the

reporters who had forked out serious money to share the first-class section of the aircraft with the princess, no doubt hoping she might pour out her heart, found themselves "scooped" by a local paper reporter - who was not even on

the flight. An enterprising journalist from the Argentinian daily Clarin managed to get the seat behind the princess and reported in great detail how she had rubbed cream on her legs and read a book en-titled The Manual of Mental Health. However, the same newspaper reported that the princess was accompanied by a certain aristocrat called Lady Inwaiting.

The princess was herself almost scooped by Salman Rushdie, who surfaced here just before she did, giving a series of interviews to push his book *The Moor's Last Sigh*. Then she had to compete for headlines with Maradona, who "disappeared" when he was supposed to be training for a key match. He later resurfaced, grabbing the headlines again.

Then there was the story of a former Nazi, Erich Priebke, extradited to Italy last week to face charges that he helped to massacre more than 300 Italians during the war. It was not the extradition itself that grabbed attention but the fact that local Argentine policemen gave him warm hugs before he boarded

largely thanks to the interview, which turned what would have been of curiosity. a relatively low-key visit for Argentinians - who are by and large not interested in the British or in monarchies - into front-page news. The famous interview undoubtedly British Airways flight when tabloid deflected attention from the



princess's charitable goal. While the vast majority of Argentinians had expressed a total lack of interest in But Diana outclassed them all, lines of "I did it with my riding instructor" stirred a certain amount

Those who watched extracts from

are fans of Star Trek and include

routines about it in their sets. I'm afraid these bits bore me to tears, but

out: "It's comedy, Jim - but not as we

formal apology from the Metropolitan Police Commissioner, Sir Paul

Condon, because it took 18 minutes

to be pleasantly surprised when she emerged breezy and beaming here on Thursday.

She soon earned herself a new nickname. "The mute princess," said the leading daily La Nacion, describing her habit of pretending the 350 closelyfollowing newspersons did not

That was somewhat unfair. for she happily spoke through an interpreter to disabled children, battered wives and others at a series of homes and hospitals. When a 30-yearold woman with one leg said she was training to swim the Channel in 1997, the princess told her to get in touch, via the embassy, beforehand and "I'll see what I can do to help." Her credentials as an

ambassador - or indeed an international "Queen of Hearts" were most obvious here - there did seem to be genuine rapport when she met ordinary people.

69-year-old Amira Chede shouted Diana, mi amor" from behind a barrier outside the Garrahan paediatric hospital, the princess walked over and gave her a kiss. "Don't worry, all women are with

you," Mrs Chede said in Spanish. The princess may not have undersolidarity was clearly related to the although one woman, the mother of British ambassador, Sir Peter Hall, Panorama interview. by most of those she met, there was

the visit was essentially a propa-ganda exercise orchestrated by Mr Menem to divert attention from the countries' economic woes.

The fact that she was so much taller than Mr Menem - in fact than most people she met - was also a talking point. "If she hadn't been a princess, she could have been a basketball player," wrote a local reporter. And a local TV talk-show host hounded the princess throughout the early part of her trip, at one point shouting: "I love you, Lady," and tossing her a fluffy loy.

Since the visit was described as unofficial—"a private visit with ele-ments of work," said the British embassy - the princess aroused little interest in Argentine political cir-cles. Her itinerary was kept well away from controversy, avoiding such traps as the capital's central Plaza de Mayo where, on the day she arrived, the so-called Mothers of the Plaza de Mayo were demonstrating, as they do every Thursday, in favour of action against those who "disappeared" their sons and daughters during the so-called Dirty War of the military regimes of the Seventies.

Many Argentinians said Prince Charles might have elicited more vocal protests among those who demand the return of the Falklands to Argentine sovereignty, but that the Princess had to a certain extent disarmed such people.

There were hardly any protests as a soldier killed in the Falklands, on Thursday night were more cov-While she was warmly welcomed shouted insults at her before being eted than tickets for tomorrow's hustled away by police. Later a crucial football league match the interview, with a Spanish a leitmotif of sarcasm in most of the senior Argentine naval officer, between Maradona's Boca Juniors voiceover, engaged in this country's local press coverage. "She's like a Admiral Enrique Molina Pico, and river Plate. voiceover, engaged in this country's local press coverage. "She's like a leading middle-class pastime – fish in water," meaning "she feels right at home," wrote a columnist in sadness in her eyes." That led them the daily Pagina 12 who suggested sonal feelings ... and if the lady

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really suffered the loss of a son. which is a loss that has no parallel, well, she expressed her feelings." Some Falklands war veterans said the visit was inappropriate and designed to "seduce public opinion and cast a smokescreen over the debate about the sovereignty of our Malvinas" But others said it might help to create warmer relations between Britain and

Argentina. The princess herself had used a similar phrase during the Panorama interview. Here, the phrase is often seen as a euphemism for Britain eventually ceding the Falklands.

Today the princess visits the small Patagonian town of Gaiman. She will sail in a catamaran in the hope of seeing the renowned friendly whales jumping off the Atlantic coast before taking tea and cakes in a traditional Welsh tea house in Gaiman.

The locals, most of whom arrived from Wales at the end of the 19th century, still speak Welsh and she will be greeted by Welsh singing and dancing. The small minority who do oppose her visit, saying she represents "the usurper monarchy which enslaved Wales," have promised to stay at home.

At least among the farandula, the local in-crowd of artists and stars with whom Mr Menem likes to be seen, her visit was the highpoint at least of the month. Invita-

"They were murdering each other to get the ambassador to invite them," said an embassy staffer.

Jo Brand's wee

The end of the tour seems to be in sight. Theoretically, sitting in a car for a few hours a day and then delivering an hour's worth of comedy shouldn't be too wearing, but we are knackered. Perhaps if we went to bed at 11 with cocoa and a hot water bottle every night we wouldn't be, but the whole tour crew has developed an obsession with the nastiest card game ever invented – Black Maria, the main object of which seems to be to dump the Queen of Spades on an opponent, losing them 50 points. Feelings run very high and it becomes clearer and clearer to me how wars start.

Touring gives you a real insight into local mentalities too, from Aberystwyth, nouring gives you a real insignt into local mentalities too, from Aberystwyth, where front-page news is that someone has broken into a phone box, to Nottingham, where on a Tuesday night at 7.30 the whole audience seemed to be mad, drunk and slightly hysterical (why Tuesday?). Hull proved, against expectations, to be a joy, despite the fart that a visit to a fantastic women's centre on a very deprived estate resulted in a few kids jumping up and down on the car and denting the roof. They also reminded us of a few choice Anglo-Saxon words in the dust on the car. I was just glad they didn't nick it, really.

I enjoyed the reaction to the Diana Panorama extravaganza more than I enjoyed the programme itself - the Daily Telegraph letters page excelled itself with Lady Someone-or-other regretting the demise of the role of the Tower of London and some bloke called Kevin (who's probably just been chucked by a woman) portraying the whole shebang as an exercise in cumning female wiles. The Hewitt geezer comes out of the whole thing as a waste of space. He is reported as saying he helped Diana a lot. If blowing the gaff on their intimate secrets is helping a lot, then I am a catwalk model.

The chief executive of Yorkshire Television has said that ITV viewers are not greatly interested in serious news at peak viewing times. He feels that what they want is news that affects them personally from their own region. I have been on the receiving end over the past six weeks of numerous local news programmes and I am fairly sure that is not what they want, unless of course they live in the Gloucester area, where they would be fed an endless diet of gore and human failings in the West case. If television companies are going to personalise the news, why don't

they just have a separate news programme for each family? This could report on how grandma did at the bingo or feature mum's corns or the children's recent marks for geography homework.

Antipodeans are none too keen on our figureheads. Apparently, not content with attempting to oust the Queen, they are now having a pop at her understudy, Baroness Thatcher, Four members of the New South Wales



Why don't they love her?



parliament walked out when she was allowed the rare privilege of sitting in a ceremonial chair. Any throne will

Klingon, the language from Star Trek, can now be studied at degree level. How very useful ... and I thought a joint sociology and psychology degree might not go far in the job market. Anita Karr, who at least acknowledges herself as "a sad old Trekky", remarks that the Bible is being translated into Klingon as well, although why that should encourage Trekkies to read it is beyond me.



for the police to arrive on the scene. He remarked that the officers involved are "very distressed". I bet they are, after they've had the biggest bollocking of their career. Thank God

I thought the reason given for the delay was fantastic. The call was relayed to a special operations centre which had been closed by the time the call was passed on. Which special operations centre would that be, then? The one dealing with Queen Victoria's coronation, or maybe the one set up to tackle those dreadful suffrageties? Reassuring to know the



it was only Mr Mawhinney's dignity that was hurt. Many comics on the comedy circuit

> rozzers are on the ball, isn't it? Diverse musical taste is always a problem in the car on tour, with neither myself, the tour manager, or the other act really wanting to force our preferences on the others. This has resulted in quite a lot of Radio1 at various times and the realisation that certain songs are played endlessly. The only song that gets the thumbs-up on the increased volume scale is "Gangsta's Paradise" by Coolio and LV, because this is a brilliant reworking of a great Stevie Wonder song. Cover versions as usual abound on the airwaves, being distinguished mainly by the fact that the original was better. Please, can someone write some new good songs

before I smash the radio up?

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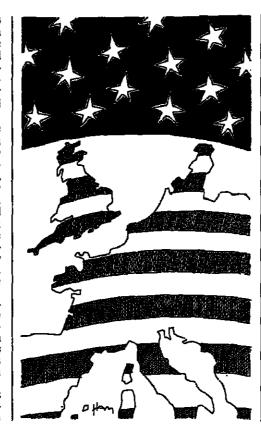
Saved by Uncle Sam – but what about next time?

You can always count on the Americans to do the right thing," said Winston Churchill, "after they have exhausted all the alternatives." This week, the old adage proved true again, when belated US intervention brokered a peace deal in Bosnia. At last the Americans showed some leadership, but only after they and their European partners had dithered for the best part of four years.

It was, in the end, the Americans who made the difference. This was the first major war in mid-Europe since 1945. It was a war that saw the return of concentration camps and genocide. Yet the Europeans, with their petty, national concerns, demonstrated that they were not up to the task of settling the conflict. The development of the European Union and other international institutions may suggest that the bad old days of nationalist rivalry have been replaced by co-operation. But the Bosnian débacle has illustrated Europe's inability to act in concert on security issues. We are not yet ready to shake off 50 years of dependence on Washington.

The problems that stand in the way of common European action remain significant. The United States may be gridlocked by the separation of powers, but at least it is a single nation state with a common language. Europe is badly handicapped by having several languages and by each nation jealously guarding its own

In Bosnia, President Clinton arrived with his cavalry in the nick of time. Matters had seriously deteriorated; the conflict had left Britain



and France more estranged from Washington than at any time since the Suez crisis in 1956. Like Roosevelt before him in the Second World War, President Clinton was portraved as successfully resisting isolationism within the US Congress. He offered the resources of the New World to sort out the problems of the Old. In the process he, at least temporarily, bolstered Nato, a shaky edifice which the Bosnian issue might easily have destroyed. The US holds up Nato like a tent pole, while other nations provide the pegs. Without the pole, the tent would collapse.

So are we now back to normal? Does the settling of the Bosnian war and the manner of peace-making mean that the North Atlantic relationship is once again secure? Have political analysts been wrong to predict that, with the end of the Cold War, the United States, captivated by economic growth in the Pacific Rim, will desert Europe for Asia?

Europe clearly still needs the US commitment, which is enshrined in Article 5 of the North Atlantic Treaty and marked by the presence of over 100,000 US troops on the Continent. The Americans in effect subsidise Europe's defence to the tune of \$90bn a year. We have struck a bargain with them: they patrol our territory and in exchange give us access, via Nato, to their huge stockpile of equipment, their transport capacity and their ability to gather intelligence. It's a cheap deal for Ешоре

But is it reliable? The Americans still have much to gain from close involvement across the pond. After all, the European Union is still America's most important trading partner. And although the Cold War is over, US fears about potential threats from the cast remain. No one knows how aggressive the Russians could prove to be: elections there next month could offer some indication. With Poland electing a neo-communist president this week, it is unclear where the dividing line between east and west will be drawn. So a large-scale withdrawal from Europe would be against US

But Europeans would be foolish to think that the Bosnian agreement has resolved American ambivalence towards military engagement in Europe. The Republican-controlled Congress is determined to leave the Continent to its own devices. Indeed it was the action of Congress. in calling for an end to the arms embargo imposed on the Bosnian Muslims, that forced Clinton to intervene."

An end to the embargo would have required a withdrawal by the United Nations, which Clinton had promised to back up with 25,000 US troops. Had he kept that promise, he could have found himself going into election year with a potential foreign policy disaster on his

In short, Bosnia was a special case. The White House was galvanised largely by domes-tic considerations into offering leadership. The president wished to avoid being accused of wasting taxpayers' dollars and risking American lives in a country about which voters know very little. This is the Clinton style: he does not have a grand vision of what to do abroad - he has a re-election strategy. When he arrives here next week, we will once again see his parochial-ism, how domestic concerns drive his foreign policy. Keen to garner Irish-American votes, he will do all he can to secure some movement in Ulster's peace process.

American intervention in and commitment to Europe, despite the Bosnian episode. remains uncertain and fragile. This is a sobering thought. For parts of Europe remain potential scenes of violent conflict. And there is no reason to believe that next time Europe will do any better than its ignominious performance in Bosnia. Waiting for President Clinton to have the time and inclination to step in is both risky and an abdication of responsibility. It cost hundreds of thousands of lives in former

Yugoslavia.
To date, the Europeans have done little to address this source of instability. They have made scant progress on developing a separate nuclear umbrella, which would be founded on the weapons held by Britain and France. Cooperation on defence matters is in its infancy, undermined by the anti-federalism that is growing in member states of the European-Union. As a result, the only option is to prop up a weakened Nato relationship whose life expectancy is unclear.

The Bosnian episode has shown how much Europe still needs the United States, even in its own back yard. The problem is that there is no guarantee that, in future, the United States will be prepared to act.

■ LETTERS TO THE EDITOR ■

From Ms Caroline Ellis

cerns of the voters.

a foregone conclusion.

ble each other as they tight to

occupy the same narrow polit-

Herein lies part of the rea-

son for the apparent shift

towards punitive and authori-

tarian attitudes to civil rights,

since politicians increasingly

dare not speak up for people

with lifestyles that diverge

from "the norm" and fear the

consequences of defending

basic principles of human

rights against populist author-

itarianism – the lack of parlia-

mentary opposition to the

Criminal Justice and Public

Order Act being a recent case

A great British

Sir: In his review of The Flower

of Battle (Books, 18 Novem-

ber). Mark Bostridge com-

mented: "Britain didn't pro-

duce a war novelist of the

stature of Remarque, and it is perhaps regrettable that what

is without doubt the greatest

British novel of the war, Fred-

eric Manning's The Middle

Parts of Fortune, receives only

While agreeing that the

Manning book is superb, I can-

not agree that Britain did not

produce a war novelist to match

Remarque. Winged Victory by

V. M. Yeates is the equal, if not

superior, to both the Manning

and Remarque books. Like them, and Sassoon's Memoirs of

an Infantry Officer, it is auto-biographical fiction and is a

masterpiece of evocative writ-

a passing mention."

war novelist

From Mr Alex Revell

ical ground.

in point.

Charter 88

London, EC1

23 November

Yours sincerely.

CAROLINE ELLIS

Farewell to the spirit of '68

From Mr Seamus Murphy a graduate tax. By improving Sir: As a member of generation Y, I am proud to salute the endeavours of my more active brethren in taking to the streets to protest against the pennypinching Government ("Students march against cash cuts", 24 November). Alas, little do they seem to realise that the spirit of '68 has lost its resonance. How can students protest about student grants and loans, about the drop in government funding, when faced with the reality of state spending in the 1990s? Students are privileged to have their fees paid, a fate their US counterparts do not share. Although I would not advocate

Yours faithfully, SEAMUS MURPHY London, SE24

From Mr Jonathan Youens Sir: Your editorial this morning ("Let students pay - it's only fair", 24 November) is very pertinent but you miss one fundamental point. There is already

the same system, perhaps the

solution lies in the Antipodes,

where a graduate tax is used

that would overcome the non-

sense that is the loan system.

on asylum

employment prospects through further education, the earning From Ms Maria Fernandes potential of a graduate is increased and thus the Revenue benefits from increased tax payments for years to come without the need for an extra levy. If a graduate ends up taking a lower-paid job such as teaching or in the health services, then surely we are getting our money's worth. Yours faithfully, JONATHAN YOUENS

From Mr E. P. Moisson refers to the Bill being about Sir: I was saddened to read of the impact of heavy rain upon the radicals of Paris ("Students take to the streets in '68 style", 22 November). One is reminded of the crowds being halted for similar reasons some 200 years ago, thus failing to prevent the execution of Robespierre.

Must inclement weather of revolution?

E. P. MOISSON Sidney Sussex College Cambridge 22 November



|Tighter net

Sir: Nirj Deva's article (Another view: "Fair and firm on immigration", 22 November) is chilling, not only because he rejects allegations that the Government is playing the race card, but because he puts economic arguments before democratic values. His article gives us an insight into the real aim of the legislation. He says that applications have risen and that "unless something is done now" the upward trend will continue. Further on in the article he

efficiency. Michael Howard claimed that the aim of the Bill was to deter bogus asylum-seekers and illegal immigrants. It was not about restricting numbers. Yet the Bill will prevent all asylumseekers from making in-country applications. Seventy per cent of applications are made after entry, the majority within a weck of arriving. Many do not speak the language, are suspicious of those in authority and are confused and tired, having been tortured and imprisoned

> Government treats these people as bogus apolicants. There is no doubt that this move will save a lot of money. Denying them benefits and housing will save further sums, and at the same time deter others from applying. There is increasing evidence that detention is already used as a means of deterring applications. Coupled with these further restrictions, the asylum-seeker can

abroad. With one stroke the

expect the net to close in on him. This is the sixth Bill to be passed in the past 16 years. The ast one was only two years ago, and had the same aim. It has failed to address the real problems. Speeding up applications would be far more effective in weeding out bogus applicants.

Exploiting a vulnerable group will undoubtedly make ruge sums available to the public coffers. But at what cost? Yours sincerely. Maria Fernandes Fernandes Vaz Solicitors

London, NW2 23 November ber of the Law Society's sub-committee on immigration.

The writer is an executive mem-

Voting system | The example of royal Europe causes apathy

From Mr F. M. M. Steiner Sir. In castigating the Little Englanders Polly Toynbee ("... Sir: Perhaps part of the reason the monarchy must quit its infantile fairyland", 22 Novemfor the public apathy towards party politics ("Party politics turns Britain into an 'apathetic ber) overlooks the fact that she seems to be one of them nation'", 23 November) lies in the fact that political parties herself. There is nothing in her article about the experience of increasingly seem to have lost half a dozen other EU couninterest in the needs and contries that are constitutional monarchies; they do have writ-The first-past-the-post voting ten constitutions and do not system based on the ethos of have the wholly excessive con-"to the victor the spoils" milicentration of power in the

tates against any meaningful hands of their prime ministers. relationship between the What people who talk of Dispeople and the politicians. neyland and soap operas also disregard is the part played in Under our current voting systhe affairs of the state by the tem, parties are not required to monarchs concerned. Except fight hard for every single constituency - apart from the 100for Sweden, none of those kingodd marginal seats, the result is doms has the separation The second feature of the

between Crown and state mentioned by Andrew Marr ("The tale of Diana's revenge", 22 first-past-the-post system is that it discourages political pluralism, with the manifestos November), and in some cases. such as Spain, the personal of each of the main parties influence of the head of state increasingly coming to resemmarkedly exceeds his formal

There is no reason why a modern constitution should be less compatible with a constitutional monarchy in this country than elsewhere in Europe. narticularly if the system were adjusted to take account of the changes in this country's economic and international power and position, since the Queen's accession in 1952. Yours faithfully. F. M. M. STEINER

Deddington, Oxfordshire 22 November

From Ms Patricia Graham Sir: Germaine Greer (24 November) describes the sad history of previous Princesses of Wales. Reading an account of the twilight of the Hapsburg Empire, I am struck by the similarities between Princess Diana and Elizabeth of Bayaria - the celebrated "Sisi" - Empress to Franz Joseph of Austria, Married in 1854 at 16 years

of age, she was celebrated from the outset for her beauty and lively disposition. The famous painting by Winterhalter shows her in 1867 in a magnificent white ball dress, her hair ornately plaited and interlaced with diamond stars, a veritable dream princess. Four years into the marriage, however, after the birth of a Crown Prince, she had already begun to exhibit symptoms similar to those described by the present Princess of Wales. She suffered throughout her subsequent life from an eating disorder, which made her as "thin as a beanpole" and developed a passion for gymnastics. Her private gymnasium is still to be seen in

the Hofburg Palace. No doubt part cause of the disorder was the stilling atmosphere of the court of Vienna

and the constant intervention in the lives of the imperial couple of the Empress Dowager, her own aunt, Sophia of Bavaria. It seems likely, too, that she was uninspired by her worthy but pedantic husband. Sisi came to be regarded by her enemies and to some considerable extent by the Viennese public as "mad". By contrast, in Hungary, she was received with great affection, not least for her efforts to learn Magyar. She became an ally of the Prime Minister, Count Andrassy, and had some success in building support for the

Hapsburgs against the rising tide of Magyar nationalism. For the rest, unable to settle in Vienna, she travelled fitfully about Europe, while pursuing a variety of cultural enthusi-The Emperor was involved in a series of extra-marital liaisons, which Sisi tolerated

and even encouraged, but his affection for her did not alter. tragedy, including the early death of her eldest daughter, Sophie and the suicide at Mayerling of her only son, the Crown Prince Rudolf. Her sad history ended in 1898 with her assassination at the hands of an Italian anarchist while travelling in Switzerland. Yours sincerely, PATRICIA GRAHAM

Tonbridge, Kent 24 November From Mr Stewart Gott Sir. In her Panorama interview Princess Diana suggested that her situation as estranged wife of one potential monarch and mother of another is without precedent. Two similar situations that spring to mind are those of Isabella of France (1292-1358) and Livia Drusilla (58BC-AD29). Isabella, with the assistance of her lover Roger Mortimer, succeeded in overthrowing her husband Edward II in 1326, in favour of her son Edward III. Livia, the

second wife of Caesar Augus

tus, successfully plotted

through methods that included the murder of his rivals - for the succession of her son, So far, so good. However, it is worth noting that Edward III, having gained the throne, avenged the murder of his father by executing Mortimer, and so curtailed the political influence of his mother Isabella that she ended her life as a mm. Tiberius, once emperor, also threw off his mother's shackles denying her honours and pushing her into the margins of public life.

Yours faithfully STEWART GOTT Orpington, Kent

From Mr Peter Hurcomb construction. Yours faithfully.

PETER HURCOMB Bandar Seri Begawan Brunei 22 November

AARONOVITCH

You cannot tell from the photograph, but my long lithe body is almost completely unscarred. There are no large moles, no ugly tattoos, no zipper-like appendix marks - nothing but the fading love-bites and scratches that bear testimony to the passions that I still arouse. In the physical sense I

Or almost. Scarcely visible on the right cheek is a small scar - a reminder of the traumatic moment when our family's border collie bitch, Jo (named after Stalin), defended a hambone from the attentions of the 20-month-old author. My mother, after she had seen to (WILO W ably distressed by the experience), took me to hospital where I was stitched up and

sent home.

Despite this early incident I bear dogs no ill-will. Nor have I become a child-biter myself. But I do sometimes wonder what I would have looked like if Jo, instead of being a rather puny mongrel, had been a pit-buil terrier - like the one released from police custody this week. How much face would I have had left to see me through life's bourne?

The fact is that all dogs bite. And dogs with the strength of steam-hammers in their jaws bite badly. Best (you would have thought) not to have them around. Then children and adults won't suffer so much.

Such logic is, for some reason, beyond the dog-lobby. Sure, Dianne Folderol (or whatever her name is), owner of the reprieved Dempsey Devil-Dog has undoubtedly been badly treated by the courts. Dempsey was nabbed after a relative took her muzzie off to allow her to be sick on the pavement - the way dogowners do. Dempsey did not deserve to die for that. Better wait until she actually kills

someone.
But Ms Folderol does not accept that such a thing is possible, "Dempsey would never hurt anyone", she insists. Like smokers who deny the harm their habit does them ("my Uncle Bert smoked a thousand fags a day and lived till he was 103"), dog owners will not time of the year."

believe what dogs can do, until they come home one day to find

This may be the blindness of love. Writing yesterday in this paper Carla Lane (who has written more fine comedies than Dempsey has had hot children) spoke of the "griefstricken owners" of condemned dogs. And Irene Saunders, the grateful mistress of Louise the shih tzu (an appropriate name for a breed of dog) rescued from the hold of a transatlantic jet this week, said that having lost her husband and parents Louise meant "everything" to

romper-suit poppers on the

the truth. Is this true, however, for all dog-lovers? I ask for the obvious reason that many of the nation's dogless are fed up with wading knee-high through excrement and are beginning to go all Jack Straw about it. Forget winos, how does it come about that demure grannies and Kidderminster Colonels will stand by quite happily and allow their animals to crap just outside other people's front gates? Do we endure this in deference to their great love?

To answer this it is time for another of the Aaronovitch tests, designed to establish the truth of conventional propositions. All dog-owners should be asked the following question: are you prepared - in perpetuity - to follow behind your dog picking up all its faeces and mopping up all its urine? Or shall I shoot the animal right now in front of you? I am pre-pared to bet all my meagre earnings from this newspaper that the vast majority of "doglovers" faced with this choice would opt for death. (I am not, an unreasonable man, so the elderly and infirm would be given the choice of having their dogs fitted with colostomy bags). If dog-owners disagree with me,

they know how to prove it.
Otherwise, as the Yuletide season draws on, and children stop to look in petshop windows, we should ponder the words of a Korean friend of minde. "A dog is not just for Christmas", he said, "it can taste good at any

Dud pills to turn kids off Ecstasy

Before the rain: students in Paris last week

From Mr Martyn Thatcher Sir. A practical way to fight the problems of Eestasy would be for the Government to manufacture identical but harmless tablets and put them into circulation with appropriate publicity. The economics and logistics

do not matter, they can be sold on the streets for the same as the real ones even, unknowingly, by the same pushers. If a child is daft enough to spend good money and pop a

tablet, wouldn't you rather there was a 50 per cent chance it was a fake and, eventually, what tecnager is going to pay £10 if there is every chance the tablet will be a dud?

The result must be the devaluation of the whole business, not perhaps very subtle, but surely without risk.

Yours. MARTYN THATCHER Shawbury, Shropshire 23 November

Reasons to clone a mobile phone

From Dr Michael H. Smith Sir: With regard to your article Mobile-phone industry acts against 'clones' ", (22 November), mobile phone cloning or re-chipping is not confined to fraudulent activity but has several legitimate purposes which

you do not mention. For example, someone wishing to upgrade their equipment may wish to transfer their existing number to avoid suffering the inconvenience of publicising a new number. Conversely, in a competitive environment, mobile phone users should be free to transfer to a new service provider without having to purchase new equipment. There may also be legitimate reasons

ing the same number (perhaps a car phone and a handportable) where the use on either unit would be insufficient to justify two separate lines, or two separate numbers would be inconvenient. Imagine the outcry if BT insisted that every internal extension within a home had to pay separate line charges. None of these uses involves fraud.

erally subsidised by the excesbe made available at such low prices? Yours faithfully,

Bury, Lancashire

23 November

for having two telephones shar-

The root of the problem is that equipment costs are gensive usage charges levied by the service providers - how else could expensive mobile phones

ing. The subject is the air war of 1918 - Yeates was a lighter pilot - and many pilots of that war have commented to me: 'That's exactly how it was." With Yeates's early death Britain lost a great novelist. Yours faithfully, ALEX REVELL Havle, MICHAEL H. SMITH

Comwall

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20 November

From Mr Patrick Serieant Sir: I refer to Sister Olga Millicent's letter of 21 November and wonder about the fish that went with the loaves. Yours faithfully. PATRICK SERIEANT Farnham, Suffolk

The rights of fish | In a nutshell

21 November Letters should be addressed to Letters to the Editor, Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.ca.uk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

Sir: Duff Hart-Davis's conundrum over finding walnut shells within his walls (Weekend: 18 November) may be explained by the use (so I have been told) of nutshells as insulation by builders even during relatively recent times. As a chartered architect. have seen them in Victorian

I've been lucky all my life. Talk about jammy. But I ve got this feeling that the best is yet to come - Paul McCartnel I don't like it. It is total dross. Every note reeks of wantiling to make

money - Jonathan King, radio presenter, on the Beatles' new record There was no love. All you wanted was a cuddle and to be told you had done something good, even if it was only winning to he egg and spoon race - Gary Glitter, rock star, on his years in a child liren's home Stressed-out workers are no good to their families and id no good to British business - John Mouks, TUC general secret ing government resistance to making paid holiday leave t I was asked in Japan recently not to predict the end of f the world they were nervous it might affect the stock market Hawking, physicist, lecturing at the Royal Albert Hall This may not be a just peace ... but in the world as it peace could not have been attained - Alija Izetbegovi The longer she stays in Kensington Palace, the longer s

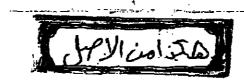
hurting herself - Andrew Morton; biographer of the Princ I do not expect any more comments - John Major, aft Soames, armed forces minister, claimed the Princess wa

QUOTE UNQUOTE

ess of Wales er Nicholas

's paranoid

c, president



PROFILE: Gerry Robinson

Happily eating into Forte

Granada's boss isn't the type to bag pheasants: he has bigger game in his sights, says Mathew Horsman

Next to Granada headquarters in Golden Square, central London, stands the mighty Regent Palace Hotel, one of 900 properties worldwide run by Britain's largest hotel operator, Forte. A small sign on one of the side entrances reads: "Forte recruitment next door.

Certainly Sir Rocco Forte, the international hotelier, does not intend to recruit the help of anyone next door at Granada. But he may have no choice. For he finds himself on the receiving end of what promises to be a very hostile takeover bid from the rentals, television and catering giant.

it is hard to see the affable Gerry Robinson, 47, being in the least bit hostile. Granada's chief executive is quick to laugh - real belly laughs, the kind you cannot help but join in - but he is mischievous, even devious, too. When told last week that Sir Rocco had been on a pheasant shoot in Yorkshire at the time Granada's £3.3bn bid was being unveiled in London, he responded: "I get invited on

he responded: "I get invited on shoots all the time. I just can't stand the idea of doing it."

The comment is nicely judged. He has said nothing against his adversary, but has managed all the same to draw a distinct line between them. Sir Rocco is the kind of men who isn't on the same kind of man who isn't on the spot when his company's fortunes are at risk. Moreover, he is on a "shoot", that quintessential pastime of the idle rich (even if, like Irish-born Robinson, Sir Rocco comes from less-than-aristocratic origins); meanwhile, Robinson is in the City, taking questions from institutional investors, journalists and financial analysts.

Even in its blindside attack on Forte's poor performance of late, Kodinson's Granada das put its criticisms carefully. The assets ranging from "trophy" hotels such as Grosvenor House and the luxury George V in Paris to roadside restaurants such as the Happy Eater chain - have been "undermanaged", and shareholders have not received the kind of value they

Compare that light touch with Sir Rocco's response to the bid: "He [Robinson] has no skills to run a hotels business. The closest he gets to marketing is his big mouth. Later, in a conversation in the

corner office of Granada headquarters, Robinson warms to the us and them" theme without drawing undue attention. Describing the three years of work that he and his second-in-command Charles Allen put into charting the prospects of a bid for Forte, he says: "I have been in a lot of Happy Eaters and in a lot of Forte hotels, Of course, most people would expect me to be better at judging the Posthouse in Ipswich than the George V in Paris.

*Forte is viewed as being a highclass hotel company," Robinson says smoothly. "It isn't. It makes most of its money from mid-market hotels and motorside restaurants. So it makes a lot of sense for Granada to be interested."

Translation: Sir Rocco has pretensions to being an international, high-class hotelier; Robinson none. A self-made man of the people, then, and proud of it. Ninth in a fam-



Unlike Rocco Forte, Gerry Robinson is no workaholic. "Most work is pointless"

In 1991, Granada, a tired, family-run rentals and television company, enticed him to join with a mandate to improve flagging profits and overcome a disastrous expansion of the computer maintenance business under his predecessor, Derek Lewis. Robinson did so the old-fashioned, and unpopu-

lar, way: cutting costs. Jobs went, 'People love to make their businesses

appear complicated. Most are not' ily of 10 children, born in Donegal, whole layers of management were removed: even senior staff at Ireland, Robinson studied for the Granada Television, the jewel of

priesthood, then worked at a Matchthe ITV crown, got the boot. So unpopular was the restructuring that the comedian John Cleese box toy factory, rising to plant manager at 22. After stints at Lesney Products, Lex and Coca-Cola ing, "F*** off out of it, you ignotancy), he joined GrandMet, the food and drinks giant, and led a rant upstart caterer." management buy-out of the catering Since then the two men have made their peace and Granada has division in 1987. The resulting comprospered. By the time it took pany. Compass, was a huge success, over LWT in another acrimonious and earned him a personal fortune battle that this time pitted Robinrumoured to be at least £5m.

son against Roland Rat's creator, the television guru Greg Dyke, most people thought Robinson was a real television man after all.

Critics still complain that he turned the grand old Granada, high-minded and intellectual, into "just another ITV company". Well maybe. But that probably has more to do with the Broadcasting Act

1990 than with Robinson.

Through it all, Robinson kept his cool. He tells fine tales about the great and less great in television. dropping names without appearing pretentious. But he will tell none of them on the record: typically, he doesn't want to cause offence.

Behind the jollity, the easy manner and the deviousness lies a very good, if at times brutal manager. Granada/LWT is a powerhouse among programmer-broadcasters; the rentals business is profitable despite cut-throat competition; the catering business, centred on the rway services division, 'na much better margins than its rivals.

The key to his success has been a highly decentralised management, with managers in the field given room to perform. Cost-cutting, firm cash and credit controls and regular head-office accounting complete the strategy. But woe to the under-performer, the line man-

ager who misses his target. "People love to make their businesses appear complicated," he says. 'Most are not. Hotels are about three things: managing pricing, managing costs and managing capacity. Likewise: Television is about pro-gramming. If you have good programmes, you will succeed." He and chief operating officer Allen are about to put that to a further test, rolling out as many as four new satellite channels by next year, fed in part by gems from the Granada library.

Robinson finds he can get his work done easily between 9am and opm. Weekend work is out of the question. "I think most work is pointless," he says. "There are only three or four things you do a day that have any effect on your business. The rest is a waste of time."

While Robinson won't say it, the implication is clear. The notorious : SIF KOCCO, WHO WORK through dinner and on weekends, heads a company that has posted disappointing results in recent years. Robinson is chief executive of a growing, profitable operation, effortlessly providing shareholders with good value. Odds are, he'll win.

Running on the road to nowhere

Should doctors prescribe exercise? Jim White, a bored gym-goer, thinks not

ing the evening's accumulation of mould from the permadampness of my training shoes. slipping on a T-shirt effused with the fine odour of yesterday's armpit, squeezing into a pair of 1985 vintage Manches-ter United away shorts - I started up the running machine in the office gym and began to creak. I then ran, on the spot, as the treadmill beneath my

feet span slowly away. Seventeen minutes later, when I stopped the machine, four things had happened. A thick and unattractive medal-lion of sweat had colonised my T-shirt; four tracks of Oasis's (What's the Story) Morning Glory had played on the gym's CD machine; nine Docklands Light Railway trains had stut-tered out of Canary Wharf sta-tion; and, through the pain and nausea. I had a recurring vision

of a caged hamster running. pointlessly, in its wheel. This is what we have come to in the convenience age. Nothing requires any physical effort any more: television channels can be altered from the prone position: lawn mowers don't need to be rope-cranked; with a deluxe smooth-glide corkscrew there isn't even a struggle opening a bottle of claret. Thanks to this easy life we are developing into a nation of lardies and wheezers, who can't climb the stairs unless attached to a canister of oxygen. What we are facing is nothing less than the gradual Americanisation of our hips. And the only way to fight the descent to the inevitable moment when you lose all visual connection with your toes is to work at it. We must all start behaving, in short,

like caged rodents. This was certainly the view propounded this week by Murdo Wallace, the chairman and founder of the Wright Foundation. At about the time I quit the machine of pain, Mr Wallace was launching a scheme that sought to empty rooms and fill the nation's gyms. His view was that if we were all encouraged on to the treadmill by doctors, the benefits would be immense: less sickness, less stress, less drug dependency, greater selfesteem, acres of cellulite wiped from the human landscape at a

stroke. Free gym membership

This morning began as most on the NHS, he called for; expensive in the short term, but cost-effective in the long. And since most doctors appear to be set on smoking, drinking and stressing themselves into casu-alty, it might not be a bad idea if the first gym prescriptions they scribbled were their own.

There is indeed much to suggest that gyms work better at preventing illness than doctors' surgeries. For a start, unlike any doctor's waiting-room I have visited, gyms tend to be full of fit, healthy people (though the Independent's staff facility may be an exception). Also, if you have a heart attack in a gym, you are likely to be attended to by staff immediately, whereas keel over at your local NHS facility and you'd have to wait an hour before service is market prioritised. And - though again this depends on the gym you frequent - gym staff rarely offer drugs as a first resort.

But there is one significant problem in this idea of Wallace's: the nature of gym exercise itself. Any visitor from another planet happening upon the Canary Wharf fitness centre would set the co-ordinates for home straight away. Everywhere you look, all you see is madness: people rowing nowhere, people climbing stairs to nowhere, people squatting with a large weight between their thighs and lifting it rhythmically to an M People track while indicating extreme pain: in short, as sharp a metaphor for the pointlessness of human existence as you can find.
At the end of every running-

on-the-spot session, wasting hours that could be more profitably employed, say, twiddling my thumbs, the thing that invariably springs to my mind is that old Frank Sinatra tale. Told by his doctor that if he stopped drinking, smoking and chasing women he would live longer, Sinatra replied that, no, it would only feel like he lived longer.

Perhaps, now that Mr Wal-lace has made the first move in liaison between th medical and the exercise establishments, what is required is further co-operation: the use of selective anaesthetic to dull the start, wake you up when you've finished - with an offer like that, the country's gyms would be fuller than a body-builder's G-string.

Time for a little daylight – and sanity

There is a good chance that dark winter afternoons - and GMT - will vanish. Peter Popham can't wait

Thanks to the luck of the parliamentary draw, an overwhelmingly logical reform should soon be enacted which, at no cost to anyone, will improve the nation's health, cut crime and deaths on the road, and increase tourism and exports.

John Butterfill, Conservative MP

for Bournemouth West, wants to kill off Greenwich Mean Time, putting our clocks forward one hour in winter and an extra hour in summer. His Bill to bring this about came top of the annual ballot of private members' bills on Thursday. Mr Butterfill claims the support of 160 MPs of all parties: if the Government does not block the Bill, our clocks could change for good by the end of 1997.

If it comes to pass, this will mean dark breakfasts and gloomy journeys to school or work in winter: at the end of December it will be dark in London until about 9am, in Glasgow until 9.45 and in Inverness until nearly 10am. But in exchange, we will get our afternoons back; at the same season, London will be light until nearly 5pm, Glasgow until 4.45, even Inverness until 4.30. And as the days begin to lengthen into the New Year, wintertime activities inconceivable during the afternoon for most of this century - termis without floodlights, garden-ing, daylight dog-walking - will once

again become possible.

The reform still has its stubborn opponents. Scottish MPs of all stripes are leery of it, because it will cast much of Scotland into gloom for half the morning. Farm workers will get frost-bite, building workers will struggle with iced-up materials, postmen will have the working hours of a bat. Most emotively of all, they say, children will be struck down by cars as they pick their way to school through the pitch black. "John Butterfill is a would-be time bandit," Alex Salmond, leader of

the SNP, said yesterday, "threatening Scotland with daylight robbery." But ranged against the Scottish



MPs is an increasingly broad spectrum of opinion throughout the country who see the reform as long overdue. More and more people are buying into the arguments of Dr Mayer Hillman, of the Policy Studies Institute, whose

report on the subject got the ball rolling in the mid-1980s. The key objection to the reform, he acknowledges, is the fear of children being hit by cars on the way to school: it was the increase in the number of these accidents that scuppered a similar reform when it was introduced experimentally in the late Sixties. Such fears are more than outweighed, however, by the decrease in such deaths and injuries at other times of the day. What people overlooked," says Dr Hillman, "is that children make far more journeys other than to and from school. More than 80 per cent of trafkilled or seriously injured occur when they are not going to or from school." They happen, in other words, after school - and would be far less likely to happen if afternoons were lighter.

At present, Dr Hillman argues, children and old people are effectively subject to a winter curfew, while the rest of us lose hours every day that could be spent on healthy outdoor pursuits. Putting the clocks forward an hour in winter and an extra hour in summer, he calculates, would give us 12 per cent extra time for what he calls "daylight-dependent activities" at weekends, and 35 per cent extra on weekdays.

To appreciate how we arrived in our present unenlightened state, a brief history of British time is in order. Greenwich Mean Time only prevailed with the establishment of the railway fic accidents in which children are network. Up until then, every town in

England had its local time, computed from the moment the sun was due south at noon. Between London and Plymouth, for example, there was a time difference of 16 minutes. With the creation of railways and railway timetables, time throughout the coun-

try was homogenised as GMT.
But the disadvantages of GMT were soon recognised. It is instructive to discover that on the two occasions this century when efficient use of time became a national priority - in the world wars - GMT was modified. Summer time was introduced during the First World War. In the last war a fiendishly complicated system was adopted whereby the clocks were put forward twice - in February and May - and then back twice - in August and November - to make optimum use of the available daylight.

In 1968, "British Standard Time"

was introduced for an experimental three-year period, whereby time -GMT plus one hour - was fixed throughout the year. But parliamentary excitement caused by children's deaths and injuries in the mornings persuaded the government to revert to GMT in 1971 - despite the fact that overall there had been a reduction in accidents involving children. As Dr Hillman points out, it is easier to make political capital out of children who have died than out of children

who haven't. The last serious attempt to put the clocks forward, in 1989, was scuppered when Margaret Thatcher banned all controversial new legislation in the wake of the poll tax fiasco. This time round, despite public diffidence from both front benches, it should stand a better chance of success. Public opinion has increasingly swung the reformers' way; even Scottish opinion is divided evenly and the National Farmers' Union is now neutral. Besides Scottish MPs, only the building industry remains doggedly opposed. The suggestion that it go the way of Scandinavia and start the working day an hour later has gone down like a frozen breeze block.

What should our new time be called? The Home Office has dubbed it Single Double Summer Time, though a less resonant (or comprehensible) rallying cry is hard to conceive. The obvious alternative is Central European Time - though John Butterfill is quick to reassure waver-ers that "If they don't want to be associated with Central European Time, they can call it anything else they like."

One of the principal benefits of the reform will be to bring us into line with the rest of Western Europe all year round. But nobody seems in a hurry to point this out: the wrath of the Euro-sceptics is easily roused. And it would be tragic if this sane reform were to be aborted again - for another

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obituaries/gazette Junior Walker

The saxophone doesn't feature enough in popular music. Too often it has become synonymous with the bland doodlings of Kenny G or been buried in a horn section used to punctuate chord changes. Junior Walker, the American tenor sax player, was one of the prime exponents of the instrument in all its rasping glory. His playing on gun", "(I'm A) Roadrunner and "What Does It Take (To Win Your Love)" as well as Foreigner's "Urgent" straddled genres and decades and can still he heard on Gold stations the world over. At various times, he worked with partners whose musical roots went all the way back to the birth of rock in roll itself.

Born Autry DeWalt II in 1942 in Blythesville, Arkansas. the saxophonist was nicknamed Junior by his stepfather, whose name was Walker. When he turned professional in 1962, he took up the stage name of Junior Walker while still signing his compositions with the DeWalt monicker.

Walker's honking, harddriving style was heavily influenced by Earl Bostic, a Lionel Hampton sideman and one of the early exponents of the R&B and jazz crossover genre. In the late Fifties, Walker met up with the guitarist Willie Wood in the South Bend area of Indiana and formed the band Jumping Jacks. In 1961, an over-excited fan jumped on stage in Battle Creek, Michigan, and shouted These guys are all stars." The name stuck and Walker's band (also including Vic Thomas on keyboards and James Graves on drums as well as Woods) became the All Stars.

The arranger, writer and producer Johnny Bristol (later to have a disco hit in 1974 with "Hang On In There Baby")

heard the group in a club and brought it to the attention of his then partner Harvey Fuqua. The former Moonglows singer the wrote the doo-wop classic incerely" with Alan Freed, the DJ who invented the expression "rock 'n' roll") had formed the Harvey and Tri-Phi labels and moved to Detroit to promote the career of Marvin Gaye. Junior Walker and the All Stars followed him there and three singles (including the rousing "Brainwasher" and the catchy "Twistlackawanna") later, when Berry Gordy took over his future brother-in-law's ailing labels, they were transferred to the Soul imprint and became part of the Motown factory.

Detroit was the place to be for black musicians in the mid-Sixties and Junior Walker was keen to join label-mates like the Temptations, the Four Tops and the Supremes in the charts. In 1965, while playing a gig in Benton Harbor, Michigan, he spotted two teenagers doing an unusual dance they called the Shotgun: Walker went back to his motel room, penned an infectious tune he simply called "Shotgun" and recorded it as soon as he was back in Detroit.

The track got the thumbs-up at one of Berry Gordy's legendary playback meetings, came out in March and shot up the R&B charts, crossing over to Bill-board's Hot 100 where it eventually reached no 4, selling over a million copies. Never one to give up on a

successful trend. Junior came up with an impressive series of follow-up singles including "Do the Boomerang". "Shake and Fingerpop". the jazzier "Cleo's Back" and "Cleo's Mood". After charting in 1966 with an irresistible cover of Bo Diddley's "(Im A) Roadrunner" (a British hit three years later) Walker changed tack slightly. Under the guidance of Johnny Bristoi, he adapted recent Motown hits and brought them back to the charts in his own inimitable and mostly instrumental style: a revival of Marvin Gaye's "How Sweet It Is (To Be Loved By You)" was fol-lowed by versions of Barrett Strong's "Money (That's What I Want)" and the Supremes' "Come See About Me". Junior Walker and the Ali Stars were soon becoming Motown's answer to Stax's Booker T & the

All that was to change in 1969 with the release of the distinctive "What Does It Take (To Win Your Love)", which combined a bravura performance from Walker on vocals and saxophone. Another million-seller and voted Top US Soul Record of 1969, this song featured an extended intro and solo which were to influence the work of the jazzman David Sanborn, Bruce Springsteen's sideman Clarence Clemons and the Rolling Stones guest saxophonist Bobby Keyes throughout the rest of the

It was no doubt with this per-formance in mind that the British producer Robert "Mutt" Lange (Boomtown Rats, the Cars, Def Leppard) called upon the services of Walker when producing Foreigner's 4 in 1981. Walker's compelling playing propelled the hand's "Urgent" to no 4 and helped the album become a best-seller. It also introduced the saxophonist to a whole generation of AOR (adult-orientated-rock) fans. The Seventies had seen Walker's style mellow somewhat on British hits like "Walk in the Night", "Take Me Girl I'm Ready" and "Way Back Home". He would even play around with Neil Diamond's "Holly Holy" and Wings' "My Love"



Photograph: David Corio / SIN

Walker, who had become something of a senior figure on the soul and the cabaret circuit, left Motown in 1978 but returned briefly to the fold five years later for Blow the House Down, an album which included his own take on Foreigner's "Urgent". He was still gigging in the Nineties with a line-up of the All Stars which included his son, Autry DeWalt III, on drums. Walker had even taken part in a Motown revival pack-

age tour with the Four Tops and

the Temptations. Jimmy Vivino. who recently opened for Junior Walker at Bottom Line in New York, summed it all up when he declared. "There isn't a sax player out there who didn't get something from him."

Pierre Perrone

Autry DeWalt (Junior Walker), saxophonist, singer, bandleader: born Blythesville, Arkansas 1942; married (11 children); died Battle Creek, Michigan 23 November 1995.

Lord O'Brien of Lothbury, Governor of the Bank of England 1966-73, died 24 November, aged 87; Louis Maile, film director, died 23 November, aged 63. [Obituaries follow].

Professor A. D. Trendall

great classical art historians of this century.

He devoted virtually all his academic career to the study of figure-decorated South Italian vases of the 5th to 4th conturies BC. There are at least 20,300 of them, and to modern eyes they range from the garishly complex and kitsch to the banal, from exquisite draughtsmanship to what he fondly called "little horrors". But they are susceptible to close analysis in terms of painter hands, which makes possible the creation of the history of a prolific craft in the main colonial Greek centres, in Campania, Sicily, and espe-cially Lucania and Apulia. Moreover their decoration includes a host of figure scenes of mythological events in which many scholars have seen close reflections of subjects of the contemporary theatre, of Athens especially, but which also record much that has

escaped surviving texts.

Through Trendall's work this great corpus was effectively put in order, painters and workshops identified, dates assigned, and a basis laid for continuing studies on the various other aspects of antiquity illuminated by such evidence, which he also pursued with enthusiasm.

His technique of attribution vas one already perfected by J.D. (Sir John) Beazley, working on the even more numerous Athenian vases of the 6th to 4th centuries BC. Beazley had more than once turned his eyes to the South Italian, but it was left to Trendall to complete the task which called for skills of perception and visual memory commanded by very few archaeologists of any generation.

Both Beazley's and Trendall's work demanded a lifetime of dedication, decidedly oneman projects that could never have been effected by a team or even machines. The result was a series of massive books with lists, but also, unlike Beazley's, with close explanations of the criteria for identification, and rich illustration. And the books were followed by a long series of Supplements, since this is a

A. D. Trendall was one of the al, from excavations (legal and otherwise), was constantly

forthcoming.

Arthur Dale Trendall was born in Auckland, New Zealand, in 1909, and educated at Cambridge, where he was a Fel-low of Trinity from 1936 to 1940. but returned south to the Chair in Greek at Sydney University, which he held until 1954; and thence to Canberra as Master of University House in the Australian National University to 1969, and as its Deputy Vice-Chancellor for six years. His last vears were spent as Resident Fellow at La Trobe University in Melbourne.

He had a profound effect on the development of Classical studies in Australia. In his universities he was an able administrator and man of affairs: the other side to a life of dedicated and disciplined scholarship, acknowledged by Fellowship of many Academies world-wide, medals, honorary doctorates, and award of Companionship of the Order of Australia and the CMG.

Such dedication and scholarship, however worthy, may sound dry and soul-destroying. Dale Trendall carried it all with modesty and considerable wit. His company and conversation shimmered with his delight in his work and in the world around him. He knew (as academics have to) the cheapest hotel most convenient for work in the Louvre and Bibliothèque Nationale. His knowledge of the contents of the cellars of many a museum in Italy probably rivalled that of their curators.

When Trendall was not working through mountains of proofs he revealed himself as a man of deep culture, observer of life and raconteur. His almost impish delight in work and people, and his readiness to sacrifice even comfort to scholarship, endeared him to everyone. not least to students who always found him a ready listener.

He belonged to a generation of scholars now almost extinct, who valued the truth above show. His standards were oldfashioned - he always answered letters, courteously and at subject for which new materi- length. Time and again he 1995.



ndall: red-figure vases

vould say he was getting tired and that the next re-edition or Supplement would be the last. but still they came, until failing sight and health put an end to a career and an achievement which can never be outdated. nor need to be reworked.

John Boardmang

Arthur Dale Trendall, classical art historian: born Auckland, New Zealand 28 March 1909; Fellow Trinity College Cambridge 1936-40; Librarian, British School at Rome 1936-38; FSA 1939; Professor of Greek, University of Sydney 1939-54 (Emeritus), Dean of Faculty of Arts 1947-50, Chair man, Professorial Board 1949-50. 1952, Acting Vice-Chancellor 1953; Master of University House, ANU 1954-69. Deputy Vice-Chancellor 1958-64. Honorary Fellow 1969; CMG 1961: Geddes-Harrower Professor of Greek Art and Archaeology, Aberdeen University 1966-67; Chairman, Australian Humanities Research Council 1957-59; Resident Fellow, Menzies College, La Trobe University 1969-95; AC 1976: books include Paestan Pottery 1936 (Supplement 1952, Addenda 1960), The Redfigured Vases of Lucania, Campania and Sicily 1967 (Supplements I 1970, II 1973, III 1983), Illustrations of Greek Drama (with T.B.L. Webster) 1971, The Red-figured Vases of Apulia 1978-82 (with A. Cambitoglou; Supplements I 1983, II 1991-92). The Red-figured Vases of Paestum 1987, Greek Red-figured Fish-plates 1987; died Melbourne, Australia 13 November

David Dilwyn John

David Dilwyn John was at various times Scientific Officer-in-Charge of a deep sea research vessel in Antarctic waters, taxonomist and curator at one of the world's largest research institutes, the Natural History Museum, a major in the Royal Artillery and the director of one of the most varied national museums in Britain, the National Museum of Wales in Cardiff.

Born in the Vale of Glamorgan, one of the four children of a tenant farmer, he was educated at Bridgend and at the University College of Wales. Agriculture, took First Class honours in Zoology and did one year's research in Parasitology, gaining an MSc in 1925.

His scientific training first led him to the governmentsponsored Discovery Investigations, carrying out oceanographic work of economic importance in southern waters. He spent three commissions at sea, learning his trade during the first and acting as Scientific Officer-in-Charge during the other two. During the third, remarkable voyage, on RRS Discovery II in 1931-33, the complete circumnavigation of the Antarctic continent was attempted for the first time and successfully accomplished. The scientists worked on the bioloev of the whale: Dilwyn John's special interest was in the krill - the shrimp-like crustacean eat-



a Polar Medal in 1941. The next stage in his scientific career was in a very different environment: he spent four years before the Second World War and three after as a systematist and taxonomist at the Natural History Museum in London, studying starfish, seaurchins, sea-lilies and seacucumbers and responsible for the important collections of these organisms. This work provided the basis for articles in academic and popular journals, in the "new" Chambers Encyclopaedia and for a DSc at the

University of Wales. Having joined the Territorial Army in 1936, he served as a regimental officer in Anti-Aircraft Command throughout the war. He was promoted Major in 1942 and awarded the Territorial Decoration in 1949.

The change from being a the University of Wales a year Deputy Keeper at South Kensafter his retirement in 1968. ington to that of Director of the National Museum of Wales in 1948 was, in his own words, "an enormous contrast". He arrived in Cardiff at a time when two major schemes became op-erational. They involved the creation of an open-air extension dealing with the traditional aspects of Welsh life, on a site at St Fagans just outside the city boundaries; and a museum service to all the secondary schools in Wales, organised in collaboration with the Local Education Authorities and their coordioneering ventures in a British

as well as a Welsh context. These and other new developments, including important building projects, flourished under Dilwyn John. During his period of office, much greater use was made of the Welsh language, particularly at St Fagans, where the majority of the staff were Welsh-speakers first and foremost.

The wide-ranging nature of

his duties inevitably led to involvement with a number of national and regional bodies covering educational, cultural, scientific and conservation fields. His contributions - internal and external - were recognised by his appointment as CBE in 1961, the Presidency of the Museums Association from 1962 to 1963 and the

award of an honorary LID by

During the next 10 years or so he was closely associated with the work of the University College, Cardiff, and became an Honorary Fellow in 1982. Dilwyn John had a gentle and

rather retiring disposition, a quiet and somewhat scholarly manner with a fine literary and artistic sense. He was a thoughtful, modest man who also had a particularly strong and determined personality which occasionally showed signs of inflexibility. Two consistent threads throughout his life were lish literature, complemented by his constant concern for precision and exactness in the use of words and for elegance and style in expression. These interests were clearly reflected in his published work in scientific journals and his prolific correspondence as well as in his public pronouncements and his everyday

Douglas A. Bassett

David Dilwyn John, museum director: born St Bride's Major 20 November 1901; zoologist, Discovery Investigations 1925-35; Assistant Keeper in charge of Echinoderms, Natural History Museum 1935-48, Deputy Keeper 1948; Director, National Museum of Wales, Cardiff 1948-68; CBE 1961; married 1929 Marjorie Page (one son, one daughter); died 2 October 1995.

Max Lejeune

"I do not know you but I need you." These words were spoken by de Gaulle to Max Lejeune on 4 June 1958. They meant that the socialist deputy Lejeune, who had served in no less than 10 governments of the Fourth Republic, was to be a minister in the first government of the new regime. Because the army Gaulle considered making him Minister for Algerian Affairs. but was dissuaded. Lejeune became Minister for the Sahara.

a post he had already held. De Gaulle was not dissuaded in his intention to take Leieune and another minister, Louis Jacquinot, with him on his journey to Algiers on 6 June. Everyone warned him that ministers of the Fourth Republic, which had allegedly been prepared to abandon Algeria, would be badly received, even when some of the most fervent Algérie-Française supporters stated that Max Lejeune, at least, was

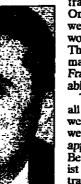
'irreproachable". The trouble started at Algiers airport. De Gaulle was received by the military leaders and was whisked away to the residence of the Gouvernement Général, but Lejeune and his ministeri-

had been provided for them. They were about to be abandoned, but they literally fought their way into the remaining official cars. On arriving at the residence they were locked in a small room, and they stayed there whilst de Gaulle was makbut eventually an astute general was able to free them and take them to safety.



al colleague found that no car State for War, he accompanied the European Defence Coming his speech. Several of the memorial, as quantities of of French parliamentarians. visit was abandoned.

This was not the first disagreeable experience that Leieune had suffered in Algiers. On 6 February 1956, as Secretary of



his newly elected Prime Minister, Guy Mollet, to Algiers. This journey was intended to be a gesture that would inaugurate an attempt to end the war in Algeria. But Mollet and Lejeune were forced to abandon their attempts to lay wreaths at the war rained down upon them. The

Lejeune's attitude towards Algeria was emphatically socialist. He believed that France should carry out a social and educational policy which would transform Algerian society. Once the effects of this policy were seen, then Algerians would wish to remain French. The Socialist Republic could make the bonds between France and Algeria unbreak-

This view was not shared by all his fellow socialists. Nor were Lejeune's actions always welcomed. In October 1956 he approved of the kidnapping of Ben Bella and other nationalist leaders when their plane, travelling between Rabat and Tunis, was diverted to Algiers. In August 1954 he voted against

munity Treaty and was, for a time, expelled from the Socialist Party. He was always on the Right of the party and moderately nationalist. He was fully involved in the Suez operation of

Max Lejeune was the doven

1936, he held this position until 1977, with the exception of the Second World War years when he was in the Resistance. Then from 1977 until his death he was Senator for the Somme. He was elected mayor of Abbeville in 1947 and held that position for 40 years. He was a close friend of Guy Mollet - the mayor of Abbeville saw eye to eye with the mayor of Arras. and the one-time geography teacher from Abbeville was always in favour of the one-time English teacher from Arras. Max Lejeune was a stalwart of the Socialist party in its pre-Mitterrand days.

Douglas Johnson

Max Lejeunc, politician: born Flesselles 19 February 1909; married (one son, one daughter); died

Births, Marriages & Deaths

IN MEMORIAM

MAXEY: Alex. Died 25 November 1991, aged 37. Loved and remem-bered always. Sarah. MAXEY: Alex. 13 February 1954 to 25 November 1991. "... But glad to have sat under Thunder and rain with you, And grateful too For sunlight on the garden." MacNeice. Miss you al-ways. Kate.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memo-rial services, Wedding anniversaries, In Memoriam) should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, Lon-don E14 5DL, telephoned to 0171-293 2011 (24 June 2011) 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra).

Lectures

Victoria and Albert Museum: An drew Bolton, "Chinese Religious Art: temple and worship", 2.30pm. Tate Gallery: Laurence Bradbury. "British Artists Abroad", 1pm. National Portrait Gallery: Frances Holman, "Enchantments Lately Seen: James Gillray's Caricatures of the Prince of Wates 1782-18067,

TOMORROW Tate Gallery: Laurence Bradbury. "Refined Art, Cucumber and Tea",

2.30pm. National Portrait Gallery: Wendy Nelson-Cave, "Richard and Maria Cosway: Regency artists of taste and

Birthdays

TODAY: Mr Bev Bevan, rock musi-cian, 49; Mr Paul Copley, actor, 52; Miss Kathryn Crosby, actress, 62; Sir John Drummond, writer and broadcaster, 61: Mr Francis Durbridge, author and playwright, 83; Mr John Edwards, former High Commis-sioner to Botswana, 61; Mrs Maria Fvie MP, 57; Sir Cosmo Haskard, former governor of the Falkland Islands, 79; Miss Daisy Hyams, consultant, Tesco ptc, 83; Mr Dickie Jeeps, for-mer rugby international, 64; Mr Alan Keen MP, 58; Mr Charles Kennedy MP, 36; Miss Yvonne Kenny. operatic soprano, 45; Mr Imran Khan, cricketer, 43; Dr Mauno Koivisto, former president of Finland, 72: Dr Elizabeth Laverick, electrical ngineer, 70; Sir Robert McConnell, former Social Security Commis-sioner, Northern Ireland, 73; Mr Tony Millson, ambassador to Macedonia, 44: Mr Ricardo Montalban, actor, 75; Sir Fergus Montgomery MP, 68; Mr Michael Morris MP, 59; Mr Paul Murphy MP, 47; Mr Tony Neary, rug-by player, 47; Mr Kerry O'Keeffe, cricketer, 46; Lord Richardson of Duntisbourne, chairman, Morgan Stanley International Inc. 80: Mr Richard Seifert, architect, 85; Mr Laurence Shurman, Banking Om-budsman, 65; Lord Weatherill, for-mer Speaker of the House of Commons, 75; Sir Peter Wright, former Director, Birmingham Royal

TOMORROW: Mai-Gen Sir John Acland, farmer and brewery director, 67; Professor Margaret Boden, philosopher, 59; Mr Paul Burnett, disc jockey, 52; Sir Alan Dalton, forner chairman, Devon and Cornwall Development Company, 72: Miss Frances Dee, actress, 88; Lord Forte, oresident, Forte, 87; Sir Brian Goswell, deputy senior partner, Healey and Baker, 60, Mr Robert Goulet, singer and actor, 62: The Earl of Gowrie, chairman, Arts Council

of England, 56; Mr John Selwyn Gummer MP, Secretary of State for the Environment, 56; Professor Sir Harry Hinsley, former Master, St John's, Cambridge, 77; The Most Rev Richard Holloway, Bishop of Edin-burgh and Primus of the Scottish Episcopal Church, 62; Mr John McVic, rock musician, 50; Lord Moore of Lower Marsh, former MP, 58; Miss Joyce Quin MP, 51; Mr Charles Schultz, cartoonist, creator of "Peanuts", 73; Lord Strathcona and Mount Royal, president, Palkland Islands Trust, 72; Mrs Barbara Switzer, assistant general secretary, Manufacturing Science Finance, 55; Miss Tina Turner, rock singer, 57; Mr Keith Vaz MP, 39; Mr Des Walker, footballer, 30; Mr Norman West, MEP, 60; Mr Peter Wheeler, rugby

Anniversaries

TODAY: Births: Charles Kemble, actor and playwright, 1775; Andrew Carnegie, industrialist and philanthropist, 1835; Carl Friedrich Benz, automobile pioneer, 1844; Leonard Sidney Woolf, publisher, 1880. Deaths: King Herod the Great, 4 BC; Prince William, son of Henry I, lost at sea in the White Ship 1120; Edward Alleyn, actor and founder of Dulwich College, 1626; Dame Lilian Mary Bayis, founder of the Old Vic theatre, 1937; Dame Myra Hess, pi-anist, 1965. On this day: the English defeated the Scots at the Battle of Solway Moss, 1542; New York was evacuated by the British, 1783; the Royalty Theatre, Soho, London, closed, 1938; the play The Mousetrap by Agatha Christie, opened in Lon-don, 1952. Today is the Feast Day of St Mercurius of Caesarea and St

TOMORROW: Births: The Rev Dr William Derham, natural philoso-pher, 1657; William Cowper, poet, 1731; Sir Mark Aurel Stein, archae-

ologist, 1862; Dr Cyril James Cusack, actor, 1910. Deaths: Isabella I, Queen of Castile and Aragon, 1504; John Loudon McAdam, inventor of the tarmac road-surfacing system, 1836; Harold Harmsworth, first Viscount Rothermere, newspaper proprietor, 1940; Thomas Francis (Tommy) Dorsey, bandleader trombonist and composer, 1956; Cyril Vernon Con-nolly, critic, 1974. On this day: New College, Oxford was founded by William of Wykeham, 1379; the Great Storm raged in England, costing 8,000 lives, 1703; the first Eddystone Lighthouse was blown down 1703: to commemorate the harvest of 1623, the first national Thanksgiving Day was held in the United States, 1789; India became a feder-al republic within the Common-wealth, 1949; three tons of gold bullion worth £5m were stolen from Heathrow, 1983. Tomorrow is the Feast Day of St Basolus or Basle, St Courad of Constance. St John Berchmans, St Leonard of Porto Maurizio, St Peter of Alexandria, St Silvester Gozzolini and St Siricius.

Appointments

Mr Justice Buxton, to be a judge of the Employment Appeal Tribunal. Mr James Roger Watson and Ms Jenniter Carole Waine, to be full-time chairmen of Social Security Appeal Tribunals, Medical Appeal Tribunals, Disability Appeal Tribunals and Child Support Appeal Tribunals Child Support Appeal Tribunals.
Mr Julian Hugh Gordon Langley
QC, to be a Justice of the High Court. Mr William George, to be a circuit judge, on the Northern Circuit.

Changing of the Guard
TODAY. The Hreschold Civalry Mounted Reginent mounts the Queen's Life Guard at Berse
Guards, 1Ban. TOMORROW: The Household
Cavalry Mounted Regiment meants the Queen's
Life Guard at Horse Guards. 1Day; 7 Company
Coldstream Guards mounts the Queen's Guard,
at Borkhigham Palson, 11 Ahm, hand provided
by the Great-der Guard.

An historic decline in papal authority

This month has seen two events of megadrama for the Roman Catholic Church, both directly concerned with the question of women priests. In early November a woman, Ludmila Javorova, announced she had been secretly ordained as a Catholic priest in Communist Czechoslovakia. Last Saturday the Vatican announced that the prohibition on women priests, expressed in the Pope's letter on the subject in May, was infallible. Considering that most Catholics will think either one event or the other totally ridiculous, perhans I should speak rather of melodrama.

of it all? What is the bottom line, I have to ask myself, of my attachment to women's priesthood? And what do I really believe about infallibility? When women are declared incapable of priesthood. I feel deep within my fcde identity something crying out that it is being twisted and trampled on. That

may sound strong language, but if women

cannot represent Christ, simply because

As a Catholic feminist, what can I make

they come from the other sex, then how can Christ represent women? And so I feel my very salvation is at stake.
On the other hand, when I think that somewhere in the world there is a real, living Catholic woman priest, saying mass every day, I find that extraordinarily consoling and reconciling. We no longer just live in hope of women's full and equal share in Christ's saving work; we are be-

ginning already to see the promise fulfilled. What do I really believe about infallibility? If Catholics believe in papal infallibility one might expect them to want such an exciting capability to be exercised constantly. Truth, truth and more truth. Why not? Can it be because they fear the the teaching "that the Church has no au-

faith greason

The Vatican has announced that the Pope's prohibition on women priests is infallible. Margaret Hebblethwaite,

a Catholic feminist, finds herself unconvinced.

awful prospect that the Pope, when acting "infallibly", would make a mistake? I believe that Jesus asked his followers to carry on his work, and authorised them to act in his name. Any ambassador, any representative, acts with the authority of someone greater. It makes perfectly good sense that the Church acts in the name of Christ, and that Christ backs up the decisions made by the Church. If that is what infallibility means, I believe in it.

At the same time it makes perfect nonsense to claim for human beings attributes that can only belong to God, like "al-mighty", "all-seeing", "all-knowing", "all-loving". No human being can have the sort of infallibility that it would be blasphemous

to attribute to anyone other than God.
The infallible claims made by this latest declaration are curiously slippery. There is no claim of an exercise of papal infallibility as such. Rather, the infallibility is attributed to the "ordinary, universal magisterium" - the bishops as a whole. But the allegedly infallible doctrine is

thority whatsoever to confer priestly or-dination on women" - the particular papal formulation of last summer. Moreover it is the Pope who has ordered the dec-laration of infallibility to be published. So the Pope has told the Congregation

to say that what he the Pope said last sum-

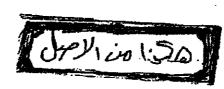
mer is something that all the bishops every-where have always taught as a dogma of faith and is therefore infallible. But supposing you don't agree that they have taught that? What they have always done, because no one until recently seriously thought of doing anything other, is very different from what they have always

taught as a dogma of faith. After all, the

bishop who ordained Ludmila Javorova clearly did not hold such a view. So what then? Then of course you only have the non-infallible authority of the Congregation to say that others have taught this matter infallibly.

Even with these technical reservations, the announcement of an infallible doctrine should be a world-shattering event. Instead, the event merited no more than an "In Brief" paragraph in the Independent on Monday. The mood has changed since the 1968 encyclical against birth control, Humanae Vitae, despite its much lesser authority. Then people met in private huddles with anxious faces, worrying what the implications were for them as Catholics

if they could not agree with the Pope. If in 1995 no one pays much attention when Rome bangs its fist and says "This is infallible", then what can we conclude? We can conclude that we are witnessing what may be the biggest decline of papal authority in real terms ever seen in history. There could be no greater gift to the



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IN BRIEF

The Halifax Building Society yesterday cut its investment rates

by 0.25-0.5 per cent. Such a big fall normally heralds a reduc-

tion in base rates. A spokesman for the Halifax said the move reflected the drop in interest rates in the short term money markets where the funds are invested. Financial markets expect a

base rate reduction in the weeks after Tuesday's Budget. The

short sterling futures market, where traders bet on future interest rate levels, yesterday signalled base rates at 6.25 per cent next June, down from the current level of 6.75 per cent.

Turnover in the engineering industries rose by 1.1 per cent in

the three months to September. Homes sales fell a fraction but

export sales jumped by 3.1 per cent. But forward orders fell 3.2

per cent during the same period. The average level of pay set-

tlements in the three months to October was 3.43 per cent ac-

Seeboard, subject of a £1.6bn bid from Central and South West

Corporation, said pretax profits rose 17 per cent in the six months to September, to £39.4m. The company brought forward its re-

sults so that they would coincide with CSW's offer document.

Credit and debit card spending reached nearly £6bn in Octo-

ber, 18 per cent higher than a year earlier. Use of plastic increased

most in food and drink, according to the Credit Card Research

House prices are set to recover slightly by about 2 per cent next

year after the collapse of the last 12 months, according to a new report by UBS, the Swiss banking group, yesterday. But Rob Thomas, the report's author, warned that when the recovery comes

Figures on consumer purchases of manufactured goods confirmed

the signs of slowdown in the French economy. The 2.3 per cent

in the trade figures for September. The surplus was FF7.9bn.

Biotrace International said it had terminated the contract of em-

ployment of its chief executive. Brian Levett. The company also

said it is likely to make a loss for the year of about £1.5m on a

Our report yesterday which attributed to North West Water the

statement that the merger with Norweb had produced savings

of £70m this year and the need for £100m of provisions to cover restructuring was incorrect. North West Water has had man-

turnover broadly similar to that of the previous 12 months.

Biotrace fires chief after £1.5m loss

UBS forecasts 2% house prices rise

it will "appear weak and faltering at first".

French economy slows

cording to the Engineering Employers' Federation.

Halifax cuts investment rates

Engineering sales ahead

Seeboard profits up

£6bn spent on cards

MARKET SUMMARY

STOCK MARKETS

"Now Jones Graph at 1330 lasts

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Telecommunications: Bonfield steps in at the top for British giant □ New BT position for BA chairman

Vallance's role split in radical BT shake-up

MARY FAGAN Industrial Correspondent

Sir Iain Vallance stunned the City yesterday with the an-nouncement that he will stand down from the day-to-day running of BT, Britain's largest telecommunications company. But he will continue on his full £480,000 pay.

Another director who will leave in January will continue to be paid his annual £430,0000 until his contract expires in

August. BT has embarked on its most radical change in almost a decade with Sir Iain keeping the iob of chairman but relinquishing the chief executive's



Standing down: Sir lain will retain his £480,000 salary

job to Peter Bonfield, the longstanding head of ICL computer group. Šir Iain denied speculation that he plans to leave the group but said that Mr Bonfield would "unequivocally" have the lead executive role.

Michael Hepher, BT's group managing director, leaves in January but will have his contract, which expires officially in August, honoured. Mr Hepher rejected suggestions that he leaves because he has not been given the top job. He said that he told Sir lain many months about his long-term commitment to BT and to telecoms". and that he expected to return ticipation in a long-term into the financial services sector centive scheme.

from whence he came. BT also announced the appointment of Sir Colin Marshall, already a non-executive director, as deputy chairman in succession to Paul Bossonet, who is due to retire.

thre-year low, rising 5.5p to 360.5p. They have dropped from a year's best of 414p in just two months. Sir Iain said that the decision

to split the top job was made a year ago and that the hunt for a chief executive started then. "I have had a good run at this since 1987, but it was always at the back of my mind that we should get back to the traditional model of separating the roles of chairman and chief executive. My own belief is that you only want those roles combined in times of major change and crisis, such as the move from the public to the private sector.

intention of dropping the role of full-time chairman "at the present time", but added: "I have also made it clear I will not spend my whole career at BT' He rejected the suggestion that he should have taken a nonexecutive role, saying: "The non-executive chairman is a unicorn - an animal that does not really exist." The announcement of shake-

Sir Iain said that he had no

up comes within days of the dramatic ousting from rival Cable & Wireless of Lord Young of Graffham and James Ross, respectively chairman and chief executive. It also coincides with a period of deep regulatory uncertainty, with BT facing a reference to the Monpolies and Mergers Commission if it refuses to accept new competition powers sought by the industry regulator, Don Cruickshank.

Mr Bonfield, who takes up his position in January, said that he did not anticipate any "kneejerk changes" "The company has made

tremendous changes. As to whether there are more things to do - I think so, but at this stage that is a gut reaction." Mr Bonfield will be paid a annual bonus of up to 50 per

His appointment is initially on a fixed three-year basis, reverting to a one-year rolling con-

cent of that amount and par-

Sir Iain will retain his £480,000 salary with no bonus

or incentive entitlement.

as an iron will when it comes to business matters. He admits to

masking his Hertfordshire He is very charming in a curious sort of way.

Mr Bonfield

that much of his approach to life started with the strict discipline imposed by the nuns at his convent school. That could be one reason why he still looks and is extremely fit. He runs every day in spite of the heavy work schedule.

neer who joined Texas Instrutimes ruthless manager. neer who joined Texas Instru-His easy-going and bantering ments after graduating from job".

in recent years. In addition to

the old guard of Coutts, Hoare & Co, Child & Co and Adam

& Co, the high street banks such

as Midland and Lloyds have

been investing heavily in private

banking businesses. Coutts is

The UK market for private

manner hides what is regarded Loughborough University. It was with TT in Texas that he met his wife Josephine and developed his love of American life to which he is determined to return.

"My long-term personal goal has not changed. I do enjoy the States and I do have strong links there. If you ask me whether I imagine retiring under a palm tree than the answer is yes - but in the meantime I have to earn he said

His arrival at BT has been under negotiation since spring. The new job will mean some diminution of other roles. Although he intends to stay on th board of ICL, Mr Bonfield must now consider his part-time posts, including those of non-executive director of BICC and Zeneca. It is, as he said, "a very big

No office hours for Sir Colin

SIMON PINCOMBE

CITY & BUSINESS EDITOR: JEREMY WARNER

Another strand is woven into the rich tapestry that is the working week of Sir Colin Marshall. BT yesterday revealed that the erst-while head of British Airways will pick up £65,000 a year as its new deputy chairman following boardroom shakeup.

Unfortunately Sir Colin was not available to comment on his latest new job. He was in Hong Kong for a monthly board meeting of HSBC, which he is paid £19,000 a year to attend, dropping in on his way back from the Qantas annual meeting in Australia.

Since his resignation as chief executive of BA earlier this month (he remains chairman) Sir Colin has moved quickly to repair the as yet undisclosed damage to his £765,000 salary. But there is increasing concern that the urbane businessman may soon have difficulty meeting all his commitments. Cer-tainly BT is reluctant to pin him down to normal office hours.

sattle for Fort

"His time commitment is flexible," said a BT spokesman. "But he has specific duties and he will chair the remuneration and audit commitees." As non-executive chairman of

BA, Sir Colin is expected to devote half his working week to the airline and observers say they would be surprised if he was paid much less than £450,000.

Then he must put in one and a half days a week as non-executive chairman of Inchcape, the motor distributor, earning £200,000 a year, with Inchcape sharing his car and chauffeur expenses with BA.

The workload looks even more daunting next spring when Sir Colin takes over as deputy president of the Confederation of British Industry. Although unpaid, this is a timeconsuming job. "He will be required to attend council meetings, comittee meetings, eat dinners and make speeches," says a CBI spokesman.



Sir Colin Marshall: concern at all his commitments

being sometimes insensitive and 51-year old businessman has al-"ruthlessly persistent" but those ways made clear his desire to return to the United States, where who know him also regard him

Peter Bonfield's rise to the top job at BT come as something of a surprise, not least because the he spent years with Texas Instruments, writes Mary Fagan.

His accent comes from somewhere in the mid-Atlantic, roots. In his own words, the way not a normal English person. My passport is European British."

In his 10 years as chairman and chief executive of ICL, the UK computer company now owned by Fujitsu of Japan, Mr Bonfield has gained a reputa-tion as a determined and some-

as scrupulously fair and "very straight and open". One ICL insider said: "He

All change: Peter Bonfield becomes chief executive in January Photograph: Geraint Lewis

Man with the iron will

has a deadpan sense of humour.

The new BT boss is an engi-

Yes, Geest will have no bananas

NIGEL COPE

Geest, Britain's largest and best-known banana importer. put its banana business up for sale yesterday, signalling the end of a 40-year trading link.

In a flurry of activity, Geest issued a statement saying it was in discussions to sell the business. Hours later, Fyffes, the Irish group that is Geest's main UK rival, said it was interested in bidding and had formed a ioint venture with the Windward Islands Banana Company to make a competing offer.

The sale is expected to yield in excess of £75m. The deal will mark the end of Geest's often troubled relationaship with banana importing. The business has recently been hit by tropical

storms, disease and hurricanes, Geest was originally founded by the Dutch van Geest family in Britain in the 1930s when it specialised in the sale of Dutch flower bulbs.

It began importing bananas in 1953 when it was asked by the we can replicate our success on British government to develop Norwich Union Direct will a commercial banana business It gradually built up a fleet of hold insurance, then moving a dozen ships importing fruit from the Windward Islands. Analysts were unclear yesterday why Norwich and Virgin should have cut their ties

Four year ago it bought a 3,000-hectare banana plantation in Costa Rica. Costa Rica. ply the UK with a large part of their bananas.

ness and do not sit on the board. Leonard van Geest is chairman of Littlewoods, the retail and football pools group. More recently, Geest has

own a large part of Geest stock

they no longer have an active

role in the running of the busi-

had a rocky ride due to the volatility of the banana business. Hurricanes and tropical diseases have forced it to issue a flurry of profits warnings. The shares have slumped from 371p in January 1994 to a low of 107p earlier this month. Yesterday they jumped 25p to 142p.

The latest warning on trad-ing came earlier this month when the company said a banana glut and a sharp fall in banana prices would mean that this year's profits would be "materially below" last year's figure of £12.8m. Analysts are now forecasting that the company will record a £4m loss in the year to December after £12m of restructuring charges.

The company blamed a 30 per cent drop in the price of ba-nanas between this October and the same month last year. Fyffes's collaboration with the Windward banana company follows the island's fears that the sale of the Geest business could harm the four islands that sup-

Independent' Money on Saturday

In the 'Weekend' section today

Investment outlook: How chartists read the runes

 Unit-linked pensions: Sorting out wheat and chaff
 26 Long-term care: The Budget will give green light to new plans

• Budget forecasts: A good one for votes?

Coutts rethink means jobs axe NIGEL COPE

Coutts & Co, the blue-blooded private bank where the Queen holds her account, will announce a large number of redundancies on Monday as part of a radical efficiency drive to improve the bank's performance. It is thought that several hundred job losses could be involved.

It will be the second time in four years that the bank has wielded the axe on its once cossetted staff. In 1991 it shed 300 jobs after the group recorded a

All 1,600 of the bank's UK staff have been told to attend an "All Staff Event" at the Royal

Festival Hall on Monday evening. Attendance is compulsory and will see staff converging on the arena from the group's 10 London branches as well as satellite offices in Bath, Birmingham, Bristol and Cardiff.

At the meeting, Coutts chief executive Herschel Post will outline the bank's strategy but also discuss the need for a leaner and more efficient operation.

Coutts confirmed that a "sustantial number " of jobs will go over the next one to two years but that a final figure had not yet been arrived at.

The main part of the evening is to discuss the future of the

bank and how we expand the come increasingly competitive business," a spokesman said. The bank is hoping to achieve the cuts via voluntary redundancies but may have to resort

to compulsory cuts if not enough volunteers come forward. Commenting on the reasons for the cutbacks the bank said: "We have found that some of our internal procedures are inefficient and burdensome."

Coutts said that it is still intent on growing the business and that it is performing well. However group profits last year fell from £79m to £68m, though the UK division performed well.

One problem is that the mar£100,000 year and/or assets of ket for private hanking has be-

banking is growing at around 6 per cent a year while the general banking market is considered as a mature sector.

Virgin breaks with

Norwich Union

Though Coutts has quietly been broadening its customer base it still requires customers to have income of around

of accessible products and rock

bottom charges we have per-fected over the past year. Col-

laborating with AMP will mean

initially sell motor and house-

so soon. Alan Richards, life as-

surance analyst at James Capel,

said: "It maybe that Virgin had

big ambitions and Norwich

Union was not prepared to fund them. Maybe Norwich

Union wanted to learn some-

thing about brand marketing

Virgin plans to expand its

into unit trusts and PEPs.

a world-wide basis.'

owned by NatWest.

Amec and McAlpine await Kvaerner move

RUSSELL HOTTEN

UK construction groups Amec and Alfred McAlpine were last night waiting for Norway's Kvaerner to break the deadlock in the three-way takeover battle.

year-on-year drop and 4.4 per cent monthly declines were the biggest for nearly two years. There were no signs of weakness Kvaerner, the offshore construction and shipbuilding group, was expected to decide early next week whether to mount a hostile bid for Amec after failing to reach an agreed deal on Thursday.

stakes with a proposed two-for-one all-share takeover of McAlpine, which valued the tarneeded rationalisation of the construction sector. McAlpine said the offer

could not be valued while

Amec yesterday raised the get at about £100m and raised the prospect of further much-

tween Kvaerner and Amec is McAlpine has struggled and its shares have significantly un-derperformed the market in

the 1990s. Representatives of McAlpine family trusts, which control 15 per cent, had called on the management to merge with a larger contractor. Contested takeovers are a rarity among Scandinavian companies, but the way in which

intentions. "The board of Alfred

McAlpine will respond to the board of Amec when the out-

come of the discussions be-

Kvaerner swooped on Amec shares on Thursday, taking its stake to 12 per cent, convinced analysts that a hostile bid was likely. After the dawn share raid Kvaerner approached Amec for talks on a takeover worth £1 Amec's share price was fluctu- a share, an offer that was reating in response to Kvaerner's jected as grossly undervalued.

CLIFFORD GERMAN

Virgin Direct, the telephone-

based financial company owned by Richard Branson is severing its links with Norwich Union barely nine months after they set up the joint venture. Norwich Union is to launch

its own direct selling operation in January, while Virgin has formed a new partnership with AMP, the Australian insurance group which owns Pearl Assurance. Both Norwich and Virgin claimed yesterday that they were still on excellent terms despite the split.

Norwich Union will continue to manage existing Virgin prod-ucts, while AMP will inject £50m into Virgin's phone-sell-

ing operation.

Mr Branson said: "We believe customers around the world are crying out for the potent mix sions and term assurance.

product range to include more investment funds, portable pen-

agement control of Norweb for just two weeks. The company said it would not for some time be able to produce precise forecasts of the potential savings and restructuring provisions.

North West Water

28



Ours abound

T S. L. Cr. GIMMAN

No offer

COMMENT

Why else would BT have nailed its colours to Labour's mast ... if it did not see a change of government as the best way to sort out its problems with the

regulator?'

Messrs Nice and Nasty go to war with Oftel The recruitment of Peter Bonfield as chief | tory regime, which if approved, would allow executive of BT is hard to fault, and | him to define anti-competitive behaviour

makes the succession planning over at Cable & Wireless look doubly incompetent. Mr Bonfield understands information technology, he has run a substantial corporation in the international - and fiercely competitive computer business and he knows about marketing.

Yesterday Mr Bonfield was denying that his systems expertise would lead to big changes at BT, apart from an order to turn up the air-conditioning, which he found too chilly. But an understanding of the digital revolution cannot be a drawback at a company facing accelerating technical change.

Running the company as chief executive is not the most serious challenge he will face. The really big issue at BT is the open war-fare that has broken out with Don Cruickshank, the telecoms regulator. This will dom-inate the company's fortunes over the next 10 years, since the outcome will affect BT's ability to preserve its core business and to compete with newcomers in the telecommunications industry.

Battle lines were drawn on Thursday, when Sir Iain said Mr Cruickshank was going beyond his regulatory role by siding with BT's competitors and distorting the marketplace, turning himself into a competition authority. Mr Cruickshank, for his part, repeated his long-standing complaint about BT's expertise in getting round the regula-tory rules. He is drawing up a new regulaand order the company to stop it while an investigation takes place.

BT's objections are so vehement that it is now a foregone conclusion that, unless Mr Cruickshank backs down, the whole issue will end up with the Monopolies and Mergers Commission for adjudication.

That is bound to be the issue on which Mr Bonfield's stewardship at BT will be judged. He and Sir lain Vallance, who continues for the moment as full-time chairman, are said to be as one in their views on Mr Cruick-shank and it looks as if they are planning to run a double act. The bland Sir lain will be cast as Mr Nice and the outspoken Mr Bonfield as Mr Nasty, as they attempt to put the boot in to the regulator.

This is a sad and dangerous situation for

both sides. Nobody questions the need for a regulator to put pressure on BT, which is still the dominant telecommunications company in Britain, after a decade of govern-ment encouragement to competitors. There have indeed been tremendous

service, and Oftel can take plenty of the credit for it. But this row could have highly unpredictable results. Early this year, the City probably underestimated Mr Cruickshank's power to cause trouble. The share price fall

improvements over that period in customer

would be rash to assume the outcome of the row will be to the benefit of BT.

This is why Sir Iain, to be followed soon by Mr Bonfield, is straying into deeper polit-ical waters. Why else would BT have nailed its colours to Labour's mast - in that famous deal to cable schools and hospitals announced by Tony Blair at the Labour Party conference - if it did not see a change of gov-

ernment as the best way to sort out its prob-lems with the regulator? Paying handsomely

for personal service

Behind the frock coats, refined accents and embossed brochures, private banking is business like any other. Right now it is booming. With annual growth rates of 6 per cent in the UK, it makes mainstream high street banking look slothful. Much of the great British public may feel rather poor at the moment, but the private bankers will tell a different story, of unprecedented wealth cascading down from inherited houses, the sale of family businesses, the well-publicised excesses of share options and the telephone number salaries of youthful sport and

media super-stars.

But the problem is that every bank wants a piece of the action. As the big banks rationalise high street branches, so they are opensince then suggests this risk has been fully ling up private banking offices. The sizeable taken on board. But whatever happens, it staff cutbacks at Courts may, at first sight,

seem to be inconsistent with this growth, but they fit into the powerful logic of stream-tining and efficiency that is driving the banking sector. Even when it comes to pampering the rich, there is no room for the gen-

erous bank staffing levels of yesteryear.

Coutts, in particular, has had to adapt. But the fact remains that private banking today is, in many respects, a bit of a marketing trick. There are of course the seriously rich who, when they don't actually own their bank, will deal with the discreet houses of Geneva and Zurich.

But private banking is now being hawked around to anyone with liquid assets of £75,000 or so. In reality, what the banks, which include Midiand, Lloyds and Barclays as well as the posher names, are offering is the sort of personalised service that 15 years ago would have been considered standard for high street banking. Now, you have to pay handsomely for the privilege. Some call that progress.

High time that Britain joined Europe

The forces of light and darkness are A again on the march, and just for a change Right might win. John Butterfill's parliamentary bill to synchronise Britain's clocks with its neighbours has a good chance of ending the current absurdity. The economic logic for increasing daylight by an hour during winmorning) is overwhelming.

According to the Policy Studies Institute. this simple switch to single European time would generate £1bn for the tourist industry and cut £250m off electricity bills. More than £200m would be saved in health service costs due to a fall in the number of road leach and invites and open deaths and injuries, and opportunistic burglaries which need the cover of darkness would be cut. Airlines would be relieved of a timetabling nightmare, and business travellers to the Continent could use that extra hour at the negotiating table.

So what's the problem? Scotland and Northern Ireland (and a few Euro-sceptic MPs who believe that the world should fall into step with Britain). No one can feel anything but genuine sympathy for those who have to work in the dark hours of the morning, especially Scottish farmers.

But opinion polls show that not all peo-

ple in the far-flung reaches are against the change. If the Government is worried about alienating certain areas - particularly Scotland - how about allowing them a different time zone? Sir Alastair Morton, a man who has of course done much to bring Britain closer to the Continent, says: "If Northern Ireland wishes to remain behind and if Britain's Celtic fringe wants to join them, so be it." Other countries in northern Europe cope, adapting businesses affected to the conditions - using more industrial lighting. or working flexi-time. Britain can, too.

Battle for Forte: Robinson will discuss terms with key shareholder group

Granada piles on the pressure

and MATHEW HORSMAN

Gerry Robinson, chief executive of Granada, is to meet with the Hon. Hugh Astor, chairman of the powerful Forte Council, next week, to discuss terms of Granada's £3.3bn hostile bid for

the hotels operator. The Council holds just 780,000 shares but 50 per cent of all votes, and its view may be key to the outcome of Grana-

da's bid. Meanwhile, the official 60-day takeover clock started ticking yesterday, with the release of the formal offer document just two days after Granada made its hostile £3.3bn move against the largest hotels group in the UK.

Analysts said the swift publication clearly signalled Granada's intent to pile on the pressure, giving Forte as little time as possible to mount counter action. Companies can wait up to 21 days after making a bid before releasing the formal offer document. According to that document, Mr Robinson

ing consensus that Forte's prime planks of defence will be a firesale of assets and an acquisition of an international hotels group to bolster the Meridien chain it bought earlier this year. We are looking at all at the

pocketing £1.2m. Confidence at Forte remains high despite the onslaught by Granada, and there is a grow-

short of ideas." a Forte spokesman said. "We don't think the offer document really adds anything."

The spokesman attacked Granada's financial performance. "In the last two years we have grown earnings per share by 248 per cent and he's grown sold 270,800 shares in June, Granada's by 53 per cent."

Mr Robinson lambasted Forte's

Forte's shares fell 5p to 346p yesterday, but still remain above the value of the four for one share swap and £23.25p cash being offered by Granada. Shares in Granada slipped 2p to 651p, making the value of its offer worth 328.6p per Forte share. Yet more attacks were launched by the Granada camp.

options... we ain't going to be financial record under Sir Rocshort of ideas." a Forte co Forte, and spelt out in detail co Forte, and spelt out in detail how he could extract greater profits from the hotels.

'Forte is viewed as being a high-class hotel company. It isn't. It makes most of its money from mid-market hotels and motorside restaurants. So it makes a lot of sense for Granada to be interested.

"There are many small things we can do to create value. Something as simple as getting Granada's rentals division to supply the television equipment for hotels." Mr Robinson added: "Branding is very much part of our approach. That is why we want to develop the Meridien chain, and to make two strong brands in the mid market."

Sir Rocco says Mr Robinson knows nothing about the business, and has made his bid two vears too late, "The closest Mr Robinson gets to marketing is his big mouth," he said.

Some analysts also have yet to be convinced by Mr Robinson. One said: "He has said nothing about information technology... You can't run an international hotel booking system, let alone compete, without pumping millions into technology.

Mr Robinson said that he was well aware of the importance of IT: "You need sophisticated systems not only to track reservations but to track revenues per room and other measures. You can know everything you need instantaneously.'

Forte on Robinson

Sir Rocco Forte

Robinson on Forte These assets have been under-managed and the company has performed poorly, that is clear.

guess he was really surprised by this. I hear he had to come back from pheasant shooting. get invited on pheasant shoots all the time.

just can't stand the Gerry Robinson idea of doing it.

think it highly unlikely that Rocco would want made about the company. to stay with the company in the event of our offer being successful.

about it. We'll have to wait until things settle provement available to us.

I've played golf with him a few times. I like 🔳 him. But this is not a personal thing.

He knows nothing He has no skills to run

a hotels business.

The closest Mr Robin son gets to marketing is his big mouth.

He is two years too late in making a bid. ... he is also two

years too late in making the remarks he has

He is not saying anything new about our business. We've restructured this business over the Of course he has taken this badly. He's upset last three years. There is huge profit im-

> The market for trophy properties is improving all the time. If we came out two years ago it would have been a mistake.

THE INVESTMENT COLUMN

-Welsh Water playing it cool

Welsh Water was yesterday giv-ing nothing away about its de-Electricity, despite recent speculation that it had gone cool about bidding for its

neighbour. Before speculative trading in shares in the National Grid started it was thought that Welsh Water was considering a bid in the region of £10.20 a share, which would value Swalec at about £940m.

Nevertheless, most analysts are expecting the water company to make a move, an expectation that yesterday overshadowed its half-year resuns. A 3.5 per cent rise in pretax profits to £80.6m before exceptional items was bang in line with forecasts. Last year's numbers were distorted by £28.5m in restructuring costs.

The company seems to have coped well during this summer's drought. But the extra spending on tankers and piping to ensure continuity of supplies to customers cut into profits. Operating profits in the regulated business dipped by £3m to £84.7m, even if Welsh Water at least had a publicity coup in being able to

keep the water flowing. The fall in regulated profits offset a better-than-expected performance in the unregulated businesses. Operating profits here were up from £3.4m to £3.6m, on turnover of £26.3m, against £23.1m before. The performance of the engineering business has improved thanks to the restructuring, which is almost complete. The business produced operating profits of £100,000, against last time's £2.8m loss, which included comes clearer.

Welsh Water: at a glance Market value: £996m, share price 699p Trading record 120 49.4 80.6 Pre-tax profits (Em) 155 144 EMPHAS PRESIDENCES no de or sa sa Dividende per share (pands) 23.5* 25.4* 33.9* 6.9 * Not adjusted for capital reconstruction Share price

LCI worth

Jaded investors put off the bet-

ting industry by a recent string

of National Lottery-inspired

profits warnings should take a look at London Clubs In-

ternational. Since floating on

the Unlisted Securities Market at 200p last year, the now fully-quoted casino operator

has seen its share price more

ures give some clue as to why.

Pre-tax profits jumped by an

underlying 11 per cent to

£19.3m in the six months to 24

profits struck in 1993.

Yesterday's half-way fig-

than double.

a gamble

restructuring provisions. Group turnover grew by 3.7 per cent to £269.5m, while earnings per share soared from 33p to 57.4p. The dividend, 11.5 per cent up at 12.6p, was in line with expectations.

Price rises agreed with the Director General of Water Services, effective from the start of this financial year, means charges to customers have been increased above the rate of inflation for the first time in 11 years, albeit only marginally. Full-year profit forecasts are around £160m. putting the shares at 699p, down 5p, on a prospective

price/earnings ratio of just 7. With a prospective yield of only around 3.4 per cent and the bid for Swalec in the balance, investors would be wise to hold fire until the picture bebetting operators, LCI is little spend anything from £30 to over £1,000 a night at the group's mainly London casinos, putting them out of reach of the average lottery player.

Its three flagship operations, including the Ritz in Piccadilly and Les Ambassadeurs off Park Lane, still produce 69 per cent of LCI's half-year

Unlike more downmarket

But the contribution is 10 percentage points down on last year and the real encouragement from the latest figures comes in the continued bounce back from the group's less exalted casinos.

The Golden Nugget, which attracts custom from workers in and around London's Chinatown, is now making a "useful" contribution after sinking into loss in 1993.

Meanwhile, the Palm Beach has been turned round by extracting more from the

LCI should be able to work the same magic at the recenter Casino, where the "win" percentage (actually the amount lost by customers) could be raised from its previous level of 14 per cent to nearer the group average of 20 per cent within a year.

This broadening of the rnings base is good news, but LCI's profits remain at risk to the volatile whims of highrolling punters, which explains the relatively low rating of the

Up 1p at 410p, they are on a forward multiple of 12, as-At that level, they are more than the figure for the whole suming full-year profits hit of 1994 and over twice the £37m this year. Worth holding.

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tbc Jakarta

May 1996 16th London June 1996 13th London

School

	COMPA	NY RESULT	`\$	
	Terrepyer £	Pre-tax £	EP\$	Divident
Ancheriey Group (I)	7.87m (5.21m)	0,92m (0.55m)	1.39p (1.16p)	0.3p (0.25p)
Cambridge Water (I)	7.79m (7.47m)	2.67m (2.72m)	512p (500p)	1.75p (1.25p)
Dart Group (I)	35.0m (27.5m)	2.02m (1.44m)	8.9p (6.5p)	1.Sp (1.5p)
Grampian (i)	12.7m (10.1m)	2.92m (1.8m)	5.9p (4p)	1.25p (2p)
Landon Chairs Internat 7 (f)	86.5m (81.7m)	19.3m (16.3m)	17.7p (16.5p)	5p (4.25p)
James Lathage (f)	40.Bm (40.4m)	0.78m (1.14m)	10.75p (16,61p)	2.25p (2.25p)
Osbonie & Little (f)	12.8m (11.7m)	1,69m(1.51m)	16.93p (15.15p)	4.5p (4.5p)
Harsing Home Preparties*	0,82m (-)	0.14m (-)	2.3p (-)	0.8p (-)
Radstone Tachardogy (I)	8.33m (14.7m)	-2 69 m (1.01m)	-13.43p (3.98p)	nii (0.825p)
Seeboard (I)	512bn (509bn)	39,4m (33,5m)	11.9p (9.1p)	oil (4p)
See (F)	27.5m (19.3m)	1.18m (1.13m)	5.1g (5.43p)	3.75p (3.5p)
	25.9m (29.2m)	-0.63m (0.57m)	-1.2p (0.5p)	0.375p (0.75p)
Studdard Selzers (I) St Japans's Place Capital (I		15.4m (16.5m)	3.9p (4.3p)	1.5p (1.5p)
	270m (260m)	80.5m (77.9m)	57.4p (55p)	12.6p (9.3p)
Milita Mater (I)	27001 (2000)	- 1A months		

IN BRIEF

Osborne & Little ahead in tough trading

Osborne & Little, the designer and distributor of upmarket wallpaper, expects a "satisfactory" outcome to this year despite dif-ficult trading conditions. The forecast came as the company reported a 12 per cent rise in profits to £1.69m for the six months to September. Net cash has risen from £2.54m to £2.87m since the year end in March and the interim dividend is being hoisted

Amberley buys inks maker for £9.5m

Amberley, the speciality minerals and chemicals group, is paying £9.52m for Bousfield Printing Products, a maker and supplies of inks, coatings and printing consumables. The products are used in food packaging, publishing and stationery and Amberley believes Bousfield will fit with its strategy of concentrating on products with a high service content. The acquisition is to be financed by a placing and open offer at 61p a share. Amberley also announced a two-thirds rise in interim profits to £920,000.

For further information, please attach a business card or write/fax to: MBA Information Officer. London Business School, Sussex Place, Regent's Park, London NW14SA, UK. Telephone: +44(0)171-706 6859. Fax:+44(0)171-724 7875. email: mba-info@lbs.lon.ac.uk Visit our web site at: http://www.lbs.lon.ac.uk/ Please send me details on the full-time MBA

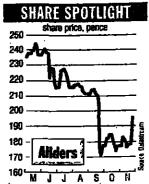
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Takeover talk makes an impact, however unlikely

Takeover rumours dominated proceedings. At times it seemed that the more outrageous the story, the greater the

mpact.
After Granada's £3.1bn swoop on Forte the stock market appears to be receptive to the view that anything, well al-most anything, is possible on

the corporate front. Already this year has wit-nessed a record-breaking run of bids and with increase amounts of cash washing round the system predators have little difficulty raising the ammunition for their ad-

Some stock market men harked back to the overheated, bid-happy atmosphere in the months before the crash of 1987. Then anything that stirred created bid excitement; now it's almost as feverish', said

Asda, the superstore group revitalised by Archie Norman,

was the latest takeover star. The shares were at one time 5.75p higher; they closed at

103.5p, up 5.25p. Speculation was underpinned by heavy turnover with Seaq putting volume at 42.4

million shares. One story was an Argyll bid with Mr. Norman running the enlarged Safeway/Asda chain. Other rumours dwelt on the possibility of Continental bids with some even suggestmg Kingfisher, up 10p to 534p on a well received analysts

way traffic; an Asda bid for Lloyds Chemists, up 10p at 259p, had some support. J Sainsbury rose 5.5p to 376p following the death of Israel Cohen who held 50 per cent of the US group Giant

meeting, could be interested. It was not, however, all one

has an option on Mr. Cohen's With hopes the Budget will

Foods. It is thought Sainsbury

MARKET REPORT DEREK PAIN

of the year

encourage spending other retailers were firm. Boots, said to be buying Kingfisher's troublesome B&Q do-it-yourself chain, rose 10p to 588p.

Allders, the department stores group, was 17p higher at 196p on a combination of Budget and bid hopes. Turnover, however was modest. The shares were floated at 170p two years ago.

Insurance shares remained in the bid spotlight with Legal & General 12p higher at 718p. GRE put on 8p to 258.5p on talk that a company seen as a possible target could instead become a marauder - with Standard Chartered, the banking group which needs

Stock market reporter

UK earnings, the suggested victim. Standard, up 23p to 587p, has, since TSB fell into the arms of Lloyds Bank, been the most widely tipped bank takeover target. Credit Su-isse, one of the alleged bidders, ruled itself out of the running. The FT-SE 100 index rose

21.5 points to 3,624, spurred by bid speculation and more records in New York, But Vodafone, as US selling resumed, fell 5p to 217.5p Builder Alfred McAlpine climbed 18p to 159p on the AMEC share exchange offer. Norwegian group Kvaerner has 12 per cent of AMEC,

down 4p at 95p, and wants to

bid. The excitement lifted

Trafalgar House 1.5p to 24p. BT gained 5.5p to 360.5p on the boardroom shake-up and a Robert Fleming Securities move from sell to hold. Fleming, which produced a sell recommendation in September when the price was 410p, believe the management changes "could act as a possible catalyst"

Geest, planning to sell its banana operation, added 25p to 142p. Domino Printing declined 42p to 392p on a profit warning and one of the bio babes, Biotrace, lost 22p to 64p on a warning of losses and the departure of chief executive Brian Levett.

The generators were subdued in reponse to the monopolies probe; National Power dimmed 14p to 464p and PowerGen 16p to 524p. Publisher Dorling Kinders-

ley edged forward 2p to 530p in further response to the Microsoft placing at 507p.

Burford, on the last trading day before it spins off the Trocadero in London's Piccadilly was little changed at 136.5p. The Troc is due to arrive on AIM on Monday and could have an exciting run.
Its big attraction is Sega-

World, a joint leisure venture being developed with the Japanese computer games maker. Other SegaWorld developments are planned. Burford will be left with a property portfolio, 29.5 per cent of Trocadero and a big stake in a soon-to-be-floated property

Tinsley Robor held at 126p.
The packaging group, which supplies the music and multimedia industries, is due to report interim figures on Monday. Profits could be £1.2m (£731,000) and are likely to be accompanied by an upbeat statement and details of an acquisition. The year's results could be £3.5m (£2.2m).

[] Ladbroke, the hardpressed betting shop group which takes in Hilton Hotels,

TAKING STOCK

had a late gallop; brewer Bass, which also has betting and hotel interests, was rumonred to be preparing to strike. Firm this week on the Granada bid for Forte, Ladbroke jumped 10p to 148p with some big lines going through. The price has climbed 20.5p since Monday. Bass rose 7p to 689p.

☐ The JP Jenkins Ofex share market, already with more than 60 constituents, continues to attract recruits. Lates seeking membership include Proginet, distributing US computer software, hoping to raise £500,000 through offering shares at 20p, and Radio First, a radio investment group offering shares at 45p through stockbroker Ellis & Partners. Dealings in both start next month.

7,400 Button 7,100 Marks & Spencer 6,800 Bass 6,800 Ladbrois

14.00 3624.2 up 21.7

15.00 3624.3 up 21.8

Prices are in sterling except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price carnings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items. Other details: xr Ex rights x Ex-dividend a Ex-all u Unlisted Securities Market s Suspended pp Partly Paid pna Nil Paid Shares.

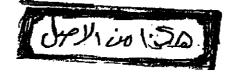
Source: Finance.

1

Deflated

THE INDEPENDENT INDEX The index allows you to access real-time share prices by phone from Seaq. Simply dial **ENGINEERING VEHICLES** FT-SE 100 - Real-time 00 Sterling Rates 04
UK Stock Market Report 01
UK Company News 02
Wall St Report 20
Foreign Exchange 03 Tokyo Market 21 Anyone with a tone-dial telephone can use this service. For a detailed descript The Independent Index, including its portfolio facility, phone 0891 12: For assistance, call our beiptime 071 873 4375 (9.30am - 5.30pm). OIL EXPLORATION DIVERSIFIED INDUSTRIALS MARKET LEADERS: TOP 20 VOLUMES EXTRACTIVE INDUSTRIES INVESTMENT COMPANIES FT-SE 100 INDEX HOUR BY HOUR Bisolici T.
Bisoli 12 00 3822 5 up 20.0 13.00 3622.3 up 19.8 perpetual: The state of the s open **24 hours** a day TELECOMMUNICATIONS BERNAMENT OF THE PROPERTY OF T © 0800 24 24 24

We reserve the right to decline to open an account for you. First Direct is a division of Member HSBC ♥ Group Strock of Strock **GOVERNMENT SECURITIES**





Gallagher is caught in the crossfire

hile leuan Evans and New Zealand had not seen a his illustrious guests full-back quite like Gallagher. V celebrated V celebrated rugby union's first testimonial with a party to remember in Llanelli in midweek, John Gallagher made his apologies and left. He took a car to Swansea station, caught the 3.30am milk train to Paddington and by 8am was teaching science to the pupils of Colfe's School in South-east London. That's what you call

Reacquainted with the smell of the warpaint and the roar of a capacity crowd at Stradey Park, it had been an emotional night for Gallagher. Had Evans been an Englishman, Gallagher, because of the current intransigence of the RFU over the so-called free gangway between league and union, would not have been able to play. His appearance, alongside Jonah Lomu, in an International Select XV against Evans's British Isles, was his first in union for five years and as he sat back on the milky way to London he had time to reflect and became a star in the Land by it went well but in a match on what might have been.

ferences, like he is white and haka in front of 60,000.

full-back quite like Gallagher. His pace and skill gave the All Blacks an extra dimension in attack (he scored four tries against Fiji) as they swept to victory in the inaugural World Cup. He was the first out and out attacking New Zealand full-back and how he got there was astonishing.

Lewisham and educated at St 'I was a fairly Joseph's Academy in Black- large name and heath, be had a decidedly mod- it is inevitable est rugby pedigree: a handful that you're going back to New of games for Old Askeans, Met to become a Police and one appearance for marked man' London Irish, In 1984, aged 20, he travelled to New Zealand "to still in London."

play a little rugby and have a look at the place". The intention tractive offer" and instantly bewas to stay for six months. He came a target for any number stayed for six and a half years of the Long White Cloud: from Eight years ago Gallagher, singing rugby songs in a Kent down neck high by what was de-give or take a few subtle dif-clubhouse to performing the scribed as a "spear" tackle. It and it's inevitable that you're go-

Tim Glover meets the former All Black full-back whose rugby league sojoum has left him in limbo

the following season became international rugby's player of the year. When Leeds lured him to rugby league with a then world record offer of £300,000, their

timing was right. "I'd toured Britain Blacks, stayed on an extra month and when I got Zealand I suddenly felt Gallagher said. "All my family were

He accepted Leeds's "very atof hard cases up North. Initialagainst St Helens he was cut uka in front of 60,000. looked as if the intent was only ing to be a marked man. Before joyed two seasons with the When the International be enjoying a profes In 1989 he was voted New slightly short of decapitation. it had always been the team per- London Crusaders/Broncos be- Board knocked down the an- reer in rugby union.

Zealand's player of the year and Not even Richard Harris, in formance that mattered and I This Sporting Life, hard to put up with that.

"I was carted off," Gallagher

recalls, "and the referee gave a knock-on against me. From the scrum St Helens scored a try that won the game. Leeds said it was the worst tackle they'd ever seen. It was definitely deliberate. The Rugby League sent a video of the incident to all the other clubs and the referees but nothing happened. Because they didn't come down hard at the time players thought they could get away with any-

Gallagher suffered severe muscular damage to his neck. "I was being considered for the GB team for a Test against France," Gallagher said, "and I came back too soon. I should have been out for three months but played after 10 days. You always think you're a lot better than you actually are. It all back-but I have no regrets. At the

found myself under a lot more stead. With a wife, Anita, and individual pressure. I had to play a baby son, Alexander. he has out of my skin every week to keep the critics off my back."

to eye and he for lagher said. A apart from the tax, of around

coach, Doug

was that he had time to take a sports science degree at Leeds Wellington to Leeds to Lee - or Polytechnic. 'Tm fairly philo- was Llanelli a sign that there is Polytechnic. "I'm fairly philo-sophical about what happened." Gallagher said. "Obviously if it had worked out at Leeds life would have been a lot sweeter

fore finally retiring earlier this year. They were always in fi-nancial difficulties. We had to take a 20 per cent pay cut." Gallagher's appliance to science at Leeds Poly stood him in good a new profession, teaching science and physical education at One of his critics was the Colfe's, a private secondary

school at Lee.

He coaches the

under-15s XV

and has plenty

of opportunity

Lewisham, his

birthplace. The

question now

for the 31-year

old-Gallagher is

has he come full

circle

to keep fit.

Laughton. "We didn't see eye 'Obviously if it had didn't play me Worked out at months," Gal- Leeds life would compensation, have been a lot income, after SWeeter but £30,000 a year have no regrets'

> Lewisham to another arc in his rugby career? "How did I do?" he asked. "I thoroughly enjoyed it and felt pretty good." He was sharp enough to cut off Kenny Logan when the Scotland wing was in full fight and seemingly untravelable.

cient harriers between league and union, Dick Best rang Gallagher and invited him to train with Harlequins. However. while everybody else has accepted the IB's initiative hence Jonathan Davies's homecoming - England have deferred it until next season.

Gallagher - his father, Sean, a coroner's officer, was born in Derry, thereby making John also eligible for Ireland - has submitted the necessary forms to the RFU. "They haven't apparently looked at my case and I've got no date about resuming so I can't give a commitment to anybody. It's nonsensical. I could play in Wales but it's not practical. My first move is to play club rugby, get to the top of that structure and see if my form sug-gests that I could go further. It would be very premature to think I could go all the way."

For the time being Gallagher is eligible for the odd invitation - Kent want him to play against Hampshire at Blackheath next week and to hell with the consequences - but is resigned to out I have no regrets. At the immediate can be spending his Saturdays shep-ime it felt right."

He left Leeds in 1993 and enoyed two seasons with the seasons w

Broncos braced for hardy **Halifax**

Rugby League DAVE HADFIELD

London Broncos bid farewell to The Stoop Memorial Ground today with a Regal Trophy tie against one of the league's stronger clubs - but one they

have already beaten this season. The Broncos' brand of high-speed, inventive rugby proved too good for Halifax at the same ground 10 days ago. They are not, however, taking that as a form guide for this match.

"It will be a very different proposition - much more in-tense," the Broncos' coach, Gary Grienke, said. He has been able to pick from a full-strength squad, with the side's token Englishman, Ikram Butt, re-turning from a hamstring injury.

The changes in Halifax's side since their last meeting could be more significant, with John Bentley, Wayne Parker, Karl Harrison and Paul Moriarty all

Bradford Bulls throw in a triallist scrum-half, Craig Robinson, brother of Keighley's Steve. against Leeds at Headingley tomorrow. Robinson, from the Dudley Hill amateur club, has played in Bradford's Alliance team and impressed the club's assistant coach, Matthew Elliott - in charge this weekend in the absence of Brian Smith who is at the Super League conference in Los Angeles.

"He has showed enough to suggest that he can go out there and enjoy himself," Elliott said. If he does that, he will do well."

Other changes after last Friday's embarrassment at the hands of an 11-man St Helens see the return of Dave Turpin, John Hamer and Karl Fairbank. Paul Newlove is described as "declared medically fit to play" - which still leaves a few other possibilities - but Carl Hall and Andy Ireland are injured.

Leeds, who have almost as much to prove following their defeat by Sheffield Eagles, are without Jim Fallon and Garry Schofield, Paul Cook comes in for Fallon, with Graham Holroyd continuing at scrum-half and Gary Mercer preferred to Mike Forshaw at loose-forward.

The Leeds coach, Dean Bell. will have left his side in little doubt about his feelings over last week's defeat. "We clicked as a unit against Wigan, but since them it's been all downhill." he

like that again then nothing is." The holders, Wigan, will be the architects of their own fate as the first visitors to the McAlpine Stadium since it was declared the Building of the Year. The setting is likely to be more impressive than the opposition, as Huddersfield. whose new coach. Darryl Van de Velde, arrives next month, are struggling near the foot of without the suspended Dean

Deflated divisionals search for a place in the game So England's discarded, most-consistently worked in A competition with South-West at Gloucester today. deed should represent Eng-

To see what English rugby's Divisional Championship has come to mean, the poignant sight of Brian Moore leading London against the North at Wakefield this afternoon will

suffice perfectly well. It has always been the divisionals' problem that they fell between two stools, being neither a competition to inspire passion and feeling in the manner of the best of domestic club rughy or southern-hemisphere provinces nor straightforward trials for the England team.

capped hooker returns to the Mitchell's favour this season. London side as captain, one might say precisely because the England management no longer appear to want him no matter how ambitious he may still feel. Simon Mitchell, on the other it not for the change which has hand, was elevated to the England squad only two days ago but has to sit on the London bench

as Moore's understudy. For these two Harlequins, there is the additional complication of their own in-house rivalry, the Quins rota having

Moore's selection shows he has to take any chance he can get. That said, these would be less evident conclusions were

seen the Divisional Championship become an overtly developmental competition, certainly since the 1991 World Cup, and which almost by chance has given it a far stronger raison d'être. Moore, one presumes, would

You could even argue that an uncertain future seeks a rationale, savs Steve Bale

> not fit into the developmental category and so must be there specifically to help London win. But if they do, so what? I have to confess that the identity of last year's divisional champions eluded me until I used a reference book as a reminder that it are the starting-point for anwas the Midlands, who play the other debate about who in-

As the Rugby Football Union now wishes to kill off this championship but keep the division-al sides going by organising them from Twickenham to play overseas opposition, this season's competition has even less going for it than usual, though interested parties will wish to know

having won last Sunday. Besides, the RFU's plans

that this is the second round of

fixtures, the Midlands and North

land when touring teams are among us. Phil de Glanville, the Bath captain, is one who wants it to be leading club sides; in the North, they not only favour the divisions but also want the RFU to put divisional teams and not clubs into European competition.

Of this there is no chance, but as an aside to a fundamental debate it is instructive to note that this afternoon's opponents for the Western Samoans are Cambridge University, a club side

and pristine amateurs to boot, following on from Oxford on Wednesday. True, the divisions will then

in turn have their chance before the Twickenham Test on 16 December but in the meantime the the First Division and will be future direction of English rugby is, like it or not, better expressed by Newcastle, for whom the international ex-Wasps Rob Andrew, Dean Ryan and Nick Popplewell at last make their debut against Harrogate today. Pristine professionals, all three.

QUOTES OF THE WEEK

I have been watching Chelses from outside the directors' box for 31 of the last 33 years so it's hardly going to kill me. Matthew Harding on his ban by Cheisee chairmen Ken Bates. When he's prepared to put -money into the club - or even pay for his own tickets - he will be entitled to his opinion. Harding on criticism from David Mellor MP. # It was a short punch.... I did not consider it a sending-off offence: Ray Megson, the touchjudge at England's game against South Africa, who spotted Joel Stransky's attack on Ben Clarke: i hope he will be able to concentrate on the football. It would be terrible if something cropped: up a couple of months before the championship and the FA had to take the job away from him: Sir Bobby Chariton on Eng. land manager Terry Venables. I guess I'm lucky. I've never felt frightened by the thought of physical pain, Robin Smith on being at the consumer end of the bouncer business. Before the match I told my

players they will be playing against 11 guys ready to fight for each other for 90 minutes - not with each other. Oleg Romantsev, Spartak Moscow coach, on the Le Saux-Batty bust-up. One thing I do know: it's going to be the biggest party of all time. Colin McRee after becoming Britain's first world rally champion.

Rob McLean

TODAY Football CHA VAUXCHALL CONFERENCE Bromsgrove v Bath Dover v Stalybridge Hadnesford v Morecambe Kethering v Altrinchum Hadnesfore Kettering v Altrinom Kettering v Altrinom

Bouter V Stallybridge
Hadnesford V Morecambe
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Hadnesford V Morecambe
Hadnesford V Morecambe
Macclesfield V Farnborough
Runcart V Stavenage
Slough V Northwich
Southport V Gartschend
Telford V Dagenham and Redbridge.
FA UMBRO TROPHY That Roand Qualifying: Accregion Starley v Gresley Rovers, Astwon United V Langester Bahop Audernd V More Altons (Byrings Spartans V Gretra: Boreham Wood V Heyandge
Souths: Bornley V Groderard V More V Bamber
Broge: Cambridge City V Hendon; Cardiston V Bamber
Broge: Charmbord V Vesiding: Christop V Purfeet: Charmbord V Vesiding: Christop V Runge; Endo
Ry V SK Runge; Emisy V Gr Hensood Town;
Geunster V Alderston Town; Helesowen V Bistor,
Hitchan V Bognor Regist; Ression V, Garisborough;
Leek Town V Boston Utt; Metiock V Buston, Molesey V Stavins; Radicife Borough Y Farsing; Rothsey V Stavins; Rother Stavins; Womester V Ajrisbury,
Roth LEAR Englist Borough V Borough Stavins;
Rother V Borough I Town V Adropolitan Police;
You'v V Dubuch. First Division: Beasing I Count
V Workelong Borough Lange; Charles
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TODIO?S POOLS CHECK-

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5 Everon v Sheffleid Wed
4 Manchester City v /ston Vila
5 Mitdisenbrugh v Liverpool
6 Newceste v Leeds o remoissue V LEGES

7 Notargham For v Manchester Utd

8 Southampson y Bolton

9 West Ham v OFR

*Paying Monthly Code Payer adjudication

SHISLERGY LUNGUE PAST DIV 16 Servicey V Luton 11 Charlon v Poit Vale 12 Chysia Pateur v Service 13 Hackensidd v Wolvensmin 14 Ioselch v Potsmouth 15 Okhan v Southend 16 Shiefield Litt v Reading

LEAGUE OF WALES: Afan Libo v Newtown: Binger City v Erbe Wele; Caernes; v Dermitten (2,30);
Consy v Erbe Wele; Caernes; v Dermitten (2,30);
Consy v Brity, Holywell v Aherystowic (2,30);
In the Cardit' v First Court; Lorell v Gany Tourt; Arthmades; v Briton Fenry; ton Pentry v Contrees Bay,
Industrial Sussess codenty! LEAGUE Freeheise
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Postalore Armithops Welder v Dermote Vintest
Armold Toen v Harth Ferrey Linited; Authorid United v Heitleid Main; Brigg Town I Erber Toen; Goode
Town v Husten Ferrey Linited; Anthold United v Heitleid Main; Brigg Town Welder v Dermon; Town;
Liversedig v States; Mellow v Perbaring Town;
Liversedig v States; Mellow v Perbaring Town;
Liversedig v States; Mellow v Maraston Rangers; Ercessivil Unit v Selby Town; Gastroth Town v
Partiges Visit; Rody Rangers v Bornowshi Vicc;
Harngale Ralley v Bellower's Welders; Louit United v Yorks, Arest Postafact; Cole v Worsbrough
Bridge; Todesson Alboin v Interingers Town;
Rodyn Wess o Columns Leasue; Pies philatoria
Belderol Rowers v Tastford; Boode v Selatoria
Belderol Rowers v Tastford; Boode v Selatoria
Belderol Rowers, v Tastford; Boode v Selatoria
Grand City v Selby Wellow Old Boys; Perritt v
Peanox; St Heinst Town v Rosserdale Brusel; Salford City v Glossop Morth Erd.
Jesusson Heinst Die Reg Scham Town
Rangers v Cacton Town; Tome Und v Melschch
V Stownmaden Town; Pelstone Town v March Town
Rest; Cityu (Linite) Scham Bourn v Harch Politics;
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WEEKEND FIXTURE GUIDE

19 West Bromeon V Surgerand
SECOND DIVISION
19 Brentford V Bradford
20 Bristol Bowers V Stockport
21 Burnley V Wrextern
22 Cresterfield V Bournemouth
23 Hull V Peterberough
25 Rotherham V Bristol City
25 Rotherham V Bristol City
25 Swarses V Notis County
27 Swifting V Streysbury
28 Weiself V Bradspool
29 York V Brighton THIRD DIVISION 30 Barnet v Leyton Offerit ... 31: Busy v Eveter... 32: Cambridge Life idae Litri v Torqualy

v Eynesbury, Stamford v Statfold; Wootton v S at L Corby.

L Corby

Rugby Union (2.30 unless stated)
TOUR MATCHES: Combridge University v West-em Semoa (3.0); Lensier v Trensveal (at Con-nytrook).
CES INSTIRANCE Divisional Championatisc redrock).

Cis Restrance Divisional Championship:
Northern Division v London Division (2.15) att
Welstried); South West Division v Midland Division (2.15) att
Welstried); South West Division v Midland Division (at Goucester).

COUNTY CAMBIPPORSHIP Midlands Prod 2:
East Midlands v North Midlands (at Bedford).
Northern Groups Chesther V fortable (2.15) let
Brightor); Durham v Northumberland (2.15) let
Durham Coly); Lancachire v Cumbins (2.15) let
Marchester). Southern Group Prod 1: Doset
& Wills v Berishher (at Doschester). Prod 2: Devon v Cortrotheru (at Torquay); Hardrotheru v Gioucesseshire (at Hertford). Prod 3: Middlesex v Hent (2.15) let Worthing. Prod 4: Someset v Eastern Courties (at Tearbrit; Sursey v Corrivold (3.0) let Richmond).
UNDER 21. COUNTY CHAMPIONESHIP NorthStraup: Loncachire U-21 v Cumbirs U-2:
(2.15) let Old Adhements.
WITER PROVINCIAL CHAMPIONESHIPS: Edges
v Cornacht (at Surbury); Useter v Murster (at Raverhit, Belles).
HENERGEN WELSH LEAGUE Flext Division: Aveauon v Newhordigs; Cordiff v Newport; Ebbs Valev Bridgend: Likraeli v Neight; Swenges v AberLilery, Treorchy v Ponypridd. Second Division:

GM VALDERALL CONFERENCE HELLS SCOTTANT LEAGLE PREMIER D

- Hibernian v Rangers 44 Motherwell v Falkisk 45 Partick v Raith - Airdne + Dünder Utd 48 Chalebert v St Johnstone 47 Dontermine v Greenotk Month 48 St Mirren v Hemilton

SECOND DIVISION 49 Ayr + Montrose 50 Fortar V Berwick 51 Open of the South v East File 52 Stantousemb v Cycle 53 Stantousemb v Cycle

Abecsnon v Bonymen; Caephilly v South Wales Police; Cross Keys v Tenby Ukt; Llenharan v Dun-veri; Maestag v Llandover; Ystradigniels v Pon-typool. TENBERT'S CHAMPIONSHIP Premier Langue

forth v Harriggae 15.07; Norm Westmann v Janeswork, Northernoton v Goucester (3.01; Numerbon v Goucester (3.01; Numerbon v Veier Verachnet; Rossyn Park v Samoones; Rotherham v Lichifeld; Sele v Micseley (3.0) Sheffield v West P. Baranhope; Solde v Burden; Southerdam v Lydney; Walsel v Storou (2.15); West Namhope (3.01).

Hockey
SECOND TEST: GB v Argentina (Houndow, 2.0)
NASTRO AZZURRO SOUTH PREMIER: Anchorane v Odord Hawle; Chichester v Advisot,
Gore Court v Lewes; High Wycordos v Old Wal-

54 Abien V Uvingson
55 Brecht v Queen's Park
55 Caledonsen Tristle v Alige
57 Coedenbesth v Ross County
58 East String v Arbresth

TOMORROW FA CARLERS PREMIERSHIP Arsenal v Blackburn (12-45) ... PROSLEIGH LEAGUE PRIST DIVISION

SECOND DIVISION Carlain y Wyconobo (3:0) THEED DIVISION Heretoro v Carolli (12.0) SCOTTISH COCA-COLA CLP FINAL Abordeen's Digdee (3.15

nians v Ferebarn: Spenper v Beckenhamt: Wim-bledon v Lons: Wolving v Boumemouth; Wok-ingham v Winchester. ADWARS EAST PREMIER: Bedford Town v Chelmsfort; Bishops Stantford v Colchester; Bury St Edmonts v Ipswich Cambridge Uty v Peas-bonough Town; Cambridge Unversity v Redbridge A Brint. St Emminis v generit; Genoringe Cay V reser-berough Towir, Cambridge University V Redbinds & Intro.

WOMEN'S NATIONAL LEAGUE; Premier; Bel-sem Leicesser v Igeouch; Criton v Brachmelt; High-thom v Dorosster; Staton Canada Life v Slough. First Division: Blueharts v Sunderland Bedans; Centerbury V Rojans: Emmouth v Brachord Swith-enbank; Wimbledon v Chelmstord.

Bassicethall Busicethall Busi

ice Hockey ICO PROCESSY

BRITISH LOADUE Premier Division: BasIngstole Biton v Rile Ryen. (6.30); Mitton Keynes
Augis v Sheffled Steelers (6.30); Mitton Keynes
Augis v Sheffled Steelers (6.30); South Jets v
Humberstole Hawks (6.30). First Division:
Backinel Bees v Sillingston Bombers (6.0); Dumfles Brottler Willings v Medwey Beass (7.30); Peeley Prottes v Blockburn Hawks (7.30); Solvull Berons v Peterborough Pirates (5.30); Swndon
Wildoste v Menchester Sorm (6.30); Tellors Tiges
(Murraryfield Royals (7.30).

Other sports RADMINTON: Scottish Open (Kelvin Hall, Clas-

BADEATY LIVE CAME IN THE STATE OF THE STATE SNOOKER: Royal Liver Assurance UN ChamTOMORROW Football

FA UMBRO TROPHY Third Round Qualifying: Newport AFC v Goys. BORD BAIS LEAGUE OF RELAND Premier Di-vision: Shemrock Royers v St Petrick's (2.30) Newport AFC v Gays.

BORD BAS LEAGUE OF RELAND Promier Division: Stremock Rovers v St Patrick's (2.50)

Ruggley Leagues

Ragal Tropby Third Round (3.0 unless started): Batisy v Warrington (3.15); Dowsbury v Rochdels; Huddensleid v Wigan (3.30); Hudden V St Heiers (3.15); Hunslet v Carisle (3.30); Leeds v Brastock' Workington v Widnes.

STONES CENTENARY First Division: Feather-stone v Wineshaven (3.30). Second Division: Bermisy v'lork; Doncasser v Legix Hull KR v High-field (3.15); Swarton v Chortey.

Ruggby Unilong.

(3.30) unless stated)

(3.40) unless stated)

(4.40) unless stated)

(5.40) unless stated)

(6.40) unless stated)

(6.40

BASKethan
BUDWinster LEAGUE: Sheffield Sharks v
Lesester Riders (6, 15); Leopards v Doncaster
Partiess (5,0),
7UP TROPHY Quarter-final first leg: Chester
Jeta v Bimmegham Bulets (5,0), Second leg:
London Towers v Tharnes Valley Tigers (5,0),
Ice Hockey
BRIISH LEAGUE Premier Distalers: D gram
BRIISH LEAGUE Premier Distalers: D gram

INCE PROCKEY

PROTISH LEAGUE Premier Division: Durham Wasps v Nottingham Perithers (6.30); Humberston Hawks v Matton Neynes Vings (6.45); New-castle Warnes v Cardif Devis (6.30); Sheffled Steelars v Fife Piyers (6.30). First Division: Bailingham Bomber v Medway Beans (6.15); Blackhum Hawks v Bracknell Beas (6.0); Chelmsford Chieftans v Guddford Romes (6.30); Perishronough Pirates v Durnfries Border Wiknigs (5.30); Telford Tigers v Swindon Witchast (5.30); Perishronough Pirates v Durnfries Border Wiknigs (5.30); Telford Tigers v Swindon Witchast (5.30).

BADMANICON-Scottish Open Rekum Hall (Revonut):

Make or break for Smith in 'Test' rehearsal Cricket

Hanger.

Nasser Hussain plans to give England A a sharp reminder of their aims and ambitions before today's start of a three-day match against a Patron's XI in Lahore. After a week of inactivity following the innings and 43-run annihilation of their Pakistan counterparts in the first "Test" at Multan, the tourists' captain and the manager, John Emburey, are still deciding the final

make-up of today's side. The Warwickshire wicketkeeper, Keith Piper, could be rested before a busy end-of-tour schedule, and in order to give every specialist batsman in the squad a chance to stake a claim for next week's second "Test". Hussain said: "We must use the next three days to really get ourselves ready and focused again."

Dominic Ostler and Anthony McGrath would share wicketkeeping duties if Piper is not picked, and would bat only after recovering fully from their stints behind the stumps. The left-arm paceman Mike Smith and the newly arrived seamer Tim Munton bowled aloneside each other in a makeshift net session on a concrete pitch yesterday. It was Smith's last chance to ease himself back

from a rib cartilage problem. Hussain stressed: "Mike must feel 100 per cent fit after this match if he is to stay with us. Either he or Tim will go back home following this game."

ENGLAND A (possible): N V Wright, J E R Gat-lan, N Hussan (capt), D P Ostler, A McGreth, J C Pooley, C Winte, S D Udal, R Stemp, T A Muniton, A M Smith.

Pitman consumed by her passions

FACE TO FACE

One of Britain's most successful trainers talks to lan Stafford

here are two contrasting sides to Jenny Pitman, successful racehorse trainer, mother, and general thorn in the side of the male-dominated Establishment that still runs the sport of kings.

Her public persona is by far the better known side of this remarkable woman, who will be going for her second Hennessy Cognac Gold Cup at Newbury this afternoon with Superior Finish.

Described, depending who you talk to, as bossy, rude or just downright terrifying, she has never been afraid to speak her mind on subjects that leave her male peers squirming around in embarrassment and rage. You can almost hear the reaction when she has another pop at them. "That bloody woman's at

Jamie Osborne felt the full force of the famous Pitman temper when. feeling that he pushed one of her horses too hard in finishing a race. she slapped his face in the winner's enclosure in front of a packed racing crowd. No wonder, then, that when people heard I was paying her a visit, the most common remark was "Good luck, you'll need it."

Yet there is another, deeper and almost too sensitive side to one of the most successful national hunt trainers in the business. If ever this was underlined then it was at the wedding reception of her son Mark. which was held in a marquee at the famous Pitman home, Weathercock House, in Lambourn.

She took the microphone that night and began a well-intentioned speech aimed at thanking all the owners at the reception who had backed her family through thick and thin. She tried, three times, to get the words out, but in the end gave in to her emotions, and had to be led back to her seat in tears by David Stait, her long-term partner. She mocked herself later for the spectacle, but her actions spoke much louder than any words.

mindedness and vulnerability, judging by the proposal she received this week, is clearly an attractive cocktail to some. "This 71-year-old man wrote me a letter asking for my hand in marriage," she said gleefully, "My vet said I should take up the offer. including 16 re-For some reason I get a lot of love moved by the ownletters, but they're mainly from ers Bill and Shirley 'I don't think men between 70 and 90 years old. I might take one up and disappear aries for her career I'VE EVER DEEN to Barbados, but it won't be the bloke who sent pictures of himself in compromising positions. I usually heard the talk in write back, thanking them for their the paddock, and don't suppose support, but I ignored him."

She does not actually have much sleeves. time for people, though, except for her close family and friends who death bells were both her resolve to succeed, and her worse situations than that. determination never to show any

weakness - at least not in public.



Jenny Pitman, who hopes to win her second Hennessy Gold Cup with Superior Finish at Newbury today, keeps an eye on proceedings at Windsor races this week

ing. I put on my suit of armour, and I don't take it off again until I'm safely back home," she said. "That's when I'll cry if a horse of mine is injured. But never at a course. That would only give the men a chance to put it down to being a woman. It's been a stuffy man's world for This mixture of success, single- too long, but at last a few women are making their way in the sport's administration and they actually want to help you out."

This talk is typical of her. When Weathercock House lost a substantial number of horses in 1993,

Robbins, the obituwere being written.
She read them, accepted and rolled up her "Oh sure, the

"When I came here 20 years ago

supplied by boiling pans. In boxing terms, I was knocked down on the canvas for a count of nine. So the problems of two years ago were nothing in comparison. I think somebody summed it up to Dave, the other day at the races. He said: 'It's amazing how the Mrs has picked herself up. But then again, she's always been at her most dangerous when she's on the ropes."

You see, it's not in me to quit." Indeed it is not. Today she pins her hopes on Superior Finish, hopes boosted by a good

start to the season and last year's victories in both the Grand National and Scottish National, courtesy of Royal Athlete and Willsford. These triumphs merely l ever will be' added to her list of hig-race successes.

which include the have remained loyal to her. A sounding for me two years ago. Peo- National in 1983 with Corbiere, poor upbringing on a Leicestershire ple were queuing up to ring them. making her the first woman to farm, a divorce from the former The country was still recovering train a National winner, the Cheljockey and racing broadcaster from the recession, and the last tenham Gold Cup, the following Richard Pitman, a tough beginning thing anyone wanted to buy was a in training, hampered by a lack of racehorse. I had a good kicking. It a second Gold Cup in 1991, thanks funds, facilities, and a universal re- was like being at the bottom of a to Garrison Savannah, who also finluctance to help out a woman who rugby scrum, but what people ished second in the National a still not get the understanding out decided to go it alone, all hardened didn't realise was that I've been in month later. Add to this her three of them! Welsh Nationals, her King George VI and Martell Cups, plus her win

Except it seems, it still is. "I think

I'm now accepted as a good trainer," she said. "But when discussions take place, about the safety of courses, the siting of fences or, indeed, about anything to do with national hunt racing. I can't remember ever being asked my views by anyone in racing.

"I keep seeing this jockey, or that trainer, being asked for opinions by various commissions and boards, and they're all male. I don't think I've ever been accepted and I don't suppose I ever will be. Maybe it's because I'm not articulate or welleducated, and I say what I think. Sometimes it doesn't go down too

You can say that again. Take, for example, her view about Peter Scudamore, writer, television commentator and, of course, one of the most successful jump jockeys of all

"I heard Scudamore on Desert Island Discs the other week." she said. "He said that anyone who tries to relate psychology to training horses should realise that it's a load of nonsense. Well, I feel very sad that someone could have worked with horses for as long as he did could

Scudamore's mistake was to crit-icise horses which, in Pitman's address problems like this, instead immoral to run big, jumping hors-of sitting down, as if it's wearing a es on hard ground. I get owners who akness - at least not in public. with the kids, after the divorce, we in the 1993 Grand National that nev-book, is a cardinal sin. She can take leaking nappy. The Jockey Club watch these summer meetings on Bad news for the admit "Oh, believe me, when I go rac-had rats running around, the roof er was, and she possesses a or leave people, but never horses, should admit this is a problem area. TV and then tell me how glad they good news for the horses.

falling in, no drains, and hot water curriculum vitae which cannot be and this is why her views may be cut out the red wine for lunch, and seen as forthright, but are never the less always with the horse's welfare

> treatment of racehorses that, following on from the television documentary last month, They Shoot Horses, Don't They?, she is now calling for a radical move in racing. "Let's just say that there are stables where big improvements are

They may not be happy with just three horses entering £40,000 races, needed in terms of caring for the horses," she said. "I've had horses but we have a moral obligation to returned to me from those stables in an appalling state. I want to see random, and unan- 'All I've ever nounced inspections at every stable Wanted to do IS

at least every year. "The inspector, be with horses appointed by the Jockev Club, and I'll always should have a computer list of all the put them first horses in the stables

and see all of them. He or she will know about injured match. When he asked me why, I horses, and demand to see them told him I wanted to light it and always put them first." and, if necessary, vets' reports as throw it in his car's petrol tank, bewell. If any yard doesn't come up cause that's what his course would to scratch, then the trainer should do to my horse." be cautioned, and if that doesn't work, the trainer should be slapped hard.

"The sport should stand up and

appoint someone to deal with it." A mischievous smile then follows. Come to think about it, I'd be per-

fect for the job when, or if. I retire She is so concerned about the from this game. I've always wanted one of their tin badges. She has other concerns, too, with racing. "Trainers are being blamed by the clerks of the courses for not running our horses be-cause the ground is too dangerous.

and in the end I asked him if he could lend me a cause that's what his course would

Then there is summer jump rac-

the horse and to

the owner's in-

vestment, and un-

til they improve

course conditions.

that's the way it's

with a clerk last

vear about this.

"I was arguing

going to stay.

ing. "It's not been in the horse's interest," she said. "It may give smaller trainers a chance, but it's

TILTYARD BRIDGE HANDICAP CHASE

are that their horses are out in my field. The two summer months of rest are when many young horses change from boys to men, and by busting them up on summer cours-

to develop. It also means that we have a stupid calendar now, where nobody knows when the meetings are any more." Even smaller issues do not escape the Pitman eye. "Racecourse officials have either got to stop wearing their fluorescent coats, or move from the inside to the outside of the

es we're not giving them a chance

course," she said. "Horses go crazy when they see those coats. I've written this down for a trainer to use in a meeting which, inevitably, I haven't been invited to." There then follows a knowing look: "I do a lot of undercover work like that," which she follows with an explanation. "It's all because I'm passionate about horses. All I've ever wanted to do, except for be-

coming a traveller and roaming the countryside with my father in a caravan, is to be with horses, and I'll

Council snub Bell plan

LIZ SEARL

A plan to revamp British skiing. backed by Martin Bell and Konrad Bartelski, has failed to persuade the Sports Council to reinstate over £100,000 of grants to the British Ski Federation. Instead the council, which cut

the BSF's £300,000 grant because it was unhappy with recent results in competition, has asked the BSF to contribute to a working group which will look into other methods of coaching competitive skiing in Britain. Before the two sides met last

week, the council was expected to confirm that new coaching proposals and a restructuring of the British junior team would be enough to secure the support of the council. Instead the chief executive, Derek Casey, has called for further investigation into

the subject by coaching experts and members of the federation. Casev will announce a short-term decision on funding of the BSF on 30 November, but the working group is not expected to report back until February 1996. Sceptics within the Sports

Council do not believe the BSF will be able to reach a coaching agreement with the four home country teams, who will be deprived of talent and influence if the British junior team reforms - as suggested in the BSF's blueprint for the future. "I don't think they have the necessary support of the home countries, a Sports

Council spokesman said. However, Mike Jardine, chief executive of the BSF, expressed concern that the Sports Council's indecision could actually bankrupt the BSF: "Unless we sort out the problems in the short term there will be no BSF left for the long term," he said.

Wave Hill 3.35 Tompetoo GOING: Good (Good to Firm in places). Left-hand course, run-in of 240 yards. Rececourse is west of city on B4095. There is a regular bus ser-

WARWICK

WINNERS IN LAST SEVEN DAYS: Celibate (1.00) won at Towcester on Saturday. LONG-DISTANCE RUNNERS: Lifece (2.05) has been sent 176 miles.

whose from the railway stations at both Warwick (Im away) and Learnington Spa (over 2m away). ADMISSION: Club \$12 (16 to 21-year-olds \$6); Tattersalls \$8; Course \$5. CAR PARK: \$3.

12.30 Harding 1.00 Moment Of Glory 1.35 Des-

12.30 QUINTON NOVICE HURDLE (CLASS C) £5,250 added 2m

553-213 LE (HOLDER (FR) (17) (2)) Mrs L Murphy 4 11 8 R Farrant FRUAN A G Foccer 8 11 3 Mr J Culloty 6 FULL QUIVER (11) Mrs Berbara Wenng 10 11 3 Mr Persett 9 HARONNG (14) S Mellor 4 11 3 Mr Persett 05 ... MCK LENDER (375) Mrs J Cacil 4 11 3 T Next 03 MR PERCY (195) J Galant 4 11 3 B Powell

Of TANSEEQ (9) M Meagher 4 11 3... TROUVALLE A Turnel 4 11 3.... FAIRFIELD CHOICE (11) A Newcombe 4 10 12 ... - 10 declared -8ETTING: 5-2 Le Khourd, 7-2 Harding, 4-1 Mr Percy, 6-1 Tronvalle, Rival Bid, 10-1 Tameeq, 12-1 Finjan, 16-1 Jack Leader, 20-1 others tiny Calls 2.05 The Bud Club 2.35 Robero 3.05 WARWICKSHIRE COLLEGE OF AGRICUL-TURE HANDICAP HURDLE (CLASS B) £7,500 added 2m 4f 110yds 6 OP106-P MASHAVILLE STAR (36) R Mathew 4 10 3 ...

- 5 declared -BETTING: 2-1 Moveout Of Glory, 3-1 Collisto, 7-2 Bell Staffboy, 5-1 Sessore Seed, 7-1 Mister Drum, 10-1 Nasimble Star TOWER NOVICE CHASE (CLASS D) £5,250 1 5-1321U BONE SETTER (7) S Mellor 5 11 11 Chris Webb
2 2011-13 DESTRY CALLS (10) N Gaseles 5 11 11 B Powel
3 3PPP PRECROIS WONDER (276) P Butler 6 11 5 G Hogen
4 POOC-4U SABEEL (22) T George 5 11 0 G Upton BETTING: 4-5 Destiny Calls, 6-4 Bone Setter, 6-1 Sabeel, 25-1 Precious

(CLASS D) £6,000 added 3m 2f 1P52-65 ALLO GEORGE (11) (D) A Newcombe 9 10 0.... Michinum weight: 10st. True handicap weight: Alto George 9st 9th. SETTING: 9-4 iffece, 11-4 five Bud Club, 7-2 Gilpa Valin, 4-1 Squity Player, 15-2 Mr Invader, 14-1 Andres Prince, Special Account, 16-1 others

2.35 UNIVERSIT OF PRACTICAL COLORS F) £2,600 2m UNIVERSITY OF WARWICK NOVICE HAND-.......S Fox (5)B Featon (5)M Perrett

0465- DORMSTON BOYO (234) T Wall 5 10 6

DP-05 WOXDE WONDER (1.4) (BF) M Brackstock 5 10 2 _____G Lipton - 13 declared -BETTYG: 2-1 Robert, 3-1 Asiace, 8-1 Mare O Three, Valishy, 10-1 Occient 14-1 Star Manager, Little Tincture, 20-1 others 3.05 BUILDING SERVICES HANDICAP CHASE (CLASS D) £6,000 added 2m

3220-30 MR FELIX (28) (0) J Gallord 9 11 10 5F020/P- NATHER (252) (D) P Butter 9 11 9 _____ 212232 NOBLELY (7) (D) N Walter 8 11 6 _____ 133218 WAVE HILL (10) (D) P Harigar 6 11 4 ____ BETTING: 9-4 Mr Feltz, 11-4 Wave Hill, 3-1 Noblety, 9-2 Martis

BONUSPRINT NH FLAT RACE (CLASS H) (SEMI-FINAL) £2,500 added 2m 0-1 KNOCHTSBRIDGE SCOT (21) N Babbage 4 11 11....

2.55 CUTTING EDGE HANDICAP (CLASS D) £4,500 added 6f (AW)

001004 R080 MAGIC (15) (CD) L Montague Hall 3 8 10 ...

- 9 deciered -BETTING: 7-4 Yearpetne, 9-4 Huster Bob, 7-2 Knightshridge Scot, 7-1 Storm Tiger, 10-1 Denham Hill, 14-1 Pollydales, 16-1 others

Collins looks past Carr

Nigel Benn will be at the ringside as an invited guest at The Point in Dublin today when Steve Collins defends his World Boxing Organisation championship against Cornelius Carr. That invitation should fuel speculation that Benn and Collins will meet next spring in a world super-middleweight bout where the WBO and World Boxing

Council titles would be at stake. Collins will therefore be careful not to underestimate Middlesbrough's Carr in the second defence of the championship he took from Chris Eubank in March - and retained in September. Collins earned £1.2m for the second Eubank light and

should again be in that brack-et for tackling the WBC cham-pion Benn who, in turn, must get past a mandatory defence against Thulane Malinga, of South Africa, in late February.

"I'm not going to insult Cor-nelius Carr by talking about an upcoming fight with Nigel Benn. But yes, of course, I have my eye on one," Collins said. The challenger has not mixed in the same kind of company as

Collins, but has won 25 of his 26

bouts. "People say I haven't got the power to hurt him but they haven't seen me training with cruiserweights. I'm stronger than I've ever been." Carr said. With Benn promising to be the next stop for Collins, Carr is unlikely to stall the Irishman, but could take him the distance.

11.50 Neuwest 12.20 Shabanaz 12.50 Laughing Buccaneer 1.20 Labudd 1.55 Mountain Dream 2.25 Field Of Vision 2.55 Dancing Heart <u>3.25 Jaraab</u>

LINGFIELD

GOING: Standard. STALLS: 6f and im - outside; rest - inside.

DRAW ADVANTAGE: Low in sprints.

Equitrack surface; lel-hand, sharp course.

Course is SE of town on B2023. Lingfield station adjoins course.

ADMISSION: Members 512; Tatorsalls 58; Silver Ring 54. CAR

PARK: Club 53; remainder free.

RLINKERED FIRST TIME: Goldsearch (1250), Hamistote Hom (155). WINNERS IN THE LAST SEVEN DAYS: Opera Buff (3:25) work here on Taesday.

LONG-DISTANCE RUNNERS: Sheemore (1.55) has been sent 270 2014-05 Having Schrift State Control of Cont

11.50 SOUTHRIVER TOOLS HANDICAP (CLASS D) (DIV I) £4,000 added 1m (AW)

Minimum weight: 7st 70. Two handlup weight: Sir Oliver 7st.
EETTRNS: 7-4 Neuwest, 2-1 Bagchut, 6-1 Dancing Lawyer, 8-1 Pengamon, Yo Kirl-B, 12-1 Waitliki Beach, 14-1 Remeasi Sun, 20-1 others

12.20 WILLIAM J TOWNER MEMORIAL SELL-ING STAKES (CLASS 6) (DIV I) £1,700 added 1m 2f (AW)

1.20 WILLIAM J TOWNER MEMORIAL SELLING STAKES (CLASS G) (DIV II) £1,700 added 0026-40 KENYATTA (USA) (19) (C) A Moon: 694 Candy Morris 8

1.55 CONFERENCE STANSING ADDITION OF THE PROPERTY OF THE PROPE COSC25 BATH ROBERT (15) D Fheresh Davis 9

0 BRIGHTER BYTHAM (37) N Graham 9

0 CHAUNELIN (23) M Johnston 90

GENERAL RAWEN 1 J Naughon 9 0

000050 HURSHCANE HORN (15) W Mur 90

000050 HURSHCANE HORN (15) W Mur 90

650606 JEMSELVERTHORN (17) J Bridger 9 0 ... 505 MOUNTAIN DREAM (17) P Cole 9 0 ..., J Stack (3) 13 5300 SUPARDY (67) T MBs 9 0... TABLETS OF STONE (25) J Bosley 9 0... THORRITOUM ESTATE (22) M Johnston 2.25 SOUTHRIVER TOOLS HANDICAP (CLASS D) (DIV II) £4,000 added 1m (AW)

45(05) FERLOUS PLIENT (15) (09) Mair 49 10 ... R Contente 8 150360 GREENMICH AGAIN (84) (CD) T Mair 3 8 8 D Tools (7) 8 34500 NORWINN (17) (CD) CC Bacy 5 9 7 T Nea 2 450543 FELD 07 VISON (27) (G) (P) All 97mil (Bot 4 9 7 T Nea 2 450543 FELD 07 VISON (23) (G) M JOHNSTON 5 9 0. Deen Mickeour 3 230020 HAWAN STOKEN (4) (CD) D Fleech Daus 7 8 9 ... I Williams 6 404404 LOWE LESEND (S) (C) D Abuthron 10 8 6 S Withworth 4 20-0000 NEPSNOFIER (S) (D) N Bishop 6 8 3 N Adams 2 -0 declared -BETTING: 5-2 Field Of Vision, 3-1 Hanail Storm, 5-1 Perious Physis, 6-1 Greenisch Again, Love Lagend, 8-1 Kinturyn, 12-1 others

13 324506 RANDOM (15) (C) C James 4 8 0 C Robber 14
14 440203 SOUTHERN DOMINION (42) M Johnson 3 7 9 M Advars 3
14 440203 SOUTHERN DOMINION (42) M Johnson 3 7 9 M Advars 3
14 declared BETTING: 9-2 Dancing Heart, 5-1 Mister Fire Eyes, 6-1 Southern Dominion, Moujoeb, 12-1 Phyracia's Dancer, Robo Magic, 14-1 others SHOWFORCE SERVICES HANDICAP (CLASS E) £3,000 added 1m 5f (AW) 5040 MAPUTA (29) J Sheehan 3 7 8 P McCabe (3) 9 0-25400 SMOCKING (19) J Pearce 5 7 7 N Adams 5 -11 declared - G Berchvell 2 mum weight: 7st 7tb. True handicap weight: Smooking 6st 13tb. BETTING: 9-4 Opera Buff, 5-2 Jerseh, 5-1 Elementary, 6-1 Exhibit Air, 12-1 One Off The Roll, Yougo, 16-1 others

River runs in

Try as some might, there seems to be no stopping Pitman, and while her success on the course continues, and with her son and assistant trainer, Mark, waiting in the wings to take over at Weathercock House, the Pitman family looks set to remain in the forefront of national hunt racing, for some time yet. Bad news for the admin men,

Brooks holds Better value

Racing

RICHARD EDMONDSON

The most interesting racing event of debate this week has not been the Hennessy Gold Cup. The contest that has attracted the most comment has been the race within a race: the jockeys' scrabble, won by Mark Dwyer, to claim the mount on this afternoon's short-priced favourite, One Man.

Such is the grey's perceived hegemony that the principal dif-ficulty was not considered get-ting him round Newbury, but rather getting the seat on his back in the first place.

Two races provide the explanation for this atmosphere. Firstly, One Man was an outrageously easy winner of this customarily competitive race 12 months, and he was no less impressive when skipping away from his field at Ayr on his seasonal reappearance. The two races in between would provide rather less fragrance for One

Man supporters, however. Last Christmas, he severed the con-nection with Tony Dobbin at Wetherby and then, at Kempton. hit the ground as hard as a para-

chutist suffering a malfunction. Gordon Richards, the sevenar-old's trainer, has reported that his charge has subsequently jumped 60 fences at home with out a semblance of error. That provides comforting rather than compelling evidence (rather like walking along a plank in the back garden in preparation for crossing a chasm on the same piece of wood).

One Man, it must be said, has been beaten only once in nine completed chases, and if he wins here he will immediately step aboard the upward escalator to greatness, as Arkle is the only other horse to capture consecutive Hennessys.

But the facts that his jumping will be thoroughly examined and that he is 24lb higher in the handicap than 12 months ago mean he is poor value at 6-4. The grey does at least match

RICHARD EDMONDSON NAP: Couldnt Be Better (Newbury 2.25) NB: Morceli (Newcastle 2.40)

Menor's place in beiting: 3

ortest-priced wisees: One Man 4-1 (1994)

est-priced witner: Sitizn Attacy 40-1 (1992)

Top trainer: M Pipe Strands Of Gold (1988), Chatam (1991)

Top Jockey: P Scudamore Strants Of Gold (1988), Chelam (1991)

Key: F = foller, P = pulled-up; P/P = joint-tovountes pulled-up; <math>J = joint-to

centage of winners pieced 1st, 2nd or 3rd in last recet 80%. _

part of the winner's photofit for the race, which, for the last 10 years, has gone to an improv-ing, relatively young horse. In Brooks's two runners, Couldnt

Be Better. The eight-year-old has had his problems - he formerly had the breathing of an old min-er and once broke a blood vessel - but all that looked distant history when he scampered in that decade, the oldest winner at Haydock on his seasonal has been nine, while no reappearance. According to his favourite has been victorious. trainer, the present condition of

Richard Dunwoody misses the competition in Britain as he HENNESSY 10-YEAR-TALE travels to Ireland to partner 1965 88 87 88 89 90 91 92 93 94 Fato of the Securities: F P 4 4 2 4 9/P 2 3 7 Merry Gale in a particularly in-teresting Punchestown Chase. 2 2 0 21 2 0 0 Over a trip of two and a half miles, Jim Dreaper's gelding has prospects of reversing form with his recent conqueror, Kla-iron Davis, but there is anoth-100 105 108 100 102 110 106 100 101 100 Profit or loss to \$1 status: Percentas -£10.00. Second Fenourites +£15.00 Rogers, who launches into the fray with a defeat of another

row, Pure Grain participates in Japanese Triple Crown winner.

2.25: ONE MAN returned with suf-

Irish hero, Strong Platinum,

under his belt.

cot last Saturday, is sympa-

thetically handicapped over the smaller obstacles and should be too robust for Absalom's Lady.



the Japan Cup, which, in one sense, is the oriental version of the Breeders' Cup. The British always go there, but they seldom win. The last victory from these shores was in 1986 with Clive Brittain's Jupiter Island, and for those who like easy connections,

Pure Grain is also trained in Newmarket, by Michael Stoute. The filly's price of 10-1 accurately reflects her chance as she goes into battle with the other consideration in Buck er European runners, Hernando, Carling and Lando. The increasingly powerful home team is expected to prevail, however, with either Hishi Ama-In the early hours of tomor- zon or Narita Brian, the 1994

NEWCASTLE ficient authority at Ayr to scare off 2.10: FIVELEIGH BUILDS blundered at the final fence when third to Whaat Fettle at Kelso last time. Now 4lb better off with Emerald Moon (ahead in second place that day) he can reverse the form.

2.48: Absalom's Lady is classy and would be tough to beat if the going turned soft. But the forecast good ground, and this stiff track, is ideal

3,10: MeGREGOR THE THIRD will be at mean odds to land this.

River runs in Rome

Clues to the Champion Hurdle are as likely to be found in Rome as at Newcastle or Newbury this weekend when River North takes part in the Premio Roma Vecchia on Sunday. Trained by Lady Herries, the gelding has yet to jump a hurdle in public but has the task of wresting the hur-dling championship from another smart Flat performer,

Alderbrook, as his target. The Kevin Darley-ridden five-year-old is one of five British runners in the Group Three event, with the contingent

completed by Asterita (ridden by Gary Carter), Chief Bec (Willie Carson), Kristal's Paradide (Giovanni Forte) and Saxon Maid (Lanfranco Dettori).

The Queen's Sharp Prod, trained by Lord Huntingdon and ridden by Olivier Peslier, thwarted the Mark Johnstontrained Branston Abby, under Jason Weaver, to spearhead a British one-two in the Listed Prix Contessina at Evry yesterday. The Royal runner made virtually all to beat last year's winner by a nose.

1.15: The juvenile class of 1994-95, which has failed to make the grade which has raised to make the grade so far this season, sends out its two most distinguished pupils in Kissair and Stompin, but both have disap-pointed since their big wins at Chel-tenham and Liverpool. Stompin will be suited by good going but prefers a tighter track. FOURTH IN LINE, lightly raced for a seven-year-old, won first time out last term. He scored emphatically in January and should signal further progress here.

1.50: The veteran Simpson, third in the Stayers' Hurdle at Cheltenham last March, has the best form of the established performers, but his stable is out of winning form, as it was this time last year. Jibber The Kib-

ber made an impressive return at

HYPERION'S

Chepstow, in the event used by Hebridean as a stepping stone to suc-cess here 12 months ago. Jenny Pitman's six-year-old could be improving rapidly enough to come off best again but CONQUERING LEADER, 12lb better off for two lengths (Silver Wedge held), is also on the upgrade and should keep pace with him on this occasion.

Jodami (Cogent held) and holds the most straightforward chance. He has yet to prove he has improved 24ib since last year's victory, but may not need to in a less competitive renewal, where there are question marks where there are question mans about most. At the top of the hand-icap Monsieur Le Cure will want for fitness, while Young Hustler has to carry 12st for the second rime in sevcarry 12st for the second time in sev-en days, in a tougher grade. Could-nt Be Better won a poor contest at Haydock from Chatam, whose hun-ders have stopped him in the straight here more than once (Superior Finish and Bishops Hall held). Earth Summit needs a more search-ing test to Bough Onest coing wall ing test, so Rough Quest, going well when falling on his reappearance, may pose the greatest danger.

for CHIEF MINISTER.

3.40: THORNTON GATE is only a hopeful choice in a particularly trappy last event for punters.

NEWCASTLE

12.40 Executive Design 1.10 Chopwell Curtains 1.40 Easby Joker 2.10 Fiveleigh Builds

2.40 Chief Minister (nb) 3.10 McGregor The Third 3.40 Thornton Gate

Eth-band, oval course, with rising run-in.; tough, galloping track.

Course is on A1, 5m north of town. Metro service to Four Lane Ends station from Newcastle railway station. Special bus service from there. ADMISSION: Club S14 (OAPs 56, 16 to 20-year-olds 55): Tattersalis 59 (OAPs 54); Silver Ring 54. CAB PARR: Free. SIS All races

ELEADING TRADNERS WITH BUNNERS: D Nicholson – 24 winners from 10C curners gives a success ratio of 22.6% and a loss to a \$1 level stake of \$21.16; N Benderson – 21 winners, 99 runners, 21.2%, \$7.71; O Sherwood – 18 winners, 68 runners, 26.5%, \$5.31; M Pipe – 17 winners, 77 runners, 22.1%, \$4.70.

***LEADING JOCKETS: P Niven – 28 wins, 113 rides, 25.7%, \$5.10.36; T Reed – 15 wins, 92 state 12 98. \$4.10.34 I. When – 14 wins, 87 rides, 16.9%, \$4.80; B Storey – 14 wins.

	117 rides, 1 WINNERS LONG-DIS		n on Wednesday. O Elsworth from
	12.4	O NORTHERN ELECTRIC CHARITY SERIES NO (CLASS D) £3,500 added 3YO 2m Penalty	VICE HURDLE Value £2,897
ı		DONE WELL (14) (CD) (Altan W Moletie) P Montenti 11 10	F Titley
Ì	2 211	ELATION (50) (D) (R Tyrer) G Richards 11.10	B Harding (3)
ì	3 1	EXECUTIVE DESIGN (36) (D) (W H Strawson) Mrs. M Revoley 11.4	
	A 13	SHENDIG EDGE (13) (D) (G Graham) M H Casterby 11 4	
	5	BARTON HEIGHTS (Mes C J Rames) Mrs M Reveley 10 12	M: Herrington (7)
	6 0	BATTERY BOY (14) GAIS M C Burlert C W C Elsey 10 12	., Вучте
	7 0	BOLD TOP (11) IM'S G M Z Sprily B Rottmell 10 12	R Supple
l	8	DON'T FORGET CURTIS (S.D. Swaden) G.M. Moore 10 12	
١	g	FANADINE (D Calleghan) W Storey 10 12	
l	10	GOSPEL SONE (Ches N Whiters) A Whiters 10 12	E Cultaghan (7)
d			

-		POLICE MEET (TA) (and have a utilizated to set men and the tree and	
2		ELATION (50) (D) (R Tyrer) G Richards 11.10	
3		EXECUTIVE DESIGN (36) (D) (W H Strawson) Mrs. M Revoley 11 4	
4	13	SHIMING EDGE (13) (D) (G Graham) M H Casterby 11 4	
5		BARTON HEIGHTS (Mess C J Rames) Mrs M Reveley 10 12	
6	0	BATTERY BOY (14) (Mrs M C Bunter) C W C Elsey 10 12	
7	0	BOLD TOP (11) IMIS G M Z Spinly B Rothwell 10 12	R Supple
8		DONT FORGET CURTIS (S.D. Skaden) G.M. Moore 10 12	Calleghee
9		FANADINR (D Callaghan) W Storey 10 12	Supple (3)
10		GOSPEL SONE (Clas N Walters) A Whiters 10 12	E Calingha n (?)
11		GRANDONARE (M Tabor) J J O'Neil 10 12	
12		HOMECREST (Mrs M. Foster) Mrs A M. Nougreon 10 12	
13		HOMBEYEV DANCER (Dens Gallagher) A Bailey 10 12	
14		MEADOW FOOOS (R. J. McNotre) N. W Easterby 10 12	Orisageli
15		MOVEE MAN (Mrs E Down) / Turner 10 12	
16		POSTED ARROAD (David M Futton) J Hellens 10 12	
17		RMLITSA (Wetherby Racing Bureau Ptc) M Hammond 10 12	R Swas (7)
18		RED SPECTACLE (David H Morgan) P Hastern 10 12	.Sarah Bainbridgo (7)
19	0	SEDMICTA (14) (The Mary Reveley Racing Cain) Mrs M Reveley 10 12	7 J Comentord (7)
20	-	SHERAZ (Speedith Group) N Tinkler 10 12	E Restand (3)
21	U	TERMOPERSTRAIN (148 (15 Golder) Golder 10 12	F (###) (3)
22	_	THREE WILD DAYS (The by Syndicate) I Tate 10 12	
23		UNITARE TAITEMEER (Scottist) Daily Record & Sunday Mail) T Dyer 15) 12
24	Ō	KRALINGEN (14) (R.W. Chambertan) N. Chambertain 10 7	B Slorey
76	•	SOURCE (The Source Parenesho) Mrs M Reseley 10 7	(7)

Ba	Mes. Shor	Explantive Design, 9-2 Explice, 6-1 Done Well, 10-1 Shining Edge, 12-1 Grandimare, az, 20-1 Don't Forget Cartis, Famadyr, Vietnejo Tathinger, 25-1 others eer 3 10 12 N Dougny 5-1 (W Storey) 8 am
12345578991123	00-5132 305-0 02/5/ 0- 5 322-15 40655-5 30075-3 002-242	CANON OFFICE EQUIPMENT NOVICE HURDLE (CLASS D) £3,500 addied 3m Penalty Value £2,754 PREETRO (200) (D) (Strethrok Park Management Ltd) M Hammond 5 11 6 R Bents (7) TOUGH TESS (21) (J D Goodelook Mrs J Goodelook 5 11 6 B Storey ANSURO AGAIN (15) (Finckley Holdings Ltd) Mrs M Reveley 5 11 0 Physics BECREY POUNTUN (1986) (J Handerson (Co Durbam)) J H Johnson 7 11 0 Hagh Taylor BOLD ACCOUNT (217) (John Robson) 6 M Moore 5 11 0 Missing 7 11 0 Hagh Taylor SASH BOX (130) (Dr 1 A Wedop) 1 Cerr 7 11 0 Stchard Cenest COMPANEL (CURTARES (21) (Ourham Debes Ltd) M H Essenby 5 12 0 M Fry Schard Cenest (21) (Ourham Debes Ltd) M H Essenby 5 12 0 M Fry Schard Cenest (21) (Ourham Debes Ltd) M H Essenby 5 12 0 M Fry Schard Cenest (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 4 10 13 Schard (23) (G 8, A & G Pencota) G M Moore 5 10 9 Schard (23) G M M Filbery M Filbery M M M M M M M M M M M M M M M M M M M
₽ ا	UPTUG	- 12 declared -

- 13 declared - SETTING: 5-2 Furishio, 7-2 Chapwell Curtains, 5-1 Teo Gold, 7-1 Stano River, 8-1 Tough Test, 12-1 Garbo's Boy, 14-1 Cash Box, 16-1 Austro Again, Kallan Princess, 25-1 others

HAYDOCK

HYPERION

1.10 Persian View 1.40 Persian Tectics 2.15 Ghia

Gneulagh 2.45 Outset 3.15 Sailor Jim 3.45 Dukes

GOING: Good (Goud to Firm in places).

Left-hand course with imposing drop fences and run-in of two

Intrings:

Excessions is near junction of A580 and M6. Newton raflway assion is two miles away. ADMISSION: Compy Stand £15; Telessells 29; Newton Stand £4 (OAPs half-price in Tattersalls and Newton Stand). CAE PARE: Pree.

WINNERS IN LAST SEVEN DAYS: Persian Thetics (1.40) won at

Nottingham on Saturday. LONG-DISTANCE EUNRIERS: Nordir Valley (1.10), Feels Like Gold

1.10 NORTHERN CLAIMING HARDLE (CLASS

F) £3,000 added 2m 4f

23/ BORNE (624) M W Easterby 5 11 7...

DOUGLAS SMITH MEMORIAL HANDICAP CHASE (CLASS D) £5,000 added 2m 4f Penalty Value £3,436 343114 FRONT LINE (213) U.P. McManus) J.J. O'Ned 8 12 0 A Rocke (3) 045213 STRONG SOUND (180) (C) (D) (Ms.H Scotto) P Cheesbrough 8 11 8 Rickard Guest 545-326 REAUCADEAU (14) (D) (T A Barnes) M Barnes 9 11 5 P Winggott

15	BAC DOWN I	lusi Hose (11, 1 Hocusus (2062) 9-573 () H Yesusolul 3 usu	
	2.10	LADEROKE HANDICAP CHASE (CLASS D) £10,000 added 3m Penalty Value £7,425	C4
		MONNIEY AGO (1.4) (D) (Ma B Gerber) Mrs S Bramall 8 12 0	
2	2214-12	EMERIALD STORM (16) (D) (T P Fricty P Montests 8 11 10	_B Harding @
3		FRANCISCH SUNDS (16) (2) (Mass L V Russel) Mass L V Russel 8 11 8	
4	USPP4/1	HIGH PADRE (14) (D) (J S Murtich) J Fiz Geral) 9 11 8	وراعما كير
5	9211-23	COUNTORUS (19) (D) (Afchael Thompson) J H Johnson 9 11 8	F 1795
6	223324	HASTON WHITN (271) IC H Stevens) M H Easterby 9 11 7	Wyo
7	1/F11F2	SON OF IRIS (238) (MHG Systems Let) Mrs M Reveley 7 11, 4	P News
8	03F1U1-	BRAVE BUCCHNEER (291) (D) (Seen O'Shee) Mrs M Reveloy 8 11 4	الحدة الريسية
g	5624-44	BOARDONG SCHOOL (19) (Raymond Anterion Green) C Parker 8 11.4	
10	35P540-	MARCHNOOD (238) (D) (N Chambertain) N Cremberlain B 11 4	N Bessile
11	113314	Pages GUNNER (222) (A.S. Chappell) M. Hammsyd 7 11.3	ج اریات لہے۔
12	2-23112	POWNEYVALE (99) (D) (BF) (Mest Alex McCabe) B Rothwell 8 10 13	"Plicherd Gree
13	F5132-5	DEEP DECISION (16) (C) (Alan Cains) P Cheesbrough 9 10 11	R Suppl
14	5525-23	PRINCE YAZA (14) OAS M E CUITSI J CUITS 8 10 8	J Karemage (S
15	24P145-	SMOOK POINT (199) (I D Jordoni D Lamb 8 10 5	A Managers (7
		LLEPY MIDISTRED. (16) (CD) (Reproved Anderson Green) C Parker 10 10 4	
		BLAZING DAMEN (3) (J Hubburlo J Hubburlo 8 10 0	

BETING: 9-2 Son Of his, 11-2 Emerald Storm, High Padre, 9-1 Brave Buccasear, Fireleigh Balds, 12-1 Courbrius, Powleyvale, 14-1 Deep Becision, Piers Germer, 16-1 Boarding School, 20-1 others 1984: Tartan Trademtoks 7 10 0 M Moloney 3-1 (6 Re/hards) 8 ran FORM GUIDE

Brave Buccameer made mistakes in the sorty starts over fences lest term but times got it right at Carleia. He was at his best over hundes when there was plenty of out and would have an excellent chance if the going changed. He has the ability to do significantly better than he has so for. For all that, Peter Niven rates stablemate SON OF Reas, who won two of the five chases he stood up in lost season and was second in another. A year younger, he is also open to improvement and Many Reveley is bound to have both ready for their first runs of the season. Blight Peatre promised to be a ready useful chaser earlier in his carrier and he came back after a season off to upset the odds-on Gipa Vetu at Market Rasen a forrught ago, when he had Prince Yaza a distant that and Micholoy Ago fourth. Leading from the thint, he stayed on far too well for easy Kempton winner Gipa Vatu and he is not without a chance of doing likewise in this stronger field. He will have come on much of the Sib he has been rased. Emerald Storms has done well since coming north and followed his Ketso defeat of Kushbaloo (2m6h) by just miseng out to Whasti Fettle over the same course and distance. It was touch and go coming to the last fence and Fiveletigh Builds was one of three with every change when he hat it and forfeated all hope. A 4th put gives him every and assance, it was touch and go coming to the last rence and in threetings issued was one of three with every change when he hit it and forfested all hope. A 4th pull gives hitm every chance in this re-match, but Bran Harding, excellent value for his 3th claim, rides Emerald Storm and the form should be confirmed. A line through Nirfs suggests Countonus has a but to find with Fiveleting Builds, and thus Emerald Storm. Although Boserding School was tive lengths admit of Countonus at Carissie last time, the blinkers he wears today might liven

,	[2.40	BELLWAY HOMES 'FIGHTING FIFTH' LIMITED HANDICAP HURDLE (CLASS A) (Grade 2) £30,000 added 2m Penaity Value £18,860	C4
•			•	
•	1		ABSALONE'S LADY (21) (D) (Whitcombe Manor Razing) D Elevonth 7 11 7	
•	2	522-110	PADRE NGO (14) (2) (1aty Lloyd Wether) C Brodis 7 10 10	Hickard Goes
t	3	12228-F	KADASTROF (LA) (D) (A P Peten) R Diden 5 to 8	
	4	11512-F	SECRECELS (7) (CD) (Mrs.) M Corberts J H Johnson 7 10 4	F 100m
•	5		HOME COUNTES (14) (D) (Fory Conemas (Dation) Ltd) D Moffatt 6 10 4	
ı	6	31001-3	CHEF MASTER (14) (CD) (G Shell T Der 6 10 4	Peter Hobbs
•	7		NON VINDAGE (S) (D) (Alan Mann) M Chapman 4 10 4	
į	•		- 7 declared -	

Rx 80. BETTING: 3-1 Absolutr's Lady, 7-2 Chief Minister, 4-1 Marcolf, 9-2 Padro Mio, 5-1 Home Co 10-1 Kadestrof, 33-1 Man Vintago 1994: Batabango 5 11 0 P Niven 6-4 (Mrs M Reveley) 4 ran

_____0 Bantes (7)

FORM GUIDE

PORM GINDE

Before embarling on a chasing career last season, which brought success at Doncaster, here and Austree, the front-indig Moment had given CHIEF MINISTER 8tb and a two-length beating in the Ebbasic hundle here before going on to first hint to Batabanoo in the sace. Although beater when failing five out in a valuable chase at Ascot last Saturday, Morcel is a class act to figure on such a low weight, even back over hundles, but Chief Minister may have held his hundling form better. Chief Minister came back later in the season to beat Native Worth and Home Counties hare over two and a half miles, and he also head the third tailed off when winning Hoydock's Swinton Hundle on his final outing. They met again at Cheltenham a forthright ago and Chief Minister ran a cracking trial when third to shock winner Lonesone Train, this time with Dudley Mofiatif's galding about eight lengths back in such, Padre Nilo, who'd earlier besten the winner in Ireland, only eight, white Kadastrof was a first-flight faiter. Home Counties looks held, but it is not beyond him to turn the tables. He was well over the top in the Swinton Hundle and in nothing like the form that enabled him to shatch Chelenham's County Hundle or when beating the useful Simple Anthimetic at Ayr. Padre Mio may also do better. The one they all have to best, however, is David Essorith's classy mare Absalom's Lady, a bit below her from behind stablemate Atours at Wincomon on her reappearance. Her shith behind Aldertrook in the Champion Hundle was the only time she missed the first three finctuding over fences) last season and, this being a Invited hand-lose of the last the tester. All the Hundle Chester Chemister Cheller hundles of the Swinter Chemister.

34	Squectique Chief Milhister.				
[3.10	TOMMY McNicHOLAS NOVICE CHASE (CLASS D) £5,000 added 2m 4f Penalty Value £3,615			
1	111	MCGREGOR THE THERD (13) (C) (D) (Ms D A Whatelet) G Richards 9 12 1 B Harding (3)			
2	F/313F3	MR PUDGE (197) (CD) (Paul (2xion) Mrs.) Brown 8 (1.9			
3	0/F000-	AVENUE FOCH (245) (P O'Donnell) F Murphy 6 11 5			
4		CHEEF RANDER (S) () Wade) 3 Wade 7 11 5 K Jones			
5	121951-	SEVEN TOWERS (2003) (Mrs E & Murray) Mrs M Raveley 6 11 5P Noven			
6	45/P33-3	SHAMMEL (21) (Mrs.) J Station J Charton 8 11.5			
7	6P-2	SILLSBROOK (38) (R Brevis) R Brevis 5 11 4			
		• dode-od			

BETTRIS: 4-7 McGregor The Third, 9-2 Seven Towers, 6-1 Chief Ruider, 12-1 Shannell, 14-1 Avenue Fack, 16-1 Bilistrook, 20-1 Mr Fadge

McGREGOR THE THIRD is a well-connected nine-year-old and has upheld the family tradi-tion with three impressive wins since turning his attention from evening to chasing. He re-turned to his origins to win the valuable cross-country chase at Chelmontham last time and, while he should carry on the good work, he might not have it all his own way for once. Seven Towers was impressive when running out a 10-length winner of a decent hurdle rabe at Haydock in his second and final outing last season. He hasn't been out in almost a year but is evidently held in some regard and is one to keep on the right side of. Selections: McGRECOR THE THIRD.

Ŀ	3.40	LADBROKE HANDICAP HURDLE (CLASS D) £7,500 added 2m Penalty Value £6,272
1	143-112	STAY ANAME (21) (C) (Austin Donnellon) Mrs M Reveloy 9 11. 10
2	0/23112-	LITTLE BROMLEY (201) (D) (A Eubstit) A Eubstit 8 11 9
3	P/21314-	COOL LUNE (252) (D) (S Bree) G M Moore 6 11 6 Cathgline
4	403-012	THORNTON GATE (7) (D) (T H Bernett) M H Essierby 6 11 2
5	20120-0	BLACKPATCH HEL (12) (D) () C Bradbuy) N Tirker 6 11 1 F Titley
6	310P2-0	SUMBAY NEWSTYTECHO (140 pd) (D C Bassyl W Storry 4 10 12
7	51P-116	VAL DE RANA (23) (SP) (U Mortand) Danys Smith 5 10 11
8	403F-03	GYNICHAK SOVEREIGH (10) (D) (Byrichak Recing Club) G Holings 7 10 9R Markey
9	1/0013/	NATITALE FRELD (800) (D) (R L Whotel J FitoGosski 6 1.0 7
10	P0/140-2	MODERAN WONDER (15) (5) (Equitates Led) () Edgy 8 10 4 B Storey
11	182-232	KEEP SATTLING (26) (2) (4 Golde) J Golde 5 10 0
		de destacad

num weight 10st. Thie handicap weight Keep Bottling 9st 10th. SETTINE: 4-1 Cool Luise, 5-1 Exemina Gate, 6-1 Stay Awaka, 7-1 Native Field, 8-1 Keep Buitling, 10-1 Sheckputch Hill, Utile Brominy, Staday News Wischo, 12-1 Vai De Rouse, 14-1 others 1994: Cumbran Challenge 5 11 10 L Wyer 11-2 (M H Eastschy) 9 ron FORM GUIDE

First time out last sesson. Cool Lake ran a sood second to Roberty Lea, four lengths in First time out last season, Cool Lake ran a good second to Roberty Lea, four lengths in front of THORNTON GATE, in what has proved to be a decent novice hurdle. Val De Rame was down the field. Cool Luke went on to record convincing was at Edinburgh and Weitherby and meets Thornton Gate, who, coincidentally, elso won subsequently at the same two tracks, only 4th worse. There's nothing in it on the book, but it is a while tance Cool Luke test can whereas Pener Easterby's gleiding has seen plently of action already this season. An 8th pull for finishing unplaced behind Stary Awake at Wetherby first time out may enable him to turn the tables, since when he has won easy from Diamond Out and Gymenik Sourceigh; at Haydock, and was the only one to get enywhere near impressive winner Birnsey at Aintree tast Saturday. Having brought High Patin back with a win after missing last season, Jimmy RicGerald thes the same with Native Field, a smart bumper in his day and with no real winds here.

- 8 declared an weight: 10st. True handloop weights: Spy's Delight 9sz 7th, Pover Re

45UUD-4 SUPPOSIN (23) (D) Mis S Smith 7 10 2.

1731-5 UNIO (20) (Lings 4 10 6. F Powert (2) 311317 OURSET (SKT) (0) M Hermond 5 10 1. Mir C Bonner (3) 0) SP21- FEELS LINE GOLD (25%) (0) M FDe 7 10 1. C Minardo 1112 THE UAST FRING (21) (5) Mir S Srath 5 10 1. R Wilderson (7) 12/12-3 LIEN DE FRANKLE (7) 10 (unit 5 10 0. A S Septib Minimum weight; 10st. True handisip weight: Lien De Familie 9st 13th. BETTRNG: 9-4 Romanoy Pote, 11-4 Alfadear, 5-1 Feels Like Gold, 8-1 The Last Flog, 8-1 Beachy Hoad, Urio, 14-1 Outset, 20-1 others

3.15 RAINFORD HANDICAP CHASE (CLASS E) £4,500 added 2m 4f 1 P/4R030- THREEDURDIFFOUR (294) S Norton 10 12 0...

Minimum weight: 10st. True handlosp weight: Pink Gir 9st 13ib. BETTING: 9-4 Scotton Banks, 5-2 Far Senior, 3-1 Shin Gueslagh, 8-1 Uranas

2.45 HAYDOCK GOLD CARD HANDCAP HUR-DLE (CLASS B) £7,000 added 2m 6f

F5/13UF BEACHY HEAD (255) J (O'Neil 7 11 10 M Mole 0-11111 RUNNWAY PEE (10) (2) M Pap 5 11 3 ... 0 Burrele // ASSPY LUNAWAY F5/8 R Firtley 9 11 2 ... 1, 0'N 240/111 ALMORES (180) M W Easterby 6 11 2 ... R Ger

7	93 6b. BETTINE: 5-2 Sertorius, 3-1 Dramifici, 5-1 Selior fim, 6-1 Threcouluffour, 8-1 Hoy Cottaga, 12-1 Supposis, 14-1 Spy's Delight, 16-1 River Red									
		3.45	WHITE LODGE NOVICE HURDLE (CLASS C) £5,000 added 2m 4f							
!	1		DURES MEADOW (238) K Statey 5 10 12							
•	2	40622-3	HOODPRINGER (10) W Jenis 6 10 12							
	3	90-6	KILTURLA (19) Mas S Smath 5 10 12							
_			R Wilkington (7)							
•	4	4066	PERSILE RENCH (269) G M Moore 5 10 12							
	5	0-0	UP AND ABOVE (145) H Collegeige 6 10 12							
`	6		RASCALLY (249) Mes L Sadel 5 10 7C Mande							

2 PS112-2 SCOTTIN BNIES (15) M H Essenty 6 11 6 R Sentity 3 1511PP URANGE COLLONGES (217) (7) J Forgesski 9 10 12 W Dwess 4 U2-4113 FAR SCHOOL (21) K Bailey 9 10 9 J J Warphy (5)

RACING RESULTS DF: £25.10, CSF: £34.77. THCast: £76.58.

341311 NORDIC WALLEY (16) M Pice 4 11 7

053144/ WARDOT (989) Mrs M Rendey 6 11 7 R Hodge 33-P624 NEMORRELE (12) (D) / Hetherton 4 11 3 8 Tentrey (S) 523-161 PERSIAN VIEW (24) K Boley 5 11 1 A Thompton

5 00025-0 ALCANTE (28) D McCam 8 10 9 ______ D McCam 5 00025-0 ALCANTE (28) D McCam 8 10 9 ______ D McCam 8 ETTIME: 7-4 Nordic Valloy, 11-4 Persian Vers, 3-1 Vardot, 5-1 Mosso-rible, 10-1 Borne, 25-1 Alicante

1.40 MAKERFIELD NOVICE CHASE (CLASS D) 55,000 added 2m

3F4 413 HISHLAND PONCHER (7) D McCam 8 11 7 _____ D McCain 8 11 7 _____ J Mages (5) 505(231 PERSIAN DICTICS (7) (0) K Bailey 6 11 7 ____ J Mages (5)

3 OPPOSO CLIMBE (226) Tists 5 11.2 R Ganftly
4 AFF44P TOTHEWOODS (422) N Tuston-Dades 7 11.2 C Named

- 4 declared BETTIME evens Persian Tactics, 6-4 Tothewoods, 6-1 Highland Postcher,

2.15 TM MOLONY HANDICAP CHASE (CLASS

B) £10,000 added 3m 4f 110yds

RANGOR 1.20: 1. STEADFAST ELITE (A Roche) 9-

£16.23.

1.50: 1. CASTLE SWEEP (P Near) 4-6 tay.

2. Mammatane 66-1; 2. Memiller 50-1: 1.6 ran. dist, 1. (D Nichotson, Temple Gutting). Tota: £1.70; £1.10. £16.50, £11.90. DF: £48.30. CSF: £55.61. Title: £245.70. Placeport: £65.50. Quadport: £13.70. Place 6: £67.49. Place 6: £48.08.

2. Stand Tall 6-1; 3. Octor Rins 10-1, 11 ran, 9-4 far Barrel Of Hope, 2, 1½, (M. Chap-mar,). Tota: £11.80; £2.90, £2.00, £2.10, DF: £93.50. CSF: £56.00. Tricas:: £457.83.

Tric: £239.60 (part won, pool of £101.25 to £7.70, £2.30. DF: £51.50. CSF: £93.27. In-Newbury 2.25),

12.45: 1. BERGE (Emme O'Gorman) 4-6
for, 2. Vindivostor 25-1; 3. Desert invader 5-1. 12 ras. 7, 1. (W O'Gorman). Tota:
£1.70; £1.10; £4.40, £2.10. DF: £19.40.
CSF: £21.71. Thr.: £22.50.

1.30: 1. GALINE (Emme O'Gorman) 2-1
for; 2. Mesis Flower 11-4; 3. Frontssan 151.18 ras. 2, 3½, (W O'Gorman). Tota:
£1.70, £2.10, £3.90. DF: £8.30. CSF:
£10.50. Thr: £90.30.

1.40: 1. MOST (SPFTITY (Journe Webster)
10-1; 2. Indiasuter Lase 8 1: 3. At The Sewuy
6-4 fay, 11 ras. ½, 2½, (J Berg). Tota:
3.40: 1. STAILED (Merchioness Blandford)

232.80.
3.40: 1. STALLED (Marchigness Blandford)
6.1; 2. Nob 6-4 fax: 3. Modest Hope 9-1.
12 ran. hd, 5. (P Wathyn). Tota: £7.30; £2.40. £1.40. £3.00. DP. £8.30. CSP.

NEWBURY

2.25 One Man 3.00 FRONT STREET (nap)
3.30 Maitre De Musique L15 Fourth in Line

1_50 Conquering Leader Bell-knod entrie with still fences.

Electronic is south-cost of town near A34, Ruiway station (service from London, Rurecourse is south-cost of town near A34, Ruiway station (service from London, Ruiway station (service from London, Ruiway station (service from London, Ruiway station) adjoires course. ADMISSION: Members \$20; Tanersalis \$12; Silver Ring Paddington adjoires course. ADMISSION: Members \$20; Tanersalis \$12; Silver Ring \$4 (OAF) bull price). CAB PARE: Free; Pienic area \$3 per car plus \$3 per person.

SIS ELADING TRADIERS WITH EURORERS: D Michelson - 24 winners from 108 ranhers gives a socress rate of 23.8% and a less to a \$1 level stake of \$21.16; N Hemderson
- 21 winners, 59 runners, 21.5%, \$7.71; O Sherweed - 18 winners, 68 runners, 26.5%,
-\$5.31; M Pipe - 17 winners, 77 runners, 22.1%, \$4.4.70.

ELEADING JOCKEYES: E Denrescode - 28 wins, 145 rides, 26.0%, \$18.25; J Oeborns
- 28 wins, 149 rides, 25.5%, \$7.24; A Magnire - 19 wins, 120 rides, 15.5%, \$5.56; P

Holley - 13 wins, 63 rides, 20.5%, \$2.01.
WINNERS: N LAST SEVEN DATS: Young Bustler (2.25) won at Ahuree on Saturday.
LONG-DISTANCE EURORERS: One Man (2.25) has been sent 278 miles by Mrs M Bevley from Lingdale, Cleveland.

12.45 FULKE WALWYN CHASE (CLASS C) £8,000 added 2m

- 4 declared -

- 4 georges -BETTHIG: \$-5 Berudo Not To, 21-4 Stejor Summit, 4-1 Castle Court, 9-2 So Ballistic 1984: The Fing Prince 6 11 0 / Osborne 7-4 (N Gaselier) 10 ran

1.15 BONUSPRENT GERRY FELDEN HURDLE (CLASS BBC1 A) (Grade 2) £17,000 added 2m 110yds Penal BBC1

1.50 AKZO NOBEL LONG DISTANCE HURDLE (CLASS BBC1 A) (Grade 2) £17,000 added 3m 110yds Penalty Value £11,180

21/25P-2 AVRO MISON (28) 68 P Shatoni M Correacho 7 11 7. | 12200 | SLAND JEMEL (233) (D) (M F Canwight) | Sosiny 7 11 0 | M Books 12200 | TOP SPM (1931) (Ms Bice Long) | Jenton 6 11 0 | P Carbony 1/1113-2 | COMQUEBING (ENDER (21) (C) (Ms R A Protor) N Herderson 6 10 9 | J R Kenerage

-8 declared BETTINE: 11-4 Conquering Leader, 3-1 Cab On Target, 4-1 Jihhar The Kibber, 9-2 Avro Anson, 61 Simpson, 10-1 Silver Wedge, 20-1 others
1894: Hehrdean 7 11 4 h Magjurg 7-2 ID Hehrdson! 6 ran
FORM GUIDE
ITIBBER THE KIBBER is a helpy 12-b worse in with Conquering Leader compared to their
Chepstow clash three weeks back, but he made such a good impression that he has good
chances of confirming the form over the extra had mile. It was on the cards that he would
improve this season, but he was 85 to outside the handleap proper at Chepstow. He made
light of the problem to gallop home two lengths clear of Conquering Leader, who looks
the number one threat again. Silver Wedge, three and a half lengths latther back, is 5ib
better in with the warner but 71b worse with the runner-up. A mistake two from home did
not help Conquering Leader, an impressive wither of the Hoechst Panaour final here list
season, so the selection has a potentially severe task ahead of hen to confirm the form.
But hibber The Kibber crussed through to take command at Chepstow and the longer the
should show him in an even better light. Cab On Tenget needs some life in the ground
and conditions just timed egainst ham at Chefustorian last time. On his day, he remains
a useful competitor but some of these up-and-coming horses can take his measure. Avvo a useful competitor but some of these up-and-coming horses can take his mea Ansoin has a question-mark lingering against him after some disappointments in a userul competitor dut some of these up-and-coming noises can take his measure. Away Assoon has a question-mark large may against him after some disappointments in the wake of his first placing (relegated to second) in the Stayers' Hurdle at the 1994 Festival, while Saver Wedge, though sure to run well, might well be best over two miles and a half. Simp-son stays well and loves the mud. He has not had that much racing for a 10-year-old and is in the top bracket of stayers on his best days. Selections JIBBER THE MBBER

HENNESSY COGNAC GOLD CUP HANDICAP BBC1
CHASE (CLASS A) (Grade 3) £70,000 added 3m
2f 110vds Pensity Value £48,989 25U2-21 YOUNG HUFTLER (7) (C) (Gown MacEshem) N Testeon-Davies 8 12 0 (4ex) ... C Llowellyn 0/131F-1 ONE MAN (14) (CD) (I Hales) G Rechards 7 11 6 (Aed... 1F21P-2 EARIN SLABOT (14) The Summit Partnershot N Tyeson-Daugs 7 1D 11 10 420344 BISHOPS MALL (10) (Despit Carrol) H de Brownlead (10) 9 10.3 ...
11 230(0-3 SUPERIOR FINISH (10) (G Hentley) Mits J Promo 9 10.0 ...
12 /11FF-4 GPUS A BUCK (10) (C) (K Costello) D Esworth 12 10.0 ...

 13 declared -- 13 notament — 13. Five handicap weights Gold A Buck & Grange Brake 9st 12th.
BETTING: B-4 One Man, 4-1 Rough Quest, 6-1 Earth Samuell, 8-1 Couldn't Be Better, 10-1 Young Hustler, 11-1 Black Hamour, 14-1 Chattan, 25-1 Caginal, Seperior Finish, 28-1 Monoidur Le Cura 40-1 Bishops Hall, 68-1 Giros A Buck, Grange Brake.
1994: One Man 5 10 0 A Dobbn 4-1 (6 Rechards) 16 par

0-42385 GRANGE BRANCE (20) (C) (D) (Mrs.) Mould) N Twiston-Davies 9 10 0

ONE MAN, who bids to follow up last year's win, had only 10st then, but this time he has ONE MAIN, who bids to follow up last year's win, had only 10st then, but this time he has a much hefter burden and the odds are short enough for a horse who has failed some key tests, notably the 1994 Sun Alliance Chase. He also failed to complete in last season's Rowland Meynck Chase, as well as the Reicing Post Chase. But, still only seven, he is undoubtedly one of the best chases around and still improving. His record of eight wins from nane completions over lences shows his worth and he can put off the double after hand nane completions over lences shows his worth and he can put off the double after hing for the completions over lences shows his worth and he can put off the double after hing at Chettenham (fitz Club Handbag) and Punchestown and he will be creeping into the action late under the waiting facilics which suit him. He will be a serious med, but Barth Summit had a lovely prepriate bettind Milksford at Chettenham two weeks ago and has a big heart and jumps and stays. Chettim likes it here but probably needs a carpet of must to be in with a strong chance, while Couldn't Be Better might find the extended journey beyond his powers and Young Hustler is overburdened.

Selections CNE MAN

3.00 NEWBURY SAAB HANDICAP CHASE (CLASS B) £10,000 added 2m 1f Penalty Value £6,791 1112P-2 GALES CAVALLER (8) (0) (Startight Racing) D Gamballo 7 12 0.... 14/453 TRAMES UP (21.4) (Michael Buckey) N (Heading) 0.3 (10.4) (1.4) IR Newsongh 2112-33 SEVEN OF DIAMONDS (10) (C) (SF) (T) Heading) R Ainer 10 10 10 Mer P Heading (S) 221-111 SESTHORPE (20) (D) (Menn Broughton) Mes H Kraghr 7 10 8 D (Midgaeller 2-64) Thing World Wart (10) (D) (Old Berles Pertrestrop) R Philips 5 5 10 7 J Railton F165/1-1 FRONT STREET (20) (D) (Mes Jean R Bishop) S Shewood 8 10 3 J (Shorne

ETTRIC: 2-1 Gales Cavalinc, 5-2 Easthorpe, 9-2 Time Worlt, Walt, 11-2 Front Street, 6-1 Tim

125	4: COURT	7 1,1 12 J USDOME 9-4 (C) Sherwood) 6 ran	
3	3.30	RON LLOYD CELEBRATION NOVICE HURDL £5,000 added 2m 110yds Penalty Value £	4,435
1	40/33-1	RAIGHT LEUTENWAY (13) (Mas Laura Pegg) T Casey 5 11 6	E Ma
2		DARK STRANGER (Terry Neil) C Brooks 4 11 0	
3		GUITTER ISLE (Mrs Terrothy Pringgon) J Geford 5 11 ()	Jily P O'Keedle
2		HEADWAND (Pel-mell Partness) J Gifford 4 11 0	S McI
1 5	00-	1GGMS (245) (Pel-mel Partness) Gallard 5 11 ()	L Asneil
6		ISMENO (Mrs A M. Upstiell) S Dow 4 11.0	A Die
7	0-0	##80 (64) (T Long) J Jeniers 4 11 0	.) Yelkwiee
8		LINAR RISK (Copylone Ltd) Mrss B Spraies 5 11 ()	D Sride
9	10-	MASTRE DE MUSIQUE (255) (Robert Ogder) A Turnell 4 11 0	P Carb
10	P-	NEW ALBION (275) (The Barrow Boys) N Henderson 4 11 0	P R Kanan
11		NOTHING TO IT (Pel-mell Partners) J Galord 4 11 0	
12	404/0-5	SCAFLET RAMBLER (9) (E V Partnership) N Twiston-Davies 6 11 0	C Home
13	4	SHAFEK (21) (S Hurster) J O'Shee 5 11 0	D Ben
14	F422-	SHANKAR (233) (International Physiotic Pic) D Nicholson 4 11 0	W No.
15		SHOW FAMIL () A N Wight) R Hannon 5 11 0	& Met
16		SHARKENE STORES IK Higson) G L Moore 4 11 ()	
17	1003	THE BOUNDER (21) (B T Suswart-Brown) O Stremood 5 11 0	LOSM
18	5035-	SCAMMILLACH (240) (Mrs. Susan McCarthyl J Jentens 5 10 9	M D-
ı		- 18 declared -	
BET	TIME: 9-2	Shankir, 5-1 Fight Licotenant, 6-1 Show Felth, 18-2 Maitre De	Mariana, 9-1 0
I 8		4 Series 44 to The Day of the Add to the Add	

*THE INDEPENDENT Horse Racing

> Results 0839 - 111 171

Commentary 0839 - 111 175

Calls charged at 39p per misr choto mae. 49p per misr at all other times.



NEWBURY

1.00: 1. OUR RRIS U R Kasaragh) 7-1;
2. Theban 11-4 fax; 3. Nilcoran Bay 9-2;
15 ran. 3, 12. RN Henderson, Lambourn).
Tota: £8.00; £2.30; £1.70; £1.80. DF:
20:70. CF: £24.77. This: £20.90. NRs: Lynton Lad & Toskano.

1.30: 1. ALT THE WAS (P Carbery) 5-2;
2. Bertone 5-6 fax; 3. Silcoffun Priscess
14-1. 4 ran. 6, 10. (Andrew Tunel, Warnage). Tota: £3.70. DF: £2.10. CSF: £4.86.

2.00: 1. ESRIGNO NEI. (D Bridguetter) 4-1
1. fax; 2. Wilnoward Arton 12-1; 3.
Southampton 14-1. 10 ran. 4-1.1 fax Marks: (Eth.): 8, rk. U Spearing, Alcester). Tota:
£3.00: £1.70. £5.10. £3.30. DF: £24.70.

CSF: £45.17. Tricast: £542.23. This: £116.20.

2.30: 1. ESSY BURG. (C Maude) 7-2; 2.
The Friog Prince 10-1; 3. Rongon 15-6 fox. The Frog Prince 10-1; 3. Rouyen 15-8 tov. 9 rate. 145, 14: (N Textor-Davies, Chellentern). Tota: £4.80; £1.60, £1.50, £1.30.

DF: £25.10, CSF: £34.77. Tricast: £76.58.
Tric: £30.50.
3.00: 1, GOLDENSHIFT (8 Ferrum) 101; 2. Chesh, of Cycolosis: 12-1; 3. Dark
Nationals 5-1, 10 mar. 7-4 fav Bank Piaca.
14, 15. (0 Belding, Pyfieldt, Totas: £1.80;
£3.60, £2.30, £1.80. DF: £47.70. CSF:
£103.43. Tricast: £802.79. Tric: £45.20.
3.90: 1. TEDMESSEE TWIST (W Mersion)
6-4 fav; 2. Yabori 4-1; 3. Woodburd Sale:
6-1: 12 ran. nk, 4. (Mrs. J Pitman. Upper
Lembourn). Tricas: £2.10; £1.40, £1.30,
£2.70. DF: £4.40, CSF: £7.91. Tric: £1.6.80.
Non Runner: Hernitis Du Merroir.
Jackpott: £7.100.00 (part won, pool of
£3,533.74 parted forward to Nantsury today).
Place Sc. £156.89. Place Sr. £95.41.

DBANCOOR

4; 2. Buckley Boys 7-4 fax; 3. Parish Walk 20-1, 9 ran. 1½, 2. (/ / O'Neil, Pernith). Totac £2:90; £1:60, £1:10, £2:50. DF; £4:80. CSF; £6,04, Tric: £13:50. Non Runners: Queen of

Sharmon & Viaggio.

1.50: 1. JASON'S BOY U Finley) 7-2; 2.
Destree Sun 9-2; 3. Seymour Spy 16-1. 7
ran. 3-1; Fley Nikaroo (pulled up). 10, 6; U
M Bradley, Chepsow). East Houston (7-1) withdrawn not under orders. Rule 4 applies to bes Breen's Fair 12-1; 3, No.Job 15-1, 8 ran. 5-2 far Meszer Otthe House (4th). 4, 2 (M Pipe, Weillington). Tota: £3.70; £1.70, £2.50, £2.80, DF; £23.70, CSF; £52.19. Yh

cast: £790-87. 2.50: 1. BETTER TIMES AHEAD (B Hard-ing 1-2 fac; 2. Master Boston 7-2; 3. Man of Mystery 6-1. 4 ran. 11, dist. (G Richards,

Greystoke). Yota: £1.30. DF: £1.60. CSF: £2.50. Non Rumner: Honest Word.
3.20: 1. MR: MULLIGAN (M.D Myer) 6-5 fay,
2. Arctic Red 16-1; 3. Spa Kelly 100-1; 7 tax. dst, 25. (N Chance, Lambburt). Tota: £1.80: £1.90. £3.40. DF: £17.40. CSF: £18.22

12,20: 1, NASHAAT (D R McCabe) 8-1;

10-1; 2. Inchester Lase 8-1; 3. At the sem 6-4 (ev. 11 ran. 44, 24). (J Beny). Tot £14,60; £4.60, £2.30, £1.10. DF: £21.30. 114.6() 14.0() 12.3(), 12.10. DF: 221.30. CSF; 594.84. Tric: 568.70. 2.10: 1. THEATRE MARKE (C Tengus) 8-1: 2. Angus MicCostup 10-1; 3. Welsh Melady 14-1. 16 ran. 5-1 fax Ran. rk, 1½. [S Bowring). Tota: £10.00; £1.90, £2.60,

Robson relishing the Riverside challenge

Gienn Moore meets a former England captain whose style of management is making its mark on the Premiership

everyone wondered why ed to move to Middlesbrough no one appeared to wonder, 18 months ago, why Bryan Robson was going there. After all. Robson, arguably the best all-round English footballer of his possibilities. The Manchester City job comes up every year while Aston Villa is another

regular vacancy. Now it seems obvious. Robson was off to become Teeside's answer to Kevin Keegan, Middiesbrough's very own Messiah. He would bring world-class footballers to an area previously undisturbed by footballing glory which was still living on the memories of Mannion. Hardwick, Camsell and Clough.

Yet it did not seem like that at the time. Even to Robson, "When I went to see them I was really thinking that I probably would not sign," he said this week. "I was looking for a bigger club than Middlesbrough appeared to be.

But, after I had seen the situation the chairman |Steve Gibson] talked me into it. I knew there were some decentkids here and he told me how he would support me in the

As a North-east lad himself. from County Durham, Robson could imagine the potential. "I knew that, given success, we would get good crowds." So it has proved. Today Middlesbrough's new Cellnet Riverside stadium will host its seventh full house in seven Premiership matches when Liverpool are the visitors.

The Robson revolution began across town, at Ayresome Park last August. Robson had brought Clayton Blackmore with him from Old Trafford and spent £2.25m on a gou!keeper, Alan Miller, and two defenders.

Neil Cox and Nigel Pearson. The rebuilt team began with four straight wins before the impetus faltered as Robson, inevitably, spent long periods out of the side. Yet they never slipped below fourth and were third moving into February. Robson then added goals to his solid, but rarely inspiring side.

dd, really, that while Uwe Fuchs came on loan from Germany to score nine times in 15 games then Jan Age Fjortuft joined for £1.3m. He scored three goals in the last four games as Middlesbrough claimed the only automatic promotion place.

Despite their manager's generation, could have waited aura, their chairman's money, for any number of Premiership and a solid backbone, pre-season forecasts were grim. But, while promotion partners Bolton lie 19th Boro are ninth, four points off third place.

Their success has even sur-prised Robson. "I knew we had some decent players, even before we brought in Nick Barm-by and Juninho, and I thought we would hold our own. But we started better than I thought we would.

-Mid-table would be a success Cup place that

would be the cake. We have players. It is a

ing manage-

ment. It has sults, fans gone well so far but I have got have got to be entertained. I to keep my feet on the ground. It is a hell of a difference to It is a neit of a dinerence to playing. I miss playing, but not as much as people think. I do enjoy it when I get out there but it is hard doing both.

"It is very difficult to get enough rest to play in the Pre-miership. It has helped that the team have played so well es-

team have played so well, especially Jamie Pollock and Robbie Mustoe in the middle. I have not had to play much." As he showed in the recent

Coca-Cola Cup win over Crystal Palace, when he produced the pass of the night to release Alan Moore to create the opening goal, he still has plenty to offer. There even was a time last year, when Terry Venables was searching for some-one to fill the midfield anchor role, that a 91st international cap did not seem fanciful. Such was Robson's range of

talents charing his prime that his passing was overshadowed by his thunderous tackling and goalscoring runs into the box. After beginning at West Bronnwich Al-bion, where he established his kong-standing relationship with the treatment room, he spent his career at Manchester United, winning every domestic honour. He also played for England for

Yet many people were sur-prised to discover, when Juninho signed, how venerated Robson was in Brazil. Juninho was clearly impressed by Robson's reputation (and his friendship with Dunga, the Brazilian captain), even if he is not quite as awed as Barmby, Robson's other major signing.

The signing encapsulated Robson's "can do" philosophy. this season, it would be a good foundation. If we win a Uefa this country. If you fancy a top

It also illus-

world, go out icing on the 'I miss playing and get him." a lot of young but not as much trated another Robson creed: case of them as people think... the need to entertain as Premier I do enjoy it League need hold no fears but it is hard "He [Jumnho]
is a creator, he "Tamenjoy- doing both' just about re-

> learned that at West Brom. Whenever I go back there fans talk to me about the team of Cyrille Regis and Laurie Cunningham. We played some tremendous football under Ron Atkinson, I want fans to be talking of Juninho and Barmby."

It is an approach followed by both of Robson's main managerial influences, Atkinson and Alex Ferguson. "Alex was very good to me. In the last couple of years he let me go in with the coaches every morning to see what goes on, all the organisation.

Ferguson himself has been impressed with Robson's start. He has adapted to management well," the Manchester United manager said this week. "It is a very different job to when I started. There are so many pitfalls now. You need a - 15 months ago we finished

going to Middlesbrough at the right time, when there plough money into it and allow him to buy big. He has been able to buy good players.

"His strengths as a manager are the same as they were as a player. He is single-minded, stubborn even, very determined. He has great concentration and is very thorough. I went to see him before the Coca-Cola Cup game with Crystal Palace and he was in his little room, surrounded by all his data on them."

The sight of the buccaneering Robson poring over statistics and scouting reports is hard to envisage. Not that he has changed that much. At Bisham Abbey earlier this month, during an England practice match, a familiar figure sprinted late into the box and rose to meet a cross only to head it wide. Curses filled the autumn air.

The England connection is an enjoyable one. "It is a team to win but the boss picks It is good to mix with the best footballers and work with peo-ple like Terry and Don Howe."

Robson is obviously a candidate to succeed Venables. He is also talked of as a potential successor to Ferguson, the speculation fuelled by Rob-son's continued residence in Cheshire (he commutes to Middlesbrough by plane):
"I am not looking to move house at the moment because

my children are facing an important time for their schooling [they are approaching GCSE exams]. At the moment I am just looking to improve Middlesbrough

There is a sense that Robson is destined for Old Trafford or Lancaster Gate, but he may be tempted to stay. He admits even he has been surprised at the enthusiasm on Teeside.

"This season has been above expectation. I did not expect to fill 30,000 seats. The players respond to the atmosphere, the fans are right behind the team. We are still growing



Bryan Robson: making the most of his talents for Middlesbrough and England

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magine sitting behind the wheel of one of the world's sleekest sports cars. Well imagine no A more, for you could be driving the ultimate sports car - the TVR Griffith 500. Worth £35,000, the curvaceous TVR Griffith is already a classic and we have one to give away.

The Griffith's body styling makes it into the ultimate head turner. Subtly curved and swooped, the Griffith combines understatement with purpose. The five litre V8 alloy engine delivers 340 bhp and gives the Griffith a top speed of around 167 mph. The Griffith performs with an ease which is truly

devastating. The engine boasts a total 350lb ft of torque at 4,000 rpm engine speed. The powerful front engine and rear wheel drive promises the keen driver that unique out-of-the-corner thrill that only the balance of mighty torque against pin-sharp steering can deliver. Coupled with the kind of warbling exhaust note that only a V8 can make and a suspension that allows the car to float over bumps, the Griffith is unique in today's market.

It's a car to be taken seriously - anything with this kind of performance demands respect from those who want to get the best out of it.

Our prize winner will be invited to TVR's Blackpool factory to see their car being built and to choose their own specifications including the final paint fin-ish. They will also be able to attend a Performance Technique day to really learn how to get to grips with the Griffith on a race circuit aswell as attending a TVR Tuscan Challenge meeting. Rules as previously



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Third Division clubs beware: the circus is coming to town

years from the town which has held such titles as "Murder and Crime per capita Kings of the UK" and "Where Scabs support Stags" (the latter from a Yorkshire Miners Newsletter, circa 1984), a suitable analogy of Mansfield Town's performances is that of a bobsleigher's profession - "a very fine dividing line between kar-

ma and carnage".

In attempting to mix the players of Real Madrid in the Fifties and the Dutch style of the Seventies, over the past 18 months Andy King has introduced a wonderfully cavalier (or in this area maybe that should be a 3.01 Ford Capri) ap-

proach to gaining victories.

However, with the usual personnel fatter than Puskas, older looking than Di Stefano, and with Cruyff's Total Football maxim usually being in-terpreted as "Let's change from 4-4-2 to 0-0-10", we witness sharp shooting (12 goals in 24 hours last Christmas; 10 in the last two visits to Wigan), to suicidal defending because of our defence going on Aboriginal-type walkabouts. This is not only the capitulations like those recently at Preston and at home to Bury, where ex-play-

ruled him out of the last two matches.

② 639 ② ●

FAN'S EYE VIEW No 125

Mansfield Town **GARY JOHN-BAPTISTE**

ers, but still heroes, Wilkinson and Stant knocked in a hat-trick and four goals respectively on successive Saturdays, but an unmatched ability to snatch draws from the jaws of victory against Scarborough in September we took the lead in the second minute of injury time and still didn't win.

The affair with a lesser light is not like a big club manic affliction where supporters call for more revolutions than the average Peruvian freedom fighter, but more of a Liz Tavlor/Richard Burton romance where despite the drink, divorce and destruction accounting for 90 per cent of the existence, it's the once-in-a-blue-moon Anthony and Cleopatra spectacle that makes you gloat, "Can you remember when...?"

1) In 1975 when the BBC

cameras came to the flefdom of Field Mill for the one and only time to show the fifth-round FA Cup tie against the then big boys of Carlisle who won, "by the

jammiest goal ever in the history of Association Football. which was, by a conservative estimate, 75 yards offside" according to my brother. L of course, believed him, saw nothing on TV later on to dispute this, and was even more upset when he appeared in the crowd during the highlights. 2) In the 1977-78 season we

drew 3-3 with Spurs in the old Second Division on a pitch so bad that it had to be cleared of hippos and rice planters before the match could start (according to my brother again, a player actually drowned in the six-yard box during the game, a claim which has never been proved or refuted). 3) Johnny Miller (ex-Orient

and Norwich, not ex-US Ryder Cup) took a penalty which ended with the ball hitting the crossbar and ballooning over the North Stand (for the unaware, a construction compa-rable with the away end at

out! Twenty thousand disciples (including my mother and sister, who had never seen them before or since - usually, I don't blame them) throwing about donkey jackets as the mighty yellow machine stuffed Bristol City 4-3 on penalties in the Sherpa Van thingy at Wembley after two hours of probably the most tedious pile of garbage ever played in that

Personally, forget your Wimbledons and Wycombes, I prefer my team to be a small fish in a small pond, meeting and beating Leeds in the cups and Lincoln (occasionally) in the league. (Europe? Forget it. The closest we came was in being beaten by Workington in It's a Knockout!). My one ambition is for us to play Liver-pool away in the FA Cup, go one down and then blitz the Kop in the second half to go 5-1 up with two minutes to go, safe in the knowledge that with an X inscribed on my fixed-odds coupon, we may still scramble a draw before los-

ing honourably in the replay. Third Division clubs beware: the circus is coming to town. Conjurors or chimpanzees? It's anyone's guess.

Team news

Chelsea v Tottenham Gulfit's calf muscle injury seems cer-tain to keep him out, while Furlong (an-ide) has also joined the Chelsea sick Also added to the squad are Williams and goaleeper Woods, who returns from a loan spell at Reading.

Marachester City v Aston Villa

Chiban an enthroped side from the third.

Ide) has also joined the Chelsea sick list. Spencer, however, has recovered and could now displace Stein up front. Calderwood looks certain to leee his place in Tottenham's defence, with Wison stiff struggling with a groin injury.

Coverstry v Wimbledon
Telfer is poised to return for struggling Coverstry after recovering from an ende injury and he is likely to replace assistant manager Strachan, who deputised for him. For Wimbledon, skipper Jones returns from a one-metch box. Manchester City v Aston Villa
City have an undranged side for the third
successive match as they attempt to
continue their nevival. Defender Edghill
has recovered froin a groin Injury sustained in Wednesday's 1-0 victory over
Wimbledon, which lifted them off the
bottom of the table for the first time
this season. Manager Little looks set
to keep the side which best Southampton on Morday as he competers 12
months in charge at Villa. Defender
Eniogu makes his 100th appearance.
Middlestrought v Liverpool deputised for him. For Wimbledon, skip-per Jones returns from a one-metch ben, most likely to replace utility player Ellers, with Tellboys set to keep his midfield place as Leonhardsen is still not futly recovered from flu. Republic of Ireland defender Cunningham (legi is doubt-ful, while new centre-back signing Pearce is set to start against one of his former clubs. Everton v Sheffield Wednesday Middlesbrough v Liverpool

Middlesbrough v Liverpool
Middlesbrough's leading scorer Highett
has falled to recover from an ankle injury, which means an unchanged team.
England Under-21: International midfielder Pollock will play with a protective headband after having 10 striches
inserted in a wound following a clash
of heads with Spurs' defender Austin
in midweek. Collymore and Ruddock
keep their places as Liverpool manager Evans also selects an unchanged
team. Ruddock keeps our Scales in defence, while Collymore has another op-Everton central defender Short is out with a groin strain and is replaced by Hinchcliffe. Otherwise, Everton expect ranchame. Otherwise, Eventon expect to be unchanged. New signing Nicol, the 34-year-old former Scottish international defender, goes straight into the Wednesday side. Pembridge is out after injuring a foot at Arsenal in mid-week, but former England defender Walker is confident of returning after fluried him out of the lact him matches. fence, while Collymore has another op-portunity to impress because of an injury to Rusin. Striker Hendrie could win a

place on the bench after a goal in the 4-1 midweek reserve game win over

Newcastle v Leeds
Former England Under-21 midfielder
Clark, who has missed three metches
with Achilles tendon trouble, is ready
to start for Newcastle, Ferdinand, the
Premiership's top scorer with 1.8 goals,
has recovered from his ankle injury and
Northern Ireland winger Cillespie (foot)
is now fit. Brolin, Leeds new £4,5m
signing, has been cleared to make his
debut. The Football Association yesterday received the Sweder's international
clearance from Italy, so he is included.

debut. The Football Association yesterday received the Sweder's international clearance from Italy, so he is included in Howard Wilkinson's squad. Brolin has played just seven competitive games this season and Wilkinson may be tempted to start him on the bench. Pemberton is again out through suspension and Phil Masinga is also unavailable with a groin Injury.

Venison and Bennett face late fitness tests before Southampton name their side. New signing Venison has missed the last two matches with a back injury while winger Bennett sustained a thigh strain after coming on as a substitute in the defeat against Aston Vila. Bolton are hoping to have defender

Stubbs back after missing the lest two games with Achilles problems. They will be without injured winger Lee but slopper Patierson, sent off against West Ham, will continue in a wide role as his suspension does not start until next waskered.

West Ham v QPR

West Ham manager Redkrepp looks prepared to keep Harkes at full-back for a third successive match, which means Breaker will miss out again. West Ham, with only one defast in their last seven League games, am to continue their impressive run by breaking their Upton Park Jimz - they have only won one home game this season. Former England striker Hateley is set for his Queen's Park Rangers debut - two months after signing for the London cub from Rangers for £1m - after recovering from an anide operation. Midfielder Holloway is back after suspension, but full-back Bardsley has one game of his three-match ban still to serve. West Ham v QPR

Arsenal v Blackbu

Arsenal v Blackburn
Blackburn, hoping to improve their dismal away record, will again be without
injured centre-half Pearce but they welcoma back. Norwegian Bohimen, hero
of last week's 7-0 victory over his former club Nottingham Forest. He was
ineligible for Wednesday's Champions'
League match and stands by to be recalled at the expense of Warhurst.

Like Manchester City victories, you wait all season for an intelligent football history and suddenly two appear in the same month

football in style, take a tip from Mongo Faya, a serious bigwig in Cameroon. Mongo likes to tune in to the televised footie from the comfort of his harem, sitting on a throne, surrounded by scores of wives and a small army of children, one wife at his feet gently fanning him with a banana leaf.

At half-time, to tide him through the adverts, Mongo summons up his own personal band, to which a chorus line of wives perform a jig. This is a saucy little number involving much pelvic thrusting which suggests the dancers are offering up some-thing of a commercial of their own, personal service.

Mongo then has his half-time snack. No Wagon Wheel and Bovril option for him. He is presented with confused and start chanting "Ara full four-course dinner, which gentina" at their telly. Indeed, it is three select wives proceed to spoon

feed him. Talk about fantasy

You can see Mongo in action on The Final Kick, on BBC2 tonight. An update of the old Jeremy Beadle line about "you watching us watching you watching them", the programme placed cameras in 40 different countries to observe the locals as they tuned in to last year's World Cup final, the broadcast that accrued the biggest audience in television history.

an estimated two billion. It makes compelling viewing: the German with a belly the size of Romario hauling a barrel of beer up to his flat; a group of prisoners in Be-lorussia male-bonding more intimately than might be deemed strictly necessary; the family gathering in Buenos Aires who get a bit something of a relief to discover,

from this insight into the world's viewing habits, that pointless screaming at the box during football matches is not a characteristic

restricted to our household. Significantly, since the film was produced by a German, no cameras were pointed at Britons. Our contribution to the football event of the millennium was restricted to commentary on the match. But it seems our lads got everywhere: the locals listened to Barry Davies in India; Martin Tyler talked the pa-trons of a Tokyo sushi bar through the tension; and in Kingston, Jamaica, a bunch of noisy fans were informed by Trevor Brooking that possibly, perhaps, maybe the Italians might just about be perhaps on top, possibly.

The programme's climax is, inevitably, the same as the match's; the penalty shoot-out. Tears tumble in Jim White



Rio; an Italian in a Turin bar breathes nervously through the party squeaker he had been blowing en-thusiastically all night; in Malaysia a bunch of fishmongers look sick at the end. They had doubtless put a couple of thousand each on Rober-

What the programme's emotion-racking coda reminds us more than anything, however, is this: no greater drama has man contrived than the penalty shoot-out. The moment Baggio missed was a demonstration of nemesis which could not be bet-

finitive exposition of hubris - pride coming before a fall witnessed by a third of the earth's population. I have learnt analysis like that, incidentally, from watching the television this autumn. As if the schedules weren't furred up enough with coverage of actual football matches, my video has been working overtime picking up the nu-

tered by any Greek tragedian, a de-

indeed). merous histories, sociologies and nostalgia-fests presently being of-fered up. As Wordsworth might have said: bliss it is to be alive in that dawn of multiple television channels, but to be a football fan is very heaven.

For the selective viewer, every night football night.

Monday saw the end of Kicking and Screaming, a series which combined sociology, nostalgia and sheepskin coats to considerable effect. And last night Football, Fuss-ball, Voetbal continued its history of the game in Europe with a look at British involvement on the Continent (the focus was historical, fortunately. Had it concentrated on this year's performance, it would have been a very short programme

Like Manchester City victories, you wait all season for an intelligent football history and suddenly two appear in the same month. What's more, both series were on BBC2. As is tonight's delightful programme, as will be the new series of the un-missable Fanusy Football League, which begins an 18-week run on 22

December, and as was last year's eight-hour fest of footie, Goal TV. Indeed, under Michael Jackson its programme controller, BBC2 appears to have become the tootball

sociology channel, the place where the nuances are explored, a sort of On it you rarely get to see any-one kicking a ball, but boy do you see a lot of comedians howling with laughter about dodgy side burns. And for the sad and socially dysfunctional like me, that makes it

sential viewing. In the end though, as the memory of Baggio's ballooning miss proves, nothing can ever substitute for the game itself. However hard you try, you cannot imagine Mon-go Faya hunkering down in his harem in Cameroon to watch Fantasy Football League. Even if Patsy Kensit is one of the captains.

Newcastle ready to reap revenge

If there has been one certainty Guy Hodgson on so far in the Premiership it has been the irresistibility of Newcastle United at home. The notion that there is no such thing as an easy match among Eng-land's top flight does not sit too comfortably when the leaders have been banging in between two and three goals every time they have turned up at St James'

Newcastle have played seven League matches on their own turf and their record reads: 21 points, 18 goals for and only three against. Les Ferdinand, in particular, loves the place having scored 11 times in front of his new and adoring supporters.

A home banker then against Leeds United today? It would seem likely, except that the vis-itors were the only team to beat Newcastle at St James' last season, a result that ultimately let Leeds into the Uefa Cup at the football's Premier League programme

this weekend

"There is an element of revenge," Robert Lee, the Newcastle midfield player, said. "I think we were bullied out of it that day. We're stronger now though; I don't think anyone can

bully us now." Les Ferdinand and Keith Gillespie both trained yesterday morning for the first time this week and are likely to be fit. Leeds meanwhile received international clearance yesterday to play their £4.5m Swedish striker, Tomas Brolin. Whether he will start the match is open to debate, how-

"Tomas is not properly match fit," the Leeds manager.

Aberdeen on their guard

David McKinney previews tomorrow's Coca-Cola Cup final at Hampden Park

Dundee need look no further than Raith Rovers' exploits last season to give themselves the belief that they can win the Coca-Cola Cup when they face Aberdeen at Hampden in tomorrow's final.

Rovers, from the First Division, proved last season that miracles are possible even in the all-too-predictable world of Scottish football when they beat Celtic at Ibrox to lift the trophy. It is that triumph which will give Dundee hope and place Aberdeen on their guard.

If you need proof of miracles Jim Duffy is your man. Five years after being told he might not walk again after severing knee ligaments at Ibrox, the Dundee player-manager is featuring at the heart of their defence. Duffy returned to the game two years after retiring in 1987, determined to play for as long as he is able, and as he approaches his 37th birthday he will be involved in his first major final. "It will be a major highlight

for me and without doubt it will be as proud a day as I could have wished for in football." While Duffy polishes his boots Dundee supporters are preparing for their first cup final in 15 years and it is 22 years since Tommy Gemmill inspired Dundee to

victory in this competition against his former club, Celtic. The new kids on the Dundee block hold the key to victory. While the defence can be overgenerous. Jim Hamilton and Neil McCann have been rewarded for sparkling performances by inclusion in the Scotland Under-21 side which has qualified for the quarter-finals of the European Championships. Behind them, Morten Weighorst, the Dane, provides menace from midfield and it is to these three that Dundee, whose chairman, Ron Dixon, flew in from Vancouver yesterday to end a 13month absence from Tayside, will

look for a matchwinner. Their chances of success will depend on how well they cope with the occasion against an Ab-erdeen side increasingly confident after their 2-1 win over Rangers in the semi-final.

But if there is any complacency Roy Aitken, looking for his first trophy as a manager, will be quick to remind his players that Celtic were equally confident last season. "I won many honours as a player but it would mean something very special to me if I was able to win this cup as a manager for the first time," he said.

A similar display to the one against Rangers should be enough to ensure red and white ribbons will hang from Aberdeen's first trophy in five years, but against that, Dundee have disposed of Premier Division opposition in Kilmarnock and Hearts in reaching the final. Aberdeen (possible: Watt Grant, Inglis. Smyth, McMmmie, Jees, Bernard, Miller, Glass, Booth, Dodds. Sabstitutes (from): Snedlers or Stille, Sheare, Hetherston, Thomson, Invine, Robertson.

Housson, Irwie, Roberson.

Dundee (possible): Pageaud; McQueen,
Vro., Jouly, Manley, Waghorst, N Outly, Yosh,
McCann, Shew, Herniton or Britton. Sabasti-subas (from): Familiation, McGlynn or Mari-ers, Cangil, McBain, Anderson, McKeown.

you can't take it and suddenly be better. It's something you have to work on and acquire.' Nevertheless Brolin should make an appearance as a sub-stitute at the very least.

Liverpool's visit to Middlesbrough is a meeting of teams trying to adjust their styles to suit expensive purchases. Boro are trying to use the long ball less to accommodate £4.75m Juninho while the visitors, whose delivery of the final ball can sometimes take more time than the Christmas post, are looking at Route One instead of Route 101 to make the most of their £8.5m striker, Stan Collymore. Stan has to learn our way of doing things." Roy Evans, the Liverpool manager, said, "but we also have to adjust to him. We need to get the ball through to

him more quickly."

Alan Ball is having to adjust, too, to rarefied heights after Manchester City's win over Wimbledon on Wednesday which moved them to third from bottom. They face Aston Villa who also risked vertigo in midweek after reaching third place. "We need a good result," Ball said, "because four teams down the bottom with us are playing each other today. We know some of them will be pick-

ing up points."

The four in question are bottom-placed Coventry who face Wimbledon with a record of two points from their last nine matches, while Southampton, back in trouble with two successive defeats, play host to Bolton. Coventry's plight was made worse by the 4-0 thrashing by Manchester United on Wednesday, a result their manager, Ron Atkinson, described as "the worst hiding I can remember for a long time".

Coventry have made their worst start since 1919 with one win in 14 matches, and Atkinson this week received the poisoned chalice of a vote of confidence. "At this moment things are not too bright," he said, "but I have always believed in being positive. Wimbledon is the most important game for this club since I came here."

Joe Kinnear, his Wimble-

don counterpart, will scarcely be underplaying the occasion ei-ther as his side are faring no better with only one point to show from their last nine games. A game with the emphasis on defence is likely at Highfield Road although the best stoppers of the day will be in evidence at the Abbey Stadium when Cambridge meet Torquay United. The match is being sponsored by the Cambridge and Huntingdon Health Promotions Service whose local campaign for World Aids Day will include free condoms for any adult supporter who asks for them. Which makes a change from the normal request of a meat pie



John Daly, the Open champion, launches into his second shot at the 12th during yesterday's play in the second round of the Australian Open at Kingston Heath, Melbourne. Daly finished the day tied with Greg Norman at three under, three shots off the lead Photograph: Alisport

Absent Seles gives Spain advantage

The absence of the joint world No 1, Monica Seles, has left Spain as the favourites to beat the United States in the Fed Cup

final starting in Valencia today. The defending champions, led by world No 2 Conchita Martinez and No 3 Arantxa Sanchez Vicario, have the advantage of being at home and playing on their favourite surface - clay. Seles pulled out earlier this week to take time off to recov-

er from injuries. She is replaced

by 19-year-old Chanda Rubin, 15th in the WTA rankings, who will open the tie against Martinez. The American Mary Joe Fernandez, ranked eighth in the world and drawn to meet Sanchez Vicario in today's second singles, said the surface would help the home side. "Logically it favours the Spaniards. They are the best in the world on these slow courts," she said. Gigi Fernandez, the world No l doubles player, and Lindsay Davenport team up for tomor-

Fraser's goal may ensure Atlanta passage BILL COLWILL

reports from Cape Town Great Britain

Sue Fraser, the Scottish defender, will be certain to remember her 150th international home Britain's seventh penalty corner in the last second of their game against Argentina here vesterday.

The draw all but ensured Britain's passage to next year's Olympics in Atlanta, while Ar-

her skull earlier in the week, watched from the stands. "It was an unbelievable ending. Films matches," she said.

With Jane Sixsmith on song, Britain were quickly into their stride and it was the Sutton Coldfield striker who won a free hit just outside the circle in the appearance after slamming 14th minute. Mandy Nicholls got behind the Argentina de-fence to score her first goal of the tournament from Diane Renilson's free hit.

Conceding an unnecessary penalty corner in the 23rd minute. Britain allowed Argentina are definitely through. gentina to equalise, Paula chance when Sixsmith smashed

Karen Brown, who fractured castelli getting the first of her the follow-up into the side two goals, the second coming 10 boards. But with three seconds atched from the stands. "It was minutes after the interval when Britain failed to clear their lines end like that - not hockey and paid the price for some sloppy defending.

Knowing that at least one point was essential, Britain stormed into the attack with Sixsmith leading the way with great

ty corner - Fraser struck, with the ball hitting the backboards as the final hooter sounded.

South Korea beat Germany 2-1 to top the table with both ifying for Atlanta.

smith leading the way with great determination and skill. Her crosses from the right brought two outstanding saves from Mariana Arnal in Argentina's goal.

With three minutes to go, a mazy run from Sixsmith ended in a penalty corner with Arnal blocking Fraser's shot and what appeared to be Britain's last chance when Sixsmith smashed if you can be should be should

Britain examine options for Olympic qualifier

Great Britain play their second international against Argentina today at Hounslow making six changes to the squad which won 4-2 at Reading, with a view to examining all their options before announcing the squad for the Olympic qualifier next week. The women's National League continues after a one-

week gap, with Bracknell and Doncaster the only Premier Division clubs unaffected by the absence of players in Cape Town with Great Britain.

Hightown, who are one point clear at the top, are at home to Doncaster, still seeking their first win. The meeting between second-placed Sutton Canada Life and Slough, who are level on points, will test the limited resources of the Berkshire club.

In the men's National League tomorrow, the leaders, Old Loughtonians, have a difficult away match at third place behind them.

Second-placed Cannock trav-el to Barford for what should be a high-scoring Midlands derby, featuring the league's two leading scorers, Bobby Crutchley and Dharminder Singh, in opposition.

Reading, in fourth place, will be looking for three points from the visit of lowly placed Stourport, who picked up their Southgate, who are one point first points last weekend against their fellow strugglers. Trojans.

Beeston, top of the Second Division with the only 100 per cent record, are at home to Slough, who may have turned the corner after two wins last weekend.

Leopards must change spots

London Leopards are underpressure for tomorrow's Budweiser League game against Doncaster Panthers, with their coach, Billy Mims, threatening to make changes, writes Duncan Hooper.

The last straw for the American was Wednesday night's 98-96 defeat away to Leicester City Riders, when the London Arena-based club squandered a nine-point lead in the final three

After the Leopards' third defeat in seven league games. Mims said: "It's obvious something's broken on this team and I'll do whatever I have to do to put it right."

American Footbell

SCOTTES OPEN (Kelvio Hall, Ginagow):
Woomen's singles second round: M Pedersen
(Den) ix A humby (Eng) 12-9 10-12 11-7; D
Pote (Carl) ix K Engson (Swe) 7-11 12-10
12-9; H Poole (Carl) ix S Lafevre (Fr) 11-5
11-3.

NBA: Houston 115 Indiano 108.

CTICHOST
FOURTH ONE-DAY INTERNATIONAL Prose, Inde New Zealand 225 for 5 (50 overs C I Ceims 103); India 236 for 5 (45.5 overs C I Ceims 103); India 236 for 5 (45.5 overs M Armundin 58), India wom by five sectors.

TOUR MATCHES (Handow, Aust, third day of four); St Lanka 178 and 59 for 3; Queensland 305 and 255. (Hallourne; First of four days); Victoria 134 for 3 v Palestam 154
SHEFFELD SHEELD (fiest day of four); Hobert: New South Water 365 for 3 for 1 Medithest 73.

S Lae 63) v Tammania. Adeletica Wessern Australia 306; South Australia 24 for 1.

Pastra ECLD (filest day of four); Guzzbard: East-

CASTLE CLP (First day of feat): (Darbard: East-en Province ST for 9 (5 Polocit 5-18) v Natal. (Pearlt: Boland: 199 (A Kuper 52; S Jack 4-54); Toppmail: 19 de/t (First 1) SECOND WOMEN'S TEST MATCH (Jamehod-per, and first day of four): Englant 194 for 9 (S Debr 4-34) y India.

and a cup of Bovril.

West Bromwich Albion have signed the Coventry midfielder Julian Darby, 28, for £200,000, while First Division rivals Grimsby will have the sentices of the Italian Iveno Bonetti until the end of the season. The deal hinges on a £50,000 fee being raised by fans and local businessmen.

West Ham have signed centre-half Rio Electron's Viriny Samways has rejected a temporary move to First Division Birmingham, who have instead signed Derby's David Preces and Daniel Hill of Tottarhism on loan.

The European Championship qualifying play-off between the Republic of Ireland and December is to be broadcast live by the

SPORTING DIGEST

GORT
CASIO WORLD OPEN (busteld, Separa) Leading second-round scores (Japain utilises schedil; 133 k Mains 65 St. 137 h Mechan 66 71.
139 M Ozak 70 69; K Tomon 69 70; Y Kaneko 68 71. 140 C France (Par) 70 70; C Rocca ftr 70 70; K Backwel (July 69 71; K Tokom 68 72. 144. N Whara 72 69; Y Sargh (Fig) 70 71; S Osada 69 72. 142 M Kazamor 73 69; T Tekasaki 72 70; T Neksjirna 71 71; K Takahesh 71 71; N Ozak 70 72; P Welton (m) 70 72; J Hoeggran (Swel 70 72; P Welton (m) 70 72; J Hoeggran (Swel 70 73; B Jobe (US) 69 73; B Jobe (US) 69 73.

row's doubles against Martinez and Sanchez Vicario.

Haeggram (Swe) TO 72; B Watts (US) 69 73; B Jobe (US) 69 73.

AUSTRALIAN OP'EN (Welbourne) Leading second-round scores (Aus unless stated): 138 P McWinney 68 70; 140 W Grady 69 71; R Whotlock 68 72; I 441 J Day (US) 73 69; T G Harmood 71; T ; C Gray 70 72; L Tunker 68 74; P Devenport (NZ) 69 70; C Parry 70 72; L Tunker 68 74; P Devenport (NZ) 69 73; C Parry 70 72; S Welbe (NZ) 69 73; L 48 L Westle 70 73; L Stephen 68 75; D Hill 73 70; J Clifford 74 69; R ParryDing 70 73; P Fowler 72 71; L 44 B Jackson (GB) 73 71; C Spence 70 74; D Bransdort 68 76; M Haiberg (Swe) 72 72; D McSlerzie 72 72; R Parbong 58 76; M Haiberg (Swe) 72 72; D McSlerzie 72 72; R Capen 72 72; S Appietby 72 72; L 48 R Nierby 71 74; C van Der Velds (Nieth) 73 72; P Moss US) 69 76; W Riely 71 74; D Daz 73 72; P Moss US) 69 76; W Riely 71 74; D Daz 73 72; G Stratfold 72 73; R Willis 71 74; P O'Malley 71 74; G Olyny 70 75; L 48 J Dewes 75 71; R Brook 72 74; B Fauon (US) 70 76; J Moseley 73 73; S Eldington 71 75; S Cornan 71 75; I Price 70 78; C Mann 73 73; 147 D Colo 72 75; M Wer (Can) 73 74; R Farley 76 71; P Gow 74 73; P Tataurang (NZ) 72 75; D Fardon 73 74; M Allen 76 71.

The Australian rower Steve Wood, who won a bronze medal at the Barcelone Olympics. Wood, 34, died in Brisbane on Thursday only weeks after beginning a comeback that could have seen him compete in the Atlanta Games next year

Integral Vestors Integral State of the 28th Dubai Edies International Severs yesterday. Laicesterwill meet USC Oid Box. of Carada, in the semi-finals. In the main competition, England duo Steve Ojomoh and Adedayo Adebayo helped the Watbless beat Queenstand 19-15 to reach the last four. CUESA SIGN IN 15-13 OF THE TOTAL THE REST THE REST OF THE PARTY STATES THE PARTY STATES THE PARTY STATES STATES THE PARTY STATES teat: vertices 3.7 vent markets ***. Frame year tee-finalist Leicester (Engl 31. Creentry) s West (Wal 17; Romens 12. URC Dis Boys (Carl 28 Rome (t) of Thisties (Sco) 38, irish Westheunds (d) 21. Adante (LS) 24. Seen-finalist Leices or 12. URC Did Boys 15 (act): Thisties 29 At 1antis 17. Platte finalt: URC Did Boys 12. Thistie Co. Sch. (Communication flower) Devices 25 (act)

The two to join Rod Davis and Bertrand Pace in today's semi-finals of the Steinlager World Match Racing Championship will be decided in a morning session postponed because of gale force winds in Auckland Harbour yesterday. Sports Awards

The Foundation for Sport and the Arts, in conjunction with the Central Coun-cit of Physical Recreation, yesterday ar-nounced that the Pendle Ski Club on Pendle Hill, near Critterne, Lancashire. is the winner of the 1995 Sports Club

Squassn
PARSIAN OPEN (Karachi) Querter-finais: C
Widser (Engl et Zerak Jehan Khan (Paki 18-17
17-14 15-4 17-16: D Ren Hrit In M Cheloner (Engl 14-17 12-15-15-8 15-3 15-12; R Eyes
(Aust et M Canns (Engl 13-15-15-16-16)

States GRAND TOURNAMENT (Fakoka): Rido (juryo) (son 4, lost 9) bt (Arabio (2-11); rissugaluy (8-5) bt (Arabima (8-5); Asanosho (7-6) bt Daeshono (8-5); Ognohene (8-5) bt (Kobbepu (8-7); Higonoum (8-7) bt Angyama (8-5); Hamanoshma (7-6) bt Alenoshma (8-5); Hamanoshma (7-6) bt Alenoshma

Assnoweka (7-8) bt Marnoumi (3-10); Ogin-rshiu (8-5) bt Misugasto (7-8); Tomorochana (8-7) bt Namanohara (5-8); Kaskachdos (7-6) bt Waksashoyo (5-8); Asshuputas (8-7) bt Dassh (3-10); Kotorowaka (7-6) bt Terso (3-10); Cosonoumi (9-4) bt Telestooki (5-8); Mitodumi (6-7) bt Kotorozama (6-7); Kao (8-5) bt Nenko (4-9); Telesnonama (3-5) bt Tochnowaka (4-9); Waksnohana (11-2) bt Minatofus (6-7); Talanohana (11-2) bt Minatofus (6-7); Talanohana (11-2) bt Minatofus (6-7).

PREMICH OPEN (Lyon) Men's singles first round: A Cooke (Engl bt N Kartows: (Cross 21-15 19-21-21-32-1-16): P Stersic (Pol) bt B Billington (Engl 21-15 21-17 21-13; A Eden (Engl bt N Chaterison (Fr) 21-15-21-19 16-21-21-19. Women's singles from round: A Hort (Engl bt S Plassent (Fr) 21-19 21-7 21-10.

Tim Henman's winning run came to an end yesterday when he was beaten 7-6, 4-6, 6-3 by the Spaniard Jord Burillo in the quarter-finals of the ATP Challengar event in Andorra. Henman, 21, was far from disgraced against a play-er currently ranked No 52 in the world - 47 places above the Englishman.
AIP WORLD DOUBLES CHAMPIONS OF Candhoven, Nath; Red group; C Sult end P Vessels
(Cr Rep) bt T He (US) and B Steven (NZ) 6-3
7-6. Blue group: L Lobo (Arg) and J Sanchez
(So) bt G Connell (Can) and P Calbraro (US) Welghtlifting
WORLD CHAMPIONSHIP (Guangzhou, Ch):
Women's 83kg: Snatch: 1 M Isabel Umuta
(Dolombia 105.0 kg: 2 Chen Shu-chin (Tal-wan) 105.0; 3 P Armapousiou (Gr. 100.0.
Clean and Jeric 1 Chen 135.0 hybrid record);
2 Umuta 132.5; 3 Ambrospoulou 125.0. To-tai: 1 Chen 240.0 hybrid record; 2 Umuta 237.5; 3 Ambrospoulou 225.0; 4 Monrage Riesteer (Gen 215.0; 5 M Line (Fr) 210.0; 6
D Sterzel (US) 197.5; 7 M David (Mauritus)
185.0. TODAY'S

Weightlifting

14

NUMBER

The number of operations that Paul Bracewell, 33, the Sunderland assistant-manager and former England intemational, will have had during his football career when he undergoes surgery for a

hemia next Tuesday.

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BRYAN ROBSON

Thoroughbred manager 30

Batty calls in advisers after Blackburn showdown

GUY HODGSON

David Batty yesterday called in his advisers after a meeting ers vesterday and afterwards with the Blackburn manager, confirmed that a suspension was Ray Harford, to discuss what not considered appropriate. punishment he should receive for his part in the brawl with Champions' League match also spoken to both players against Spartak Moscow on

weekend to give him the opportunity to consider his

Harford spoke to both play-

not considered appropriate.
"I spoke to the chairman and we agreed how we would Graeme Le Saux during the handle it," he said. "I have and whatever action we take it will not affect their prospects of

in doubt at this club."

The incident happened four minutes into the match when the players collided accidentally. Le Saux erupted in a flurry of punches after allegedly being goaded by Batty and the

pair had to be separated. Harford admitted the clash affected both the team, who lost 3-0, and himself. "I found it difficult to concentrate properly on the game after it happened A statement from the club playing against Arsenal and it was maybe half-time be-

[tomorrow]. Their future is not fore I was able to focus. I have one connected with the club and

not nice for anyone watching." Batty refused to talk to reporters when he arrived at Blackburn's Brockhall training ground yesterday, while Le Saux was having an X-ray on his left hand - thought to have been injured in the fracas. The fullback has apologised for the incident, describing himself as "unprofessional"

rific here. We won the championship because of it."

Duncan Ferguson was released from Glasgow's Barlinnie Prison in the early hours of yesterday morning after serving 44 days of a three-month sentence. His leaving eclipsed his arrival, the Everton striker departing in a Daimler.

He will be a guest of honour at Everton's home match against

suspension imposed by the Scottish Football Association.

Ferguson, the first professional to be jailed for an on-field assault on a fellow player - in his case, against Raith's John Mc-Stay while playing for Rangers in April 1994 - must still serve nine games of his 12-match ban. Everton are being backed, how-ever, by the Professional Footballers' Association in their plea should start bidding at £4m.

SFA over the role of the referee supervisor. They are refusing to commit themselves to allowing three of their players, including Paul Gascoigne, to attend a disciplinary hearing

next Thursday. Wimbledon are prepared to sell Dean Holdsworth in order to raise cash to buy players. Interested clubs, like Chelsea,

fore I was able to focus. I have "The hardest job now is to get Sheffield Wednesday today and for a judicial review of the ban. The hardest job now is to get Sheffield Wednesday today and for a judicial review of the ban. Fifa, football's world governing body, has thrown its when. It was not a nice for any. are ready to risk the wrath of the weight behind opposition to tory which threatens the transfer system in Europe. An international organisation simply cannot operate properly unless regulations are universally applied, and any other approach would lead to serious problems, " Fifa said, adding that the independent status of the 18 associations concerned could also be jeopardised.

Malcolm fires more blanks for England

Cricket

MARTIN JOHNSON

reports from Bloemfontein England 316-4 dec and 121-1 Orange Free State 245-9 dec

Bloemfontein is just the kind of town where you would expect to find a Last Chance Saloon, but in terms of next week's second Test. Devon Malcolm and John Crawley appear to have walked through the door just in time to see the towels on the pumps and the barman stacking the chairs.

Crawley's classy, unbeaten 69 yesterday has been rendered largely irrelevant by Raymond Illingworth's decision not to tamper with the top six. "It would be unfair to chop and change after just one innings of the series," he said. However, as the chairman unilaterally changed a team after it had been selected on one occasion last summer, perhaps Crawley has not entirely given up hope. The same cannot be said of

Malcolm, who is bowling like a man dispossessed. Illingworth tried his best to be kind yesterday, when he said that Malcolm's "body language was a little bit better", but Raymond's own body language suggested that if he thought Malcolm was just about capable of bowling a hoop downhill, it would have to

Malcolm's team-mates also yesterday, or at least that was the only logical assumption for several choruses of "well bowled. Dev" as another innocuous delivery wandered down well wide of the stumps, and the captain's real faith in him could be more accurately gauged by five men in next week, but the two sessions the covers and none in the slips. after lunch were a significant

falling away in the delivery stride, and an arm too low to extract any genuine bounce. Furthermore, any lingering prospect of a Test place in Johannesburg disappeared when he was spanked around Springbok Park

by an 18-year-old schoolboy. Hendrik Dippenaar, a South African Under-19 tourist to England last summer, attends the same local college that produced Allan Donald, Kepler Wessels and Hansie Cronje, and the fact that this was his firstclass debut did not inhibit him from dispatching a Malcolm

bouncer over square leg for six. England's best bowler yesterday, if only by a short head from Peter Martin, was Dominic Cork, who managed to find a good deal more pace and bounce than Malcolm. Cork is no economy model, though, and while most people would not have to think too long for an answer if asked whether Cork or Malcolm had conceded more runs per over in Test cricket, most people would get

Where Cork does score over bowlers of his relatively modest pace, however, is in aggression. Cronje, the South African captain, is considered to be a bit on the windy side when it comes to the short stuff, and after Cork had persuaded Cronje that the be a particularly steep gradient. back foot was a safer option than the front one, he plucked

much fuller length. Up until then, the combination of watching England's bowlers struggle, and the news that Shaun Pollock had taken five wickets for his State side. did not greatly augur well for Sadly. Malcolm's own body improvement, and Crawley's

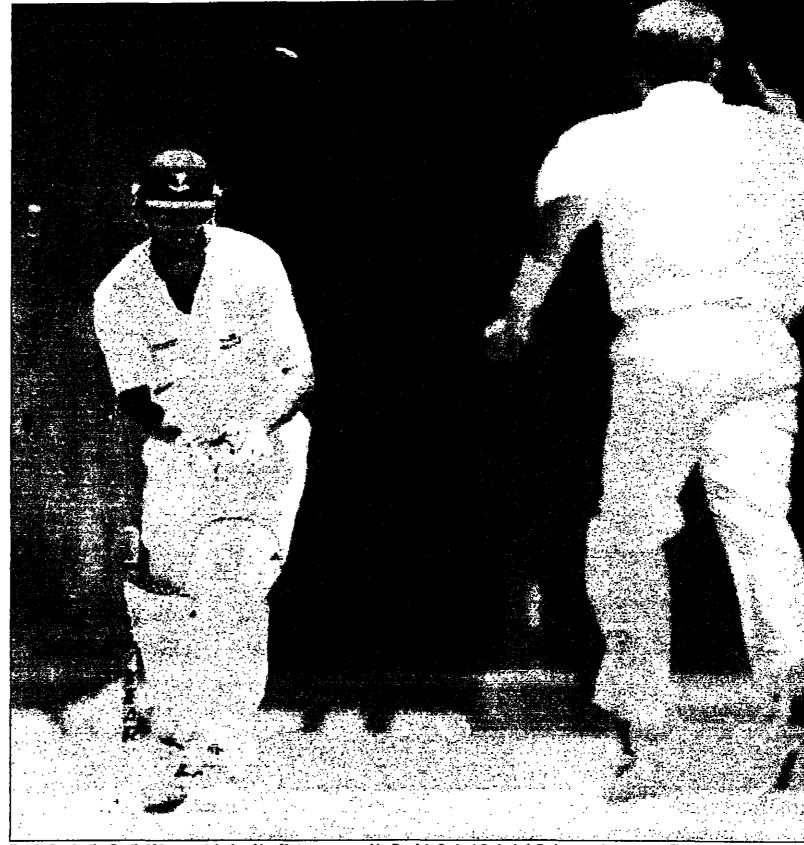
brought him two fine catches. Richard Illingworth picked up three late wickets - includ-ing Dippenaar's to a thin-edged cut - and although England will undoubtedly be tempted to pick four seamers next week if, as they suspect, the Test pitch turns out to be a little greener and juicier than the last one, Illingworth will probably keep

his place in an unchanged side. The one batsman England did not need to make runs here duly failed to do so, Michael Atherton confirming his reputation of failing to rise to the small occasion with scores of 0 and 13. His hoik to short midwicket yesterday was particularly ghastly, but Crawley and Mark Ramprakash handsomely extended England's

first-innings lead of 71.
Interestingly, given that
Crawley and Ramprakash are effectively competing for the same Test match batting position on this tour, there were two decidedly hairy run-out calls.

decidedly hairy run-out calis.
(Second day of three; England won toss)
ENGLARD. - First instings 316 for 4 (6 P
Thorpe 131no, A | Stavant 110).
ORANGE FREE STATE - First instings
(Overnight 36 for 9)
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G F-J Lieberberg e Crosley b Martin 30
"W J Cronje b Cork 90
L J Wilkinson e Stavant b Malcolin: 90
J F Vernge The b Cork 90
J F Vernge The b Cork 94
N H Olippenear e Stavant b Hingworth 46
K G F Craten e Crosley b Martin 55
N Boje Ibw b Hingworth 45
H C Balders not out 3
H J L Radley Ibw b Hingworth 95
Full Radley Ibw b Hingworth 95
Full Radley Ibw b Hingworth 95
Full Radley Ibw b Hingworth 96
Fortal 60 7 vd nb3) 11
Total flor 9 dec. 72 every 94
Full 1-74, 2-112, 3-122, 4-129, 5-159, 6-

Rall: 1.44, To but: †A J Stewart, G P Thorpe, R A Smith, D G Cork, M C Bott, R K Bungworth, P J Mar-tin, D E Makcolm. Bunding: Pretonius 6-0-22-0; Balkes 6-2-12-Q; Craven 6-3-10-1; Cronie 2-0-14-0; Boje 10-3-41-0; Venuer 7-1-16-0; Jordson 1-0-5-0.



Hansie Cronje, the South African captain, has his off stump removed by Dominic Cork at Springbok Park yesterday

Photograph: Derek Cox/PA

Wales start to sing along to England's tune

Rugby Union STEVE BALE

English and Welsh officials have reached agreement on dovetailing their domestic seasons and even on a preferred time for the Five Nations' Championship - at the very end of the season - after a highly confidential meeting attended by a handful of influential figures in the game this week.

We have been singing off the same songsheet to a greater degree than the public hitherto be-

lieved," one leading adminis-trator said last night. Thus the Welsh Rugby Union is now in accord with Rugby Football Union proposals contained in the recent RFU commission report for the participation of four English and four Welsh clubs in an expanded European competition next autumn with a parallel Anglo-Welsh championship to include the six

The respective national leagues - in England the Courage Clubs Championship

Heineken League if the present sponsors withdraw as expected at the end of this season - would continue over the season. The Welsh appear to have accepted also that to stage the Five Nations during May would maximise its television earning potential. The financial imperative has

become more significant than ever in view of the belligerence remaining English and eight Welsh First Division clubs. of English and Welsh clubs towards their unions. Talks with broadcasters and sponsors have led the clubs to expect they could independently strike has been having its own talks

cepts (10)

seasons, with clubs each grossing as much as £1m annually.

This appears to be dependent on the establishment of a fully fledged Anglo-Welsh league that would wholly supersede the present separate arrangements in each country as well as the RFU/WRU plans for a sub-European Anglo-Welsh competition that would of necessity exclude the most successful clubs, i.e. those who had qual-

ified for Europe. Meanwhile the RFU, which

and in Wales the successor to the deals worth £110m over three with broadcusters, anticipates that the vast sums being bandied about would be sustainable only if the package in-cluded the Five Nations'

Championship. ITV's three-year investment of up to £20m in the fledgling European Cup, which has begun without English participation, is therefore taken at Twickenham to be a down-payment before the next Five Nations contract comes up for negotiation next year and there is no interest in the rights to

domestic rugby alone.

DOWN

Vernon Pugh, the WRU chairman, reported the conclusions of this week's meeting to his union's general committee on Thursday. So far there has been no equivalent report-back in England but as the "agreement" would seem to satisfy the RFU commission's requirements in almost every particular it is inconceivable there

could be any credible objection. That will not be the end of the matter. England and Wales together may now form an unlikely alliance among the Five Nations. but the Scots and Irish still need to be persuaded and the French have for years objected to any attempt to encroach on the climax of their club championship in May and June.

Then there is the stickingpoint between the unions and the Anglo-Welsh clubs. The formation of a united front between Twickenham and Cardiff Arms Park is a necessary defence against the hostility of clubs who have so far had a dusty response to their demand for all the proceeds of European and cross-border rugby.

Last night there was yet another meeting of the main Anglo-Welsh club representatives, and today WRU officials are to meet their First Division clubs. On both sides of Offa's Dyke the clubs have formed themselves into limited companies and are being advised by leading marketing firms in what may end up as two unilateral declarations of independence if the most lurid prognostications become reality.

Gallagher in the crossfire, page 27

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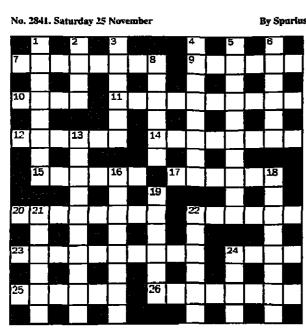
Place a letter between the words which, when substituted for the middle letter of each word either side, will create two other words. When all the letters have been found a word can be read downwards. What is the word?

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THE INDEPENDENT CROSSWORD



The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the excellent Chambers Biographical Dictionary, worth £35. Answers and winners' pames will be pu nxt Suturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Whart, London E145BL, Please use the box number and postcode. Last week's winners were: Mr A R Trowell, Wokingham: MS Young, West Sussex: Miss W McKinnou, Glasgow; SW Johnson, Leicester: Michael Wealleans, Penwortham, Preston.

....

ACROSS

Magazine taken by two doctors - The Hob-

byst? (8) Spherical bag, thrown high, caught by girl (6) Senior churchman, one immersed in study (4) Used witticism the wrong way, defendant ac-

Pop a question not entirely impervious to sense? (6) 12

Lift to reveal solution (8)

Not far off (6) Reason pupil's inserted a few words (6)
Expresses criticism of wine containers used

by pub (8) Simple calculator for keeping an account in a business (6)
Owe gainful employment to produce from

Africa - sort of pheasant (6, 4)
Do office work - it offers variety (4)
Enica's left to consume toast (6) Pay grannies to work? (8)

Friday's solution



Coarse cloth one humps around (8) Vegetation growing beneath iron ships (4) Palaeolithic era discovered in the nineties! Two explosive devices to be dismantled be-fore soldiers can enter? (8)

Sort of tour a carol singer's made (10) Look over half-finished lavatories in pavilion High level of sound emitted by bat? (6) Enclosed square found in Exeter or Lincoln, ypically (10)

Current support for footballer - he il make Retinue mostly keen to catch joke (8) Landed with spots, painful, with tops comine off (6)

Judgement on university people about to be overturned (6) Appeal from everybody over Yorkshire Wa-

24 Body of troops one league behind (4) Last Saturday's solution

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MAESTRO

Don't be fooled by the smooth exterior. Sir Georg Solti is still the man they call the Screaming Skull

page 3

INSIDE STORIES

in broadcasting, a single complaint can be devastating. Terry Christian was removed from Talk Radio UK because of a complaint from one listener (though at the time it was unkindly suggested this represented three quarters of his audience; the other listener was a half-wit)

Sprooge would be happiest spending Christmas in a country that is Islamic, Markist or both. Libya is ideal. Cuba used to be second best, but Castro's reforms mean kitsch nativity scenes are on sale for the first time since he abolished Christmas 30 years ago

ESSAPES
COMMENT 12
RETREAT 13
SAGRETURE 14
COTORNIG 15
GOING OUT 16
SHOPPING 18
TRAVEL 20

Whenever I kill a rat, I leave it out in a field, knowing that it will be gone by morning. If we want to dispose of meat that has gone off, it too goes out, and vanishes. From the faultless efficiency of the scavenger service, it is clear that sweepers come past every night

The Taklamakan desert in China is one of the last unexplored places on earth. Its name means 'once entered you never come out'; the locals call it the 'Desert of Death'. 'My wife felt very strongly that I wouldn't come back,' says the explorer Charles Blackmore

MONEY
NEWS FEATURES

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TODAY 3
SUNDAY 3
WEEK AHEAD 3

BURDAN OF THE YEAR: PAGES 6 TO 11

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Arts and Books



Dickie Fantastic

Dickie enjoys a vibrant encounter with a New Yorkstyle loft developer page 4

Snoop Doggy Dogg The rapper in

the dock page 5



That was the week. that was

The Beatles: the end of the long and winding road. Plus that interview page 4

Christmas books of the year

The great and the good nominate their favourite books. Plus, 1995 in Cooking, Rock 'n' Roll, Humour, Sport, Belles Lettres and more starts on page 6



There was a minor flurry of moral consternation a week or two ago, when a computer game company launched its new advertising campaign. "Go to Hell." read the poster's fiery letters, "You Deserve It."

One of those was tactlessly put up opposite a Bolton church, the vicar of which took a dim view of this infringement of his ecclesias-tical franchise. The objection, I take it, was to the frivolity of the message, the implicit indifference to that infernal allusion. Or perhaps it was simple embarrassment at a notion which the Church of England doesn't like to talk about much these days.

As it turned out, it's been a good month for Hell all round, though its recent ubiquity raises some interesting questions about our current moral vocabulary -

Hell occurs in three headlines: 'Hell is

around the corner'...'My booze hell'... and 'her TV sitcom hell'. It's been a good month for Hell all round. But for all sorts of

reasons, Hell is not

the place it was

the difficulty we now have in talking about extremes of good and evil

The end of the Rosemary West trial, for example, provided the occasion for a rather old-fashioned deploysuggest an ultimate of perdition and punishment. Writing in the Daily Mail, Colin Wilson concluded that West was "guilty as hell - which is where she surely belongs". While the Sun splashed on its front page with the headline "Burn In Hell".

The Sun went to town with infernal references, with a feature inside called "Rose's Ride Into Hell", and a leader-page cartoon which showed the Devil sending a junior demon to tell Frederick West that his wife would be delayed in joining him. But it wasn't just the tabloids who resorted

Telegraph's report included the headline "Vision of hell was laid bare by survivors". and this newspaper described ment of the word, used to the West's marriage as being "made in hell".

I don't imagine that any of the writers responsible for these lines really believe that there is such a place - the Tory right-winger's dream of the ultimate punitive sentence, an infinite sharp shock. They were just groping for a means to express the outer limits of human wickedness. But in doing so, they kept coming up against the depleted nature of the word, and not just because it is already a journalistic cliché. For all sorts of reasons, Hell

is not the place it was. You can get a sense of its to satanic curses. The Daily broad decay as a threat by eternity either.

edition of The Face magazine, as good a register as any of Hell occurs in no less than three headlines: "Hell is around the corner", for an article about the increasing vogue for heroin: "My booze hell", for a light-hearted article about female drinking; and then a strapline about an actress escaping from "her TV sitcom hell".

In the first, the word has a serious, admonitory force -they mean Hell is hell. In the second, the reference is jocular, an ironic reference to tabloid style which has a giveme-a-break insouciance. In the third, it carries barely any weight at all - "hell" is just a pain in the butt, and not for

It may be that Hell has been afflicted by the inverted moral language of youth cul-ture, in which "wicked" and "bad" carry an opposite sense to their conventional meaning. These forms began with jazz music (the earliest instance of bad in an approbatory sense in the OED is from 1928), but they've attained much wider meaning recently, and in doing so they have, however slightly. blurred our ability to talk about ethics. If a judge were to describe the actions of a young ram-raider as "totally wicked", he would probably get a smirk of surprised

approval from the dock. And even Hell shows signs of straying across the formerly clear border between bad and good. Another recent advert, for a new type of rum, carries the slogan "Distilled in Hell" against a

background of leaping flames. This seems to me to be at odds with existing idiom, as seen in the "from Hell" construction, which can be attached to virtually any person (nanny, lodger, motherin-law) and which usually indicates disgust and con-tempt. If somebody said to me that they had just drunk the rum from Hell, it would summon up a picture of a retching figure trying to get the taste out of his mouth.

The advertisers presumably hope to appeal to an "I can-take it" bravado in its consumers: perhaps their target market is the sort of people who eat vindaloos in order to demonstrate their masculine superiority to pain. But they also inadvertently show how tepid the idea of eternal damnation has become. If Hell is cool, why should anyone worry about going there?

The people's guide to the Turner Prize

It may be accused of being élitist and unrepresentative, but the Turner Prize, to be awarded on Tuesday, makes contemporary art a hot public debate once a year. So what did the public make of this year's contenders? Adrian Turpin canvassed opinion about Damien Hirst's 'Smartie' paintings and pickled cows, Mona Hatoum's cage installation and film of her innards, Callum Inness paint-stripped abstracts and Mark Wallinger's horse-racing films and paintings



"Mona Hatoum's wire-mesh cage is very, very clever. If you look directly at it, there's just a bulb swaying slightly between the cages. But if you're standing up talking to people, you feel they are moving up and down because the shadows keep coming up and down as the bulb moves. I don't think much of the video of the inside of her body, but the crowds are very interested in it. There's often a massive queue to go in there, just as much as to walk through Damien Hirst's cow. I think she stands a very good chance of upsetting the apple-cart and winning."

- John Kirk, 50, Tate gallery

"I've admired Damien Hirst for a Wallinger to win. The Turner prize has become something of a statement for this country to make, so I think that someone who is engaging with British politics and commenting on British life needs to be brought to light. Wallinger has the bizarre Royal Family tradition of parading around Ascot up there on four TV screens and is actually getting people to think about it. - Člare Cowic, 23, student

"Who do I want to win? I don't think I can differentiate between any of them. I just find myself quite confused about the whole thing. I

go to art exhibitions a lot, but this didn't touch me at all. I really also that her little video capsule couldn't pick a winner, I feel so numb. What will stick in my mind is the feeling of wanting to be sick with the cow, and not being able to walk through the middle of it." Sarah Greene, 27, social worker

"It's probably my age, but I'd rather see live cows in the countryside than dead ones here. Like the film of the woman's insides, the cows are interesting but they don't seem to me be art. It's the same with the man on the explanatory video at the beginning [Damien Hirst] with the spinning discs that hurl paint. It's great, but he's got children doing it. The children's paintings look just as good as his. It's fun and I'd love long time, but I'd like Mark to have a go at it. But with art you expect to think, 'Gosh, I couldn't do that.' With the spinning discs, I think I probably could. - Valerie Dickinson, 52, primary school classroom assistant

> "I love the simple approach the four exhibitors have taken. They're all dramatic. I particularly like Mona Hatoum's locker-room cages. The way that she's put them together and the illuminations on the wall are fantastic. I like the fact people have to walk around the outside of them. For me, the whole point is that you'd like to be inside them but you're vases with paint, then removes it

allows you to go in, but a lot of people just stand outside and watch the film of her insides. And it would be wonderful to come here alone and just sit inside those cages contemplating who you are." - Zak Cook, 23. management

"Mark Wallinger's four videos of Royal Ascot shown together but taken in different years was very funny, because it's clearly the same every year. Maybe it's a onegag idea, but I'd never thought of it. I've watched events like the Cup Final at Wembley several times, and I suppose if you analysed them too, you'd find the same thing year after year."
- David Galinsky, health and safety advisor, 32

"Going round the Turner Prize exhibition is a little like being shouted at. Wallinger's Ascot video and Hatoum's nether regions and, of course, the cows, demand attention. But they demand it in the same way small children do: never mind the sense, who can talk loudest? So I think you have to respect, and perhaps even feel a bit sorry for, Callum Innes. You could say his paintings are conceptual art like the others - the way he covers the canwith white spirit. But he seems to have more technical accomplishment than some of the others."

- Giles Reid, 29, publisher

"Having seen endoscopy in the flesh, Mona Hatoum's video of her insides is disappointing. The image recreation isn't as good as you can get. The noises are excellent, though. Very frightening. It's very invasive because you see the camera going right from the outside of the skin, which is something that as a doctor you never normally would. I think Damien Hirst should win, though. The cows are excellent. They fook really beautiful." - Helen Holt, 24, doctor

"Mona Hatoum's wire baskets are lovely, but you can find that kind of effect in everyday life - light coming through the window, the sun moving around. You don't have to be in an art gallery. From

What the critics say

"It has to be Damien Hirst. No one else is in the same league. He is not showing his best work this year, but he has completely changed the face of art in Britain. He has the same initials as David Hockney and his influence has been just as great". Andrew Graham-Dixon. Independent

"I don't care tuppence about the Turner Prize. The only one of them who is really an artist is Callum Innes, and I hope he gets a little bit more than tuppence for his work." Tim Hilton. Independent on Sunday

"I'd like to see the earthy and poetic minimalism of Callum Innes win. His paintings are simply very beautiful. Damien Hirst should have won two years ago, but they missed the boat." John McEwen, Sunday Telegraph

"Damien Hirst. Because if a prize like the Turner is to retain its credibility, it should go to the one of the four who has made the biggest splash. Personally, I would have no objection to Callum Innes winning. His painting looked much better at the Tate than at the Jerwood Prize, and he'd be the first painter to win for 10 years, which would be no had thing." William Packer, Financial Times

777 02

'I've a suspicion Mona Hatoum may sneak it, but Damien Hirst ought to win. see him as the heir to Francis Bacon. Both artists share that very British obsession with insalubrious events that take place behind closed doors. He throws open a window on a festering bottled-up world." James Hall, Guardian

the cow hadn't actually got any udders. I don't know if that's just because you can't preserve that very well." - Christine Ward, 52, teacher

a painterly point of view, I'd like

Innes to win. The colours are so

fresh, and they really make people

look closely. But perhaps that's just

me being a bit of a traditionalist."

I'm probably horribly old-fash-ioned, but I like the very delicate

paintings by Callum Innes. That's

who I'd award the prize to. There

is a serenity about them, which

there certainly isn't in a lot of the

other things. The dead cows

didn't hold any horror for me

because of my farming back-

ground. What struck me was that,

in a piece called Mother and Child.

- David Glover, 46, designer

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Columbia/Tristar; rental) Alan Bennett and Nigel Hawthome re-unite for Nicholas Hytner's sparkling film version of Bennett's hit play.

3. Fox and His Friends (18: Connoisseur Video; £15.99) One of Fassbinder's few overtty gay films.
4. Exotica (18; Artificial Eye; rental) The lives of a few lonely Canadian souls intertwine in Atom Egoyan's dark thriller 5. Prince of Jutland (15; Arrow; rental)

6. Killer (18: First Independent; rental) Haunting chamber piece with Anthony LaPaglia sent to kill a willing Mimi Rogers.

on the original folk tale. Flawed but

Gabriel Axel's stripped-down Hamlet based

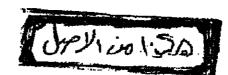


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 Kronos: Released/Unreleased (Nonesuch) An eclectic two-disc set of everything from Barber's Adagio to Scott's Dinner Music for a Pack of Hungry Cannibals. Be bold. 2. Haydn Symphonies 22, 86, 102 (EMI) Simon Rattle mixes period technique with luxurious modern sound to glowing effect. 3. Michael Tippett: The Midsummer Marriage (Lyrita) His first and finest

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he music is familiar – your favourite Brahms symphony, perhaps. You've no idea who's conducting, but the style is indomitable: precisioned, highly articulate, incisive, decisive; athletic strings, lean, hungry brass cleaving through superbright textures. It's too recent to be a Toscanini recording, though the manner of the delivery might suggest a kindred spirit. Who then? You don't have to be a musicologist to hazard a guess. No living conductor is more instantly identifiable from the sound he makes.

able from the sound he makes.

Ask Sir Georg Solti about that sound, ask him about his musical priorities, and the words come back at you like ack-ack fire: "Rhythm... hythm... "To hear him speak is to understand the source of that rhythm. Why, even the thick, heavily accented (in every sense of the word) short-hand English seems expressly designed to strip away superfluities. He speaks as he conducts, he conducts as he speaks – emphatically, explosively. But with that comes a certain reluctance to yield. He has been described as displaying a constitutional resistance to legato – to long, shapely, embraceable lines. You hear what you see. Almost as distinctive

To long, shapely, embraceable lines. You hear what you see. Almost as distinctive as the intimidating bald head (or "screaming skull", as less appreciative of his orchestral personnel once dubbed it) is his strenuous beat, or the "Solti nudge", as it's become known. The phrase "all power to his elbow" might have been coined especially for him. And yet this ferocious, highly motivated energy is infectious, and there can be no doubt as to the man's unbending dedication. Even those who love to hate him respect him. "I can only do music one way," he says. "My way. Take it or leave it."

The public at large, by and large, have taken it. His career has been one long ascent. He is a particularly fine specimen – perhaps the last – of that dying breed called *Maestro* (note the upper-case "M"). You wouldn't dream of calling him anything else. The Hungarian-born Maestro is 83 now, and no one's counting. Fit and active, a full diary into the millennium – he'd not have it any other way. He is perennially rechargeable.

The parallel with Toscanini is an interesting one, stylistically and historically. In 1935, aged 23, Solti went to Salzburg, where a timely fluepidemic landed him a job as repetiteur on the legendary Italian conductor's Magic Flute. "I can do that," he thought to himself. "I can follow anyone's beat – perhaps even yours!" At the end of the first rehearsal, the great man threw him an appreciative "Bene". One word, but insomuch as one word almost constitutes a conversation, he was on speaking terms with Toscanini.

At that time, of course, the twin polarities of the conductor's art were very much exemplified in the personages of Toscanini and Furtwängler – the undisputed superstars and arch-rivals of the day. For the young Solti, Toscanini's fire, his ruthless, cut-and-dried precision, was most appealing. "Architecture, architecture... very strict, formal..." Not an ounce of spare flesh anywhere. That's the way he wanted to make music. And would. Furtwängler was, by contrast, the freest of spirits, wayward, even wilful for those, like Solti, who at the time failed to appreciate that this "freedom" of his was organic.

Soln was singularly unimpressed by a Purtwängler performance of Beethoven's Ninth he heard at the 1937 Salzburg Festival. But later, after the war, when he took over the Munich Opera, he heard Furtwängler conduct Tchaikovsky's Pulhétique symphony, and his ears were opened. "I was ready for him. I understood now this 'inner freedom'. That was a revelation to me... From then on, I suppose I myself was looking for a kind of synthesis of the Toscanini and Furtwängler styles – but with a third element, I hope: ME!" With the emphasis on the "me".

It is ironic that Solti should have seen the light over Furtwängler at a time when he had every reason to despise him. As a Jew, it must have been hard for him to separate Furtwängler, the musician, from Furtwängler, the man who played straight into the hands of Nazi dictators. Or was it? "I am quite sure Furtwängler did not realise the full extent, the full horror, of what was happening. He was a musician before all else, and every time he tried to break away, Goebbels would raise up the threat of Karajan, and he would come back. He was a weak man. He was not political at all."

Unlike Solti. Art and politics aren't just inseparable to him, they're interchangeable. Don't get him started on the issues of the day (at least, not when you've only a precious 30 to 40 minutes of allotted interview time). And if you do, don't expect diplomacy. "What in God's name do the French think they are playing at with this nuclear testing thing... You know what it is - nationalism, nationalism... Why are we so afraid of European unity? I'm off to Paris tomorrow, they'll probably throw me out, but I DON'T CARE...

"Look, my dear" – and there's a sudden switch here from polemic to fatherly advice – "politics form your life, and if you don't take care, they will form you... You must speak out. It was bad enough in my youth in Hungary that we shut up. No more... NO MORE," he repeats, just in case I missed it the first time. The old first still burn with a zeal and, yes, a charm that is intestible. The bark's worse than the bite. Though if you do plan to broach the subject of period mistruments (try him on "authentic" Berlioz), it's probably just as well to take cover.

But does the music-making show any signs of mellowing? Have his priorities shifted at all? "That's for others to say," he insists, knowing full well, I suspect, what the response would be. "All I know is that I continue to follow my heart." And changes of heart are all part of that process. Sitting at home in St John's Wood, the maestro shows me his newest scores, custom-made in a specially enlarged format. "My eyesight is not so good now, and I cannot wear spectacles when I conduct... Please, look, see, brand-new, not a marking on them. Each one is like a new beginning for me. Everything I do now - and some of if I have not touched for 10 years or more -I re-start, I re-study. This summer Die Meistersinger was a great joy for me. Just to take a new score and sit at the piano from scratch. Just to rediscover this wonderful piece from the first C major chord onwards...

To begin again. Sir Georg's secret, the secret of his eternal youthfulness. Can it really be that simple? He makes his way over to the piano. He has something to say, only he can play it more eloquently than he can say it. And he plays it with feeling — a short, benevolent motif associated in the opera with the character of the gold-smith Pogner. His whole countenance softens: "One day, about three years ago, I heard this moment on the radio, and it brought tears to my eyes. And suddenly I knew that Meistersinger must be a Wagner Cost fun tutte. I never liked my old recording — too heavy, too bombastic,

and the cast was not right... I knew that in Chicago, with my orchestra, who understand me, who know me and trust me, that I could achieve a chamber music Wagner... No fights, they would just do for me what I wanted." Is he difficult to please? "Ja-a-a..." – and the long "A" says it all. "Because I like good music. Either good or nothing. I know what I want. And I know what is wrong immediately. In recording, of course,

this is not just helpful, it is essential..."

It was, of course, through recording that the world came to know and admire Solti. You could go so far as to say that he was the record industry's first classical superstar, winner of more Grammy awards (31 in all) than any other recording artist—more than Frank Sinatra, more than Madonna. He made his first record for Decca in 1947 (a Haydn symphony with the London Philharmonic) and fully intends to celebrate his golden anniversary with them in 1997.

Together, he and the Decca producer John Culshaw and his team were a revolution. Together, they changed the way opera was heard on record. He remembers Culshaw coming to him with the EMI / Furtwängler recording of *Tristan und Isolde* and saying: "Listen, the voices are far too dominant, we have to bring the orchestra more into the picture." And they did. Rather too enthusiastically at first, Solti believes: "Even Birgit Nilsson was fighting to be heard... and if you couldn't hear her, you couldn't hear anybody!" Even so, their realisation of Wagner's Ring – the first integral recording of it (begun, astonishingly, in

1958) – was, and remains, a landmark event, distinguished by some of the most thrilling orchestral sounds ever committed to disc.

Solti is characteristically unsentimental in recalling its long and arduous gestation. He and the Vienna Philharmonic had their differences. "They hated me at the time. Because I was a critic, and they were not used to that. They loved to play in this schmoozy Viennese way - very beautiful, what a sound - but here was this young man insisting, insisting all the time... rhythm, articulation, attack. It took years, but they came to respect me for my conviction. But you know, a good orchestra will always give a conductor what he wants... Actually, the Vienna Philharmonic came to like my way." My way. Will that be Solti's epitaph? The political incorrectness of it is as refreshing as it is breathtaking. Solti says what other conductors only think.

But then, how many other conductors began their musical education volunteering to play Bela Bartok one of his (Bartok's) own pieces? Let's rewind here to 1926. Solti was a precocious 14-year-old studying at the Budapest Liszt Academy. His regular piano-teacher had fallen ill and for six weeks he was assigned to Bartok's class. Strange to relate, Bartok never taught composition. He didn't believe it could be taught. So it was just piano. "Can you imagine," says Solti, "if I tell you that tomorrow you will interview Buddha... Well, that's how frightened I was." But not so frightened that he didn't offer the

lowed Bach, lots of Bach, which Bartok loved ("Naturally - counterpoint is the major element in his music"), and Scarlatti and Mozart, Schumann rather than Schubert, and Liszt rather than Chopin ("Not really his kind of romanticism"). "Sometimes he played - he was a wonderful pianist - I remember his old-fashioned high-finger position. But mostly he just listened, and asked us to listen - to him, but most of all to

meeting. Bartok declined the offer ("Of course

ggesting instead a Debussy Prelude. There fol-

he did. It was a stupid schoolboy thing to do!"),

pianist - I remember his old-fashioned highfinger position. But mostly he just listened, and asked us to listen - to him, but most of all to ourselves. He spoke very little, and you wouldn't believe that a man who was such a volcano in his music spoke so quietly. He had unforgettably big eyes which looked at one in the most piercing way. There was a sadness in them, in him. He came into this world and far too quickly disappeared from it, leaving very little personal memory - very few letters - a sort of meteor who passed by..."

Blazing a trail of masterpieces. A mighty hand-

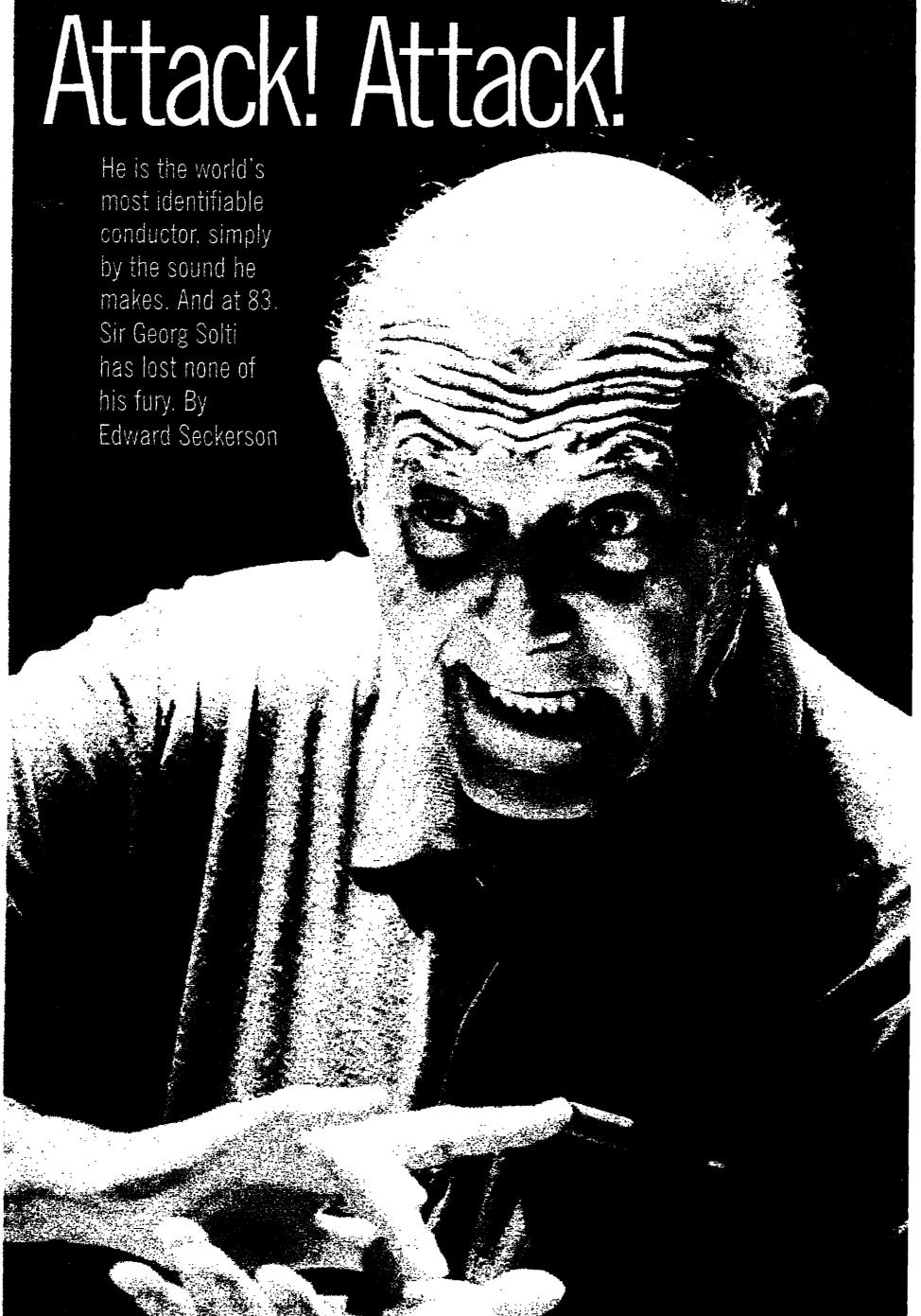
Blazing a trail of masterpieces. A mighty handful of them feature this week in Solti's three-concert tribute to his compatriot and teacher on the occasion of the 50th anniversary of his death. Solti and Bartok — as ever, it's a highly combustible prospect. Almost as combustible as the music itself, a kind of Molotov cocktail of the classical and the primitive. Solti's choice of works (and it's a personal one) leads with the Music for Strings, Percussion and Celesta — in his opinion, Bartok's greatest orchestral piece (the piece that every spooky movie score loves

to emulate). And there's a corker of a programme on Thursday in which the "best" of the Piano Concertos – the Second (with Andras Schiff) – is shoulder to shoulder with Bartok's operatic masterpiece, Bluebeard's Castle. Solti is more than happy to lay out that wonderful score in the concert hall rather than the opera house. It is, he rightly says, a psychological drama, theatre of the imagination. Close your eyes, he says: "The text is so beautiful... Hungarian

Photograph: Clive Barda

is such a mysterious, cantabile language. Some composers, like Bartok, Mozart, Bach (yes, Bach), have been "constant" in Solti's life and career. Others have, in his words, been "up and down, up and down". Debussy's Pelleas et Melisande crept up on him only this year - "quite out of the blue, a revelation... never spoke to me before... Now I must do it as soon as possible." Nielsen has been another late arrival. He waits anxiously in the wings. And Janacek? What a memorable meeting of temperaments that would be: "Yes, my dear, I know, big omission. But I didn't give up yet. I am always learning new things. I never stop. Because, as a musician, as a conductor, you must never lose your curiosity. Very important, As long as you are curious, you will go forward. But in this business, you need at least three lives..." Which by my reckoning, leaves Sir Georg with anoti.

'Softi Celebrates Bartok' with the I SO: 7.30pm tomorrow, Thursday and Sunday next, at the Barbican, London EC2 (0171-638 8891)



great man his Allegro Barbaro on their very first

TELEVISION Dressing for Breakfast (C4)

The sitcom discovers 'Cosmo'-style female smut. By Jasper Rees

White Channel 4 is a frenetic importer of reliable American comedy, efforts to design home-grown models have been mixed. Drop the Deud Donkey was an unalloyed triumph, but Paris and Father Ted, two cheerful celebrations of stereotype, mixed more frequently than they hit. It's never fair to judge a sitem on its first outing because introductions sitcom on its first outing, because introductions are always awkward when one of those shaking hands is so eager to impress. The best you can usually say of any new sitcom is "nice to meet you".

You can say it of Dressing for Breakfast, that rare sitcom on a mission to redraw the boundaries that mark out what you can laugh at. This agenda sounds grander than it is, as it's actually no more than a girlie version of Men Behaving Badly, another comedy that's frank about sexual motive. But where women are concerned these are uncharted waters - or they are in television comedy. The crochet-your-ownorgasm ethic has kept Cosmopolitum in business for years, whereas female smut is as new to sit-com as its male equivalent is old.

The freshness of Dressing for Breukfast combines nicely with a vague whiff of threat. You'd never find Martin Clunes seeing the funny side of yaginal costitis, or even knowing

funny side of vaginal cystitis, or even knowing that there's an unfunny side. In episode one there was a witty and unprecedentedly detailed sequence of gags about oral sex, which ordinary male viewers might find too belittling to laugh at in comfort. It takes a woman scriptwriter, and preferably one, like Stephanie Calman, without previous sitcom experience, to get a shower of cunnilingus jokes past the blue pencil.

The credit sequence depicts our two girls slavering over gorgeous males who turn out, for whatever reason, to be unavailable. Like the dumb-show in Hamlet, the gist of the show is niftily established before a word has been spoken: girls gagging for it. These aren't a novelty on television: in fiction there's Pauline Calf. played by a man: in reality there's Margi Clarke, who merely looks like one. Beatie Edney's Louise is more believable than either. That's not to say that she actually is believable: though she's often found in rather stern or stifling roles, a casting agent could easily have come up with someone less patently attractive.

The strength of the series is likely to rest on

Louise's relationship, not with her best pal Carla, sassily played by Holly Aird, but with her mother Liz. Calman has taken the AbFab template of the nagging, faddish mother and buffed her up into a sexual success story. Charlotte Cornwell as Liz hogs the best lines, and they're all aimed at her daughter: "You're feeling very unheard at the moment." Or, "Have you thought of doing one of Holly's anger

There's also some pretty low stuff. Last night Louise was paired with a finely drawn gargoyle from America, and Liz, off on honeymoon, gives him her daughter's number "should anything arise". But the joke is only inserted so the script can then sneer at it. In Rude Foodspeak, this is known as smearing your cake all over succulent flesh and lingeringly licking it up.

OPERA 'Falstaff', Mayfair Suite, Birmingham

City of Birmingham Touring Opera delight with a welcome revival of Verdi's masterpiece. By Jan Smaczny



Nuala Willis as Mistress Quickly and Keith Latham as Falstaff: two members of a magnificent cast

Oity of Birmingham Touring Opera's revival of Falstaff provides a welcome opportunity to see how far this still relatively young company has come in eight years, both artistically and Stephen Rooke's Fenton and Deborah Myer's Nametta made physically. Graham Vick's founding production was a brave start. Opera that takes performers to the limits of wit and subtlety is daring, and this Falstaff worked, on the whole, very successfully. In eight years, CBTO has developed extraordinary artistic confidence over a handful of remarkable productions. The company also seems happily settled into the Mayfair Suite in the heart of the city. When CBTO arrived here with Les Boréades three years ago, their surroundings were dismal and the acoustics unhelpful; now, the rougher aspects of the Suite have been cheerfully domesticated and it works well both visually and acoustically.

Best of all is the completeness of this project. Every aspect of Falstaff has been integrated, skilfully harnessing the abundant humour in Verdi's masterpiece. No detail is overlooked. Graham Vick's revived production flows as deftly as the score itself, with each move almost choreographically linked to the music. Paul Brown's set, a precipitous rake with trap-doors, has endless potential for humour, as do the costumes - from blowsy matrons to the Breughel peasant outfits worn by Bardolph and Pistol. Here was an apotheosis of the codpiece.

Musical values were also strong. It's not unreasonable to expect d this, with odd exceptions, was what we got. Better still was ever it lands on this substantial tour. • the playing. Individual instruments emerged from the fabric of

LAURIE LEWIS

acter commensurate with the activities on stage.

Stephen Rooke's Fenton and Deborah Myer's Nanetta made

a delightful pair of young lovers, while their elders were realised with wicked attention to detail by Kate Flowers (Mrs Ford) and Marie Walshe (Meg Page). Pistol (David Marsh) and Bardolph (Andrew Forbes Lane) were suitably decadent, but more remarkable was Nuala Willis's Mistress Quickly, whose comic timing and astonishing bottom range were deployed to devastating effect. Best of all, in this dictionless age, was the clarity with which all of the cast delivered Amanda Holden's consistently funny and

Despite rampant excellence from all quarters, Keith Latham's Falstaff still shone. Played with cherubic verve, his reading of the role achieved the remarkable feat of being simultaneously appealing and appalling. There might have been a touch more of the ageing rake in his performance, but a natural feeling for comic interaction and a magnificently resonant vocal presence placed him centre-stage, even when he was buried in the linen basket. Stage-hogging is forgivable in any Palstaff, yet this tendency never surfaced in Latham's performance. However thrilling the individual performances are – and some of them are nearly edible – the greatest quality of this production is the way the ensemtight ensemble playing from a small band placed close to the stage. ble works together, almost like clockwork. It will bring joy wher-

To 1 Dec, Booking 0121-605 6666. Then touring

THEATRE All's Well That Ends Well

An engrossingly intelligent production of an old favourite. By Paul Taylor

A t the end of As You Like It, the cynical Jacques speculates confidently about the married lives that lie in store for the various couples on stage, even waspishly informing Touchstone and sluttish Audrey that their "loving voyage/ Is but for two months victuall'd". You can't help wondering how he would rate the more complexly dubious prospects of Bertram and Helena at the awkward conclusion of All's Well That Ends Well. Casting doubt over the proverbial wisdom of its title, the play shows how a resourceful, determined heroine manages to win back the immature, callous young nobleman who had deserted her on their wedding night. She can only achieve this, however, by dint of a crafty bed trick that humiliates her and throws an even worse light on her spouse's sordid defects of character. Just how joyful, then, is the play's "happy" ending?
Patrick Sandford's engrossingly intelligent

production is alert to all the caveats that cluster round this particular comic resolution, but it also suggests grounds for a tentative hopefulness. Since it reprieves him from the charge of having murdered her, Paul Barnhill's callow. wriggling Bertram is visibly winded with relief at the last-minute reappearance of his nowpregnant wife, and can hardly restrain his face from breaking into unseemly smiles. More from breaking into unseemly smiles. More promising, though, is the gauchely affectionate way he pats Helena's bump and puts his ear to it with an experimental fatherly pride. Maybe paternity, however bizarrely arrived at, will encourage him to do some belated growing up. With large soulful eyes and an air of pained intensity, Alexandra Mathie's Helena communicates perfectly the virtuous ardour and obses-

nicates perfectly the virtuous ardour and obsessive love of this single-minded heroine, while not disguising a due distress at the degrading procedures to which she must resort to achieve her objective. Around her, there's a fine cast, with Zena Walker's silvery, tolerantly wise old Countess visibly mortified and aged by her son's derelictions, and Granville Saxton bringing a helpful touch of Windsor Davis in It Ain't Half Hot

Mum to his vivid portrayal of the braggart Parolles as a blustering military phoney. The production could afford to impart a stronger sense of Bertram's emotional dependence on this character, whose exposure as an eagerly co-operative traitor, in the very wellplayed mock-ambush scene, removes a major obstacle to Bertram's appreciation of Helena's preferable qualities. What the staging does help you see, though, is the queasy equivalence between the way his fellow soldiers trick Parolles into a self-incriminating trap, and the deceitful stratagem by which Helena lures Bertram back

into her arms. Sandford's production actually offers an upstage glimpse of the heroine waiting as an undercover substitute in Diana's bed, while downstage the ensnared Parolles dangles over the proceedings in a net. The visual juxtaposition invites you to draw a parallel, and brings into sharp relief the question of ends and means that, throughout, unsettles this thought-provoking

problem comedy. Nuffield Theatre, Southampton to 2 Dec. Booking 01703 671771



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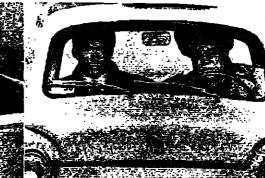
DEADLY











THE OPERA

MATHIS DER MALER

Peter Sellars directs a new production of Hindemith's opera about the role of the artist in society. Alari Titus sings the title role and Esa-Pekka Salonen conducts.

critical view

Edward Seclerson cheered "an extraordinary evening. You know when something special is happening in the theatre." Rarely have I felt so moved, so shaken; so elated," declared the Independent on Sunday. "A musical triumph," but "Hindemith's vision is greatly diminished by Sellars's production," wailed the Times, "We don't want him again," agreed the Evening Standard.

on view

overview

At the Royal Opera House, Covent Garden (0171-304 4000) 28 Nov. 1, 6 Dec.

THE ALBUM THE BEATLES

Natalie Cole sang with her dead dad on "Unforgettable". The Fab, er, Three on "Free as a Bird" have added to a John Lennon vocal track to lead off the first part of their six-CD Anthology.

Andy Gill loathed the single, "The overall effect is of a dirge. John would probably have hated it" and the whole "strangely half-cocked enterprise." "It was never like this in the golden years," observed the Financial Times. "EMI is charging full price even though the majority of the tracks are of scant. interest to anyone but obsessives," remarked The

Anthology 1 (Apple CDpcsp 727). The six-part TV documentary begins tomorrow at 8pm on ITV.

THE INTERVIEW PRINCESS DIANA

For those of you who have been asleep for a hundred years and have only just been kissed, HRH The Princess of Wales gave a frank interview to Martin Bashir on BBC's Panorama.

Thomas Sutcliffe remained immune to a "performance of deadly humility, delivered with a deceptive inoffensiveness". "She did herself far more good than her husband did with his longer and infinitely more boring programme," said the Financial Times: "A truly fantastic historic performance," enthused the Mirror. "Stitched him like a kipper," concluded The Guardian.

You mean you missed it? The BBC has "not abandoned plans" to market the video.

THE FILM GOLDENEYE

Bond is back and the name's Brosnan. Pierce Brosnan, Martin Campbell directs the first 007

adventure for six years, also starting Sean Bean, Judi Dench and Samantha Bond (no relation) Adam Mars-Jones approved of Brosman and found the film "old-fashioned but undertably exhibit and the state of the Bond franchise is relicensed to

make a killing, agreed the Telegraph.

"Competent," mused Premiere. "Move over Brace and Amie... sit back and enjoy," said Time Out."

"Bond is back at his best," decided the Evening. Standard.

On general release

our view

The surtitles are a trifle trendy. Read the synopsis before you go to this evening of powerful



Could it be they want to be No.1 at Christmas? It's all rather reminiscent of Dora Bryan's 1963 single 'All I Want for Christmas is a Beatle'.



Probably the most hyped. programme in the history of TV. Whether you thought her barking or a heroine it was gripping telly



The ever-excellent Judi Depch. gives Bond a verbal dressing down as a sexist, misogynist dinosaur, but the film update the formula.





Vibrancy. There's a lot of it about

(() ou must admit," says the man from the 'York Central' New York-style loft developers, "there is a vibrancy here tonight. A vibrancy that you don't find at most parties patronised by what we call the 'in crowd'. There is a vibrancy that I feel, and it reflects the vibrancy of loft living here at York Cen-

He pauses, furrows his brow, and looks down at my notepad. "Would you," I suggest, "like to

say 'vibrancy' one more time?"
"Oh dear," replies the man.
"I'm new to this. Did I say 'vibrancy' too often?" And dur-

he sidles up to me a few times slightly nervously - and shouts over the vibrant jazz band in the corner: "When you come to write your article, if it looks as if I've said 'vibrancy' too much, if it seems in any way... annoying.. will you take out a couple of them?

"Okay." I agree. And I do. He said 'vibrancy' at least three more times, but I took them out. The York Central developers

have taken a big gamble tonight launching their architecturally stunning (albeit rather Eighties) penthouse loft development in Kings Cross with a glamorous ing the remainder of the evening, showbiz party full of "style alienation. The allure of the

gurus". famous hairdressers, wildly well-dressed architects and the like. The invitation itself was so aesthetically vibrant it could have been a ticket to the MTV party. The plethora of blue spotlights lighting up the building mingle nervously with the somewhat less vibrant red lights that permeate the rest of the Kings Cross region.

Obstreperous couples in shiny black PVC trousers and David Bowie haircuts yell clever and deep observations at each other over smoked salmon canapes and cranberry juice.

"Minimalist," they yell, "Urban

industrial landscape." And so on. "Jesus." I hear one woman mutter to her partner. "I'm not going to live here. This is what our neighbours will be like. I won't be able to go to the shops without having to discuss Richard bloody Rogers for hours in the corridor."

Outside, a bunch of dodgy hookers and crack addicts huddle in the shadows, eyeing us with ill-disguised loathing as we wander inwards like a military coup by the liberal bourgeouisie. When you attempt en masse to transform a well-established innercity ghetto into the set of a Mickey Rourke movie, Philippe Starck armchairs and Shiro Kura-

mata lighting become more than luxuries. They become weaponry. Tonight's unspoken belief is that if enough Richard Sapper

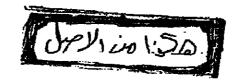
kitchenware gets installed, perhaps we cosmopolitans can mar-ginalise the drunks and the crack addicts, sweep them up and dump them somewhere more fittingly concrete such as Dalston. That's

And believe me, there's nothing more off-putting than discussing Urban Alienation while some ragged alcoholic ex-construction manager clutching a batch of the Big Issue vociferously reminds you that not everybody survived the recession as successfully as you did. Consequently, there is an intensity in the air tonight. Folk here aren't simply partying, They're re-

grouping and re-fortifying.
"I'm a little worried," says a man in a long fake fur coat "about all the homeless people and criminals. Won't they break in?"

"Of course not," replies the man from York Central. "Security will be formidable." He pauses. "And, of course, our architects will favour a minimalist interior design, so even if they do break in, there won't be much to steal." There is a long silence.

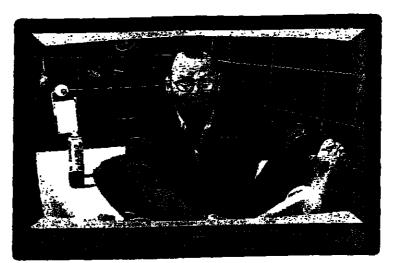
"Just joking," says the man, slightly nervously.



Between January and October of this year, 4,047 people complained to the ITC about ITV and Channel 4 programmes. 1,500 of them took exception to the screening of Martin Scorsese's film 'The Last Temptation of Christ' on C4, making it the most complained about programme of the year. The ITC's attention was drawn to the fact that all 1,500 letters had the same, incorrect postcode on them. The complaintin had been orchestrated by a religious magazine, which urged its readers to write, and then printed the address incorrectly.



Princess Diana's interview on 'Panorama' was watched by 21m Britons, the biggest audience of the year. Not a bad coup by Martin Bashir, that, since his programme's audience generally numbers no more than four million. We know this sort of thing thanks to an ingenious black box placed on the top of televisions in 54,000 homes across the country. From data received from that sample, extrapolations are made that are reckoned to be as accurate as any in the field of market research. Which is a bit like saying your car is reliable, as Skodas go.



On LWT's 'James Whale Show' last 18 August, the media-friendly Tory MP Jerry Hayes told a thin gag about a black mechanical toy cat. In October the joke was deemed by the Independent Television Commission to be in breach of Section 1.4 (ii) of its programme code, the section dealing with offence in jokes of a racial nature. The programme's producers were advised that greater sensitivity in that area was expected in future, and Hayes was obliged to write a formal apology. The ITC moved into action because it received a complaint. From one viewer.

So where were you on Monday night?

It's claimed 21m people watched 'Panorama' on Monday: but all we know for certain is that 20,000 did. Welcome to the curious world of broadcasting, where the push of a button on a little black box can launch a career, and a single complaint can end one. By Jim White

local station between two and four in the morning: a beat known in the business as the graveyard shift. As he nattered on about this and that, he table in front of him. On to this screen the telephonist would type the details of callers ringing the station, anxious to air their views, things like: "Line 8: Dave from Dagenham. Subject: Who do

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some national eminence ter how many times he said "I began his career operat- know a lot of you are calling, but ing the phone-in on a just be patient and we'll get through to you as soon as we can" the screen in front of him remained blank.

Wondering whether his job entailed little more than would occasionally glance at the extended therapy, talking to himcomputer screen on the studio self, he approached the station controller to ask for a breakdown of the listening figures for his show. And the station controller revealed that, at the last count, he had nearly 2,000 listeners. Astonished, he thought he'd like to them geezers in Brussels think know more about them, so that

directly: how old they were, what sex they were. No problem, said his controller, flourishing a sheaf of statistics. Of the 1,980 listeners he had accrued, 1,980 were 100 times the number of voters male, 1,980 were of social group D and 1,980 were aged between 18 and 25. "In other words," he recalled,

"they'd asked a panel of people what they had been listening to, and one bloke had been listening to me. From that they had extrapolated the figures and reckoned that since he had, then 1,979 others had too." On Monday night, according

to official figures, 21m Britons watched the Princess of Wales shaft her husband on Panorama. A huge number, that: only Bet Gilroy's departure from Coronation Street has come close this year. From the experience of the talk show host, though, are we to assume that this might be a fantasy figure? According to the BBC's research department, the figures were arrived at like this: 54,000 households, selected to be representative of all social groups across the country, are equipped with a little black box which they place on top of their televisions. Plugged in to the aerial socket, this piece of kit also has direct access, via the telephone line, to a central datagathering base in London, which records exactly what is being watched in each house.

Furthermore, on top of the box are a number of buttons. Every time a member of the household walks into the room to watch the television, they press their own individual button. The computer knows who is on the other end of which button and logs it, giving information on age, sex and social status

radio talk show host of they are?" Except that, no mat- he could tailor his effort more ers are changed every three or books, newspapers, even satellite four months.

Fifty-four thousand households is a huge sample in market research terms; it is more than canvassed for a political opinion poll. Nonetheless, all that we can know for certain is that on Monday night about 20,000 households were plugged in to

"Of course, ideally everyone would have a box," said a BBC stats spokesman, "but the technology simply does not exist to process that sort of rush of data. We feel that the sample we have provides as sophisticated a level of audience research as can be delivered for the budget." But surely there must be circumstances when the sample cannot deliver accurate data. What happens when they come across a programme, like our radio talk show host's, which has no one in the sample tuning in?

"We never give a zero rating, the spokesman. "Sometimes overnight education programmes get very low scores, but that is because they have been videoed and watched at more reasonable times, information we can pick up on our video monitoring service. I have to say though that I have never come across a programme which no one in our sample saw." So someone watched The Late Show after all.

"Remember," he added, "the corporation has to feel confident in the information. This is not a PR exercise. Broadcasters need to know for their own purposes, to decide whether to commission another series of a programme."

But in others, whole editorial This is the point. As hard as it may be to believe, broadcasters of each viewer. To prevent the aim to provide the public with smallest number of objections. sample growing stale, box hold- what it wants. In other media - And it is not just sex or violence, with Richard and Judy which, in

television - there is a simple, brutal indicator which tells you whether you have judged the public mood accurately: the market. If your product is wanted, it sells. Broadcasters on radio and terrestrial television, however, have to rely on far more inexact sciences. And viewing figures are the least inexact of them.

LWT's James Whale Show was severely reprimanded by the Independent Television Commission for a joke made by the Tory MP Jerry Hayes, which was found offensive by one viewer (see panel above). This single intervention altered the future editorial content of the show. And it isn't just Jerry Hayes who has had his broadcasting career checked by complaint power. Terry Christian was removed altogether from the employ of Talk Radio UK after one listener complained about an item on his Sunday night show (though at the time, it was unkindly suggested we simply say that programmes this represented three quarters of fall below a certain level," said his audience; the other listener his audience; the other listener was a half-wit).

> According to James Conway of the ITC, every complaint his organisation receives is investigated. "We look at the nature of the complaint and see whether there should be any action taken," he said. "For instance, we received a complaint on Thursday from someone unhappy with the interview with Anne Marie West on ITV on Wednesday. Not because they thought the particular programme was offensive, but because they thought the whole West case was so distasteful it shouldn't be given air time. In that case we felt no

action should be taken."

unexpected things: a scene from Mr Bean which six viewers felt might encourage children to climb into tumble driers; a sketch from Hale and Pace which was thought satellite sex channel. by five people to be offensive to Catholics; or, at the other ence tuning in to that programextreme, a scene from London's ming," said Mr Conway, "we Burning which six viewers thought gave an inaccurate portrayal of paganism. Does this mean that, using the extrapolative techniques of other statistical gathering, 600 viewers were offended by the scene, but were too lazy to put pen to paper? "It's a reasonable rule of thumb that the more complaints you receive the more peo-

way. "But not always." Sometimes, as Mary Whitehouse's National Viewers and Listeners Association has learnt very well, a small number of complainers can make a vastly unrepresentative noise. If you are going to make a campaign complaint, however, make sure you

ple were unhappy," said Mr Con-

screening of Martin Scorsese's Last Temptation of Christ on Channel 4 (see panel above).

"We had a clue that someone was orchestrating that com-plaint," said Mr Conway, because every single letter had the wrong post-code. Our address had been incorrectly printed in a magazine which suggested that if enough of its readers wrote in to us, the screening could be stopped. Of course, just because a pressure group orchestrates a complaint doesn't negate it. But you have to be careful in assuming it is a representative sample of viewers."

Sometimes the ITC acts with-

people complain about the most August, was fined £500,000 for product placement in a competition. And more recently action was taken on the over-explicit nature of programming on a

"Given the nature of the audiwere unlikely to receive a complaint if it was too explicit." There is, however, a group of people even smaller and even more powerful than the black box owners and the complainers determining what is shown on television: the television critics.

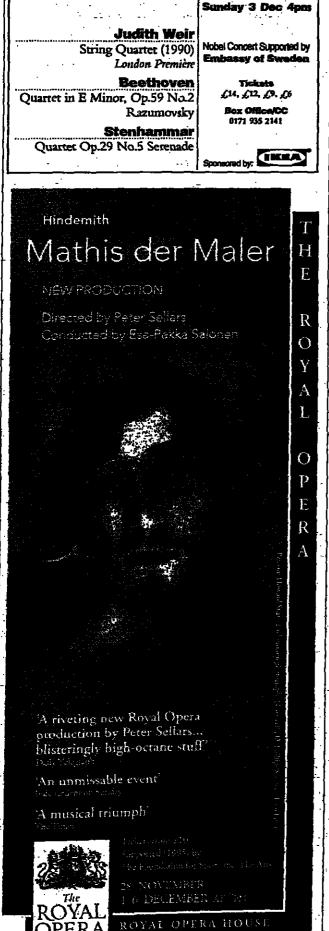
"The problem is," said one leading documentary producer, "senior commissioning editors don't watch television. They rely entirely on the buzz a programme generates to assess its worth. And since the only indicator of buzz they know is the critics, fantastic weight is given to their opinions."

This is, so insiders claim, one of the main reasons why British don't give yourself away.

By far the biggest mail bag the sitcoms are so poor. Sitcoms take time to develop, for char-ITC received this year was for the acter to emerge, for audiences to become familiar with their rhythm: the first series of Blackadder was, after all, a considerably less funny beast than the last. But critics, forced to review the first episode, are wont to find them unamusing. This, coupled with unspectacular viewing figures, mean they are generally killed off before a second or third series can be commissioned.

*Critics ought to be careful before slagging off a programme," said the anonymous source, "you may be preventing the programme maker from working again."
And, of course, from putting

themselves at the mercy of little direction can change from the out any complaints from viewers, black boxes and lone viewers as in the case of This Morning armed with pen, paper and a



The Dogg has his day in court

Edward Helmore reports from New York on the opening of rapper Snoop Doggy Dogg's trial for murder

the rapper Snoop Doggy Dogg in Los Angeles is echoing loudly the trial of the last famous and wealthy black defendant to see the inside of the Central Criminal Court House.

As if by rote, Snoop Dogg's defence, led by Johnnie L Cochran, has targeted the LAPD for abusive and sloppy investigation. Investigators have admitted to losing the shell casings from the murder weapon and the victim's bloody clothing. The defence contends that the police destroyed evidence, prosecutors maintain that what was lost is insignificant. "Want me to say those famous words?" Cochran asked reporters last month, alluding to his closing arguments to the OJ Simpson jury. "If it doesn't fit, you must acquit."

Snoop Dogg, aka Calvin Broadus, is charged with the murder of Philip Woldemariam in Los Angeles on August 25, 1993. Prosecutors allege that Dogg ordered his bodyguard and co-defendant, McKinley Lee, to shoot

The murder case against Woldemariam from a black jeep driven and owned by the rap star in a gang-related drive-by murder.

Law enforcement sources say that Woldemariam, 20, and Dogg. 24, had connec-tions with different street gangs. The victim, a member of the By Yerself Hustlers, apparently resented Dogg, listed as a member of the Long Beach Insane Crips, for moving into his neigh-bourhood during the recording of his four-million selling record, Doggystyle.

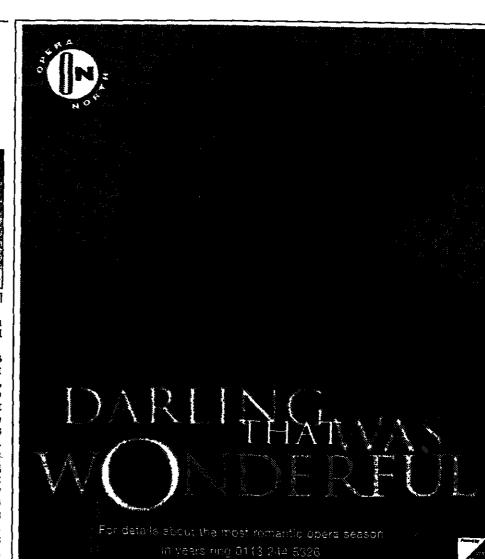
On the evening of the shooting, an argument erupted between the two in front of Dogg's apartment and a car chase ensued that ended with a fatal shot into Woldemariam's back. The defence contends that Lee shot Woldemariam in selfdefence after he drew a gun on Dogg who is currently free on \$1m bail.

This week, after a month of pre-trial hearings and weeks of probing panellists about their attitudes toward the LAPD, the criminal justice system, OJ Simpson and rap



music, the sides agreed on members of what is described as an "OJ-neutral" jury.

One prospective juror was rejected after he opined that since the Simpson verdict, panellists should be subject to IQ tests. Another said that though she had listened to and read magazine articles on rap she "still hated it". Meanwhile Snoop Dogg, like Simpson, has been playing down his image as bad boy; he turns up to court each day in a smart blue suit and shows little emotion, perhaps because, given the reputation of the LAPD and Cochran's record for securing acquittals, he has little to fear.



This year I found myself, gratifyingly, out of step with the literary establishment. I much enjoyed Umberto Eco's The Island of the Day Before (Secker), a scintillatingly written (or rather, employing a musical analogy, scintillatingly scored) narrative of whimsical erudition; as also Kazuo Ishiguro's magnificent, misunderstood The Unconsoled (Faber). My book of the year, though, is Milan Kundera's Testaments Betrayed (Faber), a collection of nine masterly essays on the condition and vocation of the artist. To revive a whiskery old chestnut of the Christmas books pages, "Not a day passes but I dip into it". Corny but true.

Hugo Barnacie

Alan Isler's The Prince of West End Avenue (Cape) pictured a Jewish retirement home in Manhattan as a veritable Elsinore of back-stabbing and remorse, and was wonderfully funny with it. Richard Ford's Independence Day (Harvill) was a check-list of middle-aged doubts and fears, but avoided either indulging or patronising its characters. Norman Mailer in Oswald's Tale (Little, Brown) reconstructed the short life of JFK's probable assassin with an insight that made the usual conspiracy theories look like so much cerebral Meccano.

Malcolm Bradbury

The book trade has been miserable this year, the books have been good. I'm grateful to have had two major novels, Salman Rushdie's The Moor's Last Sigh (Cape) and Martin Amis's The Information (HarperCollins). The first is an especial pleasure, since here is a great and persecuted writer back to the top of his form: the second marks the transition of one of our most vivid creators of atmosphere into the fiction of middle-age. Kazuo Ishiguro took a risk in breaking free of the reticence and minimalism of his previous work. The Unconsoled (Faber) is a true act of writerly courage, as well as an impor-tant experimental novel.

Gordon Burn

Almost everything I've read this year has had to do sometimes unconsciously, often tangentially - with the events at 25 Cromwell Street in Gloucester. House by Rachel Whiteread (Phaidon) contains five essays, principally a typical tyro piece by Iain Sinclair. The Body in Pain by Elaine Scarry (Oxford) is vulnerability of the human body to physical and psychic assault. Andrew O'Hagan's strange, reveried The Missing (Picador), part autobiogra-phy, part old-fashioned pavement-pounding, marks the

most auspicious debut by a British writer for some time. The fiction I've enjoyed most is The Destiny of Nathalie X (Sinclair-Stevenson), William Boyd's second collection of short stories, and Sabbath's Theater (Cape), Philip Roth's filthy masterpiece. My novel of the year is Independence Day (Harvill) by Richard Ford, the unexpectedly symphonic sequel to The Sportswriter (1984), which is coming to be seen as the landmark American novel of its decade.

Donald Cameron Watt

1995 brought a crop of books from 50th anniveraries, VE Day and VJ Day. The best were Richard Overy's succinct Why the Allies Won the War (Cape), David Reynolds's masterful and moving Rich Relations: the American Occu-pation of Britain 1942-1945 (HarperCollins) and a brilliantly original study by Nicholas Cull, Selling War: the British Campaign against American "Neutrality" in World War II (Oxford). Best of all, however, was Noel Annan's marvellously readable marriage of memoirs with research, Changing Enemies. (HarperCollins). For light relief I turned to Terry Pratchett's latest Disc-world fantasy Maskerade (Gollancz). I am saving this year's Booker winner, by a former student in my department, for Christmas.

Barbara Cartland



The first choice for my favourite book is by our bril-liant historian, Christopher Hibbert. It is entitled Nelson: A Personal History (Penguin) and will be a source of inspiration for any student of history. Another famous hero, Douglas Fairbanks Jnr, in his wonderful book, A Hell of a War (Robson), has written a fascinating account of his experiences in the last war, when he served alongside Lord Mountbatten in the US Navy. Lastly, John Pearson's book on J. Paul Getty and his heirs, Painfully Rich (Macmilian), is a compelling book and eminently readable.

Roger Clarke

spent leading up to Palimpsest: Memoir (Deutsch). Pompous but a raconteur of genius. William Burroughs's My Education: A Book of Dreams (Picador) is a treasure-trove. Photographer Larry Clark's

Thames and Hudson) is familiar territory: grunge and teenagers (he directed Kids). Paul Auster's essays on creativity The Red Notebooks (Faber) are aetherial in comparison. David Peat's quirky Blackfoot Physics (Fourth Estate) and Peter James's The Sunken King-dom (Cape) are about magic science and a Turkish Atlantis respectively. **Dermot Clinch**

The Perfect Childhood (Scalo/

Provocative, complex, just the right side of pretentious, pianist-critic Charles Rosen's The Romantic Generation (HarperCollins) sets new standards for thinking and writing on Schumann, Lizst and Chopin. Maynard Solomon's psychobiography of Mozart (Hutchinson) has much about "Plumpi-Strumpi", less about music, but reads like a detective story. Ever wondered why audiences are silent? James H. Johnson's Listening in Paris (University of California Press) gives the definitive socio-cultural answer, with narrative and analysis inspiringly mixed. Finally, the francophile's dream: where do you find the freshest chèvre in Toulouse? Which charcutier is Cahors's finest? Coffe 1995 (Guides Balland), available in supermarkets across France, changed my life for a summer.

Colin Dexter

I'm still amazed at the detective writer Minette Walters. The Dark Room (Macmillan), her fourth novel, hooked me from the word go. She has the supreme gift of being a storyteller - for me, this is every-thing. Walter Moseley, whose RL's Dream (Serpent's Tail) came out this autumn, is emerging as the best of the contemporary American crime novelists - he's heading for great things in the Chan-dler mode. But the really big book I read this year, I got last Christmas: Juliet Barker's massive, lovingly researched and perceptive biography of the Brontes (Phoenix).

Geoff Dyer

What an undisappointing year it was! The two books I was most looking forward to were the ones I most enjoyed: Albert Camus's The First Man (Hamish Hamilton) and Thomas Bernhard's Extinction (Quartet). Both were magnificent, both were their authors' final testaments beyond that they could not have been more different. Jay Winter's Sites of Memory, Sites of Mourning (Cambridge) was a sustained, scholarly investigation of the cultural aftermath of the Great War. Winter's title also sums up Erich Hartmann's haunting, unforgettable In the Camps (Norton), a collection of photographs of the concentration camps as they exist today. I cannot remember having seen photographs which explore so powerfully the relationship

Felipe Fernandez-Armesto

In Green Imperialism, Richard Grove's creative scholarship traces environmentalism to the world of Gauguin, where troubled expatriates struggled with the fragility of paradise. Scholastic Humanism and the Unification of Europe Vol. I by RW Southern (Blackwell) dis-plays the mind of our most sensitive historian grasping a vast medieval project to restore knowledge forfeit in Eden. In The Later Tudors (Oxford), Penry Williams enlivens the traditional formula of an Oxford history without sacrifice of authority. John Keegan's *Warpaths* (Hodder) is a beguiling exam-ple of the trend for fusing history and travel. Adam Thorpe's Still (Secker) and Francisco Rebolledo's Rasero (Weidenfeld) are novels fired by historical imaginations

Robert Fisk



which historians should envy.

In a cruel century, we read cruel books. "They intended us to die along with them,' Michael Collins says of the 1916 Dublin martyrs. "They didn't explain that to me. Was it explained to you?" A fic-

Hunt (Sinclair-Stevenson), the last of Thomas Flanagan's Irish trilogy, ending in 1922; as good a book as any to clarify history while peace still trickles through the canny wisdom. Belfast streets. Tim Pat Coogan's The Troubles (Hutchinson) took me up to 1995. Amid the snows of Russia, Ryszard Kapuscinski, the greatest living foreign correspondent, guided me across

understands cruelty.

the Imperium (Granta) - the

collapsing Soviet Union - with

the cold eye of a Pole who

Penelope Fitzgerald Margaret Forster's Hidden Lives (Viking). Forster found mysteries and secrets, not all of which she could solve, in her story of three generations, ending with her own tough struggle to get the education, the career and the marriage she wanted. Not golden memories, exactly, but something more interesting. Richard Ingrams's Muggeridge: The Biography (HarperCollins). With calm authority – the only way to do it - Ingrams has managed to contain wonderfully well the outrageously unquiet spirit of a great journalist. Posy Simmonds's F-Freezing Alphabet (Cape). An enormous success with 3-yearolds who are themselves nice and warm under the duvet.

Roy Foster

For those like myself absorbed in the Yeats world, three books managed to shed light in 1995. William Murphy's Family Secrets: William Butler Yeats and his Relatives (Gill and Macmillan) is a treasuretrove of letters and anecdotes, richly textured and spiced with sympathetic irony. Gifford Lewis's beautifully produced The Yeats Sisters and the Cuala (Irish Academic Press) at last does justice to the printing and design of the Yeats sisters' arts-and-crafts enterprise. And Lucy McDiarmid's and Maureen Waters's edition of Lady Gregory's Selected Writings (Penguin) supplies plays, folk-tales and autobiography with a perceptive introduction that genuinely reassesses this complex and endlessly resourceful woman.

Margaret Forster



between place and memory.

Patrick French

During the summer I found myself reading the collected works of Joanna Trollope, by accident I like to think, and was captivated by her mild subversion of traditional British values. A Village Affair and The Rector's Wife (Black Swan) were the best. But my favourite book this year must be Tsuguhito Takeuchi's enthralling study of early cross-cultural social and trading links, Old Tibetan Contracts from Central Asia (Daizou Shuppan Publishing).

Sue Gaisford

Henrietta Leyser's Medieval Women (Weidenfeld) is the best history book Tve read for years, full of stories and surprises and written with gentle elegance from enormous knowledge. The appendix suggests a receipt to cure every female ailment: it includes, among its 37 ingredients, purified peonies, Macedonian pellitory and fleawort. More recent history comes from the BBC's superb team of exiled reporters, distilled into From Our Own Correspondent, The tional but mightily realistic | First Forty Years (BBC/Pan), | bravura historical set-pieces.

Collins in The End of the 1 which would make a good Christmas present. And once again Hilary Mantel produced my favourite novel of the year:
An Experiment in Love
(Viking) is written with subtle perceptiveness, sharp wit and

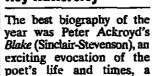
Lyndali Gordon

Mark Bostridge has made a distinguished debut with his life of Vera Brittain co-authored with Paul Berry (Chatto): a full-scale biography that leaves behind the standard plod of pedigree to grave. This thoughtful portrait of a dauntless feminist and pacifist combines the readability of a novel with the authenticity of fact. Joan Smith's Full Stop (Chatto), the fifth of her intelligent crime novels, opens up the disturbing but little-discussed subject of sexual fear - an experience most women would find absorbingly familiar. Finally, John Hollander's fieldchanging collection, American Poetry of the 19th Century (Library of America, 2 vols).

Christina Hardyment

Fanny Trollope's Widow Barnaby (Alan Sutton), first published in 1839 and reprinted this year to accompany Teresa Ransom's excellent biogra-phy of the author, is Jane Austen with the gloves off. Mother of the more famous Anthony but just as good a storyteller, Fanny spins a compulsively readable and very funny yarn of debt, doubledealing and the seamier side of Bath society. Too close to the bone for the prudish Victorians, today Fanny deserves to come back into her own. Ann Wroe's A Fool and his Money: Life in a Partitioned Medieval Town (Cape) is history as quest, told with such vivid turns of phrase that it reads like watching a film. Alice K. Turner's History of Hell (Robert Hale) traces the idea of the Great Below from Ancient Mesopotamia through medieval harrowings to modern times (hell is other people, said Sartre; hell is oneself, said TS. Eliot). It's full of unforgettable characters and themes which jump time and place to recur with uncanny similarities: ferrymen and fearful hounds, divine queens and dread lords, visitors on hopeless quests for lost loved

Roy Hattersley

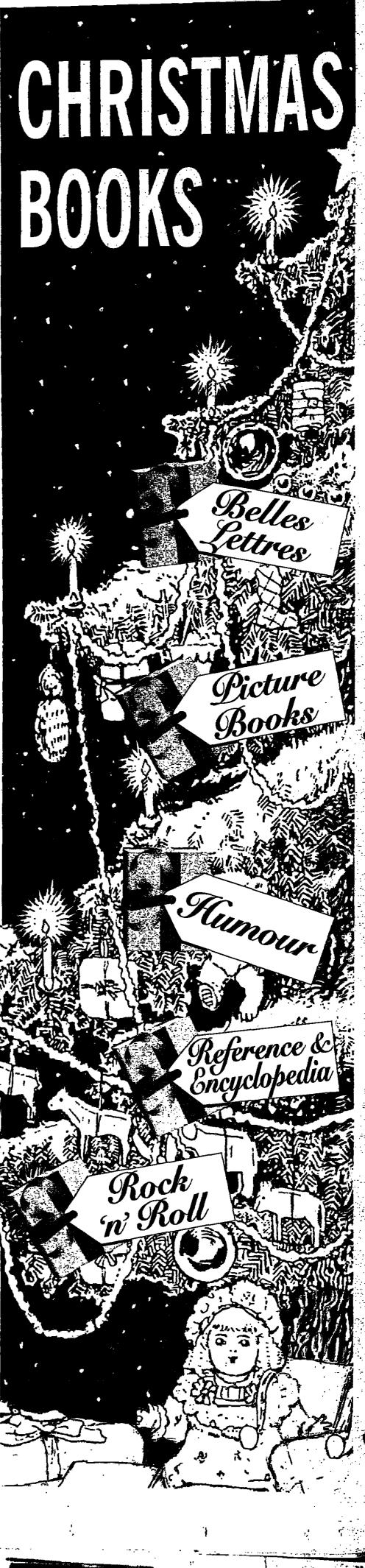


Enjoying is different from admiring, especially where books are concerned. enjoyed Nick Hornby's High Fidelity (Gollancz) without admiring it; I admired The Year's Midnight by Alex Benzie (Viking) for what it tried to do, but I was glad when I'd to do finished it. But when enjoying and admiring come together that is something: this year this happened most satisfactoraily of all with an autobiography, The Railway Man by Eric Lomax (Cape). I've always been drawn to accounts of any kind of imprisonment, and this is the most admirable I have ever read, but it was how the author describes his lust for revenge, and how he finally dealt with it, which impressed me most. A rare book - exciting, moving and written with a clear and definite purpose.

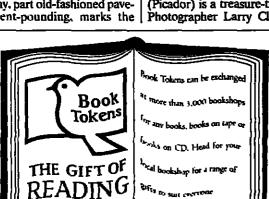
> revelation for people who think of him as simply the author of "Jerusalem". Roy Jenkins's magis-terial life of Gladstone (Macmillan) - written only as one politician can write about another - was a close runner-up. For once, the Booker judges got it right, with Pat Barker's The Ghost Road (Viking). The most over-rated book of the year was Bill Bryson's Notes From a Small Island (Doubleday) the usual repetition of how the author was cheated and insulted by surly locals whom he later punished by writing unfunny stories about them.

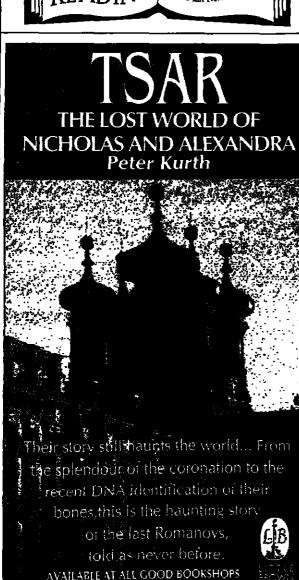
Jonathan Keates

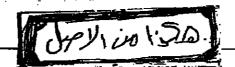
The problem is that I've enjoyed practically everything I've read this year, but three books stand out. The first is a début novel by an Indian writer of exceptional gifts, Vikram Chandra's Red Earth And Pouring Rain (Faber), a fusion of magic realism with



INDEPENDENT WEEKEND • SATURDAY 25 NOVEMBER 1995







Who enjoyed what in -1995? Independent reviewers and contributors choose their favourite titles, and on pages 8-11 we suggest books for the Angela Lambert Christmas stocking hugely admired. Jeremy Lewis Shrewd, sad and funny, D.J. Enright's Interplay (Oxford) is *Gardening Hannah Arendt and Mary McCarthy 1949-1975 (Secker). Seamus Heaney's The Redress of Poetry (Faber) was the most exciting critical book this year. a major statement by a great poet coming into his own. Michael Hofmann's translation of Hugo von Hof-mannsthal's The Lord Chandos Lener (Penguin Syrens) is invaluable. Karl Miller

I never read enough poetry, but Mark Doty's My Alexan-dria (Cape) announced that rarest of birds, an American poet who is neither preening, portentous nor self-absorbed. His technical assurance lends a marmoreal beauty to poems about dying, danger and memory in the time of Aids, Art history comes my way too seldom as a reviewer, but I've relished the shrewd reappraisals in James Christen Steward's The New Child (Washington), a lavishly detailed account of the way English 18th-century artists changed the way we look at our beloved little monsters.

Pat Barker's The Ghost Road (Viking) was the best book ! read this year, 'nuff said. I also greatly enjoyed Margaret Forster's Hidden Lives (Viking), a memoir of three generations of her own family in Carlisle which throbbed with authenticity and painful discoveries. Charles Blackmore's quite different journey of discovery took him to the Taklamakan Desert in China, from which his brilliant book takes its title: The Worst Desert on Earth (Murray). Finally, Jane Rogers's remarkably inventive novel Promised Lands (Faber) introduced me to this author, all of whose books I have now read and

a nimble combination of commonplace book and autobiography. He has some harsh word to say about literary biographies (and quite right too), but even he might be moved and entertained by Selina Hastings's clegant life of Evelyn Waugh (Sinclair-Stevenson). Those anxious to linger in that particular patch of English literary life should turn to the second volume of Betjeman's Letters (Methuen), edited by Candida Lycett Green. The comic mispellings and strained jocularity are, mercifully, less in evidence than in Volume I: both books add up to a marvellous self-portrait of a man who, like his poetry, was a good deal more melancholy than he appeared on the surface.

Lachlan Mackinnon

Richard Davenport-Hines's Auden (Faber), more a collection of biographical essays than a linear biography, powerfully evokes the fertility and brilliance of England's greatest 20th-century poet. Auden once proposed marriage to Hannah Arendt, whose bleak account of the event is in the

> gossipy and grip-ng *Between Friends*: the Correspondence of Peter Parker

Among the books I enjoyed this year was Kicking and Screaming (Robson Books), an oral history of football, with wide-ranging testimony from players and watchers; and a reissue of The Adventures of Gurudeva (Heinemann), by Seepersad Naipaul, father of Sir Vidia and in

some measure the original of his Mr Biswas - it's the comedy of a Trinidad bad-John who turns into a Hindu pundit. Also: a new life of Robert Burns by Ian McIntyre, and like to be Auden (Heinemann). the early life of Andrew O'Hagan, as told by O'Hagan, among other stories, in his book *The Missing* (Picador).

Lucasta Miller

been working on the Brontes must have breathed a huge sigh of relief when Margaret Smith published her definitive edition of The Letters of Charlotte Bronte (Oxford) - after 150 years, all this marvellously biting and passionate corre-spondence has finally been pulled together in a text you can trust. Margaret Forster's Hidden Lives, (Viking) an intimate account of three female generations of her own family, was more illuminating than any social history. As a complete illiterate when it comes to Physics and Chemistry, was amazed to find myself absorbed in John Carey's Faber Book of Science. And Peter Conrad's literary critical study To Be Continued: Four Stories and their Survival (Oxford) had moments of such disarming cleverness that I had to admire it despite its flaws,

Jan Morris



In an exceptionally good year of reading and reviewing, five books gave me particular pleasure in different ways. I greatly admired Lawrence James's tremendous The Rise and Fall of the British Empire (Little, Brown). I loved Penelope Fitzgerald's hauntingly peculiar novel, The Blue Flower (Flamingo). I shall never forget Theo Richmond's elegiac but hearteningly entertaining Konin (Cape), about the fate of a Jewish shtetl in Poland. I was exhilarated by Patrick French's rip-roaring biogra-phy Younghusband (Harper-Collins). But most of all, I have to say, I enjoyed Ivan Turgenev's A Huntsman's Sketches (Foreign Languages Publishing House, Moscow) -

Jeff Nuttall

and in translation at that.

Eric Hobsbawm's Age of Extremes (Abacus) came none too soon with its sane perspective on the century's implosion. Gillian Rose, writing like a poet in Love's Work (Chatto), helps us to live in circumstances which are never likely to be what we want. Iain Sinclair in Radon Daughters (Vintage) and Cormack McCarthy in The Crossing (Picador) both demonstrated that prose continues to be a vehicle for visionary invention, while Maggie O'Sullivan's In the House of the Shaman (Reality Street) spun wild panoramic verse that rescues poetry from all fears concerning its moribund state in the era of so-called post-modernism.

Cristina Odone

When the dust of history settles, future generations will wonder at our present fascination with in-your-face macho scribblings which threaten to drown out the quiet, dignified writings of our most consistently under-valued novelist, Anita Brookner. As I read her latest, Incidents in the rue Laugier (Cape), I once again marvelled at the quiet elegance of her prose. Another favourite novel: David McLaurin's Mortal Sins (Duckworth) - a Banana Republic setting for the battle between good and evil. Best biography: Clive Fisher's A Nostalgic Life, a haunting portrait of Cyril Connolly (Macmillan).

Pace George Walden, two novels on historical themes: Pat Barker's The Ghost Road (Viking), in which she man-ages to pull together, in a deeply moving conclusion, the many rich strands of her haunting First World War tril-ogy, and Mark Merlis's American Studies (Fourth Estate), a funny, troubling and beautifully written book about love, lust and betrayal in the McCarthy era. Two books about poets: the alternately hilarious and harrowing second volume of Betjeman's Letters 1951-1984 (Methuen). edited without affectation or piety by his daughter, and Richard Davenport-Hines's hugely intelligent and illuminating account of what it was

Harriet Paterson

It was pure literary pleasure to read The Siren (Harvill), selected works of Giuseppe di Lampedusa: haunting childhood memories of Sicily, one Anyone who, like me, has or two lyrical pieces of fiction, but best of all his passionate and humorous literary criticism. My historical novel of the year is the wildly ambitious Rasero (Weidenfeld) by the new Mexican writer Fran-cisco Rebolledo, a full immersion in the Enlightenment rank with politics, sex, philosophy and death. Finally, the 16th edition of the great Story of Art (Phaidon) must qualify, with new additions on the 20th century: 45 years on, Ernst Gombrich is still as delightful as ever.

Roy Porter

Two books have given me unexpected delight this year: The Red Queen's Dream: Or, Lewis Carroll in Wonderland. by Jo Elwyn Jones and J. Francis Gladstone (Cape) which charmingly unlocks the enigmas of Alice; and Steven Lukes's The Curious Enlightenment of Professor Caritat (Verso), a witty up-dating of Voltaire's Candide. Three works have done the essential job of exposing the corruption of public life and government in this country begun by the crazed Mrs Thatcher and continued by the creep who suc-ceeded her: Will Hutton's The State We're In (Cape); Simon Jenkins's Accountable to None: The Tory Nationaliza-tion of Britain (Hamish Hamilton); and Peter Hennessy's The Hidden Wiring: Unearthing the British Constitution (Gollancz). Copies of each make essential gifts for any relative still be contemplating voting Conservative.

Miranda Seymour

I absolutely loved The Young Disrueli (Sinclair-Stevenson). Jane Ridley paints a marvellously spirited and intelligent portrait of Dizzy in his dissolute years as an inveterate gambler who paid his debts by writing the lush novels which caused Lady Salisbury loftily to dismiss him as "very clever, but superlatively vulgar". Journey to the Ants (Harvard) is by Bert Hölldobler and Edward O. Wilson. You don't need to be a myrmecologist to be enthralled by stories of the equivalent of building the Great Wall of China. The photographs are breathtaking. Jane Rogers's Promised Lands (Faber) is a novel which deserved to be on the Booker shortlist for its powerful and mesmerising account of conflict in the first Botany Bay settlement.

Ned Sherrin

Garden of Good and Evil (Chatto) had me most on the edge of my chair - but if I had been listening to the Radio 4 reading of John Betjeman's Letters (Methuen) at the time I might happily have relaxed. I giggled through Colin Clarke's The Prince, the Shongirl and Me (HarperCollins) and await further exposures. Gore Vidal's Palimpsest (Deutsch) was not ruined by his two television appearances and I'm sorry that he is still not speaking to me I dare say we shall both live long enough. I do hope he does. Keith Waterhouse's City Lights (Hodder) is required reading, as is Michael Parkin-son's Sporting Profiles (Pavil-ion) — he's the best sports interviewer.

Christopher Sinclair-Stevenson

John le Carré was on top form with Our Games (Hodder), a wonderfully sour book in which he displayed remarkable prescience about developnents in Chechnya. Barry Unsworth's Morality Play (Hamish Hamilton) was that rare book which left me wanting it to be longer. Justin Cartwright's In Every Face I Mect (Sceptre) defied George Walden's animadversions against the sins of nostalgia by being chillingly up to the minute. And, for pure entertainment, wit and elegance, l must pick out Julian Barnes's Letters from London (Picador). Mrs Thatcher will never seem the same again.

DJ Taylor



For anyone even remotely interested in 19th-century literature, Edgar F. Harden's magisterial The Letters and Private Papers of William Makepeace Thackeray (2 vols, Garland), a supplement to Gordon N. Ray's equally magisterial four volume edition of 1945-6, is an extraordinary piece of scholarship - 1,600 pages of new and refined material on what is already one of the better documented mid-Victorian lives. In a completely different arena, I liked Ivor Crewe's and Anthony King's thoroughly exhaustive chronicle SDP: The Life, Birth and Death of the Social Democratic Party (Oxford). Two novels I enjoyed were Hilary Mantel's An Experiment in Love (Viking) and Timothy Mo's Brownout on Breadfruit Boulevard (Paddleless).

Barbara Trapido



Davies's The Cunning Man Viking), a febrile mix of high Anglicanism and high drama. Also Michael Dibdin's brainy thriller, Dark Spectre (Faber), read heart-in-mouth all the way. Catching up with last year in paperback, I loved John Berendt's Midnight in the Garden of Good and Evil (Chatto) and Louis de Bernières's Captain Corelli's Mandolin (Minerva). Best prepublication treat was Angels and Men by Catherine Fox (Hamish Hamilton), a first novel to watch for in January.

John Walsh

I was very impressed by Barry Unsworth's Morality Play (Secker). Cynics suggested the book was just Rosemary Sutcliffe medievalism, but it was much more than that. Unsworth's feat is to dramatise a shift in sensibility, from Dark Ages to Enlightenment, through the plight of six amdram strollers, and to evoke with conviction a time when a reasonable man could imagine he was watching the Antichrist riding through the trees to steal his unshriven soul away. Martin Amis's The Information (HarperCollins) was a calm, domesticated trot through old themes of envy. glamour, success and betrayal, but none the worse for that. And High Fidelity (Gollancz), Nick Homby's tale of mid-life crisis among the record racks, deployed a few hundred casually acute perceptions about would-be sensitive malehood.

Robert Winder

Tony Harrison's The Shadow of Hiroshima (Faber) confirmed his mastery of both easy idioms and epic themes. He once referred to himself as the Yorkshire poet who came to read the metre; but here the clap-your-hands rhythm and rhymes, stirred by an icy, sorrowful anger, made a fierce ballad out of the blast. Bryan Magee and the late Martin Milligan put together a remarkable philosophical correspondence in On Blindness (Oxford). The latter's own blindness allowed them to argue, with at times reveal ing defensiveness, about the nature of knowledge. And even those not enchanted by Gore Vidal's novels will find it hard to resist the lordly condescension and avid witticisms in his memoir, Palimpsest (Deutsch).

Santa's New Clothes Discover how post-civil war

America created a new 'Christmas' which helped forge a common national identity, and how the Christmas card helped spread the new 'seasonal' message, in History Today's December issue's festive offering 'Christmas in America'.



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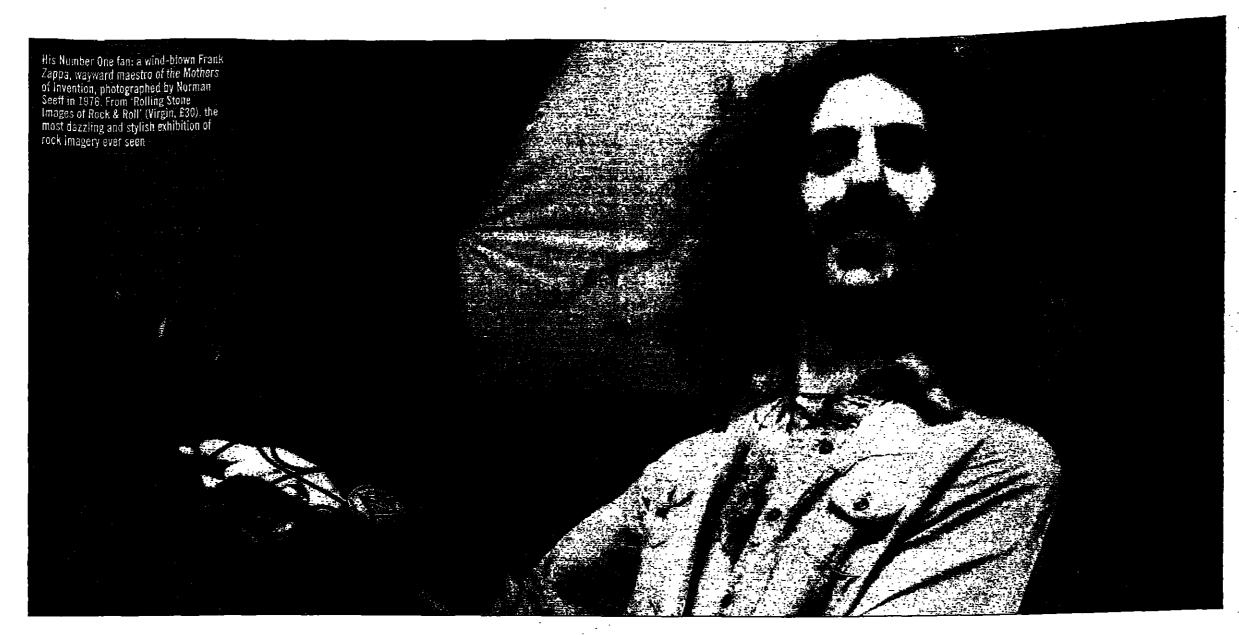
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Hot news from the astral plane

Lucy O'Brien finds the rock 'n' roll tribute industry in full swing



problem with rock biographies is a tendency to build a hallowed porephemeral, iconoclastic medium, tributed to a heavyweight com-Jimi Hendrix, for instance, is a pilation of reviews, features and tough call: the man who Influenced A Generation, who played his guitar with his teeth, who bination of reporting as it hapmangled "The Star Spangled Dannemann, has decided to Kurt Cobain, from the Seattle counteract the showbiz myth by concentrating on his private, soulful side in The Inner World of Jimi Hendrix (Bloomsbury, £17.99). Although she met him only 18 months before his death. the couple packed in a lot of latenight discussions about spirit guides and astral planes. This book, published on the 25th Far more pointed in his assessanniversary of his death, features ment is Greil Marcus, who, dria collection of her oil paintings. all with Hendrix, spiritual traveller, at the centre. Some are done in that awful. mawkish Athena style, while others pack genuine power, almost surreal and Dali-esque in their vibrancy.

If one perseveres through the New Age platitudes of her this book is at the other extreme sic movie stars. "He is the Mer-

acquires more depth as it develops, culminating with a frank, gripping account of the strange circumstances surrounding Hendrix's death. Most poignant are the photographs that Dannemann took in her garden on the day before he dieď – a vulnerable, contemplative figure amid the rhododendrons.

The dead rock star industry trayal of artistic greatness flourishes with latter-day icons. when the subject works Assorted editorial luminaries of within an essentially Rolling Stone magazine have conphotographs in Cobain (Little Brown, £16.99). A curious compens, and reporting on the reportng, this book tells the story of underground scene to superstar status with Nirvana, to his violent suicide in 1994. As if overtaken by the scale of their task, top-notch writers like Donna Gaines and Michael Azerrad are reduced to the romantic retrospection of lines like: "Cobain's burning stomach was his bleeding heart". ving through Arkansas shortly after Cobain's death, noticed his huge absence on Oldies, country, Lite Rock and even hip-hop radio stations. For them, he writes, "Kurt Cobain didn't die, and neither was he ever born".

accompanying text, the book from the rough fanzine culture cedes Benz of men", Marlene



A man of wealth and taste: Mick Jagger in excelsis, photographed by Peter Anderson after a in the back yard of Le Beate Route, Soho (from the 'Rolling Stone' collection)

of his early days. Reproduced here as a double-page spread, that tacky Seattle Times shot of Cobain's body and the detective standing by the door, takes on a staged quality, death becoming Art. The pictures are evocative, the tribute heartfelt - but apart from a sparky, unexpurgated interview with Courtney Love long before Cobain died, the book feels a little overwrought.

Cobain died before he had made a decisive impact outside the rock world. By contrast, at 80 years old this month, Frank Sinatra has had long enough to fête a string of presidents, fight for The sleekly dramatic design of civil rights, and date several clas-

Dietrich once said, and Nancy Sinatra's pictorial biography, Frank Sinatra. An American Legend (Virgin, £25) does little to dispel that myth. Arranged like a high class journal-cumscrapbook with boxes, cuttings and family photographs, the book is on one level a simple portrayal of Pop as patriarch, patriot and swooning saloon singer.
On another level, though,

there is room to delve beneath what critic Boh Greene describes as "the hip, rich, slightly arrogant guy... the ring-a-ding-ding image". Although his Mafia connections are predictably played down, along with his switch from Democrat supporter to die-hard Republican in the Seventies.

what emerges through sad little segments is the emotional charge of Sinatra as father and family man - the mention of Nancy's mother, for instance, weeping after he left her, fainting into the dinner plate from stress. And Sinatra himself, putting his head in a gas oven shortly after his marriage to Ava Gardner broke up "What a period of time that was." he told his daughter, "It

was all Mondays." It is a task digging out such nuggets from the razzmatazz. but these insights show a more sensitive, complex Sinatra than the legend dictates. Not only did he muster long breath-phrases by swimming lengths under Hawkins. The vintage R&B water, he was also subject to the

doubts that dog us all.

"It was like putting a jumbo jet in a little room and turning all the engines on full blast, except the bottom end had been taken out and all the treble was on. Really scary stuff," says Tony Cohen of Oz rockers The Birthday Party when they returned to Melbourne after a stint of "making it" in London in 1980. The Birthday Party spawned one of punk's most erratic, anti-social and gifted pioneers in Nick Cave. In Bad Seed (Little, Brown, £16.99) Ian Johnston attempts to portray his life, from a middleclass upbringing in Melbourne to the late Eighties when he was Berlin, reputedly jacking up and writing in his own blood, to the Nineties when he ended up

sober, in Sao Paulo and in love. Thorough on Cave's musical influences, tracing his development from the brawling punk days to the Old Testament epic pop-blues of the Bad Seeds, Johnston seems to shy away from analysis of Cave's personal motivations - why he became addicted to heroin, for instance. and why, in the Birthday Party,

he behaved like such a plonker. Johnston's workmanlike approach tends to bury the more revealing comments from assorted friends like Lydia Lunch and Roland Howard and dissenters such as Screaming Jay screumer expressed outrage that,

on a 1985 tour, he was called on to support Cave: "I said, just a minute, back up, my records were sold here before Nick Cave was born. Before his daddy knew how to get an erection!" Such moments provide a welcome disruption to a reverent tone.

Coinciding with the release of "Anthology 1" and the moptop nostalgia trend, Beatles books are now flooding the market. It Was Thirty Years Ago Today (Bloomsbury, £14.99) is a collection by the Sixties Life photographer, Terence Spencer, showing The Beatles at their lovable stage, just before they broke America. Although they addicted to heroin, living in have a rigorously clean, documentary style, some shots - such as that of Lennon lolling backstage with that sardonic, amused expression on his face, or the Fab Four looking pensive in their tour car - have a startling immediacy.

In A Hard Day's Write (Carlton/Little Brown, £12.99) meanwhile, rock journalist Steve Turner has trawled archives and primary sources to unearth the stories behind every Beatles song. Did you know that "Please Please Me" was about oral sex? That "Help!" was originally going to be a slow. Dylanesque number rather than a jolly Beatles tune? And that the Lucy of "Lucy In The Sky With Diamonds" is now a 31-year-old teacher of children with special needs? A Christmas feast for fact completists everywhere.

Trumpets of whimsy

Dermot Clinch hears secret harmonies in the music books in the shops this Christmas



n entry for Diana, Princess of Wales in the index of a book is Halways revealing. In Luciano Pavarotti's My World (Chatto and Windus. £16.99) our future Queen of Hearts appears on pages 43-46. Being an incisive, critical, hardedged book (well, fairly) one anticipates revelations. Page 46: "I am a friend to both Princess Diana and the Prince of Wales." Page 44: "Both Charles and Diana are very nice people."

You can't expect Panorama entirely without candour, though.
"I am happy in spite of my weight."

months ago was about to sue her hubby for a settlement of some 80 confides Pavarotti, and obesity is a million dollars, or so they said? rather touching leitmotif in his book. The Princess of Wales is relevant here again. Sitting next to her Some musicians, such as Welsh at dinner in New York one evening, tenor Robert Tear, prefer to write the tenor gazes at her plate. "Great their own. Singer Beware (Hodder of this severely practical composer, horns with their Hegel.

that effect. Yes indeed, replies Her Royal Highness. "Great prawns!", Luciano repeats, a few minutes later. She nods enthusiastically: some moments pass. Pavarotti, by now a desperate man, returns to the attack. "Listen" he says. "I tried twice with no success... May I have one of your shrimp?"

You can't help warming to him. There is little, one suspects, of lasting value in his book, but its lack of pretension and desire to please are engaging. And the picture of marital bliss it paints - notably in Chapter 13: My Wonderful Famly – is as moving as an operatic scena. Luciano may occasionally "look at another bowl of pasta or pretty face". Mrs Pavarotti saucily confesses, "but there is still plenty of every day, I suppose. It would be linguine at home". It can't be that wrong to suggest that My World is same Mrs P., can it, who just two

> Pavarotti hired a ghost-writer, one William Wright, for his book.

prawns!". he remarks, or words to & Stoughton, £18) is the sequel to Tear's autobiography, Tear Here. One of our finest singers, sadly Mr Tear has a prose style which is less than crystalline. Whimsy trumpeted winsome in an orgy of chic delight" reads a representative sentence from early in his text, and much that follows is likewise

crimped and curlicued. Why go in for fictional allegories in mock-medieval pasts when a straight anecdote would do the job so much better? Tear invents an alter-ego for himself called "Max Hughescoq". Worse, he populates his fantasy world with musicians called "Sappho Diesel", "Angelika Dyke" and "Heinrich Camp". Benjamin Britten gets something of a roughing up and you wonder if the animus is artistic or personal. "Without his homosexuality what would he be?" asks Tear, nastily.

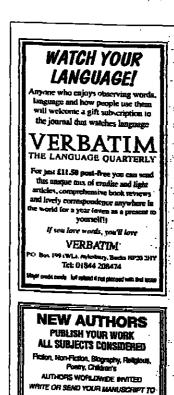
brated dictum of the composer, John Tavener, that the true test of a work of art would be to "dig up" a sixth century man and ask what he thinks. For a fuller experience

the reader can now unearth John Tavener in Glimpses of Paradise by Geoffrey Haydon (Gollancz, £20). From the shock horror of The Whale in '68 to the recent comforts of The Protecting Veil, Tavener's must be one of the most extraordinary careers in contemporary music. The story of how his mystic harmony has reaped its earthly reward in automobiles is less well known. Rolls Royce Silver Shadow, Bentley Mulsanne Turbo, bottlegreen Jaguar XJ6 with walnut fascia, they're all here. The character of this important composer, however, remains ultimately clusive. For those in search of greater musicological and, dare I say, musical rigour, the prescription had better be Beethoven (Oxford, £25), a work of fairly blood-chilling intellection by William Kinderman of Columbia. Beethoven forces us, the series is worth keeping an eye on. Elsewhere, Tear quotes a cele- author argues, "to reconsider the itself". His impressive study is

Having sweated through which, you might be hungry for that decent but unfashionable thing, the straightforward life & works biography. Nothing techno or fancy; no mere catalogue of memoirs; something keen to impart information, history, social background, the basics. Phaidon's 20th-Century Composers Series (£14.99 in paperback) may just be the answer. The first consignment is out: Hindemith, Harmann and Henze, Stravinsky, Ives to Cage and Beyond, Webern, Bartok, and, yes, The Beatles. "Harmonies in fifths give way to threevoice harmonies in which a minor second creates a picturesque impression of a blaring car horn..." It's 1965, it's "Baby You Can Drive My Car", and it's all by now perfectly respectable. Intelligent on the inside, matt black and silvery the University of Victoria, British on the outside, Phaidon's new

Not that long ago, the only opera nature of aesthetic experience guide thought worth having was Kobbé. Fat, smug, ruddy-faced, it strictly for those who like their delivered its minimal judgements Adorno confounded by their as if sitting on the lawn at Glyn-Gadamer and their Kant locking debourne, without fear of contradiction. The market these days is appetite, I suppose.

mercifully wider, and two new or newish books are worth a browse this year. The Penguin Opera Guide (£20), admirably edited by Amanda Holden, is concise, responsible and dry. Organised by composer, its entries can look a touch school-reporty. Good to be reassured that the "dominant figure" in Saul og David is indeed Saul, though, and that Carl Nielsen assigned him an "impressive" death in the final act. For all its furrowed mien, this distillation of the Viking Opera Guide may well be the best of its kind available. Comparison with the much revised Dictionary of Opera and Operetta (Bioomsbury £18.99), a solo work by the late James Anderson, would be out of place. Friendly, opinionated, enjoyable, Anderson expresses his harsh judgements decorously. Menotti, Gian-Carlo "is thought by some" to be "shallow, inconsequential and devoid of any dramatic insight". The author makes the alarming confession in his introduction that he "would happily exchange every opera ever written for one symphony of Sibelius". Whets the



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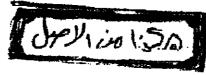
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Fishy apple and left-over goose

Christopher Hirst lifts the steaming lid on Christmas books by TV chefs



obbing in the wake of this year's blockbuster from The Blessed Delia are glossy offerings from four other TV chefs one who is midway through her third series, one welcome newcomer and a pair of old lags.

Based on her Channel 4 series, Sophie Grigson's Meat Course (BBC Network, £17.99) ranges across a sanguinary spectrum from Roast Beef and Yorkshire Pud to the sublime but simple Vitello Tonnato (veal and tuna, an unlikely but very happy pairing). Her recipes are admirably clear and precise. According to a friend who cooked the dish. Grigson's inclusion of a single strip of dried orange zest in her Daube de Boeuf "made all the difference".

Unlike certain cookbooks which exude all the warmth of a Nasa engineering manual, this has been written with human beings in mind ("gently waggle your fingers under the skin of the chicken..."). Though The Real Meat Cookbook by Frances Bissell covered the same territory in greater detail a couple of years ago (including, for example, a chapter on goat dishes). Grigson's work benefits from luscious colour photography - you can virtually crunch the crackling on the back cover - and its 160 recipes will satisfy the most avid carnivore. One problem, though, is getting a proficient butcher a result, his recipes are mundane. who sells properly-hung meat. Grigson admits she hasn't been able to find one since moving to Northants. If she can't, is recipes are intriducing, ris recipes, it wasn't economy. Fits recipe are intriducing, for the New Orleans dish, Oyster since moving to Northants. If she can't, is something of incorporates 48 bivalves and will set

Rick Stein's Taste of the Sea (BBC, £16.99) is a worthy accompaniment to what was probably the BBC's best-ever cookery series. A lucid and inspiring writer, Stein is an evangelist for our "mackerel-crowded seas", though he should have resisted the urge to prance in the briny wearing his chef's whites for the benefit of the jacket photograph. The book contains 160 recipes together with a comprehensive explanation of techniques and local fish species. Typical of Stein's invention and simplicity is Hot Shellfish with Garlic and Lemon Juice, which is just a big plate of freshly cooked fruits de mer in a sauce containing olive oil, parsley and a chopped chilli pepper. I've done it on two or three occasions and each time its appearance has drawn gasps, its

taste has elicited sighs.

Which is far more than can be said for Moules à la Crème from Crafty French Cooking by Michael Barry (Pavilion, £16.99). He once produced the dish on the The Food and Drink Programme, with his cohort Chris Kelly providing vigorous salivatory endorsements. Coincidentally, I was planning to have mussels for dinner, so I cooked them, as directed, with cornflour, cream and - madness, I know - applejuice. The result was something that tasted like a fishy apple-pie but without the crust. (The version printed here has been amended to include cider and dry white wine as alternatives to the juice.) The main problem with this book is that Barry's annoying "crafty" approach to cooking - taking shortcuts, substituting ingredients - is wholly alien to the world's greatest cuisine. As what hope is there for the rest of us? a rarrity in France, and "crumbly blue you back about £25 for two sand- Alastair Little and Richard Whitting- Barry's mussels into the bin when I horseradish?



cheese - Roquefort, Gorgonzola or Stilton", while his version of the classic Confit of Goose is reduced to a

"good way of using up the leftovers."

Keith Floyd specifies two bottles of Muscadet in his version of Moules à la Marinière - though it is for six people. Selected from his previous 10 books, The Best of Floyd (Michael Joseph. £16.99) reminds you of the gifted cook hidden behind the irate, rather desperate figure we see on the box. Basically, this is Seventies bistrot cooking - Gazpacho, Beef Stew with Garlic and Prunes, Zabaglione - but Floyd has good taste and his recipes are easy to follow. Often his best ideas, such as Fresh Broad Beans with Bacon, are the simplest. Unfortunately, the book is marred by egotistical introductions written in a breathless, laboured style, as if by a schoolboy who has just read Hemingway ("It is Provence. It is summer. The town clock strikes its tinny bell 12 times.") Whatever criterion was applied in the selection of his best recipes, it wash t economy. His recipe

Let's turn to a real cookbook produced, miraculous to relate, without the benefit of an accompanying TV series. The dishes in The Classic Food of Northern Italy by Anna del Conte (Pavilion, £19.99) are devoted to a less familiar aspect of Italian cuisine, based on butter, polenta and rice rather than olive oil and pasta. Neither sun-dried tomatoes nor mozzarella appears in the book. Encyclopaedic within its ambit, the recipes range from the sustaining stews of the Alpine borders and the fish soups of the Ligurian coast to the game roasts of the Marches. Del Conte is persuasive even about Venetian cooking, while admitting that few restaurants in that magical city do it justice. The book's heartland is the region of Emilia Romagna, dominated by the culinary heaven of Bologna. Under her penny-plain titles - Bread with Raisins, Poached Chicken in a Vinegary Sauce - Del Conte's recipes are clearly described and informatively introduced. This is a definitive volume which anyone who wants to cook real

Italian food should acquire.

ton adopt exactly the reverse approach to Anne Del Conte. Spreading their net across the whole Mediterranean, they take the view that a host of dishes, perfected in the warm south over the centuries, can benefit from a certain amount of additional tinkering or, as they prefer it, "incremental improvements and modifications". As you would expect, there is some good creative cooking here but, in many respects, the successor to the authors' award-keeping Keep It Simple might have been titled Bugger It Up.

Take, for mystifying example, one of their more extreme non-canonical concoctions, Tarama with Shredded Lobster. Firstly, why bother bringing these two perfectly fine foods together? Secondly, how do you tackle it? Tarama is a dip, lobster isn't. Do you fork up the latter before applying a lump of bread to the former? In general, the less the recipes have been amended - as with Black-Eyed Peas & Spinach or a perfectly straightforward Cassoulet - the better they are.

The book is not helped by a messy design and an excessively mannered In Food of the Sun (Quadrille, £20). text. It very nearly followed Michael

found myself being addressed as "gen-

The Fine Art of Dining (Little, Brown, £17.50), handsomely illustrated by Graham Rust, is sub-titled "Recipes From World-Famous Chefs and Kitchens". It includes offerings from Raymond Blanc (Tartare of Marinaded Wild Salmon), Albert Roux (Soufflés with Swiss Cheese), Jeffrey Archer... Hang on a minute. It can't be him. Oh yes it can. Donning his starched toque, the Brillat-Savarin of Grantchester proposes a Smoked Chicken Salad (Actually, it's not too bad - but skip the raisins and beansprouts). There's also Norma Major's Rabbit Chasseur and, keeping things balanced, Glenys Kinnock's Onion Cake (Feiser Nionod in Welsh) in which, oddly, she doesn't specify red onions.

Compiled for a charitable cause, this eclectic mix of chefs and celebs - La Tante Claire meets an upmarket branch of the W.I. - works unexpectedly well, with many recipes offering potential as conversation pieces. I mean, does the newly slender Oprah Winfrey really eat a dish consisting of potatoes mashed with double cream, butter and creamed

Nectar in the aisles

Nicholas Faith savours this year's bumper crop of wine guides



Onfronted by 17 of this autumn's books on alco-Uholic drinks, I can only assume that publishers retain a touching confidence in the British public's thirst for knowledge of beers, spirits and, above all, wines. So Γm sorry to disappoint them: the one truly original book in the galère comes not from a regu-lar publisher but from Germaine Greer's favourite supermarket chain, Sainsbury's. The Sainsbury's Pocket Food and Wine Guide (at £2.95, also the cheapest of the lot) is the best guide ever produced, designed to help the reader decide what wine to serve with what food - and what food will go with any particular bottle you have handy.

The authors' research was certainly thorough (at the only sampling session I attended I gave up after tasting a mere 32 wines combined with five veal dishes). They cover every type of dish, from macaroni cheese (go for Australian semillon) to Rogan Josh (Pinot Grigio or a lightly packed Chardonnay). They are not out to upset preconceptions: dry sherry really does go "brilliantly" (a tire-somely favourite adjective of theirs) with olives, Roquefort with Sauternes and Stilton with (tawny) port.

Kathryn McWhirter and

ished adherents of this sect possess a special handshake, and slobber scarce New World wines over each other in arcane rites of fidelity." This is typical of Gluck, the Vinny Jones of wine writing. What is also typical is that inhis two books (Gluck's Guide to High Street Wine and Superplonk 1996, and Gluck's Guide to Supermarket Wine, Coronet, both £4.99) he gives a compre-hensive and largely reliable guide to the huge number of

worthwhile but not-so-fine

wines available in Britain. Gluck formerly played for Faber, rather too gentle-manly a club for him, and they've tried to replace him substitute by Tom Stevenson entitled SuperBooze 1996 (£4.99). Faber shows its true strength in a more specialised field with Stephen Brook's book Sauternes (£16.99), one of a long-running series. This includes a number of duds as well as several brilliant monographs (notably Anthony Hanson on Burgundy and John Livingstone-Learmonth on Côtes du Rhone) which are the standard works on their respective regions. Brook joins the club with a book which is both thorough and well writ-

ten. He is appreciative of the

winemakers' difficulties, and

and-husband team responsi- encounter with Noel Labat, ble for the Guide, are both owner of Chateau Menota members of the Octagon, a came "as he drove into the supposedly select group of wine writers. According to Malcolm Gluck: "It is widely believed that the impoveragainst the wall of the chais. I took a hasty departure, so my researches are incomplete... The only vintage of Menota I have tasted is the 1983, which did not incline me to taste any others."

Gluck is competing in a crowded field of regular annual guides. Daddy of them all is the 19th edition of Hugh Johnson's Pocket Wine Book (Mitchell Beazley, £8.99), which remains a model of concision and reliability - though he's old-fashioned enough to devote more space to German wines, 95 per cent of which are simply sugared grape water, than to Australia and New Zealand combined.

Three other guides (all with a pitifully inadequate from members of Gluck's beloved Octagon) take slightly different approaches. Grapevine: the Complete Wine Buyer's Handbook by Tim Atkin and the Independent's own wine writer Anthony Rose (Headline, £6.99) provide thorough and reliable coverage, in a single volume, of what's available from supermarkets, wine merchants, chains - and the best shops in Calais and Boulogne. Oz Clarke has lent his name to a guide to the world's wine regions, Oz Clarke's Wine Guide (Websters/Mitchell Beazley, £9.99), written by a and gives a good feel for the lot of other people, some world's breweries and their rather good (like me on the brews.

Charles Metcalfe, the wife- recounts some of his own: his Côtes du Rhone for example) a personal guide. Robert Joseph tries, and mostly succeeds, in combining the lot, wines and outlets, in a single volume, The Sunday Tele graph Good Wine Guide (£7.99), greatly helped by the tastings held for the annual Challenge he conducts for Wine magazine. Sadly, the best-written of them all, the Evening Standard London Wine Guide by Andrew Jef-ford (Pavilion £9.99), has a misleading title, with less than half the book devoted to London's wine shops and wine bars (and nothing on restaurants with especially good wine lists).

Most ambitious project of the year is Oz Clarke's Wine Atlas, with new-style maps which try and show the lie of the land in the world's best wine regions. A great idea, with informative texts, but sadly the maps aren't sufficiently sharply defined to give Hugh Johnson's Wine Atlas, a run for its money.

Finally, two books on beer,

an increasingly fashionable

subject. The pace-setter, beer's answer to Hugh Johnson, remains Michael Jackson, and it's a compliment to both to say that the sixth edition of Jackson's Pocket Beer Book (Mitchell Beazley £3.99) is on the Johnson level. More ambitious is the Ultimate Encyclopedia of Beer (Carlton/Prion £16.99) by Roger Protz, a pioneer Camra-man. It's well written

A touch of zane

David Aaronovitch's sanity is threatened by a surfeit of fun



ever turn down a job. That's my motto, because in this business it could be your last. And the task reviewing the Christmas humour books - seemed simple enough. A couple of cartoon annuals, a Private Eye anthology, Alan Coreu's obligatory volume and an early ride home on the Dockland Light Railway.

The thud with which the enormous pile of Yuletide funnies hit my desk reverberated around Canary Wharf. Four floors down, in the offices of the Daily Telegraph. the defence correspondent dived for cover and a couple of the most bellicose leader writers hung white flags from the windows. By the end of the third day's reading I was giggling uncontrollably. I was also trapping cockroaches in a jamjar and teaching them Polish. It wasn't until a week later that I was ready to put pen to paper. Here, at long

last, are my thoughts. All publishers know that humorous books are kept and read in the lavatory, whence they travel to boxes in cupboards, and finally to jumble sales or school fairs. All women know that the only people who read in the lavatory are men. To be successful, a funny book should be aimed at men and divided into chapters that take no

longer to read than a successful bowel movement and two shakes of a lamb's tail.

It would help if, in addition, it were funny. This may seem a strange injunction, but my week's research convinces me that either humour is so subjective that all any reviewer of funny books can say is "Read it yourself", or else that most humour is sold on the basis of the author's reputation in

some other medium. TV comedians are the most fertile source of books that owe their genesis to no visible intrinsic value. Consider Paul Merton's spoof autobiography of a 60-year-old light entertainer, My Struggle (Boxtree, £7.99). This is a 160page plodding pastiche of the type of memoir that no-one in their right mind would ever have read in the first place, illustrated by old photographs with feeble captions. Merton is a busy and successful comic so how much time did he actually spend on this book?

A lot more than Peter Ustinov did on Quotable Ustinov (Michael O'Mara Books, £10.99). This appalling tome seems to be the product of some publishing anorak spending a year combing all of Ustinov's voluminous work for aphorisms and epithets, extracting them from their context (thus rendering them practically idiotic) and shoving them next to a series of dreadful drawings. Still, if you know someone who can profit from "Corruption is nature's way of restoring our faith in have £11 more than you know what to do with, this is for you. the most bibulous.

ward brother or ex-boyfriend can be the proud owner of In Search of Happiness, the book of the BBC TV series (Macmillan, £16.99). This was a brilliant idea (send Angus Deayton round the world to look at the bizarre ways that some folk get their jollies), which involved the laconic funster in encounters with self-trepanners and polygamists. There's some interesting stuff here, but I felt that the series didn't live up to the idea, largely because of Deayton's famous detachment. The 56 photos of Deayton in the book - looking detached, where he isn't actually asleep - stand testimony to the publisher's faith in his pulling power, if not to their judgement. I would have preferred a few shots of Deayton's co-

author, Lise Mayer, who is a

talented comic writer.

Another fiver and that awk-

comedy annual aimed at the younger male (Lee and Herrings Fist of Fun, BBC £8.99) which is as incomprehensible to me as Monty Python was to my Dad ("what's so funny about a dead parrot?"); the usual Glen Baxter offering (The Wonder Book of Sex Little Brown, £9.99) which proves that every good idea has a natural shelf life and that it's always much shorter than the life of its begetter. Ronald Searle has put his incomparable artistic talents to strange use in Something in the Cellar (Souvenir Press, £14.99), where exquisite drawdemocracy", and feel that you ings on the theme of wine utterly fail to amuse any but

ing: "Bloody mean-spirited wretch, this Aaronovitch. Probably the kind of chap who only laughs at road accidents and children with razor blades". Let me reassure you. Buried deep in this mountain of zane, whimsy and chuckle are a couple of gems. Inside the Magic Rectangle (Gol-lancz, £14.99), the collection of Victor Lewis-Smith's TV reviews from the Evening Standard, brings together the most barbed, cruel and offensive attacks ever written on the wit and wisdom of those who make and present programmes. His diatribe against Vanessa Feltz, who he speculates has gained all the fat that Oprah and Ricky Lake have lost, is alone worth the cover price. A request from the Standard for a review tape must send shudders down the spine of producers from Shep-There's the usual BBC herd's Bush to Grampian.

I know what you're think-

Which brings me to the Private Eye Book of Craig Brown Parodies (Corgi, £4.99). I had never read any of these pieces, and have generally passed over Brown's work, offended because every week he reviews restaurants where I cannot afford to eat. More fool me. This is comedy at its tightest, most literate and most satisfying. Brown as Martin Amis is prolix and self-indulgent, as Alan Clark is painfully priapic and degenerate, as Jeanette Winterson he howls for love, art, social justice and decent tea. And when it comes to Brown's Keith Richard, here's some serious medical advice. Leave this till after what nannies used to call "voiding".





Retro-chic and modern grotesque are both heavily represented in the autumn's crop of photographic and picture books. James Steele's

'Queen Mary' (Phaidon, £35) plunges the reader back into the glory days of Cunard, when the QM was the largest, fastest and most opulently gorgeous liner in the world. This vast slab of coffee-table glamour gives you a minute inventory of every art deco curlicue, the deployment of decks, the state rooms and dinners, the advertisements and laughing starlets; but its best pictures are the grainy verité ones of the Queen processing grandly in and out of the world's harbours, 'A Indusand Days of Magic (Kizzou, £2/) alludes to the timespan of the Kennedy administration, the magic in question being the fashion sense of Jackie K, at least according to the author, Oleg Cassini, who was to design her personal wardrobe. The 200-odd photographs are pleasingly supplemented by Cassini's wispy original sketches. 'Witkin' (Scalo, £47.50) by Germano Celant presents a portfolio of horrors by the German photographer Joel-Peter Witkin, whose still-life collages feature post-post mortem corpses, dead foetuses, decapitated heads in bowls of fruit, transmutated genitalia, physical

freaks, carnival masks, sado-masochistic paraphernalia and studio settings of surreal, nightmarish precision, as if Durer, Arcimboldo and Mapplethorpe had briefly gone onto partnership. From its matt-gold dust jacket to the olive-green endpapers, 'Harrods: A Palace in Knightsbridge' (Harrods Publishing, £35) is an up-market wallow in the Knightsbridge store's back rooms. Given its publisher, the book is unsurprisingly uncritical of its origins, history, heyday or present management, but the pictures are lovely - from an hilariously boastful ad for the store's 'moving staircase', to a 1922 Christmas snap of the Food Hall staff apparently surrounded by every turkey in the British Isles. Lastly, the controversial Merry Alpern's 'Dirty Windows' (Scalo, £22.50) offers the rare experience of join-in voyeurism. Ms Alpern, the ph tographer, spied on the comings and goings of total strangers in the bathroom of a Wall Street sex club from the loft of a friend's apartment, and snapped them through a zoom lens: peeing, chopping lines of cocaine, fixing their maquillage, counting money (above), adjusting their underwear, wielding chains, even having sex. The clubbers and hookers, possess a curious, fugitive innocence. It's a morally repugnant book but one which silently enquires what we think we're doing with a camera in the first place.

In search of the definitive widget

William Hartston, relentless in the pursuit of knowledge, test-drives the pick of the year's encyclopedias and works of reference



re the Channel Islands part of the United Kingdom? Are sloths slothful? How do widgets work? How many people those four questions to test-drive the latest batch of one-volume

The Hutchinson Encyclopedia (1,146 pages, 1.7 million words and 2,500 illustrations for £39.95) gave the names of all the Channel Islands. informed me that their combined area was 194 sq km (75 sq miles) and that the only famous person ever to come from there was Lily Langury, but did not settle the original question other than to describe them as a "possession of the British crown". The entry for "Great Britain", however, specifically excludes the Chan-

Mildly disappointing on the Channel Islands, the same volume was peculiarly unhelpful on sloths. No mention of slothfulness at all, either of the three-toed or two-toed variety. The nine lines on "sloth", however, were nine more than I found on "widget" and the entries on "population" and "demography" were lit-tle more than definitions. There are also only four lines on Clint Eastwood and no mention of his Oscar.

Consulting the Larousse Desk Reference Encyclopedia (800 pages, £30) is a similar experience to being in the Barbican Centre: it is clearly packed with the most wonderful things, including some beautifully reproduced colour illustrations, if only you can find them within its bewildering architecture. Rather than being conveniently look-upable, the work is designed in seven main sections, each of which includes essays, chronologies, lists, illustrations and a wealth of other matter appropriate to each subject. Every ence", but seem to serve no useful purpose whatsoever.

Channel Islands in the index, nor of widgets, but I learnt that the threetoed sloth has three claws on each foot, feeds only on the tender shoots ton is probably the only person to and leaves of Cecropia, and the have a tree, a capital city, an item of

maned three-toed sloth is endangered by the destruction of the Amazon rainforest. No precise count for dead humans, though it was interesting to learn that the world population was 906 million in 1800, had risen to 1,608 million in 1900 and passed 5 billion in 1987. So no precise answers to the questions we were interested in, though the Larousse does give Clint Eastwood full credit for his Oscar, despite some confusion as to whether it was in 1993

(page 511) or 1992 (page 515). The Guinness Encyclopedia (784 ages, £35) is another that opts for informative articles and attractive illustration rather than a traditional A-Z approach. There is no mention of the Channel Islands in the index, but looking up "United Kingdom" directs you to "Britain", where the main entry lists Guernsey and Dependencies (Alderney and Sark) and Jersey among the Crown Dependencies, "associated with but not part of the UK". That, give or take a few of the smaller islands, solves one question anyway. There was nothing useful, however, under "population", and again no mention of widgets. It was interesting to learn, however, that the giant ground sloth was around from 65 to 23 million years ago and that modern sloths eat. sleep, mate and give birth upside down. Their hair grows from belly to back, unlike that of all other mammals and, most fascinating of all, the two-toed sloth has three toes on each of its hind fect. No mention at

all of Clint, though.

The Reader's Digest Dictionary of
Essential Knowledge (608 pages,
£29.95) appears to be trying to get the
worst of both worlds by dividing itself into 23 sections, then adopting a normal A-Z format within each, though there is an all-purpose index at the back too. Not much help on the Channel Islands; no mention at all of in 1994, has caused great concern... from an alchemist's chart. These are since mankind evolved." And there's supposedly for "ease of cross-refer- a fine picture of Eastwood, Clint on

This compilation also has a quirky Anyway, there's no mention of the feature for quirk collectors - an acom symbol that prefaces "offbeat. sometimes amusing" sidelights on the

footwear and a recipe named after him" clearly merits its acorn, but "The Commonwealth Games, an athletics contest open to all citizens of the Commonwealth, is held every four years" and "Jamaica is the home of Reggae music" are among the many facts that seem to have been awarded their acorns under false pre-

Two down, two to go. The Chan-nel Islands are not in the UK. About five and a haif billion people are dead. But what about the sloths and the widgets? The new (15th) edition of Brewer's Dictionary of Phrase and Fable might have been expected to have caught on to widgets by now, but the new entries have apparently only just reached Alcatraz, the Beatles and Zorro. No help on sloths either, except in a list of the seven deadly sins. Which brings us somewhat tenuously to Leonard George's
Encyclopedia of Heresies and Heretics (Robson Books, £18.95) where the entry on "Reincarnation" could throw some doubt on that figure of five and a half billion dead. For if there really are about as many people alive as dead, then each of us could have had only one human past life. We learn, however, that according to the Kitzur Sh'lu, only a person who observes all 613 moral rules can escape reincarnation, and even Moses was not that good.

I finally found the answer to the sloth question in the Guinness Book of Records (Guinness Publishing £14.99), a volume whose value as a work of general reference is greatly underestimated. Looking up "sloth" in the index took me stright to the "sleepiest mammal" entry an the information that sloths spend up to 80 per cent of their time sleeping. The least active of all mammals are probably then three species of threetoed sloths in the genus Bradypus."

All of which confirms that encywidgets or sloths; but the main entry on "population" in the section on "Human Society" told me just what I wanted to know: "The rapid growth of population ... to nearly 5.66 billion in 1004 has ground growth open to be the most difficult respect) tend to be the most difficult respect) to be the most difficult respect) to be the most difficult respect) to be the most difficult respect. to look up, while those designed for easy consultation (the Hutchinson bols that might have been taken more people alive today than have died and Brewers) tend to be full of the sort of worthy information that is not always of great interest. The Reader's Digest volume comes closest to treading a middle path between readability and look-up-ability, but the quality of its information sometimes suffers from its self-conscious bid for user-friendliness.

And I still don't know how widgets

Saturdays with The Syringe

Pete Davies surges through lager-fuelled wit and cocksure braying in the autumn's football books



raditionally, all too many sports books have been banal, repetitive, barely literate rush-jobs, typo-strewn slop turned out by ghosts who can just about sling three syllables together on behalf of people who wouldn't know a syllable if it tackled them from behind. Paul Merson's autobiography Rock Bottom (Bloomsbury, £14.99) might at first seem to be in that mould but it's utterly compelling, because it's not actually a sports book at all. It is, instead, the story of a man dropping ten grand a day at the bookies, drinking fourteen pints of lager top, hoovering coke off grotty pub toilet cisterns, going home and chucking his wife down the stairs. then realising if he doesn't do something about it, he's going

to go mad and die. The Mirror's Harry Harris has wisely left this blunt, brave confessional in the halting, unvarnished language of its subject. By the final chapter, when Merson's "diamond wife" Lorraine says she'd had "a shit life", boy, don't you

the stronger for that clumsy all Celtic goalkeepers, those honesty. You're left willing the man to stay clean - and if one reader going down the same road is saved, it's worth

every sale Merson makes. Before his rehab, Merson was the archetypal Loaded icon - and from that magazine's lager-fuelled lout-wit to Nick Hornby's far finer Gunners melancholy, the last few years have seen an explosion of decent writing about sport. The old master's still out there McIlvanney On Horseracing (Mainstream, £14.99) gives his sonorous, beady-eyed prose another welcome outing - but every publisher's grail is to find the next Fever Pitch. In David Bennie's Not Playing For Celtic (Mainstream, £12.99) I believe they've done it.

By turns hysterically funny, violently abrasive, and vigorously scatological, this is an absolutely marvellous book. The autobiography of a Celtic fan who's as much at ease with Sterne, Milton or Freud as he's anguished at Parkhead with his mates Baby Albert, Fat Saul and The Syringe, it comes with deliniously verbose footnotes and scattergun outbreaks of contempt - for, among others, the villainous Huns of Ibrox,

the image-makers of Glasgow

sorry victims of "narcoleptic ball-blindness."

One gem of a tale concerns spectacular skin disorder. On therapeutic retreat at a monastery in Aosta – where and, along the way, a chilly Bennie contemplates becoming a novitiate brother, until obliged to accept that his unconquerable atheism may be something of a drawback -he hears Hibs have beaten Rangers 2-1. Overjoyed, he gambols across the hills like a member of the Von Trapp family, looks at his hands, and finds his ravaged skin miraculously cured. Then there's the awful story of his arrival on a green to find his ball in the hole - a hole in one? The loitering kids nearby scamper off, cackling, Ye'll never know, ye'll never fuckin' know." There are so

many other gems here, I urge you to find out for yourself. If Mainstream don't hit the jackpot with Bennie, there's no justice, but they've shovelled out so many other titles you get the impression they'd publish anything, so long as there's a ball in it. Amid the mundanities, however dreary rugby players droning and the result is an apotheoon about how they're "not sis of the Loaded style, cockbackward about coming for- sure, revved-up, infuriating,

each other "a boshing" other titles stand out.

Roger Hutchinson's ... It is now! (Mainstream, £14.99) is a lively account of England's portrait of Sir Alf as a grace-less social climber. The book briefly descends, on the run-in to the tournament, into a trainspotter's stat-fest, but it comes rudely to life for the climax, and the account of the final is riveting. Hutchinson's thesis, however, is that Ramsey's Robots' victory was actu-ally a Bad Thing; that Ramsey pointed the game towards a preference for blackboarddrilled automatons, initiating an age drained of glamour or I doubt Jeremy Novick

would have that for a minute. In A League Of Their Own (Mainstream £14.99) is his tribute to the managers "who put their mouths where their mouths were" - Big Mal, Big Ron, Cloughie, Wor Jackie, The Doc - and they came after 66, and they had character by the catering pack. But then Novick clearly reckons he's a character himself,

know it - and the book is all District Council, and virtually ward when it comes to giving totally in your face. There are would-be sharp as to be vertiginous ("the Costa Del Whoyoulookinatpal"; "flash bastard gob-on-a-stick managers") and a cultural eclecticism so reckless as to be deranged. Malcolm Allison as William Burroughs? Or swallow this lot in one breath; George Best, Morrison, Rimbaud, Hendrix, Mozart, the Adverts ... (the Adverts?).

In the new football writing, however, where the song in the stand or the caption on the T-shirt becomes as important as the game itself, Novick's right to picture man-agers in terms of column inches gained as much as trophies won. Only a game? Nonsense, it's a media industry - through which Novick struts braying and sniggering, hip to every pratfall, a New Lad in a candy store of tall

tales and bad haircuts. For all his vim, though, he's not remotely as endearing as David Bennie. Towards the end of Not Playing For Celtic, when Bennic admits to fearing commercial failure, he writes, "If you're a Celtic fan and you've enjoyed it, that's the main thing." Me. I don't mind about Celtic, but



We are the champions: Arsenal manager George Graham (right) and Manchester United boss Alex Ferguson, from Graham's book, 'The Glory and the Grief' (André Deutsch, £15.99)



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Visions of Paradise

Anna Pavord puts on her wellies and weeds out the best gardening books of the season



Frost on the lawn: the author's garden, from David Hicks's 'Cotswold Gardens', photographs by Andrew Lawson (Weidenfeld, £25)



othing this year has made me more envious than the photograph of a flower borthe late Bobbie James's garden in Richmond, Yorkshire. It is one of a sump-tuous collection of black and white images in The Country House Garden by Brent Elliott (Mitchell Beazley, £40). These have been culled from the archives of Country Life and Dr Elliott has woven through them a narrative of exemplary clarity which tells the story of garden design from 1897, when Country Life was launched, up to the Sec-ond World War.

The border is not what you would normally think of as a flower border. A wide comfortable grass path runs straight through an avenue of young apple trees. Under the apples are sheets of iris, running as far as you can see. Among the iris are randomly planted tulips. It is ravishing and I want it even more than the cast bronze fauns guarding the pool at Harold Peto's garden, Iford Manor in Wiltshire, which also features.

The book is printed on thick, glossy paper which reproduces these old black and white photographs in mesmeric detail. Images of the powerful, dominant garden of the late Victorian era give way to the softer, more intimate and enclosed settings of the Edwardian age. Lutyens is there of course, but the erudite Dr Elliott introduces a number of much less wellknown figures whose influence was equally important. Gertrude Jekyll is generally supposed to have had the greatest influence on planting design in the Arts and Crafts epoch. The author argues that her pedestal should be more properly occupied by William Wildsmith, head gardener at Eckfield Place, Hampshire.

Gardens that we now think of as being settled and venerable are revealed here in their new, rather too crisply pressed clothes. The octagonal water garden at Folly Farm in Berkshire, a Lutyens/Jekyll design for the Astors, is startlingly spartan. So are the terraces at Port Lympne, Philip Sassoon's Twenties house in Kent, rising in cliffs of uncovered stone. From the centre of the bathing pool there, wrote the garden's designer, Philip Tilden, there all the water in the district in an hour". That must have made Sassoon popular with his neighbours.

No book could be a better companion than this on a long, lazy Christmas afternoon. Clearly and authoritatively, Brent Elliott leads us through the maze of influences, styles and personalities that brought about some of the most influential gardens of the age. He is particularly good on the rise of the wood-land garden and the arrival of the rockery, both of which were the results of an increasing trend for plantsmanship rather than design to be the defining characteristic of a garden. We are still suffering

from that imbalance today. A Photographic Garden History by Roger Phillips and Nicky Foy (Macmillan, £25) divides its images by subject. These cover a wide range doorways, gates, staircases, pools, pots, potagers, topiary interspersed between double page spreads of gardens such as Knightshayes and Hever Castle, which exemplify a particular style or age in garden-ing. The bulk of the book is concerned with Western gardens, but there are two excellent sections at the end, covering those of China and Japan, often muddled in the minds of those of us who garden in a different tradition. In the main, the images come from grand gardens and the way they are arranged makes this a book that you can dip in and out of with great pleasure.

If you asked a Chinese or Japanese tourist to name the first English garden that came into their mind, it would probably be Sissinghurst, whose creator, Vita Sackville-West,

Trust, who have gardened there as long as the hallowed V.S.W. herself. It is not sur-prising then that Tony Lord's brilliant new book Gardening at Sissinghurst (Frances Lincoln, £25) should reveal the extent to which the place has altered, in some cases quite radically, over the last three decades. The polyanthus carpeting the nuttery was a key feature of the garden in the late Thirties (the Nicolsons got the idea from Gertrude Jekyll whom they had visited at Munstead Wood). Soil sickness prevents any being grown there now. Harold Nicolson never liked his wife's choice of "suburban" azaleas for the moat walk, a brash selection of turn of the century cultivars. Nor, it seems, did the National Trust, Gradually, the most jarring colours were removed as the old bushes were rejuvenated, leaving chiefly soft yellow tones to hold the space. This is a fascinating book which benefits to a great extent from the memories of Sissinghurst's recently retired gardeners, Pamela Schwerdt and Sybille

died more than 30 years ago. It now belongs to the National

complement to the text Severely practical in its content and layout is The New

Kreutzberger. Tony Lord's own

photographs provide a perfect

by Jane Bland and William Davidson (Ward Lock, £10.99). The format follows a formula that is easy for newcomers to interpret. Light, position, temperature range, watering, feeding and other instructions to keep plants happy are laid out with symbols on one side of the page, with the rather frightening number of pests and diseases to which houseplants are subject illustrated in gory closeup. A staggering number of houseplants are given as presents at Christmas. This manual will help to ensure they last beyond January.

For a stocking, look for The Garden: Visions of Paradise by Gabrielle van Zuylen, one of the New Horizons series published by Thames and Hudson (£6.95). It is not much bigger than a standard paperdesigned, the text squeezing its way round a rich series of images. Here is the Pitti Palace in Florence as it looked in the 16th century. Here is the wellfed face of Jean-Charles Alphand who laid out so many of Paris's parks. Read Pliny the Younger's description of his villa garden at Città di Castello in Tuscany. It was written c.100 AD but could have come straight from the pages of this



DJ Taylor is both beguiled and enraged by autumnal collections of journalism and lectures



here are certain brands of vival, like that of the oryx or the manatee, seems a matter for wonder and congratulation. The reprinted "middle article", the hardbacked cheer-up stuff from the broadsheet centre pages, the celebrity lecture series, even the meditative compilation of books that have served me well" - one had thought them all dead beyond recall. Somehow, though, with Christmas upon us and the festive tills ajingle, such trifles precariously endure.

Having laboured through Having laboured through Lynne Truss's relentlessly chipper novel With One Lousy Free Packet Of Seed last year, I approached Making The Cat. Laugh (Hamish Hamilton, £10.99) with the gravest apprehension. In fact this collection of "Single Life" lection of "Single Life" columns from The Times and elsewhere turns out to be a pleasant surprise. If Truss's accounts of a petrified spinster existence spent in front to the television in South Londoorkeeping duty at the bad film about violence", for erations of Canadian writers latest example of Art's abildon have a life beyond Pearly Gates tonight..."), example, is an unsparing for their own mythical and ity to confound the despots.

newsprint, it is because of the slight edge behind their habitual self-deprecation. Some quintessential "English" properties are on display here - the flat, the cat, the jokes about cuisine for one. Underneath, though, lies a sharp sense of missed opportunities and life lived at one remove. In case this sounds unusually tedious, Truss is often very funny, even the catfixation - usually a kind of graveyard for the comic writer - seems narrowly tolerable in her practised hands.

At any rate Truss's recycled musings have worn rather better than those of her Times colleague Bernard Levin. Working out why so one dis-likes the pieces in I Should Say So (Cape, £16.99) is a fascinating exercise. It is not that Levin chooses the wrong subjects or approaches them in the wrong way, for he has a fine line in moral indignation; it is not even that he isn't funny, for he frequently is. In the end, it is simply because of his overweening conceit. Like the late Beverley Nichols, whose style he increasingly begins to approximate ("I have a message for whichever of the saints is on

only real subject is himself. The best bits are the obituaries, even if they tend to come garnished with surfeits of Levin; the worst bits, the Afunny-thing-struck-me pieces, in particular an essay entitled "What's in a word?". Mr Levin's thoughts on the late Knrt Cobain will also seem unreasonably funny to anyone under the age of 40.
Hugo Williams's columns,

collected under his TLS masthead Freelancing (Faber £14.99) are much better value. For once the subtitle -"Adventures of a Poet" - gives a good idea of the book's contents. The astonishingly youthful-looking author (53 going on 35) has been living the life of the vagrant literary man ever since he left school in 1960 and turned up on the doorstep of Alan Ross's London Magazine. There follows a lively round of creative writing classes, festivals and book-ish to-ings and fro-ings. For all the warmth of William's literary reminiscences - he even manages to rekindle some interest in the charred sticks of bygone Soho - some of the best pieces leave the literary ghetto altogether. "A short

there is a sense that Levin's account of family squabbling, while the tribute to Tara Browne, the "lucky man who made the grade" from The Beatles's "A Day in the Life", is a potent evocation of Swinging London. Terry Waite's Footfalls In

Memory (Hodder £14.99) is

very much a companion volume to Taken On Trust, his best-selling autobiography. Stuck in his solitary prison cell, and starved of books, Waite kept himself sane by trying to remember his favourite pieces of literature. The resultant anthology is a reasonably interesting trawl through an idiosyncratic Christian library, with autobiographical intro-ductions. Although there are no surprises, it's nice to get a complete version of McGonagall's ode to Shakespeare,

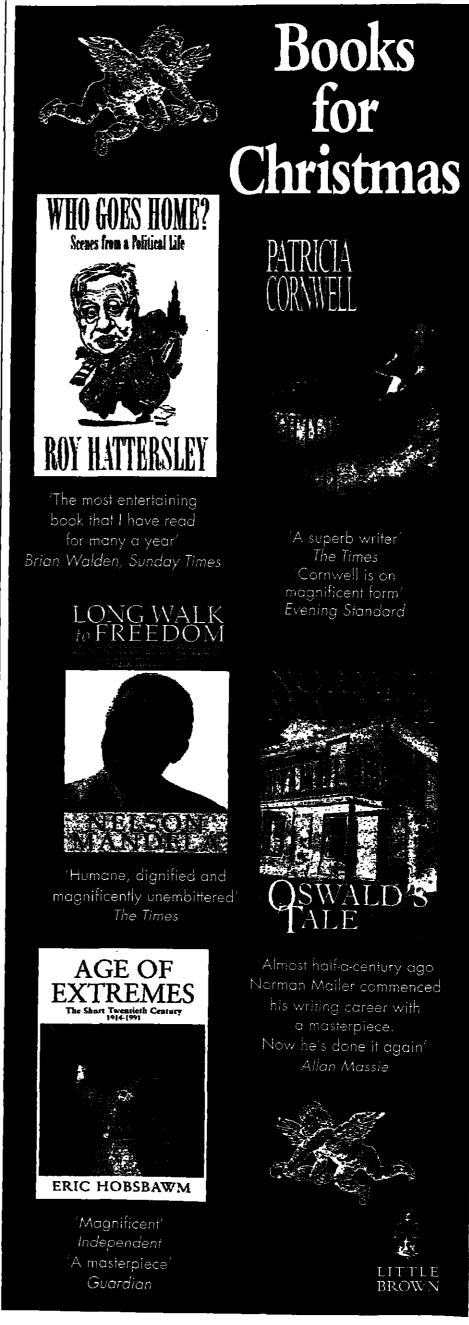
not often enough reprinted.

Margaret Atwood's Strange Things: The Malevolent North In Canadian Literature (Oxford, £15), originally delivered as the Clarendon lectures in Oxford, is a treat. Concentrating on the North and its representation in poems and prose, Atwood is particularly good on the ill-fated Franklin expedition of the 1840s and its cannibalisation by later gen-

political ends. Subsequently taking in Grey Owl, Robert W. Service (the creator of Dan McGrew) and Alice Munro, Atwood's characteristic subtlety survives the journey from lecture hall to printed page. It's a pity she couldn't have found space for Jack London. whose Yukon tales knock most Frozen North writing into a cocked hat. Rather less interesting are

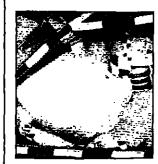
Nadine Gordimer's lapidary

reflections on Writing And Being (Harvard, £11.95), pre-viously delivered as the Harvard Charles Norton Lec-tures in 1994. While Ms Gordimer generally talks a great deal of sense - a quality not always displayed by Nobel laureates - her remarks about the writer's relationship to the human beings who form the source of their characters are sometimes a tiny bit obvious. She is better on her set books - Mahfouz, Achebe, Oz - and best of all on her South African upbringing and the impulses that led her to write. An odd ghost hangs over these accounts of the writer's pot-shots at a repressive state - reading them it is impossible not to think of the late Ken Saro-Wiwa, the very



Frame work

Think twice before replacing old windows with new page 13



Crash barriers

How safe is your car? page 15

Party piece

Expert tips on throwing a Christmas bash page 18

Selling out?

How the High Street is offering a shop window for young artists page 19

Things to do

Our weekly guide to shows to see and places to go pages 16 and 17



Kathleen Evan: 78, runs the Loade ferry across the River

Who will pay the ferryman?

Britain's last inland ferries are operated by a handful of determined amateurs. By Clive Fewins

three years with a wheelbarrow moving 50 tonnes of mud and gravel from shingle banks and the riverbed to build the low jetties to enable him to run his oneman ferry operation across a muddy coastal creek in Suffolk.

In his first full season this year he reckons he rowed about 200 passengers - his dinghy takes two at a time - across the 70yd-wide creek. After paying his insurance and local authority registration fees and taking depreciation of his craft into account he reckons he lost about

ried. He retired to rural Suffolk aged 60 after being a director of several companies, sold his car, bought a rowing boat and decided that his prime retirement task would be to reinstate the ferry across Butley Creek near the village of Orford. It last operated in 1920.

"I reckon this has been a ferry site for 600 years," he says. "My wife and friends think I'm a little mad, but I believe running the ferry is a worthwhile contribution to the local community. People say it is a ferry to nowhere but it is used by coastal walkers and birdwatchers. A trip up the creek is a long journey for me -

but I have got a paddle."

Throughout the summer months Bryan Rogers sits beside the creek, repairs the mud and gravel jettics, which are under constant assault by the ebb and flow of the tide, and occasionally goes crabbing. When a customer turns up he

charges £1 to row them to the other side. In the winter he operates the ferry on demand, walking the half mile to the water along a field path from his home in the village of Boyton, the other side of the creek from Orford. During the

ryan Rogers, 63, worked for him in advance and let him know roughly what time they will be beside the creek and in need of his services.

Mr Rogers's enterprise is one of the very few new inland ferries introduced in the past few years, according to Brian Margetson. A Bedford-based structural engineer, aged 40, Mr Margetson has for the past four years been researching and recording all the estimated 110 inland ferries in England and Wales. Next year he intends to move on to Scotland.

"Since the war the general pattern for ferries has been one of decline, although there have been more encouraging signs ferries. But one of the other main reasons for the decline is the dislike of walking nowadays. You often have to walk to get to a foot ferry and so few people seem

prepared to take to their feet." One of the most colourful inland ferries is East Anglia's last, and England's smallest car ferry, which carries two vehicles over the river Yare at Reedham, on the B1140 between Beccles and Acle.

"For many years the ferry did good business," says the licensee of the Ferry Inn, David Archer, who owns the flat-bottomed vessel and the ferry rights which he inherited from his father, who bought the pub and the ferry in 1949.

However, with the completion of the Norwich southern bypass in 1992, drivers sometimes find it easier to drive the 25 miles from Acle in the north to Beccles or nearby Loddon in order to avoid the ferry queues, which can be very long in summer. Fortunately, the ferry is still just viable but I am having to watch the situation closely."

If the ferry were to disappear it would bring great inconvenience to people living in surrounding villages and would winter months he urges walkers to phone mean the disappearance of a colourful

landmark in the lowlands between Norwich and Great Yarmouth.

"At least there seems little chance of the ferry being replaced by a bridge," Mr Archer says. "The last time a bridge was recommended was in a 1949 Ministry of Transport report - 'Ferries in Great Britain'. We are still waiting for the

In Essex the ferry across the River Colne downstream from Colchester had been out of action for nearly 40 years before being revived by a band of volun-teers in 1991. The Wivenhoe Ferry Trust now operates an April to October service recently," he says. "The reasons vary. In in a motorboat that will seat 12. Twentymany instances bridges have replaced five volunteers operate two-man crews on Rowhedge (eight minutes) and Wivenhoe to Fingrinhoe (two minutes).

Rod Smart, the founder chairman, says: "The service is popular with cyclists as well as walkers and shoppers, for whom it means avoiding an 11-mile drive via the road bridge at Colchester. We manage to break even and are even thinking of expanding the service next year."

A few miles round the coast near Felixstowe things have not been so flourishing. There the ferry from Old Felixstowe to Bawdsey, which was operated by three generations of the Brinkley fam-, closed briefly this spring when Robert Brinkley decided to give up the ferry in

"It was a great shame because this year the Brinkleys celebrated 100 years of being ferrymen across the Deben estu-ary." says Robert Brinkley. "My grand-father Charles lost a hand when he was young and had a hook fitted in its place. Staff at the now closed Ministry of Defence radar establishment across the water at Bawdsey, whom we used to ferry to work, named one of the devices they invented Brinkley's Arm."

In June the ferry was taken over by Peter Weir who is optimistic that he can make it pay. "Between June and September I took more than 9,000 people. many with bicycles, over in my 20ft open launch," he says. "It cost them 50p a time for the two-and-a-half minute crossing. A lot of walkers and cyclists now use the Suffolk heritage coastlines, so hopefully I should be able to keep

On the other side of the country near Bridgnorth, Shropshire, it is many years at a crossing point reckoned to have been in use since the early 17th century and that has been in their family for 38 years. Although it is a labour of love rather than a commercial enterprise, the sisters, who were brought up at the nearby Unicorn Inn, have plans for the crossing to remain in the family when they become

too old to work it. "It is a way of life. We run it in all weathers except very high water," says Mrs Evans, who keeps a constant look-out for customers on the other bank from her sitting-room window which overlooks the crossing point.

The ferry is now independent of the pub, but pubs and ferries often go together. "The reason is quite simple." says Mr Margetson. "This is because rivers like the Severn and the Wye are fast flowing and unpredictable. It was not always safe to cross and so travellers in the past needed somewhere to stay in times of bad weather and wait for the river level to drop or the flow diminish. Once a waterside inn was established it was natural that the licensee should double as the ferryman. Fortunately the tradition often continues.

At Symonds Yat on the Wye the two foot ferries are owned and run by Ken Rollinson, who also owns the pubs on either side. Crossing is only safe when the river is not running too fast as both crossings are rope ferries operated by himself, his son Peter or one of the barmen. The flat-bottomed boat is propelled manually by the ferryman, who pulls on the plasic-coated cable suspended overhead.

And on the Thames at Bablock Hythe, to the west of Oxford, where the river can since the Hampton Loade ferry made a also be quite fast-running, the licensee profit for its operators. Kathleen Evans, of The Ferryman Inn, Peter Kelland, 78, and Lilian James, 83, who are sisters. does his best to keep the flat-bottomed run the small rope ferry, which is driven outboard-powered 12-seater going ferry three years ago after a seven-year closure. Until 1965 it was a car ferry

which could take three vehicles at a time. "The best hope for small foot ferries - there are only three inland car ferries in England and Wales - is that they will manage to hold their own," Brian Margetson says. "On the Thames near London the foot ferry at Hampton, Middlesex, closed this autumn because the person running it could not make it pay, but earlier in the year another one, five miles up river at Isleworth church. reopened after many years. However, it

is a non-profit-making service. "Like village shops, it is very often a case of being run by the active newly retired and other community-spirited people. I should like to start an organisation to help these people keep in touch with each other, so that perhaps they can work together with the public to save ferries that are under threat for one reason or another."

> Brian Margetson can be contacted at S, West Street, Rushden, Northats NN10 ORT (01933 56963).

A little local trouble

A weekly round-up of rural rumpuses

he quiet Derbyshire village of Coton-in-the-Elms has fallen foul of the flowerpot police. This summer, the village came third in the East Midlands Village-in-Bloom competition by decorating its grass verges with flower pots made out of concrete pipes. The competition over, the Parish Council made the mistake of applying for a licence for the pots. Four months later the County Council replied, saying the pots were a hazard to motorists, an obstacle for maintenance workers and would have to be removed.

Mr Roy Pritchard, chairman of the Parish Council, said: "I think we have paid the penalty for going through the official channels ... It is absolutely stupid, especially when other villages have got exactly what we've got and we are the only ones being challenged. We are going to fight it - we are not removing the pots." The row continues.

The charms of the village of Haxton, near York, have been threatened by interference from a

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different quarter. The roots of three mature trees - a beech, a horse chestnut and a sycamore - on the village green have been damaged by the over-zealous attentions of Yorkshire Water.

The company had to dig a trench for a water main across the green, and instead of leaving the recommended six metres between the trench and the trees, they left one metre from the beech, 1.4 metres from the chestnut, and 3.4 metres from the sycamore. As a result some of the roots were severed, which could weaken and even kill the trees. The company pleaded guilty to three offences of wilfully damaging trees and were fined £700, with £270 costs.

Nore than 24 tonnes of curdled Vimilk blocked an A-road near Dorchester, Dorset, this week after two wheels fell off a tanker and it overturned. A police spokesman said that the driver was uninjured but "the smell at the scene was horrendous".

All you have to do, say the know-alls, is shut the birds up securely at night, and stop worrying. Nonsense! Reynard is a determined and resourceful predator

nuch rubbish has been written in recent weeks about how easy it is to protect free-range chickens from foxes. All you have to do, say the knowalls, is shut the birds up securely

at night, and stop worrying. Nonsense! Reynard is a determined and resourceful predator. and if the chickens really are free-range - on the loose, in the open, rather than confined to a big run – he will get some of them sooner or later. Never mind that we shut ours up with the greatest care every evening; still the numbers keep being whittled down.

Our fowl are particularly vulnerable, because we live on the side of a hill, separated from the wood above only by a couple of sloping grass fields. Foxes often sit in the open during the day. shamelessly fancying the selection of substantial dinners parading about below them. They have all the time in the world to choose their moment - and



DUFF HART-DAVIS

sod's law that they get not one of our superfluous young cockerels, but a precious laying hen.

Luckily daylight attacks are at worst sporadic. We go for weeks without one, then suddenly get several in quick succession. One of the worst spates occurred not long before our daughter's wedding: I was sitting in the kitchen heard a tell-tale screech-up in the garden. "Sorry!" I cried. "Got to deal with a fox." Snatching up a all too accurate. Eggs left unco rifle. I ran out, shot the raider which sure enough had killed a chicken on the lawn - and returned to our discussion. The Rector, good man that he is, did not turn a hair.

Yet if daytime visits are intermittent, nocturnal patrols are unceasing. Whenever I kill a rat I leave it out in a field, secure in the knowledge that it will have gone by morning. If we want to dispose of meat that has gone off, or superannuated bones, they too go out, and vanish. From the faultiess efficiency of the seavenger service, it is clear that sweepers come past every night.

Occasionally they make mis-takes. When I found a quince dumped half way up the paddock, pitted by tooth-marks, I could only conclude that a fox had scrumped it out of the with the Rector, discussing orchard and carried it some diswhenever they do pounce, it is details of the service, when I tance before deciding that the dangerous immobility inside a

More often, though, the aim is all too accurate. Eggs left uncol-

lected vanish overnight, and our most recent major casualty was a speckled hen, black and white. which took against roosting in the barn, and perched instead on a beam in an open-fronted shed. Night after night, just as it got dark, we caught her and transferred her to safety. Then one evening we forgot. At lam we were woken by an awful deathscreech, and in the morning there was only a trail of feathers to show where she had been carried off down the lane.

Fox-pressure being what it is, we were dismayed when our solitary Bramah - our champion hen, she of the furry feet - once again went broody, and opted to incubate a nest in the same openfronted shed, on top of a stack of hay-bales. Twice before this year she had sat successfully, but both

secure coop, coming out at inter-

vals for food and drink. This last time my wife made her a beautiful nest in the coop, but again and again she marched off to her preferred eminence. There she was, a literally sitting target, protected only by the fact that incubating birds lose most, if not all, of their scent.

The only reinforcement we could give her was a barrier of Renardine, the age-old stinkbomb, now available as an aerosol. I should not care to say what it is made of (and nor, apparently, do the manufacturers). The effect is of wellmatured tiger's or wolf's piss. The can depicts cats, dogs, rabbits and so on fleeing in all directions, and I do not blame them, so devastating is the steach.

Whatever it is, it has done its stuff. The Bramah has survived, and hatched off safely. Her brood amounts to only a single yellow chick, but once again, she has triumphed against heavy odds.

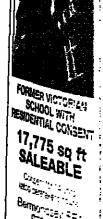


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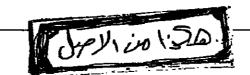
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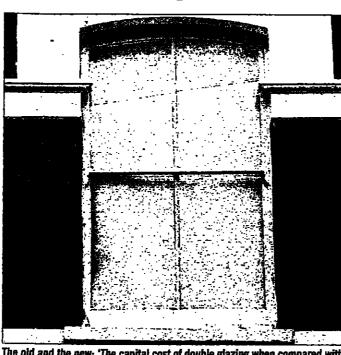
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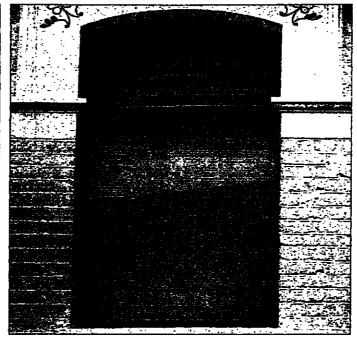


Four letters to put off buyers: UPVC

There's nothing like rotten old windows to put off buyers. But think twice before installing new ones. By Anne Spackman

(1)





The old and the new: 'The capital cost of double glazing when compared with the energy savings per year may take 25 years to repay'

he phone rings at around 7pm. "Mrs Burgess?" asks an unknown voice. "Yes," I answer, suspicious of any stranger using my married name at that time of night. 'I'm ringing from Try Your Luck Home Improvements to let you know that we are offering free quotations on new doors and windows..." What they are offering is always the same: UPVC units or 1930s frames in an area dominated by Victorian and Edwardian sash windows.

If you want to replace or repair a period window you have to scour the small ads for a specialist or try your local joiner. It is a frustrating business, but it may be worth it in the long run. According to a survey carried out by Knight Frank & Rutley, nothing puts buyers off a house more

than replacement windows. Windows are the most prominent features on the face of a house, dominating its external appearance. The survey showed that buyers who wouldn't blanch at a new kitchen or bathroom baulk at the idea of replacing windows. Given the cost of doing it properly, they may be very wise.

One leading agent is currently selling a six-bedroom Victorian house with a good garden in a popular part of the Home Counties. This is the kind of house purchasers are queuing to buy, yet they were invariably put off by the picture windows. One potential purchaser went as far as getting a quote for replacing them all. It came in at over £25,000.

It is easy to see why some pe ple have opted for plastic. UPVC windows need very little maintenance, do not warp and are cheap. They are also, normally, doubleglazed, a feature which is rising up the list of buyers' expectations. It shouldn't be, according to John Fidler of English Heritage. He says people who want to cut their heating bills would do better to invest in draught-proofing or a heavy set of curtains. "The energy experts at the Building Research Establishment say that double-

glazing is not effective," Mr Fidler said. "The capital cost of double glazing when compared with the energy savings per year may take

up to 25 years to repay." The "greenest" house builders go for triple glazing, but they put it in wooden frames. This is partly because it is more ecologically sound and partly because they believe wood is better. Scandia-Hus, the Scandinavian firm that specialises in energy-saving new homes, uses a high quality softwood timber from Sweden for its triple-glazed windows. "The wood is far better than anything you can get in England apart from oak trees," said Mike Mapston, the technical director.

He added that they got a higher efficiency rating using wood than UPVC, partly because of the quality of the glazing and partly hecause of the air-tight seal between the window frame and the house. But aesthetics and environmental awareness were also part of the equation. "Timber has been shown to be the most

environmentally friendly material there is," Mr Mapston said, "and in our houses, it looks right."

Most people prefer wooden frames for aesthetic reasons. Tony Salter put in new French doors at the back of his Edwardian terrace in Dulwich, south east London, using the Original Box Sash Window Company. "They made them exactly as they had been originally," Mr Salter said. "They even found a firm in America that produced the particular type of patterned glass. The doors were one of the main factors when we came to sell the house. They tipped the scales in our favour."

The Original Box Sash Window Company was started in 1984 by John Rose, who saw a gap in the market. Mr Rose had been made redundant from an architectural practice and was selling double glazing. "People were saying it was a shame they couldn't have their box sashes done. Mr Rose recalls. There was no service except the odd corner joiner." His company now employs 70

people from its base in Windsor. They produce near perfect replicas of a property's original windows, but with double glazing and their own draught and dust exclusion system. Sashseal. This kind of work does not come cheap. It costs roughly £1,000 to replace one full sash window.

For even older properties the number of experts available decreases with the centuries. My colleague Duff Hart-Davis recently described replacing some windows in his 16th-century Cotswold stone farmhouse. He had the good fortune to come across Michael Waddingham, an architect who has developed a very slim double-glazed window in a black metal frame with antique catches. With the walls of Duff's farmhouse more than two feet thick and rotten lintels needing to be replaced, the bill for six windows has been £20,000.

If your house is old, however. it may be possible to get an improvement grant for such costly but beautiful alterations.

Where to get help

Many period houses

are in Conservation Areas. The local

authority conservation officer is a good source

of free advice on local

craftsmen and grants

and has powers to stop ugly alterations.

Most towns or

counties have a historical society.

found the one in Stroud, Gloucestershire

Michael Waddingham

to be an astonishing source of knowledge.

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Opinions', at Fort

John Fidler of English

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English Heritage; 01494 871966.

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Househunter



Oucherotte, near Dijon, France

Iumber One Railway Cuttings is a Mormer signalman's cottage on a line that still takes tourists by steam train past the front door. The only other way to get there is in an all-weather vehicle. It has four rooms plus a shower, a water well, septic tank and half an acre of land sur-rounded by wooded hills. Heating is by wood, cooking by wood and gas and lighting by paraffin lamps. A generator, water pump and electric saw are included in the negotiable asking price of FF97,000 (£13,000). Contact In The Sticks 01434 381404.

For What It's Worth

The eminently sensible Scottish practice whereby the seller rather than the purchaser of a property carries out a structural survey is being recommended by agents south of the border for properties in poor condition. The Surrey based agents Curchods says it speeds up the sales process and gives buyers less room to negotiate the price down. Executors are generally more willing to see the virtues of the scheme than people selling their own home, according to Curchods' senior partner Andrew Dewar. He is selling a three-bedroom Victorian terrace in Guildford, needing total refurbishment, for £65,000 rather than the normal £95,000 because of the work revealed by a full set of structural reports. "The vendors agreed it was important to attract only those people who have a real interest and the financial ability to undertake a lot of work," Mr Dewar said.

Who's Moving

Nick van Hoogstraten, the American producer of the forthcoming West End show The Fields of Ambrosia, has rented a flat in St John's Wood, London. He took the two-bedroom flat in Hamilton Terrace the day after Chestertons put it on the market for £350 a week.

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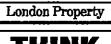
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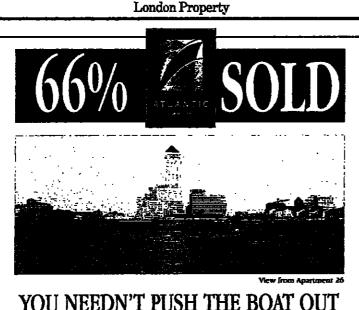
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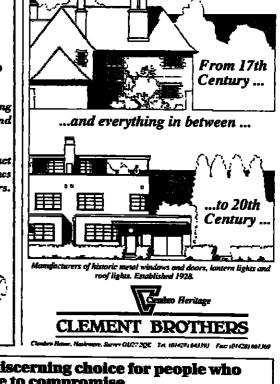
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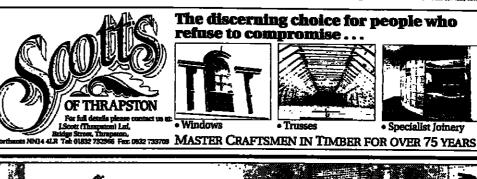
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it lurks in the

Do you control your garden, or does it control you?

Leaving the garden to its own devices leads to many discoveries, but eventually you have to show it who's boss. By Anna Pavord

driving the garden or whether the by nature. I'm a very bossy person doing in certain places and seasons.

Its ideas are frequently better than where you would never have dreamed they would survive, tell you a great deal about themselves. But there comes a lavender, the narrow-leaved sage Hidand sort it out. It has gone too far down the road of self determination. This has happened with a bit of the

garden called the round border, though it isn't round, but egg-shaped. It was with yellow centres. originally made to mirror the shape of up in the centre. The soil, being full of cinder, drained beautifully. That is a treat here, where heavy, sticky clay is

sometimes wonder whether I'm and planted up - predominantly with blues and yellows - the apple tree, its garden is driving me. I don't think, centrepiece and raison d'être died of honey fungus, but by then a Bobbie "Dream on." said our oldest James' rose was rampaging over it. We daughter with heavy emphasis when cleared away some of the outlying she saw what I'd written) and I like the twiggy areas of the tree, then left the notion that the garden might have its bulk of it to prop up the rose. Later, own ideas about what it should be the rose died of the same disease and the skeleton tree blew over in a gale.

By the time that little mess had been mine. Flowers, by self seeding in places cleared up, the border looked like a moment when a patch is out of kilter. cote', the dark-leaved lobelia and the You suddenly feel an overpowering tender perennial Felicia pappei. Set out urge to take it by the scruff of the neck as mere sprigs in the late spring, these spread rapidly to cover about two square feet with dense bright green almost succulent foliage and a long succession of daisy flowers, bright blue

The biggest things left in the border after the apple and its attendant Boo spread over it. It was also the site of an bie James' had collapsed were the even older garbage dump, so that shrub rose 'Frühlingsgold' and a rather than being flat, it was mounded *Phlomis chrysophylla*. The phlomis, which comes from the Lebanon, is an odd looking thing, with lime-green felted leaves and, in June, whorls of hooded yellow flowers which emerge Almost as soon as the bed was made from the axils of leaf and stem. It is

more compact than Phlomis fruticosa, the well known Jerusalem sage. and slightly less hardy. The rose grew in an elegant fountaining way to about seven feet, keeping its stems out of the way of the plants underneath. The flowers were semi-double, creamy gold, richly scented and came in a rush in late May and June with only a half-hearted repeat flowering later on.

You notice I speak of the rose in the past tense. That, too, has suddenly given up the ghost. Honey fungus again. I suspect, which will lurk forever in this border, waiting to attack any shrub that is old or ailing. I don't lie awake at night worrying about it. Honey fungus is like pneumonia. If you are young, healthy and vigorous, you will shake it off. If you are old, frail and already suffering from some other problem, it will shake you off.

hazel, privet, cherries, rhododendrons and weigelas. So those are the things that I won't be planting in the border again. But, having taken the rose out, I realised that while I wasn't looking, a lot of other things had been going on there that shouldn't have been. The phlomis had become too big; so had looked so fragile and tentative when I

They had completely shaded out and killed the folicias that had been such a feature of the border when I first planted it. The agapanthus didn't seem to be flowering as well as they should, either, and the very pretty daylily Homerocallis citrina, with long, narrow scented trumpets of yellow flowers, had given up under the encroaching canopy of the teucrium.

The fact that the grey-leaved shrubs were doing so well was probably due to the excellent drainage – they would rot anywhere else in the garden - but they had suddenly become obnoxious rather than a delight. For ages you go on saying to yourself, "That shrub's doing very well." Then one morning you suddenly realise that in fact it has got

the tender side, should I take action now, or do the sensible thing and wait until spring, when a harsh winter might Although I am itching to get out there yellow, but it won't get in the way and hack away, I think I had better either, as the redness will come at a wait. A whole series of mild winters time when pretty well everything hostas and ligularias.

the grey-leaved teucrium that had has undoubtedly helped these two get to the overpowering size they are now. but I'd hate to lose them altogether. Cutting back stimulates fresh growth and now is not the time to be encouraging that.
Without the 'Frühlingsgold' that

spread to take over some of the space first occupied by the old apple tree, the border now is without a central focus. I'd like to put in another tree, but it would be suicidal to try an apple or even a crab apple with the honey fungus sitting there insidiously. I read somewhere that wood infected by honey fungus glows in the dark, like the mushrooms we used to see in the Dominican rain forest, I wish I'd known

that before. I would have saved the

old apple wood and lined it along the

path to the wood shed, which is as black

as pitch. But, given that both shrubs are on lavallei to be precise - small, dense, naturally mop-headed, with glossy leaves, excellent fruit that persists for a long time through winter. It won't do have done half the job for me? anything to reinforce the blue and the yellow, but it won't get in the way

under it has given up for the winter.
That is another reason for wanting a tree that peaks at the low ebb of the

year. Laburnum would be spectacular, but I'm not very fond of it and the flowers come when there is plenty else to look at in the border. It would overpower it, too.

I rescued some old bearded iris from the first planting and they enjoy the warm, gritty site. So do the grassy-leaved Iris silinca, which have smallish flowers just like fleur-de-lys. This is the iris you often see in Dutch flower paintings. 'Heavenly Blue', an old variety, is the best of the ones in my garden. It is supposed to prefer moist soils to dry. but thrives nonetheless. The border gets well mulched in late winter and Iris sibirica seems to like that.

In another part of the garden it. grows in semi-shade, though it does not Roses are particularly prone to above itself. You have to get into the attack. So are apple trees, chamaecy-driving seat and put the patch back on thorn. That is what I am thinking tions. You do not need to split and bearded iris. Only when the centre of the clump has died out completely do they need attention. Then you drive a spade into the clump to detach the best growths round the edge and replant them in soil that has been refreshed with bonemeal. They look good with



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and leaves through an intricate plumbing system which lies just underneath the bark. If this is damaged, the tree dies. Hand weed round the base of trees and mulch the area with muck or compost. Instead of worrying about the Amazonian rain forest,

merchant. They are hideous, noisy, destructive, bullying The price for keeping a

strimmer should be a donation to the International Tree Foundation (formerly Men of the Trees). You can contact them at Sandy Lane, Crawley Down, West Sussex RH10 4HS (01342 712536). And have you ever thought how many insects you are slicing up with that whirling, indis-

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criminate, length of nylon? Think Buddhist It may be you there one day with your WORK head about to be chopped off.



la National Tree Week, worry

vonne Luke of Herbaceous port of call in any secondhand book dealer's catalogue as I am always trying to find a tulip book I haven't got),

There are 20 different categories including, of course, Herbaceous Plants where you will find Shirley Hibberd's Familiar Garden Flowers crying up herbaceous weeds and crying down bedding plants" will receive only "the pitying smile that is bestowed on the well-meaning fanatic." That was a rare misjudgement

Herbaceous Books is at 15 Westville Avenue, fikley, West Yorkshire LS29 9AH. (01943 602422).

WEEKEND

Meekend Work is going into V hibernation for the winter; no more nagging this season about staking, mulching and dead-heading. I even feel guilty myself when I read it.

racotta pots. Those standing in saucers of water should be taken out of them. Pots are less likely to crack open in icy weather if the compost is well drained.

Plant roses, fruit trees and new hedges. Order seeds in the bloated interval that stretches between Christmas and

Meanwhile, attend to ter- New Year. Include at least three things you have never grown before.

Keep house plants dryish and potted bulbs dampish. Clear out the greenhouse and, if you are going for the solidgold, hallmarked halo, clean and oil all gardening tools. Weekend Work will return at the beginning of March.

gardening



To advertise in this section please call Julianne Read 0171 293 2344 or Amanda Burton 0171 293 2323

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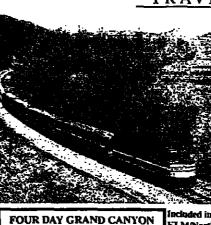
about our own trees, rather than those in the Amazon basin

Books has recently published her autumn catalogue of second-hand gardening books, usefully divided into subject areas: Bulbs, Corms and Tubers (usually my first Wild Flowers. Cacti. Garden

published in 1870 (price £28). Those who seek applause by

on Hibberd's part.





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How safe is your car?

Safety, not sex-appeal, is the selling-point for the Nineties, but can you tell the essential features from the gimmicks? By Gavin Green

afety sells. Whereas the Eighties were all about hot These greatly increase the driver's The latest safety buzz term, and hatches and 0-60s, cars are now supposed to protect your health more than promote your image. Car makers' ads are full of arcane expressions to convince us of their piousness and their cars' protectiveness. So we've examined the most-promoted safety features. All are useful, but some are a great deal more so than others. The higher the star rating the more vital the feature.

Crumple zones/safety cages *****

All new cars have them, which is a major reason why they are much safer than old ones. New cars are designed to absorb as much of the impact in a crash as possible through their crumple zones - deformable structures at the nose and tail of the vehicle, which include engine bay and boot, front and rear wings and bumpers. The more rigid structure immediately around you, the safety cage, should fend off whatever nasty has penetrated the cushioning extremities of the car.

Generally, the newer the car the more effective its crumple zones, as hi-tech computer design has improved the art enormously. The advances are particularly notable in brakes. If one fails you can still stop, small cars: a new Fiat Punto, for instance, will be much more protective in a crash than a 10-year-old Fiat Uno, despite having similar

Nonetheless, the bigger the car, usually the better. In a head-on accident, the heavier car's mass works to its advantage: the other car will decelerate more savagely. Plus: extra metal in front and behind means you've got more crumple zone than Pre-tensioners are increasingly comthe guy in the little supermini. The strongest cars still tend to be Ger- impact, compensating for the stretch man or Swedish. They've been in a belt's webbing. Vauxhall has besotted by safety longer than, say, made them standard in all its cars. the Italians or the Japanese. A second-hand Mercedes or Volkswagen, then, is likely to be safer than a second-hand Fiat or Nissan.

chance of avoiding an accident. Now fitted as standard to most luxury cars and increasingly offered as an option on cheaper cars.

An electronic brain ensures that how hard you stamp on the brakes. This means you retain some steering control, and also that - in dry or wet weather - you'll stop in less distance. Mind you, anti-lock brakes, or ABS, can't defy the laws of physics: if the surface is really slippery you still won't stop.

Collapsible steering column ****

Essential if a manufacturer is to pass the mandatory 30mph head-on impact test. The steering columns in old cars tended to spear their drivers through the chest, whereas modern added protective measure. cars' columns collapse in severe impacts. Mind you, the steering wheel remains, and, unless it's cushioned by an air bag, remains one of the biggest killers in a crash.

Dual circuit brakes ****

Again, mandatory. All cars have two hydraulic brake circuits, which feeds the pressure that you've applied to the brake pedal through to all four even if you have to press harder.

Seat belts ***** Mandatory in all new cars sold here,

three-point belt is better than a lap belt, as fitted to some older cars and in the middle of most rear seats. Recent Volvos, Saabs, BMWs and Renaults have three-point belts in the middle of the rear seat.

mon - they tighten the belt in an They are worthwhile, although pretensioned belts often have longer anchorage stalks, which can make fitting child seats awkward.

increasingly fitted as standard to cars. Some cars have passenger airbags, too. The air bag is no more than a fabric cushion, folded inside the steering wheel (or, for the pasthe wheels never lock, no matter senger, inside the dashboard where you'd expect to find a glovebox). In an accident, a small explosion instantly inflates the bag. Your head hits the bag rather than the steering wheel or the dashboard. Air bags also cushion your chest.

Air bags were developed partly because American states were unwilling to legislate for the compulsory wearing of seat belts (citing the same individual freedom that enables you to buy a gun in the Land of the Free). They're not as effective as seat belts, but worthwhile as an

Side impact bars **

Most crashes tend to involve the front or back of cars which is where the crumple zones, seat belts and air bags all come in useful. There is clearly less protection at your side just a door between you and the Transit that's jumped the lights. New cars, designed from the out-

set to have side impact bars, will offer more side protection than a car without them. But, owing to the sales advantage conferred by offering "side impact bars" in ads and brochures, some makers have retroboth for front and rear seats. A fitted them to older models. In some cases, they're probably worse

The latest safety aid, introduced on the new Vauxhall Vectra. As air bags and seat belts have increasingly protected the chest and head, so injuries to other parts of the body - especially legs - have increased. The most common type of leg or foot injury is inflicted by the pedals. In the new Vectra, the entire pedal assembly swings out of the way in a bad accident.



A safety test on the Rover 800 series. In a crash situation, a small explosion sets off the airbag, which takes no more than 40 milliseconds to inflate fully. It is worthwhile as an added protective measure but it is not as effective as a seat belt

road test Ford Scorpio TD estate



or all its outlandish looks up front, the rear half of Ford's Scorpio Estate is almost the same as the old model, give or take a few plastic mouldings. But the estate does share some of the mechanical refinements that have made today's Scorpio saloon so much more civilised than its predecessor, including more supple suspension and an engine sound more effectively banished from the cabin.

The engine itself is not great. Ask it to pull briskly from low speeds, and you are met with the equivalent of a yawn. But, once stoked up, it cruises in a relaxed, long-legged manner which compliments the safe if slowwitted handling. But, unless fuel economy overrides considerations of pace and serenity, you would enjoy life more with the identically-priced 2.9-litre, 12-valve V6 Scorpio.

Imitation-wood dashboard excepted, the Scorpio has a welcoming interior with squidgily comfortable seats and impressive legroom. The class of a Mercedes, BMW or Audi estate is lacking, but then it costs a good deal less. The cheapest of the three versions, tellingly named Executive, costs £19.145, and even the ultimate Ultima undercuts most German-badged rivals at £21,760.

John Simister

One previous owner

Charles Hart, Operations Director Northgate Holdings. "I drive about 55,000 miles a year and am on my fourth, new-generation Scorpio Estate - an Ultima, which is top of the range and much underplayed by Ford: performance in this model is fairly electric. I like the looks - futuristic and bold although people do tend to stare at you at traffic lights."

Specifications

Ford Scorpio Ghia TD Estate, £20,350 Engine: 2,500cc, four cylinders, turbodiesel, 115hp at 4,200rpm. Five-speed gearbox, rearwheel drive. Top speed: 116 mph; 0-60 in 11.4 seconds. Fuel consumption 28-33mpg.

Audi A6 2.5 TDI Estate, £23,173 BMW 525 tds Touring, £24,990 Citroën XM 2.1 TD SX Estate, £19.055 Vauxhall Omega 2.5 TD GLS Estate, £21.400

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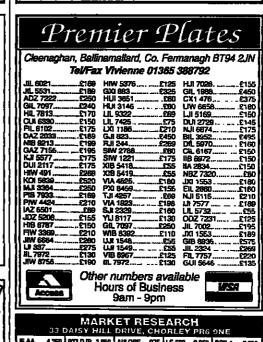
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going out

Woodland Trust East Sunniside Farm, Sunniside, Tyne & Wear (01476 74297) today 10.30am-3pm The Woodland Trust needs your help to create a new woodland in the Great North Forest. Last year they planted 1,500 trees native to the region, such as ash, hazel, oak and mountain ash. Plant one tree or stay all day, and don't forget to bring wellies and warm waterproofs

Woodland Trust Keil's Den, Largo. Fife, Scotland (01476 74297) today 10am-1pm Help replant an area of woodland felled during the Second World War in a sloping river valley. Aspiring dendrologists can plant new broad leaf trees to attract wildlife to the area. Again don't forget those wellies and waterproofs

City of Salford Albert Park, Great Cheetham St. Salford, Greater Manchester (0161-792 5366). Sun 10am-4pm An old-time community Tree Fest takes in events for the whole family. Displays include an exhibition of tree surgery, woodland fungal foray walks, and woodland birds of prey demonstrating their prowess. Kids will be able to let rip on a bouncy castle and ride shire horses

British Trust for Conservation Volunteers Llangernyw Church Yard, Clwyd, Wales (01244 810989) today 11am A chance to celebrate the granddaddy of Yew trees - this one is 4,000 years old which makes it the eldest tree in Wales and one of the oldest living things in the world

Moore Nature Reserve Lap Wing Lane, Moore, Warrington, Cheshire (01925 444689) Sun 10am-dusk Extravaganza with lots of tree-related activities and hands-on events. Watch a charcoal burner making charcoal or demonstrations of walkingstick making, using materials on site. The RSPB will be building bird boxes, while the County Ranger Service will be making bird feeders to provide local tits, fly catchers and tree creepers with a snug residence. There are about 1,300 trees to be planted by volunteers

Cleveland County Council Three Horseshoes Pub, Cowpen Bewley, Cleveland (01642) 530784) Sun 10.30am-12noon 100,000 new trees have been planted on a 250acre site at Cowpen Bewley Woodland Park over the last year. Tomorrow the public is invited to help plant about 200 new oak, ash pine and cherry trees along with a selection of

shrubs on this infant woodland

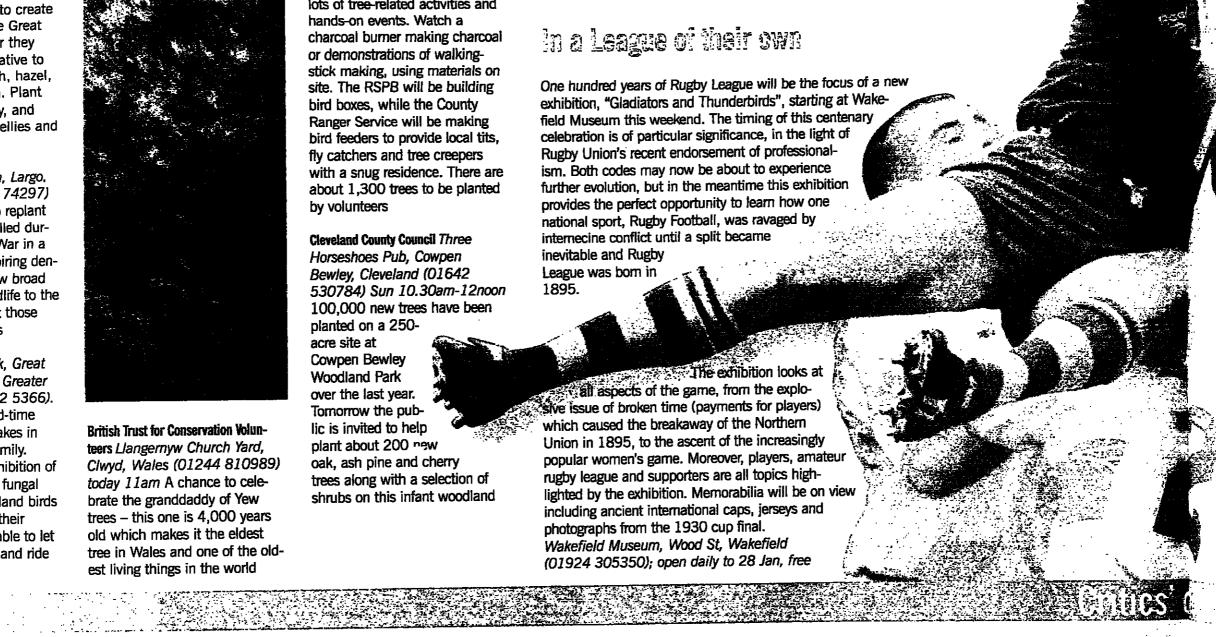
My other car's a Hawker Fury

Buy it, fly it - and impress the neighbours. For £300,000 owner of a Forties Hawker Fury fighter-bomber, one of each Sotheby's sale of historic aircraft and aeronautica West Sussex. A bright yellow Folland Gnat jet hair £150,000-£180,000. The Fury is in unusual garb ouflage and livery - and has a shady history to match. Ba arms exports became a sensitive issue, it was one of 50 g probably made ground attacks against the Kurds in the Fir retrieved its honour in 1982 when sold to an Australian, a colours of the Australian Navy aerobatic team. The Fury is pest and Typhoon, bombers which, though heavier and le Spitfire and Hurricane, made devastating tank-busting attmandy. Aircraft collecting is an expensive hobby: the Ame cans, who dominate it, are not short of either money or a space. The Fury's vendor has booked it solid at air shows throughout 1996. The sale's aircraft are hangared at North Weald aerodrome, near Epping. Info (01403 783933)

Things to do, in a league of their own

One hundred years of Rugby League will be the focus of a new exhibition, "Gladiators and Thunderbirds", starting at Wakefield Museum this weekend. The timing of this centenary celebration is of particular significance, in the light of Rugby Union's recent endorsement of professionalism. Both codes may now be about to experience further evolution, but in the meantime this exhibition provides the perfect opportunity to learn how one national sport, Rugby Football, was ravaged by internecine conflict until a split became inevitable and Rugby

The exhibition looks at all aspects of the game, from the explosive issue of broken time (payments for players) which caused the breakaway of the Northern Union in 1895, to the ascent of the increasingly popular women's game. Moreover, players, amateur rugby league and supporters are all topics highlighted by the exhibition. Memorabilia will be on view including ancient international caps, jerseys and photographs from the 1930 cup final. Wakefield Museum, Wood St, Wakefield



film

WEST END 🔵 - also entante London LES AMANTS DU PORT REIF (15) Juliente Birroche as an artist who is losing her sight. Rath Cin-ona Sun 245 + La Haine 430 © ROLL 13 (PC) The true story of the Apollo 13 mission, Empire Locater Spain (2 nom. 245, 530, 845, 11.15(Sate Fulliam Road MGM n.35; Ray Cinema 650, 11.50 (Sat)

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**The Company of the Company of @ BRAVEHEART (15) Mel Gibson directs and Stars as William Wallace, Odoor Verzamine Lacester Sq. 2.50, 7.40, Plaza 12.15, 3.45, 7.30 THE BRIDGES OF MADISON COUNTY (12) Clim

THE BRIDGES OF MADISON COUNTY (12) Clim Endward directs and stars as a photogramal-set Panna Nates MG 12, 10, 535, 830; Il amer Best End 12noon, 245, 530, 820, 1100 © BURNI BY THE SUN (15) A wife's end-oxylment returns. Artist Verse Course 2.10, 6.00, 9.00 CARLOTA JOAQUINA, PRINCESS OF BRAZIL (18) Bar-boom Cinemia Set 0.15, 8,40, Sun 3 (0), 5.30

(18) A boliemian love story Minema 6.15 8.45 CASPER (PG) The friendly ghret. Towarlens

MGM 12.15

CITY OF LOST CHILDREN (15) A man kidnups children to steal their dreams. MGM Swass Centre 155, 4.15 in 40, 9.10 HOGHLIGHTS FROM THE CLAPHEM & BATTERSEA FRUM FESTIVAL Chapham Patture House Sun 4 00 CLERES (13) Cornedy in a convenience store. Rich Carema Sun 245 + Living in Oblivion

4.25

OUBLESS (12) Provideed brats have amonty attacks over their wardrobes, Fishiom Rd MGM 1.40, 4.10, 9.30, Forecasters McSM 12.10, 2.15, 4.25, 6.46, CCI Whitekers 3.20, 6.20, Green their End 12.40, 2.50, 5.00, 7.30, 9.40, 11.50

Ordisson TiDE (15) Submarine thriller Baker Street MGM 1.10, 3.50, 6.05, 8.25, Chelson MGM 1.10, 3.55, 6.25, 9.15, Chelson Thigh Street Engineers 4.10, 6.55, 9.40, 12.75, and (Salt) Reinington 4 (0, n.55, 9.40, 12.25am (Sat); Suita Critage Oftern 12.35, 3 40, n 45, 9 00. [] 45(Sat), i Mosa West End, Locuster Square [245, 3-25, n.05, 8-45, 11,50(Sat); UCT Whate

ONE HARD: WITH A VENGEANCE (15) Therd in the eries, Oktobr Mexanine, Lew Sq 8.25 THE DROBGIST (18) Classic horror. Trevalero

 FARNELLI (15) Brepic of an 18th century enstrain singer. Curren Markar (100(Sat)).
 3 20 6,00 8,20; Tenenbara Court Road MGM. 1 90 425, 700 935 FORGET PARIS (12) Billy Crystal directs and stars in this comedy. Plaza 1.50, 4.00, v.15, 8.40 GRENCH RES (12) Mey Ryan stars as a filted famasa. Chelou McM 4 15, 930 Torculen 103M 1240, 540, 620, 940, 12malnight (Sate Olion Harmarket 1.15, 340, 610, 845 Cherm High Street Kersengert 1 40, 421, 710, 945; Surg Creegy (Abon 1,15, 410, 640, 910, 915) SuSalt LCT Win Lov 415, 635, 910, Hinner West End

SigSan, 4 St. 700, 9 Nr. 12 mid-aght © GOLDENETE (12) The latest James Bond is remearanted by Pietre Brossan. Barbean Cinema Sci. 330, 600, 840, San 3.00, 530, 830 Clapham Picture Hosse 100, 530, 630, 915: Baker Sureet MGM 2.10, 5.10, 8.10; Chebra: MGM 12.50, 3.35, 6.20, 9.10; Fulliam Road MGM 12.55, 3.40, 6.25, 9.15; Notang Hall Corone 2.30, 5.30, 8.20, 11.15(Sat); Chear Hall, Street Empreson 17.45, 3.40. Fill Cornels: 33, 530, 833, 11, 133841.
Oldon Hely Street Karsungson 12,45, 3,40, 6,33, 9,50, 11,255am (Sat); Oldon Lencester Spaire VI Stam, 250, 550, 850, 11,455an (etcor Martle Arch 12,15, 3,06, 6,00, 3,55; 5ma; Contage Oldon 1100, 3,45, 6,30, 9,15, 11,505an; UCT Whiteless (2noon, 12,40, 2,55, 3,30, 6,00, 6, 30, 8,50, 9,20).
Balling St. St. Engineers of the acceleration ten-

SAN, DOUR DAY, SAN, PLAN
LAMBE (15) Departion of the escalating ten-kins of a group of ethnically mixed remagers. Cate Norme Hill 4:30, 9.15. 11.3485 or. Lumino. 2.10, 4.20, 6.35, A.St. Ful-ham Read WGM 1:40, 4.10, 7.10, 9.30; Ritty Cinema 2.10(Sat), 4:50, 6:50, 94.6, 11.20(Sat) + Divat Sattent on Baker Virea. 2.25, 4.20, 6:50, 9016. Sarroy, and Glove. 7.35, 4.20, i50, 9.00; Screen on the Green 2.25, 4.30. 6.50, 9.00, 11.15(Sa)

hate (18) An woman who commiss two men is uspected of marder. Empire Locester Square 1.45, 4.10, 6.25, 8.45, 11.45(Sat); Tre-caden 31(7): 2.30, 4.40, 7.00, 9.25, 12mid-

night (Sat)

© LMO E REEDON (15) Ken Louch's latest
film about 1950's Spam. Curzon Placous
1.155an; 540, 606, 850; 75kon Mezanune.
Lacester Spam 2-15, 705, 535; Marco Collage
Chlora 2-15, 545, 835; Ranoir 1,45, 445, 625. 8.50; Newen on Haker Street 3.55; 6.15; 8.40 CAMERIRA (18) Descried by Michelangelo Autonioni Serven on the Hill 235, 545, 830 lations of kin-budget film-making. Harma MGW Sat 205, 430, 635, 935, Sun 125, 3.50, p. 15, 8.40; Pariton Street MGM 2.10, 4.40, 7,15, 9.35; Richmond Filmhouse 5.00 5.30, 8.00; Rien Cinema 1.50(Sat), 4.25, 6.45, 9.00, 1(1.25) Sat) + Clerks 1.30am

THE MADRESS OF UNG SERREE (PG) Alan Bennett's controlly about George HIT's spell of unsanity. Gate Noting Hill Sun 2.10: MGM Sweet Centre 2.00, 4.20, 6.45, 9.30 MORTAL MOMBET (15) Version of the much ● THE HEAR BREE (LS) A boy growing up in the bible-thumping deep south. Remoir 2.40, 4.45 0.50 9.00

THE RET (12) Sandra Bullock stars as a compater boffen. Oikon Mezzanine, Lewester Square 3,00, b.00 8,30 ● MRE WORRS (12) Hugh Grant stars as a child pachiatres. ParauElv MGM 120, 545, 6 (0,820)

PARTHER (15) Bropic about the Black Parthers, Tricadoro MGM (105, 9.00, 12midnight (Sat), Plant 5-45; Rics Curema 1,00 (Sat). ● POCHOTIAS (U) New Disney animation adventure. Chebea MGM L30, Calcon High St Ken Salfsun 130; Swits Grupe Oleon 1245; 330; Warner West End 1250; 240; 430 8, POSTBIO (15) A postman beforends a celebrity poet. Gate N. Eurg Hill 205(Sat), 6.50; Metro 1.20, 4.00, 6.30, 9.00 Shafteshii ute MGM 2.45, 5.45, 8.40; Ritty Cutoma

LARGENE MARGOT (18) Probelle Adjani stars in RESERVOR DOSS (18) Violent thriller by Quentin Tarantmo. Tracadere MGM Sat 12midnight

THE SCHRLET LETTER (15) Remake of the classic American novel. Fullian Read MGM 12.25, 3.20, n 10, 900; Odeon High St Ken 6.45. Suriss County Othern 5.27. N.25. Odern West End. Locester Square 1.45(Sat), 5.30. 8.25. 11 45(Sat) UCI Winteleys 1.15, 6.45 LA SEPARATION (PG) Conemia vertile study of In SEPARATION (P.O. Circula) certic study of the traumas of a trial separation. MCM Swiss Centre, 201, 3-55, 5-50, 7-50, 9-81. © SEPARATION (15) 1930s Chimese gaugeters and their mods. Chelesa Circula, 1,40,416, 6.25.

8.50; Claphom Picture House 4.15, 6.30, 400; Curron West End 1.00(Sat), 3.30, 6.05, 8.40 ● SPEIES (18) Science fusion thriller. Empire Leicester Square 1,15, 3,40, 605, 8,35, 11,40(Sat) THE BANDITS (PG) Terry Gilban's space-time adventure. Clapham Picture House Sat

● TO DE FOR (15) Nicole Kidman stars. ■ TO DE FOR (15) Nicole Kidman stars.
Chelsen MGM 1.40, 6.40; Happarket MGM
Sat 1.30, 4.00; 6.40; 9.15; Sun 2.15; 5.20; 8.25;
Tottenham Court Road MGM 1.40, 4.05, 6.55,
9.25; Odeon High Streen Kennington 1.35, 1.10,
9.45, 1.2.21am (Sat); Odeon Mezamine.
Locaster Square 2.55, 6.15, 8.40; Swass ConnegOdeon 1.30, 4.10, 6.50, 9.20, 11.50(Sat); UCI
Whateleys 11.00 a.70, 5.50, 8.70, 11.50
■ TOMBY BOT 1.95 (Size-ist silliness: Tracadero
MGM 2.20, 2.40; Plana 1.25, 6.20; UCI Whateleys 11.37am, 1.45

• TO WONG FOO (PG) Patrick Swayze stars as a drag queen. Claplam Picture Hoise 1.45, 7.09(\$51), 7.15(\$um): Haymarket MGM Sat 200, 4-25, 6-50, 9.15; San 1.20, 345, 6.30, 9.35; Picta 1.30, 3.50, 6-15, 8.35; LZCI White-

S.N. PHEM 1.50, 350, 6 15, 655, 605, White-less 1.15am, 350, 8 40, Warner West End 1.20, 3.50, 6.20, 8.50, 11.20 © WINDER SPEE 2 DIRK TERRITORY (16) Skewen Sengul again starring as the acrys cook, com-mando. Trocadoro MGM 4.35, 7.10, 9.25, 12midnight (Salt, Warner West End 1.40, 410), 420, 9.10, 11.30 630.910.11.30

© THE ISSML SISPECTS (18) Unusual thriller.
Fulliam Rand MGM 1.40, 4.10, 6.45, 9.20;
Parton Stree MGM 2.05, 4.30, 7.00, 9.25.
Warner West End 6.35, 9.20, 12midnight Numer wer End SSN -0.2. Limitation A WALS WIFE CLOTES (PG) Keann Records stars as a dejected world war two veteran. Tro-caders MGM 11.55am. 215. 425, 7.00, 9.00. Oleon High Street Kentangton 216. 425, 7.10, 9.35, 12.15am (Sat v. CCT Whatelwa 355, 6.15, 8.35, Watter West End 200, 4.20, 6.40, 9.00, 11.33

WHEN FRENT IS FALLING (18) Remainer between a Christian academic woman and a flamboy ant circus performer. Metro 2.00, 4 15, 6.30. her Cmenu 210, 4,3), 6,50, 9,10, 11,30(Sat) ● WIRLE YOU WERE SLEEPING (PG) Sandra Bul-lock stars. Odern Mezanune, Leic Sq 255, hUS THE WILD BRINCH (18) Re-release of the 1969 classic. Shefieshury Avenue MGM 200, 505.

THE WITHIN OF UZ (U) The classic movie. Burbi-cum Carema Sat 230

can Commit See Design Commit S

repertory cinemas ENERTHAN opposite Hampstead Tube NW3 (0171-435 1525) Rome Open City San Ipm + Veriage to Italy (PG) 2 Sport Institute Benjamenta (15) Sat San 2 Styrm (San) 5 Atpm, Sport + The Immortal Story (13) 4 Styrm, 7 Styrm

ICA The Mall SW1 (0171-930 5647)
Institute Benjamento (15) Sat/San 4.40pm,
6.50pm, Spin Sat/San 8.30pm
Bit South Bank SE1 (0171-928 3232)
The Big Country (PG) Sar 2.50pm The Parent Trap (U) Sar 3.50pm The Days (15) Sar 3.50pm Benny & Joun (12) Sar 6.15pm Psycho (18) Sar 7.30pm A Thousand Choms Sar 8.40pm The Thundering Mantis 8.45pm The Sea Hawk San 3.20pm Schindler's List (15) San 4.15pm Java Head/Tiger Bay San 5.40pm
One-Eved Jacks San 7.30pm The Abyss (12)

Sea 4.15pm Isva Head/Tiger Bay Son 5.45pm One-Eyed Jacks Sun 7.35pm The Abyss [12] Sun 8.5pm PROBER High Road N2 (0181-863 2233) In The Bleak Midwinter (15) Sut 5.5pm PROBER High Road N2 (0181-863 2233) In The Bleak Midwinter (15) Sut 5.5m 2.45pm; Sun 7.15pm, 9.55pm; I Postino (15) Sut 2.45pm, 5pm, 7.15pm, 9.35pm; Sun 4.30pm, 6.45pm, 9pm
IHE PUTHER HOUSE, INVINEE STRUMS 26 Commercial Street E1 (0171-347 9326) The Young Poisoner's Handbook (18) Sun 6.15pm, 8.15pm
INVESTIGE STRUMS Crisp Rd (0181-741 2255) Broken Harvest (15) Sur 2.30pm Irish Storts Sut 4.30pm Wortest Urpon The Window Pane Sut 8.15pm The Secret of Roam Ints (U) Sun 3pm Irish Shorts Sun 5pm Korea Sun 7.10pm WOTEBRING SURIER High Street, Brentford (1815-88 1176) MRS ARTS CENTRE High Street, Brentfor 188 1176 0181-568 1176) Edward Sessorhands (PG) Set 1.30pm The

Edward Sessorhands (PG) Sat 1.30pm The Big Sleep (15) Sat 0.45pm To Die For (15) Sat 8.45pm Edward Sessorhands (PG) San 3pm + Ed Wood (15) San 5pm La Separatii (PG) San 7.15pm To Die For (15) San 8pm

theatre

Mutuness -- [1]: Sun. [3]: Tuc. [4]: Wed. [5]: Thu. [0]. Fr. [7]: Sat BLOOD BRUTHERS
Willy Russell's Liverpool musical melodrama.
Phoenix Char X Rd (0171-364 1733) & Loc Sq.
Mon-Sat 7.45, [5] 3.00, [7] 4.00, £9.50,£27.50. THE SHEAK OF DAY Timberiake Westenbaker's sharp play Ronal Court Stoane Square. SW I (0171-730 [745] ← Stoane Sq. 25 Nov, 7.30, or sep until

Jan, £5-£18, concs available. STEPHENS M. DE Sundred the politics of security in the US military Ambassadors West St (0171-836 6111) & Lesc Sq. Mon-Sat 7-30, [4][7] 3.00, £14-90-£22-50.

THE CHRIST OF DOLFOR CALIGUE THE ORBAIL OF MONTO ACCOUNT.
Matthew Kelly in the chilling borror classic.
Lyck Hammer smith King Street. Wo (0161-741 2311) & Hammer smith. Mon-Sat 7-34.
mat 2 Dec. 2 30, ends 2 Dec. Mon 45, then
17:50-415, standby cones. Lloyd Webber's musical of TS Eliot's poems

Langu worker a musikarun 15 garri 5 periik. New Landon Drury Lane, WCC 10171-405 U1774ce 404 41749 & Covent Garden-Halborn. Mon-Sui 7.45, [3][7] 3.10, £10.50-£30. CONSTRUCTING DOORS
Also Ayeldroum's comedy thriller. Giclaud Shattesbury Avenue, W1 [0171-144] 5065) & Pice Circ, Mon-Sat 7.30, [4][7] 3.00.

CENTY FOR YOU Gertinen musical spectnendar.
Prince Edward Old Compton Street, W1
(0171-734/9951) © Leit Sq. Ton Ct Rd. Mon-Sat 7.45, [7] 3.00, £11.50-£30 GEN FIRM?
Terry Johnson's Int contedy
Seroy Strand, WCI (0171-436 NSAR-9ccc)-36
6479 - O. Charma, X. Embankment, Mos-Fri
8 00, Sat 8.15, [4] 2.30, [7] 5.00, \$10-22.50

OF ALD GREATY Return Harns' thriller.

Apollo Shafteshury Avenue, W 1 (0177-494

SJ7th & Picc Circ Mon-En Stat, Sai 5 (0) &

8.15, [5] 3.00, ends o Jan. 23-422



League was born in

CINEMA RYAN GILBEY

Goldeneye Pierce Brosnan is signed up for another two Bond movies, if this one is successful. Though it's not in the same league as Goldfinger, this rip-roaring thriller certainly makes amends for the past two Timothy Dalton snoozefests, even if the gags are worse than ever.

DON'T DRESS FOR DIMER Royce Mills stars in the French Larce. Duchess Catherine Street, WC2 (0171–494 \$177/ac 579 4441) ◆ Covern Garden, Mon-Pri 8.00, Sat 5.00 & 8.30, [4] 3.00, £8-£18.50.

FAME THE MESCAL
The musical of the hit film and TV series.
Combudge Earliam Street, WC2 (0171-194
S001) © Covern Garden, Mon-Sat 7.20, [4][7]
5.00, £10-£25.

Misseaf erfebration of Louis Jordan.

Albert's Martin's Lane, WCZ (0171-369)

1730cc 867 1111 & Lene Sq. Mon-Thu 800.

Fri & Sat 6,00 & S.45, £5-£26. FUNDET SECRET

Parthogse Northumberland Awage, WC2 (0)71-339-40) + © Embankment, Mon-Sut 8.00, |S| 3.00, |T| 5.00, £5-£30. HORSON'S CHOICE Has Makern in Harold Brighouse's comedy. Loric Shafteshury Ave (0171-494 S045) © Proc Circ, Mon-Sat 7.30, [7] 3.00, ends 3 Feb. 20-224. ne muturese Harold Pinter stars with Cella Imrie Cowegh Panton Street, SW1 (u171-369 1731)

◆ Pice Circ Leic Sq. Mun-Sat 7 45, [5] 300; [7] 410, ends 7 Dec, 110422-50. Revival of Terry Johnson's devet connedy. Dake of York 3 St Martin's Lane (d/71 - 556 51221 © Leic Sq.Channg X, Mon-Sai 7,301 (M Nov. 7 (0), [5][7] 3.00, ends 27 Jan, 45-422 St.

Tom Stoppard's latest with Niamh Cusack.

#ldnych Aldwych, WC2 (0171-41) billGrat #36
242a) ⊕ Holborn, Mon-Sar 7,20, [4][7] 3,00,
emis o Jan, Cl0-C25. AN EXSPECTOR CALLS Sicoben Daldin's wideh-sectained Stephen Datah switer-accument production of JB Priesdey's thriller. Garwa's Chaning Cross Read, WCC 10171-494 St851 & Lese Sq. Mon-Fri 7.45, Sat 8.15, [4] 2.30, [7] 5.00, ends o Jan, 29-CM 50.

THE HOUSETRAP Meatha Christie's whodainnit. St Martin's West Street, W.C.7(0171-826-1443) ♦ Leik Sq. Mari-Sal 800, [3] 245, [7] 500, £8-ROYAL HATIONAL THEATRE Nother Courage And Her Children See Critic's Choice. Today 200 & 7.15.

NOGUEZ 2211

3,00, £12.50 £30.

Musical of Victor Hugo's inasterpiece.

Palace Shaftesbury Ascitt[7] 434 (%):1

49 Pice Circ, Mon-Sat 7.30, [8][7] 2.30, £7-£30.

Musical account of Mack Sennet's live life. Piecabilis Deuman St (0171-369 1734) © Piec Cire, Mon-Sat 7.45, [4][7] 3.60, £17.50-£32.50

Performer Marie Lloyd.
Fortune Russell Street, WCZ (0171-836 2238)

O Covert Gurden, Sun 3.30, 17.50-117.51.

Poen's interse look at an age-gap relationship Theater Royal Haymarket, SW1 (0171-420) SSM) & Piet Circ. Mon-Sat 7 45, [4][7] 3.00, ends 6 Jan. Fill-126.

Madam Butterfly reset in Vietnam.

Theatre Royal Drusy Lune Catherine Street
WC2 (017) 494 50x0)
Covent Garden.

Mon-Sat 7.45, [4]7 [300, 20.51-430.

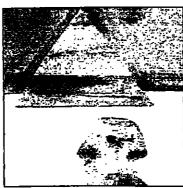
NAME Flizabeth Mansfield stars as Music Hall

LES MISERMELES

MCX & MAREL

THE MASTER BUILDER

Leadon: Wild Outs John O'Keelle's 18th century comedy. Today 2.15 & 7.30 Last performances today 2.40 & 7.30 Olivier & Lyttelion £7.50 ±22.50, Cottesion []ILC14_S0, Day seats from 105m, South Bank, SEI (0171-428-2252) BR ← Waterloo.



ART IAIN GALE

David Hockney While he may have spent the last 30 years toying with a variety of media, he has always maintained the consistency of his draughtsmanship. Here are some of the finest examples of contemporary drawing by one of our greatest living artists. Reval Academy, London

ROTAL SHAKESPEARE COMPANY

The Pag See Of Man Denne, Potter's religious drama.

The Pit 110-11n, Barbican Centre, EC: 10171-038 8801)

Barbican Moorgate,

(Alyen Jim Dale stars in Lone! Ban's musical, Lond in Palladium Arg. Il Street, W1 (017], 404 9020-5089 ⊕ Odend Circ. Mon-Sat 7.50,

[4][7] = 30, 4,00 = 30.

ARIBOR OF THE OPERA

ARIBOR 1 Jury Webter's Guthie museol.

Her Museov's Haymarket (01.71 = 194 ≤ 401)

⊕ Picc Cin. Mont Sat 7.45, [4][7] 3.00, 20 = 20.

PRISORE CLU ALOCA R

PRISORE CLU ALOCA R

Musical periody of the cult TV series.

Queen's Smallesbury Avenue, W1 (4)771-404

5040 O Pice Circ. Mon-Thu S.01, Fn & Sat n.00 & X.45, ends 13 Jan, 17-50-124

Satirical Studiesperson revue.
Lindeville Strand, WC2 (0171-826/9607)
BR. & Charing X. Mon-Fri 8 00, Sat 5 30 & 6 30, [4] 230, £10-122-50

Lloyd Webber's high-tech roller-musical Apollo Fazara Wilton Potad SW1 (0)771-410 6070 BROD Victoria, Mon-Sur 7 15, [3][7] July 11250-130.

RUPERT STREET LONELY HEARTS CLUB

TISE BOY ORBISON STORY

THE SHAKESPEARE DEVOIE

STABILICHT EXPRESS

SURFICE EGGELEVARD



DAVID BENEDICT

Mother Courage As Diana Rigg savs: "I think this war has turned into a bit of a flop." The evening, however, is a tremendous success, from Hare's salty translation to Dove's excellent score. Kent's direction stimulates both heart and head. Olivier, National Theatre, London ...



MCELA LEVILLA Only Spires . THE REAL PROPERTY. English of the Alberta

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A STALL TO

Held and 12 5 10 mg - 17 NAMES SDES Remaild Harwood's drama. Criterion Piccadilly Circus, W1 (0171-369 174-169 Pior Circ. Mon-Sat 7.30, [4][7] 2.3%

174716 Pier Circ. Mon-Sat 7.20, [4][7] 2.30, [7-72-5].

TREE TALL WOMEN
Africe: Acclaimed play.

1874/1974 1736/cc 867 1111) © Leier Sq. Tue-Sat.

84.0, [4][7] 3.00, ends 16 Dec. 19.50-123. WHIT WAS RECOMM
Robert Bot's historical epic.
Morroad Puddle Dock, ECA (0171-236 2211).
RK-G Blackfrows, Last performances today
3,00 & 7,30, £11.50-£18.50, conce available.

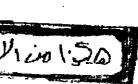
Alan Bennent's version of Grahama's Inde.
Old Lie Waherloo Road, SEI (0171-928 2015)
BR-19 Waherloo, From today, Mon-Sai 7-9.
Lill I a 20. 29 Dec. 2 30 (no mai 25 Nors), em.
Jan. 16.75 - 2.4.75.
THE WORATH BLACK THE MOMARIN BLACK
Stisan Hill's chilling ghost story.
Stisan Hill's chilling ghost story.
Forum Russell Street, WCZ (0171-836 2239)

© Covern Garden/Holborn, Mon-Sat 8.00 13

Jonathan Hurvey's Liverpudhan love story Dwinner Worth von Eartham Street, W.C. (0171-369 1732) © Lew Sq. Mon-Sar S.(9), [7] 430, ends tonight, f12-f18 Beyond the West End London

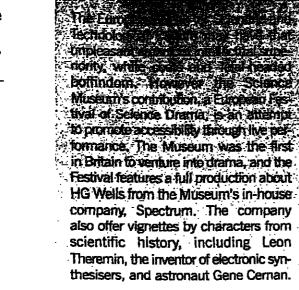
The Holosca Tillay Trilogy of playsembring Jewish experiences of WW2. The Sqt Bon. all three plays Sun Spm. 7pm. Spm. code 30 Dec. 10-112, comer St. Tillogy 224, comes 212. New End, Heath St (0171-7840022) 49 Hampfant. Senial neocurrons
Eleme Page stars in Lloyd Webber's musical
version of the Billy Wilder mode
Adelpha Strand (017), 244 09551 @ Charing X
Mon-Su 7.45 (5][7] 3.00, 615-152.50 ROYERSIDE STUDIOS





ghter-bomber

£320,000 you could be the tairworthy aeroplanes in oday (2pm) at Billingshurst. er (left) is estimated at ∵gi chocolate-and-khaki camk in 1949, before Britain's iries sold to the Iragis. It ies and Sixties. But it nd was re-painted in the a variant of Hawker's Tem-':s nimble than the familiar



places to



The National Museum of Photography, Film and Television's Action Replay revive one of their earliest pieces, The Lumiere Brothers. Companies from all

over Europe contribute pieces which & Sun, 11.30am-4.30pm

include appearances by Pasteur, Einstein and of course the indispensable Abbess Hildegard of Bingen. On one level this is an opportunity to rediscover the delights of the Science Museum. More importantly, it offers the chance to see Thomas Crapper demonstrate his greatest invention, the syphonic flush toilet. Science Museum, Exhibition Rd, London SW7 (0171-938 8008) today

Global Partnership '95 is the UK's largest ever gathering of Third World charities and traders. Over 100 traders of clothes and crafts will be exhibiting

Cold and a fair way

their wares this weekend, every one of which is screened to check that they subscribe to "fair trade" policy, namely that the producers of goods receive fair financial return which is not siphoned off by the middle men and retail outlets of industrialised nations. Other attractions include London's largest alternative energy exhibition, a world travel exhibition, a comprehensive children's



programme and three days of world music. Ancient fertility face masks from Mozambique may be obtainable this weekend, but more importantly Global Partnership '95 offers the conscientious visitor the chance to share ideas on Third World development and environmental issues. The ethos behind the event is "A world fair for a fair world". Organisers of the event are attempting to encourage dialogue between all the different stakeholders in international issues and depict the Third World as more than images of starving African children. Barbican Exhibition Halls, London EC2 (0171-638 4141) today & Sun; £4, £2 concs



What has eight wheels, five doors and can be spotted regularly holding up the A30 in Devon? Yes, that most frowned-upon of British traditions, the caravan. It's time to throw out those ancient preconceptions about caravan drivers and discover the revelation that is the 21st-century mobile accommodation unit at the Leisure and Caravanshow. Altogether 150 exhibitors will be displaying their wares around the main feature of this year's revamped show: an eight-caravan holiday home village. Of course, in the world of caravan etiquette, you wouldn't be seen dead without an awning strapped to the side and, although size isn't everything, when it comes to wind, rain, shine and the neighbours, it certainly helps. So this year's show has a special awning feature, plus the chance to buy every accessory you could possibly need on your next pitch, along with a few you really don't. Competitions include the chance to win a Haven holiday and a brand-new caravan, plus the presentation of a green award to the most environmentally-friendly park in the country. And if that isn't enough to make you unhook the rusting piece of junk in your driveway and head straight to Earl's Court for an upgrade, then maybe you should take that Mediterranean cruise after all.. Earl's Court, London SW5, 10am-7pm to 3 Dec





ROCK ANGELA LEWIS

People Quality synth-dance hits I more from Mike Pickering and ather Small, the M-People main-/s. The rave-club favourites have llowed out since winning the reury Music Prize, so the seated ue choice is no surprise. & Sun, Royal Albert Hall, London



CLASSICAL ROBERT MAYCOCK

Hungarian fire and ferocity take over at the London Symphony Orchestra. Its Bartok series runs under the direction of the composer's illustrious present-day compatriot, Sir Georg Solti, with Kyung-Wha Chung the opening night's solo violinist Sun, Barbican Hall, London

MECCHINO CLIB AT FROMERANS WARE
BOOTHBY Graffice, Tim Hope & Andy Smart.
Tenight Span, Essex Road, N1 (0181-800 2236)

O Angel, £5, cons. £4.

logal Pallacence: Headley Elgar's Introduction and Allegro, Bur's Tintagol and Vaughan Williams' Lark Ascending and 5th Symphony

8189048 HML 159548 See Critic's Chaice, Sun 7.30pm, £6-£30, Berbican Centre 0171-638 8891) ↔ Moorgare.

Bernstein Center of Process of State Marie National Reflection of State Marie National State National State National State National State National State National State National Pathermonia Symphony. Totalen 7:30pm. 15-130.

Lindon Pathermonic Works—Nest Britism's Workspapers. So. 7:30pm. 15-130.

South Bank Ctr (0171-960-4242) & Watertoo.

vase, an incarac. Rendert Name Company Triple-full of Stabel Mater, Axiomia 7 and Roomer, Tomighi 7 30pm, 28:50-£16:50, comes sivailable. Westover Road (01202-297:297)

٨

classical

CHECKESTER FESTIVAL TREATME

Chichester

London

dance

<u>Bournemouth</u>



DANCE

The Royal Ballet's strong mixed-bill kicks off with Balanchine's Apollo and Duo Concertante (danced by Bruce Sansom and Viviana Durante) and motors towards a strong finish with Ashley Page's inventive hit, Fearful Symmetries, led by Irek

Exerter

Band Roots, Norrissey The than whate duke plays his Canada abum, with support from sensitive rockabilly boy Morrissey.

Waspout Centre A3052 (11):392-444777) Son 6.30pm, L23.75.

Band Roots Plays Besides eight at Sotheby's sale of historic at offers flying gear that has be Bilingtharte Besides eight airworthy aircraft, Sotheby's sale of historic aircraft (see above) offers flying gear that has become more machine with time; estimated £501-(600 - an Iron wool-lined leather jocket, a nawy-type befinet, a pair of goggles and u pair of 1945-Pattern escape books. Sotheby's (01403) 763933. Bittington: Theatre programmes, autographs and posteards, including Britain's first post-mod used I Condor 1970 Worknesday.

London haggy-on survivors. Brodom, Academy Stockwell Road SW4 (0)?1-924 4999) BR/O Briston, Tonight 7pm, £10 453 9999 18000 Beratod, Totagan Ipin, Liv B Pengle, Berath Innes See Critic's Choice. Royal Albert Hall Kensangton Gore SW? (0171-889 8212) & High St Ken, Tonght, Sun 0.4Spm, phone for availability In Big Bill Ambient or an with live music and Dis. The Forum Highgate Read (0171-344 0044) BR/W Kentish Town, Sun Spm-11pm, £10

Plymouth
The Wedding Present Hard-calged indic band.
The Conference Variabilit Street (01752-224275) Sun Sym. phone for prices.

jazz, world, folk etc

ILONGON

Richael Hashin Quartet US reportury altoust.

Plaza Express Dean Street W1 (0171-139

8722) & Tottenham Court Read. Tonight & Sun Spin, Sat £12.5% Sun £10.

Landy Beller & Finity Sul? Glemanous soft-faink exost.

Shephend's Read Empirer Shephend's Bussi.

Grean W1.2 (0181-740-7474) & Shephend's Bussi.

Bush. Tonight 7pm. £1150. literature

Temp Praction Signing cupies of his books inter-cause Times, Makenide and Discount Mapp. Forbulden Planet New Oxford Street WC1 (0171-379 0042) & Tottenham Court Road. outary lipron, financ

Today Jpm, tree.

Beat Superline Charity book signing in aid of Crisk with authors taking part including John McCarthy, Bernice Rubens, Alan Hollinghurst, Margaret Fouster and Helen Ozenbury.

The Oud Bookshop Kentish Town Rd (0171-485 7795)

Kennish Th. Today Hami-Jpm, free. events

Bournemouth

Christons Cost Fair Roumemouth International Centre Exclet

LeS 19111
Whith Antiques & Deceation Arts Fair Specialist
dealers from throughout Biritain with a fine
selection of antiques and art.
Dyfforn Hazar Conference Centre and Gardens
101222-593128/Today Dam-dpm. Sun Yhan-5pm. E2.75, chall free. London

hats Lights A blaze of colour for shoppers throughout the Christmas period. Bond Street Oxford Street. Regent Street W1 (0171-730 3450) & Oxford Circus. Ends o Jan, Just-midzight, free.

Fran Vetin Ta Bine: Crasting The Female Probaguist.

Fran Vetin Ta Bine: Crasting The Female Probaguist.

Discussion on women in the arts with Claire.

Armissead, Annie Castledine. Key Melkor.

Toyah Wilkox and Denke Wong, chaired by.

Ruth Mackende.

Notheral Theater: Conspice South Bank SE1

(0)71-92 252) BR/O Wateriot Sun 2.30pm-5.30pm, Io, comes I5: full day I12, comes I.IO. Looding Grand Christman Parade Parade marking Santa Class' arrival in the UK.
Piceaddly to Martie Arch WI (0171-730
3450) & Piceaddly Circus/Martie Arch. Sun

church services

and postcards, including Britain's first post-card, used 1 October 1870, Weshinschy (1pm), Thursday (12 neon) at the grandstand, Nottingham Racescourse, Colwick, T. Ven-neu-Smith (0115-08);6541. Watnington, near Healton, Entire, on-site contents of Widworthy, Court - from lessanc complex and gym, restaurant and 5 flats, Monday (10mm); Lyme Bay Auctions (01:97-22:53). Rest Busines: 2003-05 cd. with a Christmas.

and gwi, restaint and 3 site, whoms; [10am; Lyme Bay Auctions (01.297-22.53). Gest Businer. 2004 of sele with a Christmas flavour. Vactorian green wine glasses and dumps (doorstops), Staffordshure spanich, in the Old Town Hall, Monday (10am) Trembush Weich (01.071-8721171.

Result commercial stocks - including contents of a candle shop and a newagents, dothing, large quartiny of World War II books, Monday (10am). Charles Harrson, Ashfield House, Hingsworth Street (01924-2780)(5). Hune Collectors' and specifing sale including mining memorabilia and veteran monoring of lamps, Friday (10 30am). The Truno Auction Course. Calenick Street (01972-2800CD). Compleas, our Stanford in Rope Old farm communical, methodic barro, Monday (11am); Bob Holland (01702-846175). [ellink: Government samplus - garden equapment. PA and communications equipment.

ment. PA and communications equipment. Wednesday (9.3km) at Telford Racquet Centre Viewing at a variety of locations. Et up by catalogue (25.50) from Savils Walker Walson Harrson (0115 955 2424) Basiny's Storfard, Royal Enfield motorcycle.

Wanda Harson (1913) 39-323)
Radigh Stofferd, Royal Enfield moorewele,
Wemys pig, Wurfitzer juke bon, furniture,
panntings, ceranics, and other me overyeles
and collectables, Tuesday (10.38tm), G.E.
Sowyder, 15 Northgase End (01279-851-881,
hdridt-Gollectab's sale - weapons, brottes, taxdermy, toys, Monday (11 am), Mallams, West
Way, Botley Royal (11865-202401),
Ophrighe Collectable ceramics, mainly Royal
Doudron, Beswick and Waste, next Saturday
(1pm). The Potteries Analique Centre. 271
Waterhon Royal (01782-201455).
Ruddich Entire contents of a catering kitchen,
an indoor bowling chab and a social club: fullsize smooker table, kitchenakh. Thursday
(1) am) at Arrow Auctions, Bartleet Royal
Washford Arrow Auctions (01527-517707).
Inhibam. Office furniture - desks, chain, cabnets, brodeness, sub-text, metal cabinets. 13bles, Friday (10.38tm) at Aysham Salexonns,
Palmers Lame, G.A. Key (01263-735195).
Antiques Trade Gazene (01771-930-4957), Gavernment Auction News (0171-333-73m), Incline
(0901-886700).

Sandon Park Roccourse Indoor, 550 stands.
Tuesday (Wonder Winstle Enterpress U171-349-3950)
London Beoreaine Arts, Kernsington Town Hall,
Kernsington High Street, London W8, next
Saturday (Bagatelle U181-224 2245).
Riff Sandon'dy Indianes and Collection (5 miles
Newarth) Friday-Sanday (Arthur Swallow
Fairs U1246-8136-9).
Wilm Denniet, at the Michael Herbert Hall,
Wilton, continues today and temorrow
(Wakefield Ceramics fairs 01915-77609);
Lalester County Indianes. Prestworld Hall, Hoton,
today and borborrow (Cooper 01249 6n111).
Design Indianes. Chester Ruccourses prolling,
today and torborrow (Bailey 01277 362662).
Maismaning's Indianes, tomorrow, Chelsea Town
Hall, King's Rond, London SW3 10181-788
50201.

fairs

Sunday Next Before Advent CHITCHER CAMERINE. Non HIL "Altern Same Fundament Out Lack Understate Halath-I Novek Halath Stage Eachtra. Mr-ta Sancti Jonaton Den Hilpring, Camer T. Hompstan: 3 Hope Evennoug, Faith service I frombroad hoffyn Canterbury Sangs of Pranse Besin en Liveau mode. He Drant mode 1988 HERFER Sam. 245m HC. Biam Sang Eacharst, Mess, whether Islandams, The Right Rev Matthey I unwall H. J. Jam klatim. Britisp in C. Jun Evensong, Wood at F.

STREETS GENERAL Nam HC, R. Sam Said Mount: Home States, Some technonal, Mr. sa Chreat (Leighton), Course Chrast-opter Hill, 3 Lynn Elementy and Admission of Washiman, States and Leighton Doneld Palmer.

BESHINGSTE MILES Aim HC, 110m Mezzu, Federal technin is E Brittens. Casen Donald Groy; 11, 15ms, Abby; Euchnest Mines Intrakura survices (Orlei), Casen Donel Hest, Spin Boundon; Parvell in B Bal, The Rev Dartal Revent & Agen Organ Rectal, Joseph Cialize 1, Jupin Eryanni, Sarvice, Lower Eric Jamps.

SERTIMENT GENERAL PROCESSION MINES (Pale-Print), Casen Roy Winter, Jupin Eryanni, Sarvice, Lower Eric Jamps.

SERTIMENT GENERAL PROCESSION MINES (Pale-Print), Casen Roy Winter, Jupin Eryanning, Samberd in A. Casen Inn. Kritempham. with: 4-38pm Organ Record. 5-38pm. 7pm Mass.

SIMERES 19 The 1998 WE WINDER Graph (Findam), Messco.

Road, W. 2-9-38am Matata. 11 am Davier Living, Bazatrice Chem and Cheral Minot. 5 pm February, Bazatrice Chem and Cheral Minot. 5 pm February, Bazatrice Chem and Cheral Minot. 5 pm February, Bazatphinodal, Ermanouse Gardene, 5 pm; 10 habre 18 pm;

Living, Choral Masse of the Karvan and
Zampertor Indiators, 5 pm; on Charch Stavo die.

CHEMIOL 67 S SSMR Sachtan Britanth, Lance-ter Road,
London Will 19-38 phin Debru Lantey, Tradocoul Serlem Charal Mass. on Church Stavone.

Moranty Fromer, Control & Blackmann, 18 (19.18) and Moranty Fromer, Control & Blackmann, 18 (19.18) and Land Moranty, Fromer, Control & Blackmann, 18 (19.18) and Land Moranty, Canada Bayad, Toward of Londone (19.18) and HC 11 and Moranty, Blackmann Action of Control (19.18) and HC 11 and Moranty, Breathest Changel, South Anadies, Street, W.I. & I Som HC; Ham South Stagel, Wellington Bernards, SWI: Ham Mattin, The Rev John Borne: 13 pm HC 18 (19.18) and Land Moranty Proper, The Rev J. Hilling Moranty Proper, The Rev J. Mackander California, Moranty Proper, The Rev J. Milling Moranty Proper, The Moranty Proper, The Mackander California Moranty Proper, The Moranty Proper, The Mackander California Moranty Proper, The Moranty Proper, The Moranty Proper, The Mackander California Moranty Proper, The Moranty Prope

Percentana. The Rev. P. Holmstone.

R. Saith, Patry Eridge, Swite Sam HC, 9 20om Song
Eacharst, J. Daken Famile Eacharst, 6pm Song
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Eecharst, 11 Daken Famile Eacharst, 6pm Song
Bernange, 28 Saith, Langham Piece, Wil-Suit Commenson, Jian,
The Rev. Island Co-ke. O. Upon. The Rev. Septham Woodey,
Chaigan Bellmark, Cold. Charch Sirvet, SWP-dom HC, 10hm
Chalven's Sorvete, Jian Matans, The Vern HC, H. Gabhour, 12 Spm HC, 6pm Evensong, The Rev Dr. P. Ery,
Bely Hall, Brompan Hend, SWP, 4pm HC, The Per Saroh,
Majber J. Lam Indonnal Servan, The Rev McG Gumbelépon, 7-20pm Hol-send, SWP, 4pm Hc, 10hm FamilyBibly Hill, Primar Comport Road, SWP & Stam Eacharso,
Jiam Charles Morrang Private. The Rev Dr
Martan Jounet. J. 20pm Eacharso.
Hall Stam Saine Sainet, SWP - 9 Sains Holf, Jiam Song
Eacharso, topin Choral Evensong, The Restor.
Jiam Sainer, Haller, Ery - 9 Sains Holf, Pards MayJiam Sainer, Martan Sainesson of the Blevand Servannona
and Romelician, Metal-Englesson of Harden, The Replit
Rev Martin Jarrett, Salipon Lor Miss.
Shiright, Floot Street, EC-3 Hall Choral Motter and
Devonic.
Shiright, Floot Street, EC-3 Hall Choral Motter and Downie.

Shibit, Flort Street, ECA: Ham Choral Matter, and Eacharia, Darke in E. Catron John Cases, in Spon Christian Cases, in Spon Christian Cases, in Spon Christians, Petrol at Granus, Caron John Cases.

Schmidt Ram, Aurard, Will: Ham Sold in High Mass, Schiphert in B flux. The Rev Petrol Indian.

Mass, Schiphert in B flux. The Rev Petrol Indian. Melbesch Candens, SWS, Haim HC, Haim ret, Ireland in C. The Rev Fr Bill. Sung Encharrel, Ireland in C. The Rev Fr Bill. In Oppman, Gleutworth Street, NW1-10 Norm Matrix, Hum Solema Mass, The Victor Michigan's, Bloomsbury, 1822 Sung European A. Apan Execute Proper Persons Project
Space W.J. & Brand P.C. Hard Song
Eucharde, Messa barras (Willama), The Rector
School's Precadable School H.C. Hard Song Fucharing

The Rev Mary Roberts of N-17m become prayer.

Jamer's, Seesen Garden, W. Aam HC, Un'dom Sung,
Eucharia, Mr Nicholes Beddie, 19m Choral Evensian,
Shamer's, Manneel Hill, Nith Non HC; Ull than Morning Worthigt on Nym Evening (Passe
Shames Amthigther, Gorfiel, Hill, E-14 (U.Rhem Sung Euchants), The Seev John Paul. canesa, the stev John Paul.
Stitle's Stratford Broadway, Etc. / (am Family Service,
The Rev David Richards, 620pm HC, The Rev David
Particular REQUIRED CHARLE, NWS: Num HC, 9, Num Purish Com-munion: 11 am Sung Ein harrd. The Vicar. Staffig, Sedery Sared, SWD: Num HC, Heart Morning Proper and HR. The Res Gerald Reauchaday 6, Num Elemang, The Rev Detek Watson.

2 Hages the Marty, Lower Thames Street, EC3: 11-in R Bigms the Barby, Lower Transes Street, ECt: 11-m Sedemit Mass.
Strength's Westmanter Arbert: 11-m Sm. g Earthard, Little organ meas (Herden) Contro Colin Samper.
Blandin, Segment Carls, Koud, NW: Sam Hill. 9: 45-m Fannis Communicat. 11-m Samp Earthard, Little organ mass (Herden), The Res Ambrey Show.
St Bartin-19-96-Files, WCC: Sam Hill 9: 15-m Earthard, Little organ mass (Herden), The Res Order Horse Schmenner. 2-5-pm Chanses Creat. The Per's Bernhard Schmenner. 2-5-pm Chanses Creat. The Per's Bernhard Schmenner. 2-5-pm Chanses Creat. The Res Gibber 11-c. 5-pm Chan Herden; 6-3-lipo Ewannig Service, The Res Chart Herbert.
Blamphillast, Venerage Vide Welkem HC 9-Wann Frank Eurkarist. The Res F Geldt; 11-15-m Chound Manns. The Res M. Foller: 12-3-lipo Herden, HC 3-3-lipo Ewannig, Krammerker. 12-3-lipo Herden, HC 3-3-lipo Ewannig Frayer: 10-m Perse Mass. Fr Michael Hart, Spm March Libra Chan Prayer Mass. Fr Michael Hart, Spm March Libra Ewannig Frayer: 10-m Perse Mass. Fr Michael Hart, Spm March Libra Ewannis Hart Mass. Fr Michael Hart, Spm March Libra Ewannis Hart St. Baryl Bennies March 5-William (Hart Males, Maryl) Barner Street 5-Will Nam, [dam Live Males, Rayles Ewannies March 5-William, [dam Live Males, Maryl) Barner Street 5-Will Nam, [dam Live Males, Maryl) Barner Stre Balapy of Woulevels.

Salapy of Woulevels.

St Hany's. Brance Surce: 5 W1: Nam. (Ham Live Mass.)

Ham High Mass. Fr. Bill Said. Spot Sydnem Evensorg.

Processors of the Blistered Sociations and Sydnem

Benediction. Fr John Lees. Jpm Lee Mass.

Sliking's, Propriet High NWS Ann HC, (John Pranch

Endurys, Spilizenmone (Mourat). The Res Lyndain was

der Purps. Spilizenmone (Mourat). The Res Lyndain was

der Purps. Spilizenmone (February).

Slikings and Magnet. Bechoof Park. Not. Sain HC, (Man

Parts Endamers: La Sydne Evensorg.

Slikings's, Chester Septime. SWV: 10: (Som Chelten).

Half-Hater, Ham Municip Props. Maderin Mats or Jpm

Informati Comagnetium Service. The Rev Charles Matternam.

2 Passes, Eastra Road, NWT: 10. Than Sung Mass, Open Charal Pernaces; SPar's Wilson Place, SWL Assn. Wan HC, Plant Schene Fucharret. The Per Henry Reschuserer. Fucharris. The Feet Heavy Raccharacter Rhair Calara Square, SWI' is I Sam He'. [Para Fana-8] Eacharist: Hum Sung Euchares. Fr A.R. Chadwel. 2 Para's. Steathans. SWI. Sam Low Mars. [ICAm Solican Mass. The Brakey of Fullyam, o. 3 ppn Solican Mass. The Brakey of Fullyam, o. 3 ppn Solican Eventures and Benedictine, Strafford in Application of Coloratories (Natural SWI' Sam, Sam Low Mass. Ham Solican Mass. Knoppungumere (Menzal), Caron Chardon Spain Colores.

Our Ludy of the Assumption, Warranch Street, W.I. Rath, Hain, Mose, I I am Sung Latin Mass. Messe datase memotire (Lawas), I Jun. Agan. Agan. Mass. Messe datase memotire (Lawas), I Jun. Agan. Agan. Mass. Messe adequally de Santie (Cecle (Lawason's 12-Dipu, Mass.), 3 Supin Solemin Ves-pone, 4, Mjun. 7 pm. Mass.)

thy funds, Holbern Vastnet, ECT 10,50am Farewell Service for the Rev Tom Houston and the Rev Yoshinks Mistaran, Dahan Malahatia (auch, King's Read, SW7 11am, The Res. J.F., Dawn and Mr.J., Sammon. halanta Arcsiya Kii Ciagal, Rossiya Hill, Hompstand, NW3 Hom. The Rev Judob Walker-Royes, Toro E coming Ser-ters. here, Brangton United Bittermed Digital, Allen Struct, Wei Hans, 6 30pm. The Ros Peter Lowett.

Published Digital URL: United Structures of Structures of March Church, Old March Isone Road Will Ham, Mr Yory Ball.

Raddment IRC. Frognal Love, NW? Ham, The Roy Dovid Township. Tarefree, BE, Northwester 10, Maria Merring Service, 6, Nigor Beening Service, 6, Nigor Evening Service, 8, Nigor Evening Service, 83 Pao, N., Salterfon Road, 57, Hang, 1220cm Traditional Later Mass. So than, Davier Inditional Land Mass. 2 Inm \$2 ages (Latheran) for Jun 20 ages (Latheran) for Jun 20 ages (Latheran) for Jun 20 ages (Latheran) for Late (Late (Latheran) for Late (Latheran) for Late (Late (Latheran) for Late (Late The Rev E. Capel.

Whatey Chapel Methods 11 Cit Fand ECT 4 Sam HC,
Hurn Mortung Sarvice. The Rev F. Fornald Covere.

Boundaries Chapel Hedge product Evaperical, Buckinghom Cate, SW1 Ham, u. Styre, Dr. R. T. Kendall.

Boundary Entral Baytic Chapel, Vancel and Access. WCCHam, b. Opm. The Rev Sarrie Hebbert.

Meximum Meeting, Secrety of Friends (Counter), \$2.50 Martin's Lane, W.C., 11am Meeting for Working

PSTAIRS, ROTAL COURT by Lipton's brutal drama. Mon-Sat uts 9 Dec. £8. Mort, mar Sat & convis £5.

an-Seat Spars, mais Sast 4pm, 6 Dec, 2pm, ez £7.5(1-£15, concs ava ligh Rd (0171-328 1000) ↔ Kilburn.

I the country nd-upon-Avon

RESPERSE TREATRE

Juliet Locy Whybrow and Zubin

1. In rep, today 1. 30pm. 20-242.

1450-15. cones available.

10 The Sarue Josie Lawrence stars. In

20 The Sarue Josie Lawrence stars. In

20 The Sarue Josie Lawrence stars. In ilable. e (0)789-295623)

Miss Manhew Warchus directs. In 130par. 58.50-528.50, conc.s available.

ibitions

MOSEIM & MIT GALLERY Smalled Inchardes work by Turner, c. Sickert and Bawden, Mest, Tue, ii 10am-5pm, ends 26 Jan, free. **Book (()(273-6030)(5**)

In the property of the dictators 1930-1945 (Molde, Beckmarm, Klee and Bartach, 10mm-topm (until Spur Tu : & Wed), bar 15 (mm). lan: 65, comes £3.50. № Rd (0171-960 4242) ◆ Waterloo.

LISSON GRELLERY
Asia Raper Five new sculptures, More-Fri
10am-form, Sat 10am-5pm, ends 6 Jan, free.
Lisson Street, NWI (0171-724 2739)

Edgware Road.

TOL ICADEMY OF ARTS ROPAL NEADERY OF ARTS
Bariel Rockung See Critica's Chonce. Mon-Sun
10am-6pm. ends 28 Jan. 54 50, cones £3.50.
Burlington House, Piccadilly, W1 (0171-439
7438) & Piccadilly Circus/Green Park.

National Gallery
Young Bridge Redsets V Work by Orlean Brown,
Reith Coventy, Hadrian Pigott and Kerry
Stewart, Thu-Sun 120000-5pm, ends 17 Dec.
Thu free, Fri-Sun £2-50.
Boundary Rd (0171-6248259) BR: Sth Hampstead.

THE CHILETY
The Terms Petrs 1899 Exhibition Mona Hancaum,
Damien Hissa, Cafforn Ionus, and Mark Walfinger.
Mon-Sun Home-5-50yen, ends 3 Dec. free.
Millyank, SW1 (0171-887 8000) & Pimiico. Oxford

ASSECTEM MISSESSIM
Lapis-Judaha Prat Callecties Including work by
Watteau, Boucher and Seurat Tue-Sai HumJun, Sun 2pm-4pm, ends 17 Dec, free.
Beaumont Street (01865-278000)

comedy Cambridge . HARRY HELL AT CORN EXCHANGE

un Span, Wheeler Street (01223-357851) £10. High Wycombe EDDE LIZARO AT SHAFTESBERT THEATRE Torright Sprn. Star 7-30 pm. Shaftesbury Ave (017)-579 5399) & Holborn, Ed-£17.50. WICHER SINA Lunion Gly Rathe Cledentia Protodice's score re-characographed by Matthew Hart. Today: 2 Nom & Spm. 18.50-£19, cracs avadable. St Mary Street (01-494-512000)

HONELERS CAMBEII
The Clark MCs for Oris Campelloni, Kevin
Hayes, Scan Meo & Ian Stone.
Tomight 7.15pm & 11.15pm, Chafk Farin
Road, NW1 (0771-924 2766) London ROTAL OPERA MOUSE Royal Ratio: Mixed Programme See Crime's Choice. Tonight 7pm. £2-£49.50. Covent Garrien (0171-304 4000) & Covi Gdn. ♦ Camden Town, £10, cons £7,

LOUISE LEVENE

Mukhamedov. Royal Opera House

SAULEYS WELLS
Adventures in Mainer Pictures: Swall Lake
Technikovsky's source re-charcographed by
Manthew Bourne. Today L'alipm & 7,3 Jpm.
15-127-50. cones available.
Rosebery Avenue (0171-178891e) & Angel.

opera

Canterbury BARLOWE TREATHE English Touring Opera: The harber of Saville Oxwid Parry's translation of Rossian's country. Tought 7.30pm. £7-£19.50. The Frians (01.227-787787)

London BLACKPEATH CONCENT RILLS Cost tan toth With Sir Signon Rattle, Sun 7pm. Lee Road, SE3 (0181-403 0100) BR:

[OMBON COLUSTINE]

Bughet Resional Opera: Personlet A new production of Procein'ts last work, originating at Weshin Amount Opera. Tempine 5.30pm. 83–550.

St. Martin's Lane (U171-632 8300) ⊕ Leie Sq. Southampton

MOS-LOWER
Welsh Harlound Opens-Machine Batterfly Puccana's
tragedy, in a revival of Jonethine Herz's original
production. Tonight 7, 15pm. 08-C33-50.
Commercial Road (0) 703-229771)

pop Bournemouth
Pad Weler The Jam man's remissance.
Bournemouth International Centre Exciter
Road (01202-297297) Tonight 7.30pm, £15.

Asson Rooms, Bristol University Queens (0117-973 5035) Tonight 7-30pm, 19-50.

The experts' guide to throwing a party



Mini hot dogs, 'Boom Shake the Room' and the Princess of Wales: just three essential party ingredients from the people who know. By Julie Aschkenasy

then people say that they don't like parties they mean that they don't like bad parties. But there is all the difference in the world between the boozy rugby scrum often entitled "The Office Party", and one of those evenings that whizz by in a hazeof fun and tasty drinks. But what are the actual ingredients that will make your party memorable? We asked professional party planners for some tips.

All agreed that the main ingredient of a good party is the people. Mr Chance, of The Chance Organisation, says "the best party is when people have something in common. They might work for the same company or have common goals." Philip Sallon, organiser of some of London's most hip parties. says you should think carefully about age groups: "People in their twenties don't want to see little kids at a party".

Mr Party-goer himself. Peter Stringfellow, believes that the Christmas party carries a special burden: "People have expectations because they might only go to a party once or twice a year." he says. "You can get problems with people who can't hold their drink. You also get what I call 'accountant guys' who play at heing Rambo with the doormen this, you must keep the drink flowing. "You have to start with champagne, there isn't really anything else.

Louise Campbell of Bentley's Entertainments agrees that wines are important but thinks that soft drinks should not be forgotten: "Using elderflower juice instead of orange juice is for classier and looks just like champers". Think carefully before serving punch as guests are rightly wary of its alcoholic content. Lady Elizabeth Anson

of Party Planners suggests something warming and festive like mulled wine and roast chestnuts.

Food is also a priority. It must be easy to eat with fingers. but this doesn't have to mean cheese on sticks and Twiglets. For a smallish Christmas gathering. Kevin Gould, caterer and owner of The Realfood Store, suggests freshly roasted hot almonds splashed with lemon juice and baked aubergines with their insides mashed with garlic. olive oil and sesame paste, served with pitta bread. A big bowl of shiny clematines with green leaves would provide extra decoration.

"The size of the venue is extremely important," says Sophy Morgan-Jones of party planners Shortcut. "If you have a place to fit 300 and only have 40 guests the ambience won't be right." Another consideration, often overlooked. is warmth, warns Louise Campbell. "The place must not be cold or all the guests will just want to go home. It is an absolute recipe for disaster. they will report back years later about that freezing party."

But the acid test of a good party is good music. Susic Parish from the Jonathan Seaward Organisation warns: "The worst [at Stringfellows]." But despite thing you can do is hire a dance band that can just do covers ... if at the end of the day you want the Rolling Stones, having some old guy just not quite making it is awful." Peter Stringfellow recommends "a fun mix of classic and dance music so there is something for all ages. I had the best-looking Elvis once, but he had an Oldham accent".

> The Realfood Store, 14 Clifton Road, London W9 (0171-266 1162). For party planners' details, see right

SIX PARTY VENUES

Around the country Recommended by Charlotte Atkins, author of the Kronenbourg 1664 "Party Venue Guide" (£5.99, Good Books) The Atrium, Edinburgh (0131-228 8882). Atmospheric restaurant with railway sleepers for tables and the orange glow of oil lamps. A vast calico sheet is the "ceiling". The Hydrogen, Topsail Charters, Essex (01621 857567) . One of only a handful of surviving traditional East Coast

vessels with huge sails. Operates along the Thames estuary. Holds 50 people moving, 100 if moored. Granada Studios, Manchester (0161-828 5241). If three nights a week of "the Street" isn't enough, why not stage your party in the Rover's Return? Huntsham Court Hotel, Huntsham, Devon (01398 361365). Gothic country house hotel with baronial candle-lit dining room. The place is filled with antiques and stuffed animals, the bar never closes it even has a marriage (icence. Naworth Castle, Brampton, Cumbria (01697 73229). Within

its fortified walls the Great Hall boasts a wooden vaulted ceiling, four heraldic beasts and Gobelins tapestries. Kew Bridge Steam Museum, Brentford, Middlesex (0181-568 4757). A train spotter's dream venue centres around five Cornish Beam Engines set in a Victorian pumping station.

Bombay Brasserie Courtfield Road, SW7 (0171-370 4040). Grand colonial-effect conservatory with exuberant greenery and wicker chairs. ICA The Mall, SW1 (0171-930 (493). Wooden floored party

spaces in classic Nash building. London Zoo, Regent's Park, NW1 (0171-586 3339) Will serve drinks in the insect house, reptile house, elephant house or

on the lion terrace. Queen's House, National Maritime Museum, Greenwich, SE10 (0181-858 4422). No finer place for a masked ball than this opulent Palladian mansion. Blackheath Concert Halls, 23 Lee Road, Blackheath, SE3 (0181-318 9758). Offers a choice of rooms, from the Victorian splendour of the great hall to a smaller recital

Mermaid Theatre, Puddle Dock, Blackfriars, London EC4 (0171-236 1919). Views over the Thames from the River Room and the Blackfriars Room.

SIX PARTY DRINKS Cocktails suggested by Harvey Nichols, Fifth Floor Restaurant The Fifth Floor Smash Fresh strawberries blended with fraise liqueur and Cointreau, topped up with champagne and garnished with a strawberry. Cordiglieri Campari, Cinzano Bianco, Vodka Citron and Cointreau garnished with a twist of orange. Mistletoe Hennessev cognac

shaken with orange juice and Blue Curação with a dash of egg white, garnished with L'Aird Bells whisky, Kahlua. ginger wine, shaken and strained into a Martini glass. Float with double cream and

grate a coffee bean on top.

For the morning after: **Absolutely Fabulous** Champagne, orange juice, a shot of Stolichnaya. Virgin Mary Tomato juice, lemon juice, Lea & Perrins, salt, pepper, celery salt, Tabasco.

SIX PARTY EATS Shortcut suggest their best and

worst party food. Mini is in, and warm where possible. Out goes anything crumbly or greasy. In: Mini hot dogs and hamburgers; mini croissants filled with scrambled eggs: baby mince pies, baby baked potatoes with sour cream; sushi Out: Sandwiches with curled edges; chicken legs; spare ribs; sausage rolls with flaky pastry; vol au vents; Christmas cake

SIX PARTY RECORDS Richard Allinson, Early Breakfast voice of Capital FM, suggests these "guaranteed floor fillers" "Jump Around" - House of Pain "Boom Shake the Room" -Jazzy Jeff and the Fresh Prince "The Bomb" - The Bucketheads "Jingo" - F K W "Let me be your fantasy" - Baby D
"U Sure Do" - Strike

SIX PARTY TOYS The most popular Christmas party buys at The Non-Stop Party Shop, 214-216 Kensington High

Street, London W8 Party bombs Shower guests with gifts and jokes (from £6.99) Rocket balloons Four-foot long balloon screeches round the room (15p) Santa hats (£1.99), curly wigs

(£5.99) and beards (£6.99) Santa costumes (Hire or buy. from £25) Airwalker balloons Metallic Santa-shaped balloons with arms and legs that walk around the room (£14.99) Christmas Clashing light

earrings (£6.99) SIX PARTY ORGANISERS All prices by application Party Planners (0171-229 9666) Ludy Elizabeth Anson and co dream up tasteful, up-market parties. They can do as little or

as much as required, from sending out invites to masterminding a themed £100,000 corporate bash. The Jonathan Seaward Organisation (0171-386 0066)

Can deal with any party request. from recreating Christmas on the moon (the dance floor was turned into a massive crater) to the popular Arabian nights theme. At the moment elegance is in, for example masked balls. Shortcut (0171-352 4448) Sophy Morgan-Jones and her team will arrange anything from two tequilla girls and a magician to a Christmas party featuring 4,000 Father Christmases. Can provide inspiration for themes. venues, food.

Bentley's Entertainments (0171-223 7900). Themed parties are a speciality of Bentley's. They once recreated the Orient Express in a hotel – each room was a carriage representing a different destination. Entertainers can be arranged: such as Santa strippers, magicians (Fay Presto is on the books) and hypnotist Paul The Admirable Crichton (0171-

McKenna. 733 \$113) Organised the Goldeneye bash last week: the party took place in a vast red tent erected inside the Imperial War Museum; lookalike Russian soldiers were posted outside with Kalashnikovs. They also did the Rob Roy film launch in a marquee on 10 levels set over a river. Glass cut-outs on the floor revealed fishes swimming underneath and a waterfall cascaded on each level. They will also turn their hand to smaller parties. Chance Entertainment (0171-376 5995) Will organise a drinks party for 30 people, a corporate Christmas party for thousands

or simply provide you with a band. Mr Chance plays drums with their own The Chance Band. Past party themes have included creating an Indian palace or the Big Top, which incorporates circus acts.

SIX PARTY BANDS The six most booked bands at Jonathan Seaward Organisation party planners (0171 386 0066) Too Darn Hot Latin-American style band with female singer. Brings Southern feel to a mix of Sixties, Seventies, Eighties and Nineties hits, with bongos and sax. As Is Rock and roll-ish band led

by husky-voiced female singer plays covers. Lord Colwyn's Band Well established dance band. Alpha Connection Young well choreographed dance band with shirt-ripping finale. The Big Town Players Energetic

ive-jump band. The Grahamophones Very English nostalgia band playing songs from the Twenties and

SIX PARTY GUESTS We asked 'Hello!' magazine for their six dream party guests The Princess of Wales "because of her ultimate glamour, major crowd pulling power and top ticket price potential". **Tara Palmer-Tomkinson "friend** of above, young and

glamorous". Ned Ryan "everybody's favourite Irishman and good friend of Princess Margaret".

Joan Collins "the ultimate movie queen* David Hockney "For his genius, charm and consummate

craftsmanship". Mick and Jerry Jagger "Grandfather of rock, glam couple".

six of the best party dresses



Black shiny corset dress in 100 , per cent polyester. Also available in full length. A strong fashion look that harps back to past collections from Gueci and Prada. This is a lovely dress. although the shape is not suitable for all body shapes: the waist and hips can look a bit thick. From branches of Next and Christmas mail order. Enquiries on 01162 849424



Pearce Fionda, £390 Satin-backed crepe dress with asymmetric hemline and straps. This is a definite show-stopper from one of Britain's most exciting young design duos, who recenly won the New Generation Designers of the Year award. From Liberty, Regent Street. London W1 and Harvey Nichols, Knightsbridge, London SW1. Enquiries on 0171-734 0123



Wallis £49.99
Glitter halter-neck dress in 94
per cent acetate and 6 per cent Lycra. The Lycra content means that this dress has a certain amount of support, but still should only be worn by those with a Barbie doll figure. Very slinky, and very good value for money. From Selfridges and branches of Wallis nationwide. Enquiries on 0181-910 1333



French Connection, £100

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A sweet, non-threatening velvet T dress which most of us could feel reasonably confident in, if not drop-dead sexy. The neckline is very neat and comfortable to wear. From Selfridges and branches of French Connection nationwide, Enquiries 0171-580 2507



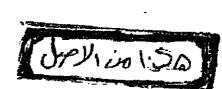
- Nicole Farhi, £199

Very elegant velvet shift dress with deep V-neck. Has a cool, sophisticated look, with a sexy edge due to the side split and plunging neckline. Bodyskimming rather than elingy. From Nicole Farhi, 158 New Bond Street, London W1 and 6 Market Street, Manchester. Enquiries on 0171-499 8368

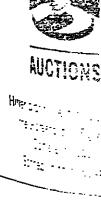
Hearts of Oak, £95
Black sleeveless shift dress in stretch needlecord from the diffusion line by Ally Cappelino. Quite a casual piece that can be worn for day or dressed up for night. From Ally Cappelino, 95 Wardour Street, London W1.

Enquiries on 0171-488 9777

Photographs: Andrew Lamb Charlie Harrington











You'll find the dead flowers on the first floor, madam



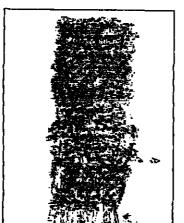
High Street shops are displaying the work of young artists to give themselves an edge. By Adrian Turpin

he life of an artist has a curious place in the public imag-ination. Unworldly, ethereal, unable to engage with society except through the filter of their work, in the minds of many people artists still live in the proverbial garret. They are the nearest thing the secular world has to saints and, as such, are meant to suffer the privations and reap the benefits of saintdom equally. What they are not meant to do, the traditional view has it, is dabble in commerce or make money. At least, not until they're very famous or very dead.

So what exactly is happening in the shops of London? Habitat, Emporio Armani, Nicole Farhi, Harvey Nichols, even Levi's, are paying artists to exhibit work on the sales floor. In itself that's nothing new. Art and shopping are used by Habitat to launch its new old bedfellows. Indeed, in Japan no self-respecting department store is complete without its Photographs: Jane Baker/ gallery. But where art has been displayed in British shops, it has often tended to be middle-brow. middle-class and middle-aged: £250 black-and-white photographs of Namibian tribespeople hanging in the café at Liberty's, sub-Howard Hodgkin abstracts, and the tepid watercolours and of Foyle's bookshop gallery in the

Charing Cross Road. Where Habitat and the other shops are breaking new ground, by contrast, is in making space for artists who are young, unconventional and drawn from the unde- at the Tottenham Court Road niably hip centre-ground of contemporary British art, the world of will wither in a glass cabinet by the the Turner Prize and Damien

"dead sheep" Hirst. Anya Gallaccio is interested in decay. Last year, she coated the Road branch, a huge picture by the



Where does art end and shopping begin? Anya Gallaccio's installation season (top) and her 'Door' (above) both make extensive use of gerberas

where it slowly decayed and assaulted the nostrils of visitors. A current piece of hers consists of 1020 scarlet gerbera placed between panes of glass where they slowly wilt. If there's a vision here, it's not one that you would necessarily associate with Habitat's aesthetic of elegant, practical affordable design. But on Tuesday a Gallaccio daisy chain, made from the same flowers, will go on display store, where for the next month it café, kitchenware on one side and

household lighting on the other. A few miles away at the King's

straddles the stairs up to the bedding department. It's a very decorative piece, not at all out of place canvas. But Hume is no run-ofthe-mill interior decorator. "A custom-made candidate for the Turner Prize shortlist," one critic said about Hume's recent show at the ICA. And what's he considering doing next year? Designing a duvet cover for Habitat.

The Habitat painting is not Hume's first venture into the world of pure commerce. He recently appeared in some rather slick magazine ads for Hugo Boss, posing moodily, a task for which he was paid handsomely in designer-label clothes.

Admittedly, this isn't something that happens every day to an upand-coming artist, but it does demonstrate two things rather well. First, how glossy and mediafriendly contemporary art has become; and, second, how little fear the generation of artists that out of art school at the end of the Eighties (Hume and Gallaccio both left Goldsmith's in 1988, making them direct contemporaries of Damien Hirst) has of engaging with the commercial world.

With public-funding of galleries at an all-time low, and the Thatcherite spirit of entrepreneurship abroad, the class of '88 had to made its own breaks.

They benefited from beer companies with spare beer and property developers with spare warehouses - always, however, on their

Rather than wait for galleries to ask them, they put on their own exhibitions. Some even founded walls of a gallery in chocolate, minimalist painter Gary Hume their own shops, from which the their work at its Brompton Road

move to working with established shop, has no budget at all ("which retailers doesn't seem such a big leap: just the latest in a long line among the soft furnishings with its of alternative venues. So, venture delicate blues and almost car-toonish hands stretching across the mise" to Gallaccio, and she starts to foam at the mouth: "What's the point of being so precious and starving? In my book, that's just

stupid. No one's interested." Sarah Staton - who earlier this month worked with Gallaccio on a private display introducing Habitat's new season to shop staff and fashion journalists - disputes any question of "selling out" equally forcefully: "If you're ever going to sell anything, you are entering the world of commerce.

"If someone like Saatchi buys your work, you're being supported by money he makes from advertising for the Conservative Party. It's all part of the same system, and I don't see why working with a shop is any different."

It's not hard to see what the shops get from these joint ventures. For a start it's cheap way to a little "edge" to their image, a whiff of something fresh and alter-native. As Gary Hume says: "Getting in a young artist would in most cases, I'd imagine, cost an awful lot less than hiring a top-class window-dresser."

Levi's, which for a year now has had a gallery in its flagship store in Regent Street, holds 12 shows a year, costing between £1,000 and £3,000 each, a drop in the ocean compared with, say, the £250,000 they would spend on a 30-second cinema commercial. Habitat has a bigger budget of around £50,000 for exhibitions and new commissions, but it is spread around the country. And Armani, which has regularly invited sculptors to show

is really annoying," says one of the artists working for Habitat, "I was really looking forward to being paid with an Armani suit").

Retailers are also, at long last, waking up to the fact that shopping is a leisure activity, quite likely the nation of a country last of the last of "I think the public is fed up with the stack 'em high, sell 'em cheap mentality," says the curator of the Levi's gallery, Paul Stamper. They want a whole experience. They want a bit of quality time."

As far as the visual arts are concerned, that "quality time" may be a tricky commodity for shops to deliver. Even if a store has a discreet gallery, far from the ring of cash tills and the roar of crowds, the mêlée of a shopping trip is seldom conducive to contemplation. Gallery owners need not sell up quite yet. But, as Habitat is so ably showing, the fact that art is in a shop doesn't mean it can't have a sense of adventure.

> Gary Hume's exhibition of paintings at the ICA in London ends today (see offer below). The British Art Show, which includes work by both Gary Hume and Anya Gallaccio, is in Manchester until 4 February (0161-839 4444) then tours to Edinburgh and Cardiff

Gary Hume print offer The first 15 Independent readers to

take this page to the shop at the institute of Contemporary Arts, The Mall, London SW1, will receive 20 per cent off Gary Hume's silkscreen print, The Polar Bear, worth £295 (plus VAT). Readers with the page will also receive 15 per cent off selected books. The ICA is sponsored by Toshiba



bazaar

Good thing Rocking lamb, £195

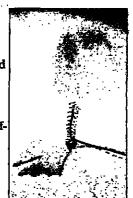
Rocking horses can be forbidding and uncomfortable. So how about this cuddly alternative, made with real



handsomely made, and, crucially, the fleece can be washed. From the Colonial Trading Company, which sells hand-crafted but fun children's toys and furniture which will double as heirlooms. An upholstered chair and footstool cost £140, and fluffy toys start at £15. For catalogue and mail-order details, call: 01730 816536

Mad thing Ze Birdy, £39.99

Richard Hinton's feather covered free-standing lamps are literally fluffy balls of light. Buy them for boring office desks, or boring people. Alternatively, his fluffy on-the-wall lamps make kinky offthe wall lamps for the boudoir. From Gill Wing, 194-5 Upper Street, N1 1RQ (0171-359 7697) or call Locom'ocean Design: 0171-538 8701 for stockists.



Which ... Christmas fair?

COGGLESHALL, Essex Superior crafts, children's entertainments. Today and tomorrow, 10am-5pm. Marks Hall Estate (01263-734711). Admission £2. DITCHLING, Sussex Locally made crafts, plus refreshments. Today and tomorrow. Turner Dumbrell Workshops, North End (01273-846338).

LONDON, Barbican Lots of events and sales from now till Christmas. This weekend it hosts Global Partnership, the UK's largest ever fair-trade Christmas market selling goods from Africa, Asia, Latin America, Eastern Europe and the former Soviet Union. Sat 11am-7pm, Sun 11am-6pm. Barbican Exhibition Halls, EC2 (0171-638 8891). £4. Christmas Bazzar Stalls at Chelsea Old Town Hall sell treats including Camilla Guinness bed linen, Iranian caviar. Bella Figura lights, fine foods from the Teesdale Trencherman. Wednesday (29 Nov) only, 10.30am-6.30pm. Chelsea Old Town Hall, King's Road, SW3. £3. Creative First Retreat from Oxford Street into this upmarket crafts emporium. To 23 December, 10.15am-6pm. 30-31 St

Christopher's Place, W1.
London Gassblowing Workshop Grand Christmas Open House and Sale of decorative hand-made vases and scent bottles, from £5 up, plus demonstrations, mince pies and punch. This weekend and next, 11am-5pm. 7 The Leather Market, Weston Street, London SE1 3ER (0171-403

2800). Free parking. London Zoo The Zoobazaar, held on Tuesday and Wednesday (28 and 29 November), offers up-market stalls with tempting things like Provençal tablecloths, American stationery, découpage trays, needlepoint cushions, cashmere jumpers, Admission £5, in aid of the Aquarium. London Zoo, Regents Park, NW1 (0171-499 6227). **IUTSFUND. Cheshire Gift fair in aid of St Ann's Hospice** offers a one-stop Christmas shopping bonanza with more than 50 stalls. Thurs (30 Nov), 10am-4pm. At Tatton Park. Admission £2. Details on 0161-283 6600. SHEFFIELD Christmas Crackers craft fair features copper

clocks, hand-painted frames etc. Today to 6 Jan. The Ruskin Gallery, 101 Norfolk Street (0114 273 5299). ST DONATS, S Glamorgan A medieval barn full of Christmas gifts, with carol singers, mulled wine and roast chestnuts. Tomorrow 12 noon-6pm. Admission and parking free. St Donat's Castle, near Llantwit Major (01446 794848).



Hitler didn't like him but the Koreans do: Egon Schiele nudes at

ondon's sales of Impressionist, modern and contemporary art have been overshadowed by New York's for nearly a decade. This month's New York sale totals for Impressionists and moderns rival those of the late Fighties boom.

Unlike London, New York is a flashy, in-your-face mar-ket: this mouth's \$26.9m paid at Sotheby's New York for Van Gogh's sumptuous but undemanding Sous-Bois was but a minor sensation. Traditionally, the London

nental art that appeals to Europe's more sophisticated and less well-heeled - taste. Typical of London's Euroappeal this week: Sotheby's four paintings by the Austrian expressionist Egon Schiele – two contorted, aching nude studies, one est £300,000-£400,000, and two portraits. German expressionism, con-demned by Hitler as degenerate, is another Euro-favourite, snapped up by rich Jewish col-

lectors and rich Koreans tutored by German art teachers. - London auctioneers are salerooms are a repository for now itching to attract Ameri-Sotheby's this week the more challenging conti- can buyers, encouraged by

some surprise results in the June sales. An American collector paid a record £485,500 in London for a vast, violent seascape by the living German artist Anselm Kiefer, reviled at the 1980 Venice for his references to German wartime atrocities: while in New York, a Kiefer abstract, owned by Sylvester Stallone and flaunted on the cover of Sotheby's sale

To add insult to injury, the same Christie's sale that produced the Kiefer record got a whacking £188,500 for a Warhol. But then, it was a portrait of a European, Joseph

catalogue, failed to sell.

Beuys. Sotheby's has been insinuating Warhols into its London sales for the past three years. This week, it is offering a Rothko, whether to tempt American or European buyers is not clear. The American art that is

making the biggest splash among European buyers is pop art. George Segal's alien-ated plaster figures, for examole, seem to tickle the existential fancies of Germans and Belgians. Christie's has a Segal, an installation of the artist's studio with bewildered standing female (est £100,000-£150,000), not to mention a Warhol, Double Elvis (£320,000-£380,000), and a sagging vinyl Soft Medicine Chest by Oldenburg (£80,000-£120,000).

London's sales are all "tight", in auctioneer's jargon: weeded down to about 50 lots of fresh-to-market, modestly estimated works, the run of the mill relegated to Part II sales. ANTIQUE imm BEDSTEADS This is particularly striking in Sotheby's Impressionist Part I, full of small, jewel-like paint-ings such as Gauguin's Femmes au Bord de la Rivière, estimated at a mere £1.5m-£2m.

Point to ponder: which side of the Atlantic will carry off Brancusi's 11in bronze egg, est £1.2-£1.8m in Christie's Impressionist and modern Part I? It is titled Le Commencement du Monde. Starters, please?

> Impressionist and modern: Christie's Part I Tues, Part Il Wed. Sotheby's Part I Mon, Part II Tues. Contemporary: Christle's Thurs, Sotheby's Part 1 Wed, Part II Thurs. Impressionist, modern and contemporary: Christie's South Kensington Mon.

> > John Windsor



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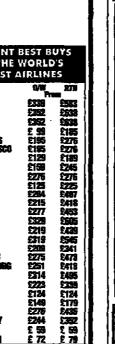


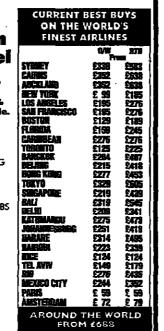
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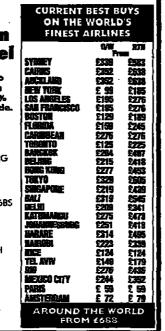
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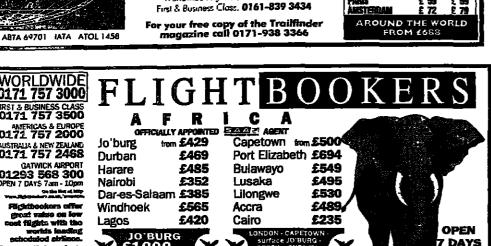
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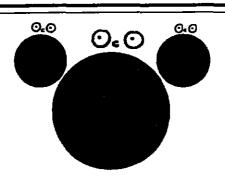
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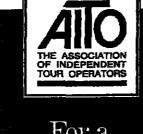


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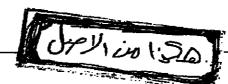
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Christmas: where to get away from it all

By Simon Calder

anta stands tall. 25 December than any Seven feet high, the other day of the year. This jolly red giant towers over a scrum of children playing around his outsize boots. the day. Even Eurostar is Even in countries where shutting up shop, with the Christianity is very much a minority sport, travellers loo through the Channel find it hard to avoid Christmas festivities. Perhaps St Nicholas should be called Farther Christmas, This particular figure of festive fun presently resides

on a street corner in the firmly Hindu city of Jaipur, Dorset, operating 8am-6pm but these days his likeness pops up all over the place. St Nicholas could challenge St Christopher for the role of patron saint of travel. He is grinning hirsutely at me right now from the side of a coffee mug I won in an apple-ducking game at a Christmas party thrown by Buddhists in Thailand two years ago. The carols on that best, but the reforms introoccasion were sung with enormous enthusiasm, but they need to hone their game skills or they'll find tourists grabbing all the Like it or lump it, Christ- since the President abol-

mas drives the travel business into a frenzy as we desperately strive to be of Ukraine or Russia could moveable for the feast. offer an unorthodox way to Even an airline called dodge the festivities: Christ-Scrooge Airways or Air mas is not celebrated until Humbug would fill all its early January, by which time seats in the third week of December. Travel operators take full advantage of sales. our Yuletide yearning to be reunited with - or located as far away as possible from our nearest and dearest. December, apply plan B. The more frantically you phone around travel agents in search of a flight, the more fares which you would dismiss as extortionate dur- Independent Christmas ing the rest of the year travel quiz (to be published acquire an aura of modera- on 23 December), and make tion. The same phenome- a New Year's resolution to non benefits less fashionable airlines; Aeroflot becomes an attractive some crisp and even £10 prospect when the Russian airline is the only way to reach Lapland or Lima.

Travelling on Christmas Day itself can enhance your humour. While many shorthaul flights are cancelled, long-range ones operate as normal. Peak season ends at midnight on 24 December. and for the ensuing week fares are reasonable and availability good. Fly west to stretch the day: a trip to Tinseltown, California will extend your Christmas to 32

If your funds do not stretch to flying, you will find hitch-hiking easier on

is just as well, because almost all public transport in Britain closes down for last departure from Water-Tunnel to Paris at 7.23pm on Christmas Eve and the first train back at 8.13am on Boxing Day. If you fancy a cut-price Christmas cruise, then the best option is the Poole to Sandbanks ferry in

on 25 December. You may, of course, be joining the pre-Christmas rush in order to find somewhere that is unlikely to be troubled by ruddy-nosed reindeer. Scrooge would be happiest in a country that is Islamic, or Marxist, or both. Libya would be ideal. Cuba used to be a sound second duced this year by Fidel Castro (in an outfit of revolutionary red, he'd make a passable Santa himself) mean kitsch Nativity scenes are on sale for the first time ished Christmas 30 years ago. The Orthodox nations

If Turkey, Goose Bay (Canada) or plain old Brussels are off the menu this Buy your travel-related gifts from the selection below, get in a couple of old Judith Chalmers videos and the book ahead for '96. Or dig is offering one-night breaks deep into your stocking for to Lapland for £529 on 2, 9 notes, and start chasing some of the many happy returns at the bottom of

you can have returned to

Long haul

Santa's flight case.

Controlling your Christmas spending may be easier in an all-inclusive resort, and the long-haul specialist Tropical Places (01342 825123) has secured some space in Kenya - departing from Gatwick on 17 December and returning in time for New Year's Eve. The price of 13 nights at the Turtle Bay Beach Hotel in Watamu is £919.

To spend Christmas with one in five of the world's World (0171-911 0900) has availability on 16 and 20 December on BA's non-stop flights to Beijing. The price is a festively fair £420 return including tax. The same fare applies to Taipei.

Christmus is largely ignored in Japan, but a number of Buddhist "temple markets" take place around Tokyo in December, with crafts, antiques and junk on sale. The Japanese National Tourist Organisation in London (0171-734 9638) can provide full details of venues, and events such as the spectacle in Katsutagake on 10 December, when 200 naked youths will plunge into the Nagara River for purification.

The P&O flagship Oriana is celebrating her first Christmas with a cruise departing Southampton on 22 December, and reaching Madeira in time for the New Year's Eve firework display. If you want to find out if Santa does funnels as well as chimneys, be warned that the vessel is fully booked, but P&O (0171-800 2222) is taking names on the waiting list. To make certain you reach Madeira, an alternathe land of DIY warehouse tive is a 12-night holiday departing 22 December with Cadogan (01703 332661), for £579 including

flights from Gatwick. For the first time this year, shops in Amsterdam are opening on Sundays in the run-up to Christmas. Amsterdam Travel Service (01992 456056) has packages to the city from a range of UK airports.

Finlandia (0171-409 7334) and 22 December including husky and reindeer driving and a snowmobile trip. If you wish to lodge a post-Christmas complaint with Santa, a three-night New Year holiday in Lapland costs £699, departing 30

December. Wallace Arnold (0113-263 6456) has some availability on its full-board coach holidays in Europe. Five-day trips departing on 23 December are available to Paris and the Champagne region (£299), Calais (£279) or the Belgian town of Turnhout (£279).

If the thought of the but Easter bookings can be Christmas party season is as made in the New Year.

daunting as the event itself, year of the preposterously cheap package tour is not over yet. First Choice (0161-745 7000) has packages from Gatwick to Spain or Malta on 12 December, costing £99 for a week.

Britain

"Stuff the Turkey" is the title of a week's walking holiday in the Peak District organised by Old Furnace Walking Holidays (01538 703331) starting on 23 December. "We're aiming the holiday mainly at single people, and want to show that going for a long walk and having a pub lunch is a perfectly good way to spend Christmas Day. We aim to make it a seven-day party", says John Higgins, the Walk Leader. The cost of £275 includes accommodation in guest houses, guided walks and minibus transport.

Dukes Hotel in St James's, central London (0171-491 4840) has a charabane outing to the Boxing Day race meeting at Kempton Park as part of its three-night luxury break, price £550. At the Leicestershire country house hotel of Stapleford Park (01572 787522), you can sample riding, falconry or claypigeon shooting on 26 December. The three-day holiday costs from £602 per person. The YHA of England

and Wales is offering Christmas holidays at 17 youth hostels. Three days in Matlock, Derbyshire costs £89 for an adult and £69 for under-18s. Bakewell is £4 cheaper per person, and includes a Boxing Day picnic at Chatsworth House: call the regional office on 01629 825850. Embsay steam railway near Skipton, North Yorkshire (01756 794727) is one of several private railways that are running "Santa Special"

trips before and during the

holiday.

The Christmas in Britain programme from Shearings (01942 824824) offers holidays at resorts such as Fishguard (five days, £253) and cities like Durham (five days, £304). The Queen's Speech is a central feature of these holidays, Humanist Holidays (01242 239175) organises holidays for agnostics and atheists. December places are full,



You'll have to go a long way to avoid the trappings of Christmas — further than the Indian city of Jaipur, for a start Photo: Simon Calder

PRESENTS FOR TRAVELLERS

Dreparing for the worst is a prevalent theme among the festive offerings for travellers. Rob Ryan's book 'Stay Healthy Abroad' (Health Education Authority, £6.95) outlines the animal, vegetable and mineral threats that reside beyond these shores. A similar precautionary note is sounded by the Streetwise map of Orlando (£3.95), which shows areas of the Florida city where mugging is a distinct possibility. Travellers venturing into still riskier territory may be grateful for a short-wave radio; the

SW1E from Sony (around

packet of cigarettes and

£150) is the same size as a

potentially a lot better for you.

grateful for your prescience. Practical help for adventurers is available from Safariquip, which supplies a range of defensive measures from a money belt (£2.99) to a water filter (£54.99). British Rail no longer issues gift vouchers, presumably because demand was at best limited. But the international coach operator Eurolines (0990 143219) has just introduced gift vouchers in denominations of £10 and £20 - two of the latter would

be more than enough for a

London-Paris return for a

Should the object of your benevolence be the sort to get

stuck up the Orinoco without a

naddle, he or she may be

person aged under 26. Airlines do not sell gift vouchers, but they offer the next best thing: the Miscellaneous Charges Order (MCO), which looks like a ticket and may be used in full or part payment for a journey. It can be made out for as little as £5, though these days so small a sum will buy you only the departure tax on flights within Europe - and Kenneth Clarke may increase that in Tuesday's Budget.

Giving someone an entire holiday as their Christmas present may seem a wonderfully generous idea, but you need to ensure that the recipient has a valid passport the British Visitor's version

expires on New Year's Eve. Long-haul destinations may require jabs, too, which could rather take the edge off the surprise.

If travel has become just too arduous, the latest offering from Rough Guides may oblige. Devoted to those whose idea of surfing is strictly digital, the 'Rough Guide to the Internet' (£5) can take you around the World Wide Web. And for those who feel it is better to travel vicariously than to arrive, a subscription to Wanderlust magazine costs £15.

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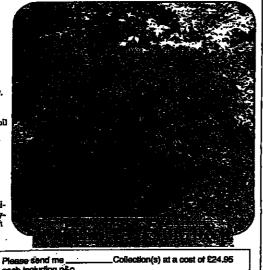
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ost skiers who are plan-ning to escape to the Uning to escape to mountains for Christmas will by now have made their arrangements (as well as their excuses to those they'll be leaving behind). But for those who have left it late - and particularly for those who have not done it before - here is a guide to a successful Christmas on skis.

What to expect: Don't count on finding a particularly festive atmosphere in the resort; as in Britain, Christmas in the Aloine countries is more of an occasion for family gatherings than for communal gaiety. If you're going to an hotel, make sure you know what to expect. A constant round of parties, or nothing beyond crackers and paper hats?

Where to go: Are you looking for excellent skiing or a Bing Crosby-style winter wonderland? If skiing is the priority the odds are you'll do best in a high resort in France or western Austria which will catch storms borne on the westerly winds.

Large-scale snowmaking is a comforting fallback in case we get one of those bright, cold, snow-free spells that were such a problem in the late 1980s. You should also look for trees that will offer some shelter if snow arrives in quantity. For a combination of all these attributes, Courchevel takes some beating.

Snow's Up By Chris Gill

If sleigh-bells beckon, you'll want evergreen trees rather than the bare slopes of Val Thorens or the dead-looking larches of Saas-Fee, And you'll want the pitched roofs of chalets rather than cuboid

selves are normally to be found only in low valley villages that present too high a risk of a shortage of snow. What to take: For families, Christmas presents the problem of presents. Maybe you're prepared to hump mountain bikes halfway across Europe: in the market for a pricey chalet holiday, you may wish

apartments. Sleigh bells them- to know that The Ski Company (0171-730 9600) will ship your presents out to your resort and back again. The only other bit of advice I would give to skiers accustomed to February holidays is be prepared for extreme cold. Be careful about resorts that rely heavily on chair-lifts; mid-

still had Christmas holidays on offer. Examples: hotels or self-catering in Andorra with Panorama (01273 206531); chalets in Zermatt, Cour-chevel and Val d'Isère with Ski Scott Dunn (0181-767 0202); Courchevel with Finlays - £50 off (01835 830562); Val d'Isère or Méribel with maybe not. If not, and you're air rides can be very chilly. The Ski Company (0171-730 in the market for a pricey Late availability: Earlier this 9600); Méribel with Snow-The Ski Company (0171-730 week many tour operators time (0171-433 3336).

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WEEKENDS AWAY

It's still possible to spend a Saturday in Paris without spending a fortune

By Harriet O'Brien

buildings, enticing shops transforming your purchases into exciting-looking packages - now a simple, three-hour train ride away from London. Perfeet, you might think, for a Christmas-shopping weekend, buying on the Saturday and ambling around museums on the Sunday. But then there's the franc: the exchange rate, just à shade over Fr7 to the pound, brings you

down to earth with a bump. Yet if you treat Le Shopping as a sightseeing tour in itself - as a voyeur more than a buyer - you'll see a great deal of the city, and you needn't come away completely empty-handed. Here are some suggestions for getting the most out of a Saturday in Paris

without spending a fortune. Arm yourself with a camet of 10 Metro tickets and start the day near the Opéra, a short hop from the Eurostar terminal at the Gare du Nord. Two of the city's biggest department stores are on boulevard Haussmann (Havre-Caumartin Métro). Built at the turn of the century, number 40 is the huge, domed fashion emporium Galeries Lafayette, crammed with

t's enough to make you wince. a dizzying array of boutiques and There's Paris - galleries, tree- an equally dizzying number of lined boulevards, great curvy shoppers. Squeeze your way past the wacky hat stalls on the ground floor (where there are normally a few special offers) and make for the pertume hall under the dome. As you take in the expensive smells, gaze up at the gilt and stained-glass dome and the glinting Belle Epoque twirls.

> comforts of a coffee here: press on son, and make for the ninth-floor ing pigeons outside on the terrace. Either way, you'll get some of the best views of Paris, looking over to Montmartre in the north and

If you haven't had your fix of stained-glass domes, make your way to Au Printemps (64 boulevard Haussmann). This series of three large buildings linked by walkways dates from 1865 and is classed as an historic monument. Hovering above the Café Flo on the sixth floor of La Mode (the fashion house) is the magnificent dome itself (added in 1923). Don't, however, succumb to the to the household section, La Mairoof café. You can have coffee and patisseries in the warmth of its small greenhouse-like building or, for added frisson, join the shiver-

the Eiffel Tower to the south. Then head south yourself, tak-



Six of the best markets in Paris

Rue Mouffetard (Monge Metro). This ranks at the gourmet end of Paris's 70 food markets. A great place for charcuterie and exotic fruit. Open Sat, Sun, Tues a.m. Rue de Buci (Mabillon Métro). This small, colourful food market runs Sat, Sun, Tues. There's a particularly good pâtisserie stall. Marché aux Fleurs, place Louis-Lépine, (Cité Métro). Plenty of freshly cut flowers. Pretty, popular, this runs daily, with a bird market on Sundays.

Marché aux Puces Clignancourt (Porte de Clignancourt Métro). Europe's biggest flea market opens at 5am Sat, Sun, Mon. There are more than 2,000 stalls selling anything and everything. Get there early

Puces de Montrevil (Porte de Montreuil Métro). Clothes, shoes, furniture: you might have more of a chance of finding a bargain at this smaller flea market. Open Sat, Sun, Mon. Marché aux Livres, Parc Georges Brassens (Porte de Vanves Métro). Second-hand and antiquarian books; occasionally you can find a first edition. Runs Sat, Sun.

ing a brisk walk down rue Tronchet to one of the finest sights in Paris, the food shops around place de la Madeleine. Marquise de Sévigné (no 32) specialises in chocolates, and in displays that are a positive art form. Fauchon (no 24-30) is probably the most famous, and most famously expensive, of the city's food shops; the windows tilled with pates, petits fours, and glace fruits are a gourmet feast for the eye. Hédiard (no 21), across the way, is equally sumptuous and marginally more affordable. Best of all is the little Maison de la Truffe (no 19): delightfully oldfashioned, very welcoming and seriously pricey. Its truffle-related specialities range from tins of

(£32) for 130g, to truffle vinegar at Fr45 (£6) for 125ml. Having whetted your appetite, set off in search of more affordable food, pausing on the way to look at the flower market by the steps of St Madeleine. You could simply head back to Galeries Lafayette and its large, very serviceable food store next to the main building - on the first floor above Monoprix. But to see more of Paris, take the Métro to Sèvres-Babylone where you'll find the properly ripened, truly French four Métro tickets left.

foie gras with truffles at Fr235

city's oldest department store, Le Bon Marché, whose internal iron structure is said to have been the work of Gustave Eiffel. Its food store is huge, with a good wine selection and an excellent deli (good brie de meaux Fr18 or £2.50 for 200g) - many Parisians maintain it's the best supermarket in the city.

quick, light lunch at the café, but for a more leisurely meal make for the area around St-Germain-des-Prés where there are innumerable little restaurants. For literary appeal try Les Deux Magots or Café de Flore on boulevard Saint Germain (St Germain Métro), once favourite haunts of Simone

de Beauvoir and Jean-Paul Sartre. No trip to Paris would be complete without a visit to a specialist cheese shop, so after lunch head for the rue de Grenelle (rue de Bac Métro); Bathélemy, at no 51, is stocked with well over 200 varieties, its Auvergne range being something of a speciality. Still on the cheese trail, take a trip over to Hôtel des Invalides (La Tour-Maubourg Métro) where, a few streets away at 12 rue du Champs-de-Mars, Marie-Anne Cantin has a wonderful range of

farmhouse fromages.
Then, a real treat: determined window shoppers should dip into the genteel, clipped-poodle world of the 16th arrondissement. Take the Métro to Passy and stroll up rue de Passy glimpsing into the designer shops (Gerard Mabe at no 37, Nadine Samson at no 52). Pause at the spacious perfume You could pause here for a store Sephore (no 48), where, among the likes of Chanel and Dior, you can buy aromatic own-label soaps for Fr15 (£2); and at L'Entrepot next door, a loft-style shop selling an eclectic mix of reasonably priced goods from bundles of candles (Fr88) to waist-coats (around Fr300). But the place you're really heading for is Franck et Fils (no 80), a small, stoically old-fashioned department store with designer labels, thick-pile carpets and hushed voices. You probably won't want to buy anything here, but this is

the voyeur's ultimate shop. Heading back into central Paris, stop for tea and pâtisseries at one of the cafés spilling out into the tree-filled place de Passy. Here you can plan a gentle Sunday of gallery gazing, when you probably won't see as much of Paris - but then you've only got

FRENCH FARES

Paris

Aday-trip on Eurostar Afrom Waterloo to Gare du Nord costs £95 if you book 14 days in advance. Make a weekend of it, and the fare drops to £87. Add-on fares are available from stations on the main lines from Manchester and Edinburgh.

There are dozens of flight options at prices competitive with Eurostar if you stay over Saturday night. For example, Air UK (0345 666777) has a weekend fare of £107 from Leeds/Bradford or £67 from Stansted.

The train and SeaCat service from Charing Cross to Gare du Nord takes five and a half hours, compared with three on Eurostar, but costs only £59 return. Accommodation: the French tourist office publishes a list (in French) of over 1,400 hotels, classified according to arrondisement.
The following are small and comfortable hotels in attractive areas, costing around £50 per night for two people: Marais, 2 bis rue Commines, Paris 3 (48 87 78 27); Place des Vosges, 12 rue Birague, Paris 4 (42 72 60 46): Centre, 24 bis Rue Cler, Paris 7 (47 05 52 33).

Calais

The fares war continues. If the £1 day return on Stena Line (01233 647047) from Dover is too pricey, then buy the ticket through a branch of Going Places for only 99 pence. Or check for offers from P&O European Fetries (0990 980980), Hoverspeed (01304 240241) or Le Shuttle (0990 353535). If you want to take a car, Stena charges £10 every day except Saturday, when the price is £20.

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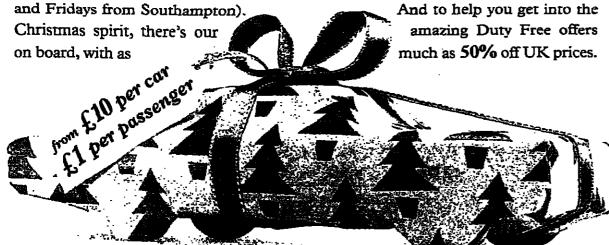
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Channel hopping for beginners

In Calais Serena Mackesy enjoyed fruits de mer, diabolo menthe, shopping and high camp. Phil, meanwhile, has a hangover



If you're after cheap food, head for rue de la Paix

t was Phil's 31st birthday the day we went to Calais. I'd never met Phil before and nor, I daresay, had the good burghers of the nearest French town to England, but we all knew well and good about

his birthday by the end of the day. We first spotted Phil and the boys at 7.55am when the train for Dover left London. At 7.55am all I feel up for is strong coffee, but the boys were in full cry already. We muttered something about buffoons and sloped off to the front carriage.

avoid looking too obviously like buffoons. The first and most obvious would be not to turn up in matching sweatshirts emblazoned "Phil - the 31st birthday tour" and singing rugby songs. The second would be to avoid drinking before lunch time. But most of all, don't forget your passport. I know we

open frontiers, but the bottom line is that until we have identity cards, the British are PNG sans passport. Dover ferryport is fully of weepy-looking people turning round to spend the day at the White Cliffs Experience.

Then again, the White Cliffs Experience is glamorous in comparison to the Ferry Experience. The problem with France these days is less the French than the British. We're everywhere, and, boy, are we ugly. Phil and the boys were upmarket in comparison to the rest of us: frizzy perms, shell There are several tips one could offer to day-trippers to help them and that endless checking of change. Those who didn't colonise the bar lined the seats and packed down entire bottles of Bailey's Irish Cream during the journey in order not to waste their duty-free

> Calais itself, though, is a delight. There's something so fecund about French provincial

drains in the streets. Buses from drop you off outside the station. Hang a left from there, and the bureau de tourisme is about three you can pick up free maps and leaflets. They are all in French. No concession there, at least.

Once you're armed, you can either carry on toward the seafront or retrace your steps to the streets of shops beyond the town hall. If you're after food, head for the sea, especially if you like shellfish. On the square formed by the rue de Thermes/rue de la Paix is a plethora of bars and tabacs that sell moules frites for 45ff. If this weren't France, this would of course be a pretty divine lunch. But there are greater things in store if you spend a hit more.

On rue Jean-Pierre Avron, with a fine view of the container port and the stalls where the little shellfish boats sell their catch, is hear a lot of touchy-feely EC towns with their permanent "sol- Le Grand Bleu fish restaurant. ishment with so many twiddly guff about global villages and des" signs and the faint whiff of The one drawback about this bits that you expected a giant

KTOLZYA

wonderful place is that rue Jeanthe ferry and hovercraft terminals Pierre Avron isn't actually on any map you'll have picked up. If, however, you follow the boulevard de la Mer to the foot of the minutes walk on your right. There bridge you will find a sign for the restaurant. The road to it leads up through a slightly ominous coun-

cil estate. Don't be put off. We had four courses — fruits de mer that brought tears to the eyes, grilled fish in saffron, cheese so à point that it would have gone for our throats the following day, patisserie and a bottle of lovely house plonk — for about £30 each, while the big ships honked their pay in and out of harbour their way in and out of harbour. Meanwhile, in the "old-style

English pub" opposite the theatre, the boys were pumping it up. Gangs of blokes don't generally go on day trips for the culture, of course. We, mind you, didn't do a whole lot ourselves, apart from a quick wander round the Hotel de Ville, a classic of camp embell-

bride and groom to take a huge knife to it. Then we caught a bus to a hypermarket for camembert and foie gras, and braved a pave-ment table and a diabolo menthe.

Chacun, as they say, à son goût. In the dark, in the queue for the ferry bus, Phil and the lads looked quite grotesque. They had shed most of their clothes; the beer was warming them inside. It's a funny thing about men: they may get too drunk to stand up, but they can still show the world their tummies. "We've got four people missing. Who's missing?" cried a bloke with a bum bag on his belly. "The guy who started the first round of 'Swing Low Sweet Chariot'. He's not here," came a voice from the back. They sang another round in his memory.

As we disembarked, we hung back and spoke to the driver. "Sorry," said Claire, "I hope it's not always like that." He did that "beauugh" kind of shrug that only the French can accomplish. "Pas tous les journées," he said.



something to declare

Trouble spots This week's advice from our man in the Foreign Office

"The Trans-Siberian Railway is noted for smuggling. Search your compartment for contraband before the journey comyour comparament for contraband before the journey com-mences and, thereafter, secure the door. "Areas bordering on Siberia, Pakistan, Vietnam, Laos and Burma are poorly policed. Drug smuggling and related crimes are on the increase in Yunnan. The Karakoram and Khunjerab pass routes can be hazardous and lawless.

"Due to the unstable security situation we advise against

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It's a shame to see how every square inch of nature in and around Darjeeling has been converted into a rubbish tip. Queen of the hills? No: Queen of the

Illegible, Brussels

DEPARTURES

Travel companies have begun their battle for the hearts and grants of students. The 1996 STA Travel Guide includes the best of the Independent's Eat Your Way Around the World competition, plus tips on flying, read-ing and drinking across the globe. STA has also produced Hip Hops: a Guide to Happening Cities in Europe and America, which suggests visits to Robert de Niro's bar in New York and Jim Morrison's grave in Paris. Campus Travel is giving away In Touch: the

Rough Guide to Student Travel. recommending booking a hammock on a trip up the Amazon or tracking gorillas in Uganda. Publications are free from respective branches of these companies.

Asecond airport has been hadded to the American blacklist. The FAA has posted signs at all US airports warning that security procedures at Manila's international airport cannot be relied upon. The warning against Lagos airport remains in force.

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The Taklamakan Desert is one of the last unexplored places on earth. It is also one of the most dangerous. Charles Blackmore crossed it, and lived to tell the tale. By Angela Lambert

awfully British heroes. Late Victorian and Edwardian children's stories used to spe-cialise in them – modest men in solar topees; laconic chaps with a gentle streak and a chivalrous manner towards women. They entered you never come out" but always had fair hair and keen blue local people call it the Desert of always had fair hair and keen blue eyes (the hair was bleached by the sun and the eyes narrowed by squinting into far horizons). They were part of the unspoken superiority complex of the British Empire, inculcated in the nursery by books such as Conan Doyle's The Lost World or (my own favourite) Jock of the Bushveld by Sir Percy Fitzpatrick. Death. He recalled the dangers and

here are very few awfully big adventures left and very few

exhilaration of that amazing trek, for my benefit, one golden Sunday morning in the calm drawing-room of his family house in Hampshire.

The team he led was composed of four Prices (one of these the of four Britons (one of them, the party's medical officer, a woman); an American photographer; four These days you no longer find such Chinese, 30 camels and six camelmen in fiction, let alone in real life. handlers. It later turned out that the Or so I thought, until I met Charles "camel-handlers" had never handled a camel before, but were long-Blackmore: ex-Army officer, mer-

London

distance lorry drivers: a misunder-standing that could have cost every-one their lives and certainly jeop-ardised the expedition's success. chant banker, but above all, intrepid explorer.

Blackmore's great adventure consisted of leading an Anglo-Chinese expedition across one of the last unexplored places on earth, the Taklamakan desert in western This mixed bunch set out in October 1993 to cross 800 miles of the world's least hospitable desert and China. Its name means "once Charles Blackmore's mesmerising

> been published. At the time be was Major Black-At the time be was Major Blackmore, about to leave the Army after
> 14 happy years in the Royal Green
> Jackets. He launched on the expedition for fun, to fill a gap in his life,
> to prove something. Why, I asked.
>
> "I had always assumed I'd spend
> my life in the Army I was about to

account of their journey has just

my life in the Army. I was about to become lieutenant-colonel and suddenly I felt I wanted to see who Charles Blackmore was, outside all that. It was a tremendous gamble. Tina [his wife] was pregnant; we were in the middle of moving bouse - and I threw everything up in the air. Our world changed and the only thing I could hang on to was my ability to get this expedition off the ground. The chances of its success I put at about 50:50; the chances of coming out alive about 60:40. Tina felt very strongly that I wouldn't come back. Nobody had ever done that route; we went into it blind. In the event it took 59 days to cross the 800 miles from west to east, and the

desert was very kind to us." Anyone reading his extraordinary account of that crossing will wonder at the use of the word "kind". The team suffered unspeakable, not to say undignified, hardships: dysentery, extremes of temperature from 110F to -40F: severe thirst and dehvdration; the loss of part of their

precious water supply.
"The desert was kind," Blackmore explains, "in that when we were at the limits of our own endurance and the camels had gone without water for seven days, we managed to find water. We didn't experience the Taklamakan's legendary sandstorms. And we never hit the raw, biting desert cold that would have totally immobilised us.

"That's not to say that we weren't fighting against hurdles the whole time. The fine sand got into every-thing, especially blisters and wounds. The high dunes were torture to climb, for us and for the heavily laden camels: which often rolled over on to us. What drove me on more than anything else was the need to survive. We had no contingency plan. Neither our budget, nor time, nor the Chinese liaison allowed one. The Chinese are very scared of the desert, which they believe is inhabited by demons and spirits. No aircraft ever flew over us. Once we got into the sand hills we

were completely on our own.
"I knew I had the strength of mind for the trip but I was very scared of my physical ability to do it. I remem-ber day one, after the pageantry of the farewell by the local people – who were convinced we were going to die - we sat at the edge of the desert and it was such an inferno that you couldn't breathe. I thought, 'Golly, we've got to do it now!' At that moment I was a very scared

If it was like that at the beginning, how did they feel by the end? "When you've walked for 600 miles you're endured so much; you've got so much behind you. We were very thin but very muscular and sinewy despite our physical exhaustion. My body was well-toned and my legs were like pistons. I could walk over anything.

Midway through the book, Black-more describes lying in the desert gazing up at a full moon, thinking of his family. When he got home he learnt that his middle son had moved his bed so as to be able to see the moon and think of his father. How conscious was he of the ordeal it must have been for them?

CHINA

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"Tina was remarkable. I didn't realise at the time how much I'd put her through. She was very brave and I couldn't have done it without her back-up. At the lowest points of the trip I was very conscious of my responsibility towards her and my three sons. As the journey went on I felt the fear of them growing up without me, and I couldn't bear the thought. But I'd had a dream and I wanted to see it through

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wanted to see it through.
"Inside me ..." and here at last he comes close to answering my initial question, "there's a man struggling to find peace with himself. When I doubt myself now, I go back to the thought of the desert and think, well, we managed to pull that together. As a personal achievement, I feel prouder of that expedition than of not going to duck out. You've anything else I've done. Yet in terms of a lifetime's achievement I think having three sons and bringing them up in a happy way - against that yardstick, the desert does not measure up; does not compare."

Has Charles Blackmore found peace? "No. I yearn for the challenge - for the open spaces - the purposefulness of it all. We were buoyed up by the sense of purpose. I find it difficult now to be part of the uniformity of modern life."

> The Worst Desert on Earth' by Charles Blackmore is published by John Murray at £16.99

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there a plot to dissuade Brits visiting China in the run-up to 1997?", asks Thomas Moore of Reading. "I recently considered visiting China for a couple of days while on holiday in Hong Kong, but was put off by the cost of a visa: £25. Had I been Irish, I would have been charged just £8. And what has China got against the Brazilians? An annual multi-entry visa will cost them £453, nine times the fee for the Irish."

The price of a visa has little to do with the principles of supply and demand, and lots to do with international diplomacy. Britain chooses to impose high fees against many potential visitors, and the price that other countries charge us is a reflection of this policy. So before you go to Jordan, for example, consider emigrating. A British passport holder pays £20 for a tourist visa, while Aus-

tralians get in free. Travellers with the benefit of an Irish ancestry can get a passport from the Republic; it is also a less contentious document in many parts of the world than a British passport. The rest of us, including Mr Moore, can merely hope that Britain cuts official ties with China. The cost of a visa for citizens of a country with no diplomatic relations with the People's Republic is just £7.

The controversy in the UK about a national ID scheme raises the question about carrying identification abroad. Until and unless Europe shrugs off its frontier controls, you need a passport to go any further than the Republic of Ireland.

Once in Europe, you would be forgiven for think-ing that the best place for your passport is in the hotel safe. To do so is to put yourself in contravention of all sorts of laws. From Belgium to Bolivia, everybody has to be someone and carry official identification. In Spain, how-ever, there is an alternative.

You have to photocopy your passport (not the whole thing - just the business end). You are then required to take this to a police station for it to be authenticated, and then get on with your holiday - if there is any of it left. For holidaymakers who are unsure whether this is actually a good idea, there is help at hand. The Ministry of Justice and the Interior train services in and out of phone number, 900 150000. whereupon "you will get an answer in several languages".

ast weekend the first of refund and the "appropriate British Airways' new Boeing 777s finally took to the air on a flight to Dubai. If you want to sample the state-ofthe-art aircraft, but your travel plans do not extend to the Middle East then in the New Year you can get on board for only £77 - the price of a ticket from London to Paris and back.

Careful which flight you take, mind. BA plans to staff the new plane with 12 cabin crew - unless the number of Club class passengers is 60 or more, when another two staff are added. So if only 59 passengers are in the front of the plane, the crew to passenger ratio will be much lower that if there were 60 high-flyers. Anyone travelling economy and feeling like a laugh could try a jolly jape. Count the Club passengers; if there are 59, pay for an upgrade and enjoy the services of the two extra crew laid on especially for you.

Vou may recall the tractor and muck-spreader on the in September, which brought plete halt and left me and Fort William ticket off for a campers there by the river."

compensation" promised by a BR executive at the time. Within a month, British Rail replied with an apology about the series of calamities the following morning: passengers who had stayed the distance apparently got to sleep at Euston overnight, but then the planned connection at Glasgow failed to work as planned. So BR booked a coach, which failed to turn up, and passengers finally arrived by taxi, half a

day late. If you were among thisunhappy group, you should have received compensation of half the fare you paid. Meanwhile, those of us who admitted defeat and cancelled our weekend plans are still waiting.

Ay assertion from India that Withere has been no total solar eclipse in Britain this century has been countered by a reader from Essex, who writes: "My parents and I witnessed one in upper Wharfedale in the early sumrailway line in Hertfordshire mer, sometime between 1926 and 1928. It was soon after dawn; although daylight, it suggests you call a free- London Euston to a com- did become dark again, but because of cloud we did not tens of thousands of others see totality. There were 30-40 stranded. I sent my Euston- cars and bikes and other



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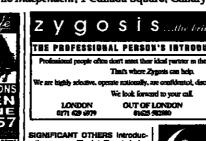
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--, Tall, Slender, Lovely Man For I; 959 I: 959 ITRACTIVE EDUCATED WIDOW

The great thing about investment is that you don't why you are right say the success of the chartists this year is a fluke. But there is no doubt thev

his is turning out to be a truly bumper year for equity investors on both sides of the Atlantic. With the Dow Jones index bursting decisively through 5,000 for the first time last week, it now looks likely that Wall Street will produce one of its best returns of all

The market is up 30 per cent already and there is no sign of to be right. Some an end to the giddy upward momentum. It is more than five years, a record 61 months, since the US market last experienced a 10 per cent correction. The market has risen 1,000 points in barely nine

In London, meanwhile, the FT-SE 100-share index continues to be pulled along in America's wake, with the Granada/Forte bid the latest in a string of big corporate takeovers that is also helping are having a to keep the market buoyant.

Note that the bull market in London is still more of a "bluechip" phenomenon than any-thing else. While the Footsie has been reaching new alltime highs, the All-Share index, which includes smaller companies as well, has not

risen quite as rapidly. Bull markets of this sort naturally tend to make every-

army of technical analysts. Frequently derided as charlatans by professional investors, this hardy band of enthusiasts, who look for trends in stock market prices, has been having what for them is a quite wonderful

While fundamental investors have tended to worry about how high the markets have risen on conventional valuation measures, most chartists have correctly argued that the buil market in both equities and bonds looked set to continue. They spotted early on that the trend this year was a powerful one with plenty of momentum behind it.

In earlier columns, I have highlighted the views of Robin Griffiths, the chartist at the stockbroker James Capel, whose charts and models have helped him to call the markets outstandingly well all this year. He for one will not have been surprised by the latest surge on Wall Street, which he has consistently predicted. He remains fundamentally positive about the short-term outlook for both the UK and US markets.

Given how well chartists generally have been doing, this seemed an opportune week to catch up with someone who can justifiably claim to be one of the doyens in the UK. Until one happy, but nobody is happier, this year, than the UK's he set up his own boutique in the early 1980s, Brian Marber



was a broker who regularly topped the chartist section of the annual analyst rankings. Although the bulk of his business now comes from analysing currencies (where technical analysis has long been much more widely accepted than in the stock market), he continues to call the trends across the market

A lively and talkative man who spews out ideas in a seemingly endless stream, Mr Marber has no illusions about what technical analysis can and can-

He points cheerfully to research that shows that, in currencies, technical analysts tend to be right half the time whereas fundamental analysis only comes up with the right answer 40 per cent of the time. His philosophy is that it is bet-

ter to be right for the wrong reasons than vice versa. Nobody, in his view, should pretend that calling the market right all the time is practically feasible. The best that anyone can hope to do is to catch the best part of a significant price

Investment is a game of being right more often than not; and the golden rule for chartists is to be brave enough to avoid giving a firm view when the charts have no obvi-

On Mr Marber's desk is a quotation from Winston hurchill: "There is no sphere of human thought in which it is easier to show superficial cleverness with the appearance of superior wisdom than in discussing questions of cur-rency and exchange." I also liked another aphorism from Mr Churchill that "the potential for loss when gambling on certainties is enormous".

What technical analysis can do, and do very successfully in my experience, is help to spot developing trends and keep track of them. The aim is to keep aboard bull market runs and out of downward trends. For example, Mr Marber claims that nobody who followed technical analysis could or should have suffered the way many professional

investors did when bond prices

fell sharply in February 1994. The risk of an extended fall in bond prices was evident from the shape of the charts.

That may well be true. But, in my experience, the trouble with many chartists is that they are often their own worst enemies - too much jargon and bogus science, too little common sense and plain speaking. An irritating trick of the trade is the habit of inserting so many qualifications to any firm view about the market that it es to have much value.

Mr Marber is naturally alive to such accusations, having heard them many times before. His weekly faxes and commentaries are not short of the often baffling lingo in which chartists love to indulge. (A sample from last week: Stochastics were falling and unless bottom reversal candles intervene, last week's top reversal candles have caused trips previously arranged to the upper Bollinger bands to be cancelled".)

But Mr Marber is simplicity and clarity itself about the direction of the main markets themselves. He remains very bullish about both the London and US stock markets, as he is about bonds too. "We all know," he says, that the bull market is mature, that it has risen very sharply and very quickly and that it "won't last

forever". But so far there is no sign of the trend running out of momentum in his daily charts and, until that happens, his conviction is that the bull market is firmly in place.

Mr Marber is also a keen follower of the so-called Coppock indicator, a technique for spotting changes in the direction of markets, named after a devout Episcopalian whose church asked him to work out a formula for deciding when to increase its investment exposure.

Once a Coppock indicator has flashed, it is followed on average by a significant market rise over the next 11 to 14 months. The indicator flashed for the UK market in April this year and, if history is any guide, it will now carry the market up to around the 4,200 level by

You don't believe any of this? A surprising number of investors do and it pays to keep an open mind in this game. As Mr Marber says, the great thing about investment is that you don't have to know why you are right to be right. Some will say that the success of the chartists this year is a fluke. But there is no doubt they are having a good run; and if the bull market in London and New York continues for much longer, they will be vindicated



Age concern

Budget plans to ease the plight of the elderly page 27

The narrow way

The disciplined world of the income fund page 29

Gimme shelter

How secure is the insurance on your property? page 30

The pick of the pension plans

The difference in pay-out on identical investments can be 50 per cent. By Clifford German

The fact that the past is no real guide to the future is the single most important fact of life in personal finance. It is not much consolation, however, in choosing a personal pension, where the difference in pay-out on an identical investment can easily be 50 per cent and you might not find out until it is too

late to change your mind.

To help guide investors looking for unit-linked pension plans, actuaries Bacon & Woodrow (which does not recommend with-profits pension plans to clients) has subjected 180 funds with a full five-year record to a series of tests.

performance in each threemonth period, the 90 funds that had improved the value of the fund least were eliminated.

The survivors were tested again to select those that appeared in the top two quartiles most frequently and in the bottom quartile least often, which eliminated another 32 funds. A third screening eliminated 18 funds whose performance was most volatile.

The remaining 40 were ranked according to their performance in each quarter and over a 12-month moving average. Another four funds were eliminated for showing a funds. The remaining 18 were By awarding points for good declining performance trend. tested for the effect of their

list, Friends Provident three, Clerical Medical, London & Manchester, Prudential and Standard Life two each. The 36 survivors, run by 27 different providers, were again tested to screen out funds containing less than £20m, those not dealt

through independent financial

advisers, those not open to

new members, those with no enhanced nil-commission option, and those that apply penalties to all transfers and early retirements. This eliminated a further 18

charging structures, based on At this stage, Norwich Union had four funds in the assumptions drawn up by

Bacon & Woodrow. The results show significant differences, with charges on the dearest funds twice those of the cheapest. Disclosure has already shifted the emphasis away from initial commission charges to level commission charges. But nil-commission policies, where the intermediary charges a fee for advice rather than a commission, are the best. Over 20 years, the fund would be 11 per cent greater in a nil-commission policy, assuming investment

performances were the same. The results still varied con-

siderably between providers and different types of pension plans and some undisclosed charges of up to 0.5 per cent a year may remain. For recurring single premium policies, how-ever, Standard Life, Norwich Union and Sun Life came out cheapest. For transfer payments, Standard Life and Norwich Union outperformed the rest, Equitable Life dominated individual rebate-only plans, and Norwich Union, Standard

contributions category. The implications of performance-testing, backed by information of charging structures

Life, Equitable Life and Gart-

more featured in the regular

required by the new disclosure rules, will increase the competition between pension providers. Charges are already falling, according to B&W partner Andrew Warwick-Thompson, but providers have had to reduce administration and distribution charges in order to do that.

That can only be done by investing in powerful and expensive computer systems, which will concentrate the personal pensions market in the hands of a small strong elite. Financial advisers will also lose business, and within 10 years there will be few small local

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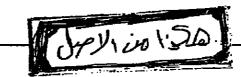
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(IND 35/LV95)



How to share the cost of care? New solutions for an age-old problem

By Clifford German



hree fears haunt floating voters, and all focus on the possible loss of the family home. Homes are very much at risk if the breadwinner loses his or her job and has no mortgage protection insurance. They are at risk if the owner has negative equity and cannot move because the existing mortgage cannot be redeemed. And the message is steadily sinking in that homes and life savings are at risk if

sional nursing care. In some ways the last is the most distressing of the three worries because local authorities will only now pay the full cost of care once the individual's assets have been reduced to £8,000.

Professional nursing care at home for two hours a day can cost up to £6,500 a year, and a place in a residential home can cost anything from £12,000 to £20,000 a year per person, so charges can quickly swallow a lifetime's savings and the family home, leaving next to nothing for the children to inherit.

With this in mind the Chancellor is expected to introduce measures next week to try and ease the situation. The simplest and most immediate reform would be to increase the £8,000 threshold so that anyone needing care could keep a bigger nest-egg and still qualify for state help.

Measures to allow individuals to divert some of their pension funds to pay for nursing care may also be put forward.

An earlier attempt to offer launched by Cannon Assurance in 1991, allowing policyholders, subject to passing a medical examination, to surrender 10 per cent of their pension at retirement in return for a three or fourfold increase in pension if they subsequently needed professional care at home or in a nursing home. It Treasury, but a change of heart could well be coming.

That, however, would not be enough to solve the wider problem of funding long-term care. Too few people have a big enough pension pot to provide a comfortable retirement, without tapping it for other purposes.

one woman in three presently ends up needing long-term health care, only one in six ends up in a home, and insurance from the five main their own resources. Limiting the individual's liaproviders, Commercial Union, PPP Lifetime, Eagle Star Life, Prime Health and Scottish

exactly cheap. Taking out a deluxe policy to provide an extra £10,000 a year for long-term health care with Commercial Union will cost £43 a month or a single premium of £4,750 for a 55elderly owners need profesyear-old male, and £48 a month or £6,400 for a 55-

Equitable European, is not

year-old female. Not everyone can claim. out if, in the judgement of the claimant's doctor, the individual fails at least two out of six tests: the ability to wash, dress, and feed oneself, get in and out of bed, move around on a level surface and use the toilet. Standard policies pay out on three fails.

If a claim is recognised, most policies will offer home help care first, with a place in a nursing home reserved for those who have failed more of the six tests.

Some existing policies also review premiums each year so that anyone on fixed income and in deteriorating health might well find that they can no longer afford to maintain their cover just when their need is increasing. To meet this problem, CU has just introduced guaranteed benefit levels for single-premium contributions on all new plans sold to over 65s.

With an ageing population, longer-term tax incentives on a combined policy was premiums may be needed to promote more private provision for future needs, although the Treasury presently takes the view that long-term healthcare benefits are not taxable so premiums should not qualify for tax relief.

Other suggested stopgaps include exempting family homes from the £8,000 ceiling. was squashed in 1993 by the the state paying the cost of nursing care, leaving individuals to fund residential charges, and private insurance policies funded equally by the Government and the individual.

The most interesting shortterm option being promoted by Peter Lilley, the Secretary of State for Social Security, Only one man in four and and Peter Gatenby, the top

actuary at PPP Lifecare, would expectancy of men once they be free nursing bome care for anyone who has paid for the first three years of care from

bility to pay to three years would enable providers of long-term health care to reduce the premiums by as much as 30 per cent, while the Government's financial commitment would be limited by the hard fact that the life

go into a home is not much more than three years, although women tend to sur-

vive longer. The other main weakness of existing long-term health care plans has been the specialised nature of the product. If the individual dies before qualifying for care, there is no benefit at all.

Individuals who would consider long-term health care a

waste of money might well go for a policy that combined insurance with an investment plan that guaranteed a capital sum to the estate if the insur-

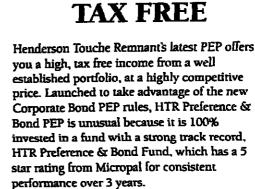
ance element was not drawn. Immediately after the Budget expect to see the first of a new breed of investmentlinked insurance plans to try and encourage people to take up long-term health care. If the Chancellor has smoothed the path, so much the better.



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FEAR OF FINANCE Clifford German



There is little for the personal investor and saver to do in advance of the Budget these days, but trying to second-guess the Chancellor's plans is an irresistible temptation. I expect to see income tax cuts phased over the next three years to create maximum political impact, starting with a widening of the 20p tax band effective next April.

If any tax is going to be abolished I would prefer capital gains tax to be merged into income tax. This would mean that realised short-term gains could be taxed as income, medium-term gains could be averaged over the time they were made, and long-term gains - made over a period of maybe five years or more - could be exempt altogether.

It might be difficult to prevent smart accountants swapping short-term taxable gains into long-term exempt gains, but not impossible to do so, perhaps by ensuring that realised short-term gains could not be offset and only losses could be carried forward.

Tax concessions may well be appropriate to encourage middle-aged earners to put more of their income into pension contributions. The present rule allowing those aged 35 to put away 17.5 per cent of earned income taxfree, rising to 40 per cent for those over 60, is no longer enough to ensure that individuals put away enough to balance the combined effects of earlier retirement, intermittent employment and

shrinking state pensions. Something urgently needs to be done to persuade individuals to take out insurance to cover long-term health care, to help pay for nursing care at home or for a place in a nursing home. The Treasury

takes the view that successful claims on such policies are not taxed so there is no case for tax relief on premiums but without an incentive many people may be tempted to take a chance that such insurance will not be needed. I would also hope to see more tax concessions to encourage mature children to look after elderly parents themselves.

It is hard to see how the Chancellor could increase still further the tax-free rewards for regular savings and investment. Tessas, Peps, corporate bond Peps and venture capital trusts offer a wide range of risks and rewards. But interest rates have halved since Tessas were introduced in 1991, and there is likely to be a substantial outflow of funds when the originals start to mature in the new year. At the very least the length of time Tessas have to be held to attain taxfree status needs cutting from five to three years.

It is also time to do something for the National Savings movement, which otherwise is in danger of withering on the vine. If the Government seriously wants to stay competitive with the Lottery the Chancellor should increase the notional interest it pays into the premium bond prize funds in order to increase the number of prizes in the monthly draw.

I still believe the Chancelfor will miss an important political trick if he does nothing to help the housing market, but the best property buyers can realistically hope for is the temporary or permanent abolition of stamp duty on houses under £100,000, which may or may not be enough to reverse the ominous drop in turnover in the housing market.

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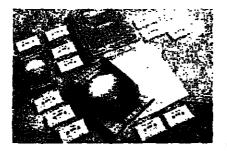
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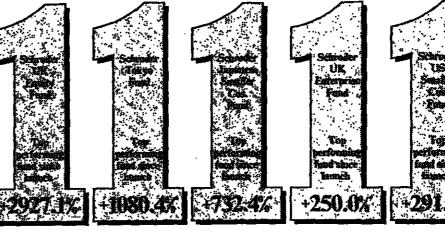
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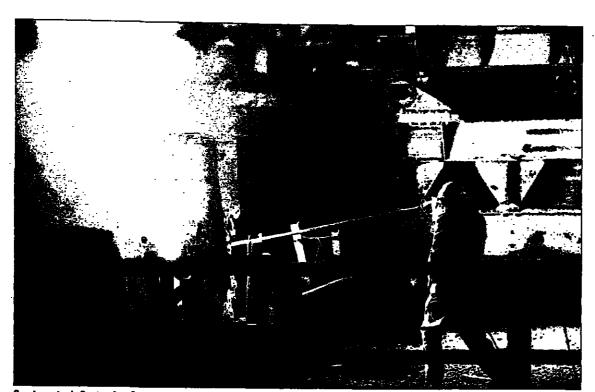
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Advice for stock-pickers: buy what the market wants to sell



Good as steel: Contrarian Schroder is overweight in industrial stocks like British Steel

Photograph: David Rose

By Alison Eadie

Schroder's first unit trust, cent to 3 per cent next year. founded in 1968, is all UK and all equity. Its investment that will increase its dividend income faster than the average dividend growth of the main UK equity market indices.

compared with fixed-interest securipotential long-term return is much greater than a bond fund because 3. share prices tend to outperform bond prices. Meanwhile, it is well above the current average yield of 3.97 per cent on the top 100 shares peak of the cycle, he says. and the 3.82 per cent average on the All-share index.

fund sound a bit dull - no exotic Eastern markets, no whizzy financial instruments, no racy recovery stocks - but its disciplined approach is the leads in the long term to outperforkey to consistency, according to its manager, Chris Rodgers.

"We do not slavishly go for highvielding stocks as that is a cul-de-sac for performance." he says. The skill comes in filtering out the dross.

High yields can indicate that the market is overly cautious in rating the fund does not rigidly follow this improving interest rate expectations. stock or can signal that the market rule. It holds stocks for an average of The income fund has almost 30 per thinks there is something unsafe about the company's future or takes total of 90 companies. At present it a gloomy view of future profits

growth.
"You have to respect the market," Mr Rodgers notes, while taking advantage of its imperfections. Now, he says, is a good time to buy highyielding stocks, because there are some genuinely underrated companies on offer.

According to the Schroder house view - the guiding principle in Schroder investment decisions - the market has got it wrong. In the past few months the market has shunned income stocks and bought growth tax cuts but sold industrial stocks as UK economic growth slows.

11100

The income fund is therefore underweight in consumer goods and objective is to invest in shares service sectors and overweight in industrial sectors, like engineering, where companies are boosting exports on the back of a weak pound.

British Steel is a classic example of While the yield on the fund, an income fund play, Mr Rodgers presently at 5.1 per cent, is not high points out. It price-earnings multiple points out. It price-earnings multiple this financial year is less than five and ties such as corporate bonds, the its prospective yield is 6.8 per cent against an average for the market of Per cent.

The rating is derisory as the company is not looking over a precipice, but is typical of a cyclical stock at the

The discipline in stock-picking is to select sensibly. "You beat the The narrow parameters make the market by buying things in the short term that the market wants to sell," Mr Rodgers explains.

The implicitly contrarian approach mance. "The total return on incomedriven investment has historically beaten the market," Mr Rodgers

The trigger for selling is usually when the yield drops below the mar- financial companies because of their ket average, although the income modest valuations and sensitivity to three years and limits its range to a cent of its assets in financials against holds 75 companies with 8 per cent in convertibles, bought as a cheap way into equity.

The strict formula of the income fund limits the prospect of picking spectacular winners or losers. However, Mr Rodgers points to Glaxo as an example of best practice.

The fund started buying Glaxo when drug stocks were out of favour due to worries over President Bill Clinton's health-care reforms and fears of a squeeze on margins from sales of generic drugs.

the shares were below £6 and the of selling the old. yield 5.5 per cent.

chroder Income Fund, expects growth to resume at 2.5 per Wellcome, as it is now, remains the fund's fourth-largest holding.

Timing is the key. Where Schroder gets it "wrong". Mr Rodgers says, is if it looks too far ahead when the market is preoccupied with shortterm issues.

The income fund's overweight stance in property has proved a disappointment so far as recovery in rental growth has not come through as fast as expected.

However, vacant space is falling and property shares display wide discounts to net asset value and above-average yields.

The house policy is a fundamental, top-down view of the UK economy that prescribes which sectors are in and which are out.

Sector specialist analysts and fund managers, who divide into three stock teams looking at large, medium and small UK companies, then do the bottom-up stock picking.

For the medium to smaller companies the approach is "menu-driven" and fund managers select from a Schroder-approved list of up to 200

Schroder is presently keen on their weighting in the FTA All-share index of 17.5 per cent.

Life insurance companies are the hottest favourites, with a weighting in the fund of 7.6 per cent against 1.9 per cent in the All-share. All the bad news on pensions mis-selling and sluggish sales growth is in the price. Mr Rodgers says.

The fund is also slightly overweight in medium to small companies in the belief that as long as the economy continues to grow they should perform well.

With new money continuing to Glaxo suffered additionally from flow in - the fund now has £230m companies. It has chased consumer jitters over the expiry of its Zantac stocks in the expectation of Budget patent. Schroder started buying when can be incorporated without the cost

Good yields on the leading stocks Schroder believes the slowdown is just a mid-cycle stock adjustment and and they yield 4.2 per cent. Glaxo value to go for.



TSB rolls over with Tessas

TSB is offering investors in Tessas the chance to rollover the maximum £9,000 of capital into a new Tessa and use the accumulated income (which cannot be rolled over) to start a TSB Pep, where income and capital will remain tax-free. The minimum Pep investment will be £500 but anyone who can combine a maximum £9,000 Tessa and a £6,000 Pep is offered a £150 discount on

For the first five months of 1996 Flemings and Save & Prosper are offering a fiveyear escalating-rate Tessa earning fixed rates, rising in steps from 6.5 per cent in year one to 9 per cent in year five. They will pay 7.5 per cent on existing Tessas transferred mortgage at 7.49 per cent.

from other providers until fixed until January 2001, with they would have matured.

fixed until January 2001, with a £300 cashback on 90 per

HSBC Investment Bank has raised the rate offered on its new Tessa for 1996 to 5 per cent a year, plus up to 30 per cent extra linked to the performance of the PT-SE 100share index - a maximum return of 155 per cent on maturity equal to 9.16 per cent compound interest.

Flexible options from pension bonds

Albany Life has launched It two new pension bonds: a five-year flexible pension bond, which allows clients to take early benefits without penalty, and a retirement clients who have taken a lump

sum from a pension scheme. Cheshire Building Society

a £300 cashback on 90 per cent loans to value (80 per cent for remortgages).

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Vorkshire Building Society's Istockbroking arm, York-Share, is offering members commission-free dealing over the telephone for shareholders looking to sell or buy shares in the National Grid following next month's de-merger. Lifetime membership costs £5. Call 0800 736736

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reduced to £30 a quarter plus VAT maximum and £4 plus VAT minimum on singlecompany Peps.

Cheaper home insurance for the Home Counties

[] House Hammond is Treducing buildings insurance rates for properties in London and the Home Counties to £1.54 per £1,000 insured, which it claims will undercut the market by up to 50 per cent. It believes these areas were unfairly penalised due to storms and subsidence over the last decade.

Direct Line is offering all motorists with comprehensive motor policies with any insurer the chance to apply by phone for unsecured personal loans between £1,000 and £15,000 over one to five years at rates between 13.6 per cent month. Charges are being and 17.7 per cent APR.

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What happens when the ceiling falls in?

Household insurance may be less comprehensive than you expect. By Paul Gosling

In June this year the ceiling of Neil Davidson's Glasgow flat fell in. The property was well maintained, there had been no floods in the building that he knew of, and there was no obvious cause. Mr Davidson assumed that his insurance policy would meet the repair cost. especially when a survey commissioned by him concluded that the damage was caused by a leak from the roof.

Sadly for Mr Davidson, he found the protection of insurance to be less comprehensive than he assumed. A loss adjuster brought in by the insurer, Independent Insurance, concluded that there was no proof that the collapse had actually been caused by a storm or damage to the roof, and the one can sympathise with insurclaim was rejected. The loss

in his view, would have caused the collapse.

Independent Insurance. when rejecting the claim, wrote: "The burden of proof of loss by a peril as described in the policy rests firmly with the policy-holder and unless they dis-charge that proof then there are no grounds upon which to meet a claim under the policy." In plain English the policyholder has to prove the cause and effect for a claim to be valid.

Mr Davidson's father, Dr Campbell Davidson, has now referred the case to the insurance ombudsman, saying that where there is doubt the insurer should accept liability. "While ance companies," Dr Davidson adjuster had examined weather says, "one also has to acknowl-

records for June and there had been no storms registered that, a particularly difficult procedure." He says it is unfair that the onus of proof should be on the claimant, particularly when

they are refused access to the

loss adjuster's report. Dr Davidson says that he will in future consider more carefully what risks are included in a policy, and what perils are excluded. He also believes there should be a legal requirement on insurers to release the contents of any survey commissioned by them.

Malcolm Tarling, spokesman for the Association of British Insurers, says this is often what happens. "There is no legal obligation to show the loss adjuster's report as it is paid for by the insurer. A surveyor's report is slightly different. If the

there is any conflict it is not unusual to show the insured any conflicting information."

Mr Tarling says that in prac-tice it is usually up to the insurer to disprove that a claim was valid. Most claims are clear, he says, but one exception to this is with water penetration, for which it can be difficult to find

"You can end up with one expert saying one thing, and another the other, which goes to arbitration by the insurance ombudsman. That is a recognised arbitration system, provided the insurer is a member of the scheme, which most are."

Dr Davidson has now referred the dispute to the insurance ombudsman, and a spokeswoman for Independent Insurance said: "That is the insured has his own report and complaints procedure which

should have been followed in the first place."

Michael Lovegrove, a spokesman for the insurance ombudsman, said: "The onus of proof lies with the policyholder. Water damage is a hoary old chestnut. We get lots of claims over this. The peril insured is storm. There is no precise legal definition of what constitutes a storm, but there is legal guidance, and it is more than just heavy rain.

"You often get a roof worn out, especially flat felt roofs, and it rains and gets damp and the insurer says there is no evidence of storm damage. When we look at this we do want to look at meteorological records; there has to be a specific storm on a specific day. Sometimes we do find in favour of the policy-

An insurer is also entirely justified in withholding the loss adjuster's report and survey, says Mr Lovegrove, since it is commissioned and paid for by the insurer.

"We would look at the policyholder's own report and survey. If we have doubts we may commission a report ourselves. This applies to any case..." he

New lease of life

How the Leasehold Reform Act can be used to your advantage. By Ian Hunter

ticularly if lending institutions believe it to be a wasting asset not

suitable for a mortgage. Sellers can make their flats more attractive, however, by extending the lease before putting them on the market. The Leasehold Reform (Housing and Urban Development) Act 1993 gives leaseholders the right to extend their lease terms. To date, it has not proved to be the nightmare freeholders feared or the god-send for

which leaseholders prayed.

Nationwide Building Society
insists that before a mortgage is granted, the lease should have at least 30 years to run after the end of the mortgage term. Most other lending institutions have similar requirements. Abbey National will consider granting a mortgage on leases in central London that have

property reverts to the landlord. although the option is open to the tenant to negotiate an extension.

The Leasehold Reform (Housing and Urban Development) Act 1993 provides, subject to the satisfaction of certain criteria, tenants of flats with leases of more than 21 years to run with the statutory right to a 90-year lease extension. Broadly, excluded flats are those owned by charitable housing trusts and properties where the landlord has been resident for at least 12 months and there are four or less individual flats in the building.

Tenants wishing to apply for a lease extension must serve notice on the landlord suggesting a premium in return for the lease extension. The landlord will serve a counter-notice either accepting the proposal or setting out counter-proposals. If the parties cannot agree a price, the matter will be referred to the Leasehold Valuation Tribunal.

The premium agreed is paid to the landlord together with his professional fees, which usually include the services of a surveyor and a solicitor. Andrew Scott, a surveyor and partner with London surveyors Lane Fox, explains: "The premium paid should represent the value by which the landlord's interest is reduced, plus the landlord's share of the so-called marriage value. The marriage value is the increase in the value of the flat following the lease extension. The freeholder is entitled to at least 50

premium."

Duying (and selling) a leasehold
Diflat can be a difficult task, partenants are liable to pay the landlord's professional fees if the landlord can drag matters out by appealing decisions and challenging the tenant at every juncture, there is a hope that the rising pro-fessional costs will deter the tenants from proceeding. Landlords of large blocks of flats will often fight the first tenant who seeks a lease extension particularly hard. If they can establish a high premium for the lease extension, this will be used as a precedent for any other tenants who may subse-

quently submit an application.

Even if a leaseholder does not have a statutory right to a lease extension because the terms of the 1993 Act are not satisfied, it may still be in the landlord's interest to

Part I of the Landlord and Ten-ant Act 1954 gives a tenant right of The legal position is that when the lease comes to an end, the expiry of the lease. The continued occupation may not give the landlord a reasonable yield on his investment and, therefore, he may be prepared to negotiate a lease

extension. Any tenant seeking to negotiate lease extension should first establish the average term of leases in the area in order to determine whether paying for an extension is a cost-effective exercise. Madeline Simpson, an estate agent with London firm Sebastians, explains: "It may be perfectly sensible to buy a property with a 36-year lease in Belgravia as this is characteristic for the area. To chase a lease of the same length in other parts of London may be extremely unwise."

Ms Simpson says that in Fulham. west London, many clients will not consider a property with a lease life of less than 75 years. "We have one two-bedroom flat valued at £120,000 with 76 years left to run. The freeholder wants £7,000 in order to extend the lease term to years," she says.

In other cases the landlord is just not interested in negotiating. One client has a fantastic flat which, because it has less than 25 years to run, is simply unmarketable. The problem is the landlord lives in the flat above and does not want to grant an extension and the tenant does not have a statutory right to a lease extension."

Carolynn Davis, a property specialist with City law firm Druce & Attlee, comments: "If a landlord is prepared to grant a lease extenper cent of this by way of a sion, the tenant should use the opportunity to address any areas of Mr Scott adds: "In some cases, contention, such as repairing landlords have been able to drag covenants and service charges."

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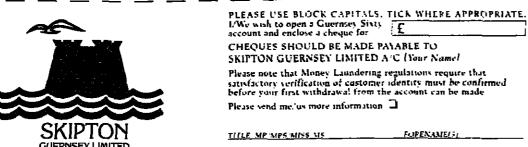
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TO CVISION Some RBC2. How does the same of same in white Ast the same of same in white Ast the same of same of same in white Ast the same of same of collections where a state of same in the same of same a point from its indicate. (27-56-4).

State the same five same a point from its indicate the same five same of concluding nationally last the Case Lopus C4. An uninstitution of Bestles story takes the money same. New they got taken of (1814114).

Satisfacy Might, Senday Morning 7.45pm R4. Berne Slover is a desert replacement for Albert Flaney as Arthur, the womanis-ing factory worker hero; but Alsa Sillhow's stee of working class hottingham file. SERTS, in retrospect, oddly cosy.

Without Walts 9pm C4. Contemporary art-world beauty contest dangles £20,000 in front of Mone Hatourn, Caltern Innes, Mark Wallinger and Damied Hist. And the winner is. (2867). Films Friends (Elaine Proctor 1993 UK/Fr) 10pm C4 (above). Three women inch white, poor Afrikaner and Zulument at university in South Africa just before Mandela's release (50174954). Network First 10.50pm TV. A talk Diand her midnight callers (242683).

War and Peace 9pm R2, A clear-eyed documentary about the decade following the Second World War, mingling moving recollections of the the soldier's return with sadder stories about the traumas of rebuilding families in a shattered economy.

Inspector Morse Spin FTV (above). The first new Morse mystery in three years Ends Thaw and Whetely accompresed by a confessed serial Edgs (6271). Modern Times Spin BBC2. The beffing case of Cheryl Tosse, whose boundard was convicted of mindering her parepts. Sight contently campaging for his release (373981).

A fillative to Paul Eddington: Yes Minister 9:40pm BBC1. And what better way to remember him? (398504).

WEDNESDAY

The Eyes of Max Carrados 2pm R4. Simon Gallow plays Ernest Brameh's blind detective in a four-part detective yarn. Trist I I pm R4. "Satire" on the state of the NHS - though the only thing surgical about it is the setting....

Filter Unitaritie Settry (Jonathan Kaplair Secret Misters 8.30pm BBC2. The 1992-153 Spin ITV Ray Botta gives setting the first he less to behave Impact the first he less to be filter has the first he less than at the first hybrid the first he less than at the first has been for 1913 in the less than at the first had been for 1913 in the less than at the first had been for 1913 in the less than at the first had been for 1913 in the less than at the first had been for 1913 in the less than at the first had been for 1913 in the less than 1913 for the first had been for 1913 in the less than 1913 for the less than 1913 for he less than 1913 for

Malariz Man 7 20pm R4. East years are a Colombian scientist made with client staye been a moreonious discovery a second care against malaria. But Western scientists and aid agencies won't fourth. Clinical doubts, or just covert racism?

Print the Legend 10am R4FM, The excel-lent history of history as seen by the cin-iena turns to Hollywood's visions of the Middle Ages, from Ferry Gilliam's mud-spattered labberwocky to the meticulous reconstructions of The Name of the Rose.

Sunday Television and Radio

BBC₁

7.00 FILM: Devil's Canyon (Alfred Werker 1953 US). Curious prison movie/western hybrid in which Dale Robertson is wrongly jailed (40930). 8.30 Breakfast with Frost (10336).

Radio

by Robert Hanks

9.30 First Light. Terry Waite (S) (83336). 10.00 See Hear! (S) (30797). 10.30 Suenos – World Spanish (S) (3882189). 10.45 This Multimedia Business. E-mail (8032882). 11.00 The 11th Hour (S) (22862). 12.00 CountryFile (S) (45688). 12.30 News; on the Record (21249). *

1.30 EastEnders. Omnibus (S) (5784572). * 2.55 Ice Fox. Arctic foxes (R) (6849268). 3.55 The Bookworm (S) (5836539). *
4.25 The Clothes Show. Hair-loss cures (6824978). *
4.50 A Nose Through Nature. More Smell-O-Vision, this time Vic Reeves and Bob Mortimer's guide to

nature. The scratch 'n' sniff cards seem to include a fox's backside and skunk (S) (2584607). 5.20 The Great Antiques Hunt (4162171). 6.00 News; Weather (292201). * 6.20 Local News (826317).

6.25 Songs of Praise. From Dewsbury (S) (847626), *
7.00 Just William (S) (3404), *
7.30 Showstoppers. Beverley Craven, John Nettles

and Luther Vandross (S) (404355). 8.20 Hotshots. Elephants (R) (S) (339046). 8.30 The Vicar of Dibley (R) (S) (8959). *
9.00 The Final Cut. 4/4. FU gets to stage his "act of wanton aggression calling for decisive action by a strong leader". Last in series (S) (319404). *

9.55 News; Weather (215268). * 10.10 Everyman Special: Breach of Faith Charismatic priest (aka "rave vicar") Chris Brain speaks for the first time on television about this summer's sex scandal when it was claimed he sexually abused more than 20 female members of his : church (S) (733411).

11.00 Heart of the Matter. Joan Bakewell asks what lessons are to be learned from the experience of the Chris Brain case (S) (610317).

11.35 Head Hound of the Baskervilles (Terence Fisher 1959 UK). Highly regarded Hammer version of the Sherlock Holmes case, with Peter Cushing as the pipe smoker, Andre Morell as Dr Watson and 1.00 Weather (3987008). To 1.05am. REGIONS. Wales: 12.00pm Homeland. 10.10 Kane's

Wales. 10.40 Everyman Special. 11.30 Heart of the Matter. 12.05 Film: Hound of the Baskervilles, 1,30 News, NI; 2,55pm Now You're Talking. 3.20 Uister in Focus. 3.40 Uister Mirror. 11.35 Belfast Boxers. 12.05 Inside Uister News. 12.10 Film: Brass Target.

BBC₂

7.30 Children's BBC: Tales of the Tooth Fairies (2702997), 7.35 The Adventures of Skippy (1746201). 8.00 Playdays (1723930). 8.20 Mortimer and Arabel (8762355). 8.35 Jackanory. Catch it while you still can. Diane-Louise Jordan reads The Secret Garden (7812201). 8.50 Bitsa (6779539). 9.05 The Animals of Farthing Wood (9802607). 9.30 Skeleton Warriors (7980046). 9.55 Travel Bug (7998065). 10.25 Grange Hill (4752046). 10.50 The Queen's Nose (9646510). 11.15 Growing Up Wild (8051846).

11.40 Star Trek. Dr Roger Korby's plan to repopulate the Universe with androids raises Captain Kirk's

eyebrows (R) (4633249). *
12.30 The Sunday Show (S) (9602143).
1.15 The O Zone. With M People and Lenny Kravitz (S) (23329336).

.30 Around Westminster (84065). 2.00 Snooker. Live coverage from Preston, with Peter Ebdon and Steve Davis due out on the green baize (S) (12605201).

5.10 Rugby Special. Highlights from Western Samoa vs Cambridge University (S) (7680959).
6.10 The Trials of Life. How animals recognise friends

and respect the power of rivals (R) (S) (580794). 7.00 On the Road Again. Simon Dring continues to relive the hippy trail to India, running into snow and war in eastern Turkey, before the 3,000 mile slog across Iran (\$) (1046). *

7.30 The Art Marathon. The concluding programme and it's all coming together in Londonderry where amateur art-collectors have returned with their selected hoard. Now the practical problems of mounting their show begin (S) (402997).

8.20 The Money Programme. The battle between outand-out private hospitals and the private wings

being developed in NHS hospitals by business-minded NHS trusts (373152). * 9.00 Victoria Wood as Seen on TV (R) (5369). * 9.30 The Mrs Merton Show, Germaine Greer, PJ and

Duncan and Michael Parkinson subject themselves to a gentle ribbing (S) (65930). *

10.00 The Mission (Roland Joffe 1986 UK). 18th-century Jesuit priest Jeremy Irons stablishes a mission in the South American jungle and recruits the help of former slave trader Robert De Niro. See The Big Picture, p32 (4591). *

12.00 Snooker. Highlights of today's play (S) (37350). 2.00 The Learning Zone: To 6.00am.
REGIONS. Wales: 1.30pm Welsh Lobby 5.10 Scrum 5. NI: 1.30pm 29 Bedford Street 5.10 Rugby

Special from Northern Ireland.

ITV/London

6.00 GMTV. 6.00 The Sunday Review. 6.30 News and Sport. 7.00 The Sunday Programme

8.00 Disney Club. With concept pop twins Gerninii and David Hayes from Riverdance – and Yvette Fielding joins the army (S) (72609846). * 10.15 Link (S) (3239713). *

10.30 This Sunday, Paul Heiney and Jenni Murray have got religion. Including 11.00 Morning Worship from Tavistock Methodist Church (S) (64978). *

12.30 Crosstalk (72220).

1.00 News, Weather (23337355). *

1.10 Jonathan Dimbleby (S) (5982978).

2.00 Opening Shot. Profile of 16-year-old American

"singing sensation" Brandy Norwood (S) (7084).

2.30 The Sunday Match, Watford vs Norwich City (39865862). 5.05 The Practice. Documentary about an inner-city

5.05 The Practice. Occurrentary about an inner-city doctors' surgery (7401084).
5.35 The London Programme. Sexism in the City Investigated (320442).
6.05 London Tonight, Weather (589249). *
6.20 News, Weather (558404). *
6.30 Schofield's Quest. John Inman's quest to restore

a seasida pier. Lord knows what Schofield's quest is (S) (607).

7.00 Heartbeat. Greengrass and Blaketon get trapped underground in the pursuit of buried loot (S)

8.00 The Beatles Anthology. See Preview, p32 (S) (6065). *

9.00 London's Burning. Recall bids a tearful farewell to his family (5 (6201). *

10.00 News, Weather (894959). *

10.15 A Tribute to Marti. Nina Myskow, one of Marti Caine's closest friends, despite the famous badinage on New Faces, presents this tribute to

the late comedienne (341084). 11.15 THE Natural (Barry Levinson 1984 US). Misty-eyed, heavily mytholigising version of Bernard Malamud's great baseball fable, that absolutely demands a suspension of disbelief. Redford is the "natural" of the title, a talented ball-slugger whose career is cut short by a freak shooting accident. 16 years on he has the chance of redemption. Glenn Close, Kim Basinger, Robert

(41273930). 1.45 Sledge Hammer (19911). 2.15 Tenbali (R) (S) (1571805). 3.00 Hollywood Report (R) (S) (69447).

3.30 Cue the Music. Toots and the Maytals (69379). 4.30 Highdays and Holidays (R) (86880805). 4.55 Travel Trails (51237331). 5.15 Nite Bites (R) (1503843). To 5.30am.

Channel 4

6.00 Batz! (R) (S) (7430152). 6.55 The Herbs. An escaped circus lion is

impersonating Parsley (R) (1098713).
7.10 Lift Off (R) (S) (9616607).
7.40 The Great Bong (S) (3690688).
7.55 The Baby-Sitters Club (1757317).
8.25 Where on Earth Is Carmen Sandiego? (S)

(1733317). 8.50 Exosquad (S) (3629152). 9.20 Running the Halls (R) (S) (9818268). * 9.45 The Pink Panther Show (S) (4325220). 10.00 Aaahh!!!! Real Monsters! (S) (3214404).

10.40 Wise Up. Junior points of view (S) (5551046).
11.15 Rawhide (717978).
12.15 Mission Impossible. A shipment of arms that could bring war to the Near East concerns IMF (699143).

10.15 Saved by the Bell: The New Class (4741930). *

1.15 Football Italia, Fiorentina vs Internazionale

(60347607).
3.30 STEEL Bell, Book and Candie (Richard Quine 1958 US). Cornedy based on the hit play by John Van Druten. James Stewart plays a New York publisher who falls in love with witch Kim Novak, thanks to her handiness with a spell. With Jack Lemmon and Emie Kovacs (94607). * 5.30 Hollyoaks. Last Monday's episode (R) (S) (864).

6.00 The Persuaders! (88881). * 7.00 Equinos: Gloria's Toxic Death (S) (5959). 8.00 Soviet Echoes. How musicians such as Stravinsky, Shostakovich and Prokofiev coped

with the pressures of pleasing politicians such as Stalin - the story aided by unseen footage from the Soviet archives (S) (4607). * 9.00 The Last Europeans. See Preview, p32 (7171).
10.00 First Rush (Lili Fini Zanuck 1991 US). 1970s narcotics cops Jennifer Jason Leigh and Jason

Patric go undercover and start using smack themselves. Grungy, gloomy method-acting with an Eric Clapton score, if that's your opiate (S) (67395133). * 12.15 Table Zero Patience (John Grevson 1993 Can). An Aids comedy-musical, would you believe it,

with John Robinson as the 20th-century reincarnation of the British explorer anthropologist and homophobe Sir Richard Patient Zero, the Canadian air steward now mythologised as having brought the Aids virus to North America (419060).

2.10 The Orchestra. Six pieces of classical music are given the rock video treatment by Oscar-winning.

poet iconoclast Zbig Rybczynski (R) (5215008). 3.15 Zbig Conducts the Orchestra (R) (37418669).

ITV/Regions

mataia.

As London except: 12.30 cm Dijemmes (72220), 2.00 Timpson's Country Churches (7084), 2.30 Kick OB (63993930).

5.10 Behard the Palaco Walls (7400355), 5.40 Photo Finsh (299713), 1.45 cm Dijemmes (79911), 2.15 cm Tilv Sport Classics (59832), 2.45 cm The Album Show (1.44805), 3.40 cm Holywood Report (18101843), 4.45 cm The Chart Show (9408973), 5.00-5.30 cm De Medici Kitchen (40824).

THE TES/WIRESHRE.

As London except. 12.25pm Yorks: The Real Chosthusters (\$515.423, 2.00 Highway to Howen (\$124171), 2.55 Film: Going in Syde (2.140.0023), 4.30 Jine: The Famous Five (\$62) toda: The World in Our Genders, (\$62.5, 5.00 Rechard Whiteley (\$693.404), 11.15 New Visions (\$876.26), 11.45 Cur. Nefet (\$869.87, 12.15em First) and Genders (\$9.154.72), 1.10 Jine: Third Bass (\$154.72), 1.10 Jine: Third Bass (\$154.72), 4.35-5.30 Jine: Jine: \$1476.195).

CBNIBA.

As London except 2.00pm it's Your Shout (7084), 2.30 Footbell - Live (40382), 5.00 Winning Spirit: Respect (8336), 5.30 Winning Spirit: Respect (8336), 5.30 Winning Spirit: Respect (8336), 5.30 Winning Spirit: Respect (8362), 11.45 Hollyword Report (316249), 12.20am Film Garrish (85556447), 3.20am One the Music (3092382), 4.25am Joblinder (3051089), 5.20-5.30am Asian Eye (4588447).

As Landon except 12.25pm West: Ballat Box (5506775). Waters Primetone Diany (5506775). 2.00 West: The Shape of Things (70608133). Waters Weish Agenda (7084). 2.25 West: Beferran Resoluta (70601220). 2.30 Waters Gandming Time (2085317). 2.55 West: West Meth Plus (68344336). Waters: Soccer Sunday (68344336). 3.55 Munter, She Wood (7542959). 4.45 West: Armouse Visal (198664). Waters Perfect Plich (198664). 5.15 West: Behind the Palace Water (748287). Waters Telliphinam (245571). 5.45 West: The Formous Five (798220). 10.15 007. the Return (34104). 11.15 Tales from the Cryst (387826). 11.45 Presides: Cell Block H. 346539). 12.46som Ribn: Sand Almo (136465). 2.35 am Hollywood Report (7908756). 3.05 am Cue the Music (6621602). 4.00-5.30 am Filter. The Salf (71114).

REPUBLIAN ASSESSED TO THE MENDER OF THE STATE OF THE MENDER OF THE MENDE

NESTORNIO As London except: 12.30pm Westoruniny Update (9238526). 2.00 Fair's Fair (7084). 2.30 Westernd March (626). 3.00 South Cody (6591). 3.30 Film: Carry On Cler (509930). 5.01 Highway to Hawen (4600355). 11.15 Prisone: Call Block H (347268). 12.15em Love at First Sept. (21756). 12.45am Film: Stand Alone (136485). 2.35am Hollywood Report (7908758). 3.05am Dec tra Music (6621602). 4.00-5.30am Film: The South (71114).

S4C As College 20 Page 20 Page

Radio

Radio 1 7.00am Kevin Greening 10.00 Dave Pearce 2.00 Soul on Sunday 4.00 UK Top 40 7.00 In the Bag 8.00 Radio 1 Rock Show 10.00 Andy Kershaw 12.00 Mark Ton-derai 4.00-6.30am Cilve Warren

Radio 2

7.00am Don Maclean 9.05 Michael Aspel 10.30 Hayes on Sunday 12.00 Desmond Carringtor 2.00 Benny Green 3.00 David Ja-cobs 4.00 Tea at the Berystede 4.30 Sing Something Simple 5.00 Charlie Chester 7.00 Valerie Solti 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 Wagons Roll 12.05 Steve Madden 3.00-6.00am Alex

Radio 3

ONE

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The second secon

(90.2-92.4Met FM) 6.35am Open University. 7.00 Sacred and Profane. ... 8.55 Choice of Three.

9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Fairest Isle Songbook. 1.15 Fairest Isle. 1.15 Fairest Isic.
1.45 The Sunday Concert. Gunther Herbig (Condcutor). Weber.
Overture: Oberon. Bruch: Violin Concerto No 1 in G minor.

Beethoven: Symphony No 3 in E Beethoven: Symphony No 3 in E. flat (Eroica).
3.10 Spirit of the Age. A Sussex Carol. Christopher Page recaptures the sights and sounds of medieval Sussex. (1/2).
4.10 Maxim Vengerov. The young Russian violinist performs a recital with planist Itamar Golan. Mozart: Sonata in A (K305).
Beethoven: Sonata in F, Op 24

Beethoven: Sonata in F, Op 24 (Spring). Prokafiev: Sonata No 2. In D, Op 94b. Shostakovich, arr Tsygarrov: 10 Preludes.
5.45 Sunday Feature: The D-D-Drunken P-P-Poet. A profile of

Thomas Durfey. 6.30 Endellion Quartet, Bruno Giu-6.30 Encellon Quartet, Bruno Guranna (viola), Bartok: String Quartet No 3. Mozart: String Quintet in G minor . 7.30 The Sunday Play: Don Quinote. A dramatisation of Dur-

tey's 300-year-old work by Don Taylor, with the original music of Eccles, Purcell and others recon-sidered in a fresh version. 10.40 BBC Symphony Chorus. London Gabrieli Brass Ensemble/Stephen Jackson, Ives: Three Harvest Home Chorales; Psalm 67. Bingham: Salt In the Blood. 11.15-12.30am Record Review.

The career of Thomas D'Urfey forgotten poet, actor, composer, singer, publisher and playwright of the Restoration - is unearthed in The D-D-Drumken P-P-Poet (5.45pm R3); quite why he was forgotten is revealed in his Don Quixote (left) (7.30pm R3), a jolly, sprawling mess understandably unperformed for 300 years.

Radio 4 (92.4-94.6MHz (74; 198MHz 196) 6.00am News. 6.10 Something Understood. 6.55 Weather. 7.00 News.

7.10 Sunday Papers.
7.15 The Living World. (4/6). 7.40 Sunday. 8.50 The Week's Good Cause.

8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. 11.15 Mediumwave. 11.45 Four Corners. The Net. (4/6). 12.15 Desert Island Discs. 12.55 Weather

1.00 The World
1.55 Shipping,
2.00 Gardehers' Question Time.
2.30 The Classic Serial: The Barchester Chronicles. By Anthony Trollope. (2/2). 3.30 Pick of the Week.

4.15 Analysis. __ 5.00 News; American Beauty. (1/2). 5.30 Poetry Please! 5.50 Shipping. 5.55 Weather. 6.00 Six O'Clock News. 6.15 Feedback. 6.30 In Business. 7.09 Children's BBC Radio & Little

Women. By Louisa May Alcott. (6/5). 7.30 Artists and Admirers. The 7.30 Artists and Admirers. The emotionally charged relationship of Rupert Brooks and Noel Oliver as revealed by their letters. (1/3). 8.00 (PM) Natural History Programme. 8.00 (PM) Suenos - World Spannish. 8.45. (LW) The French Experience. 9.15 (LW) Short Stories in Italian. (4/4). 9.30 (LW). When in Italy. L'Italiano. (3/5). 8.30 (FM) That's History. Taxation. 9.00 (FM) UK pic. What are British's economic prospects for the 21st Century? (6/6).

9.30 (FM) Costing the Earth. 9.59 Weather. 10,15 Medicine Now.

11 15 in Committee.

Choice

11.45 Seeds of Faith, (1/2). 12.00 News. 12.30 Late Book: A Good Ear. By Helen Lamb. 12.48 Shipping.

Radio 5

630,998th th)
6.05am Straight Up 6.30 Brian Hayes
at Breakfast 9.05 Sunday with Mah
11.35 Special Assignment 12.05 Gary
Lineker's Sunday Sport 6.05 Jim and the Doc 7.00 News Extra 7.35 The Acid Test 8.05 Legal Leaps 8.35 Word Up! 9.05 Dellyn Worldwide 10.05 Un-born in the USA 10.35 Crime Desk 11.00 Night Extra 12.05 Nightcall 2.05 Up All Night 5.00 Reports

Classic FM

0000-101.90% Au 6.00am Serah Lucas. 9.00 Classic Romance, 12.00 Celebrity Choice, 1.00
Alan Mann, 3.00 Masterclass, Dvoraic
Czech Suite (Two Movements), 4.00
Robert Booth, 7.00 Book Browse. 8,00 Classic FM Evening Concert. Purcell: Overture: The Pairy Queen. Warlock: Capriol Suite, Bach: Cantata No 82 (Ich habe gerug). Copland: Quiet City: Schubert: Mass in G. 10.00 Howard's Week, 12.00 Andre Leon. 4.00-6,00mm Mark Griffiths.

Virgin Radio (1215, 1197-1290Mb WM 105,80mb FIS 6.00am Janey Lee Grace 10.00 Gra-ham Dene 2.00 Nicky Home 6.00 Milich Johnson 10.00 Howard Pearce 2.00-6,00am Robin Banks

World Service 1.00am World News 1.10 Press Re-view 1.15 Animals of Power 1.30 Anything Goes 2.00 Newsday 2.30
Composer of the Month 3.00 World
News 3:15 Sports Roundup 3.30
Jazz for the Asking 4.00 Newsdask
4.30 Off the Shall: Middlemarch 6/24 4.45 Animals of Power 5.00 day 5.30 Andy Karshaw's

and the second s

Satellite

7.00am Hour of Power (75152). 8.00 Ghoul-Lasted (386775). 10.30 Shoot! (75882). 11.00 Postcards from the Hedge (44794). 1.00 The Hit Mix (35713). 2.00 The Dukes of Hazzard (40794). 3.00 Star Trek (44997). 4.00 WWF(23404). 5.00 Great Escapes WW1(23404), 5.00 Great Escapes (9084), 5.30 Power Rangers (6862), 6.00 The Simpsons (3775), 6.30 The Simpsons (7355), 7.00 Beverly Hills 90210 (53510), 8.00 Star Tirek (49930), 9.00 Highlander (69794), 10.00 Renegade (62881), 11.00 LA Law (87713), 12.00 Entertainment Tonight (5326350), 12.50 Sibs

(3427282), 1.20 Comic Strip Live Long Play (8756282). SET MOVIES 5.00m Showcase (91713). 8.00 Welk Like a Man (1987) (31046). 10,00 The Miracle Worker (1962) (18046). 12.00 The Adventures of the Wilderness Family (1975) (54997). 2.00 The Land That Time Forgot (1975) (53133). 4.00 The Poseidon Adventure (1972) (3423). 6.00 Goldfinger (1964)

(3423) 6.00 Chordings (1504) (73997). 8.00 The Terno (1993) (78442). 10.00 L'Accompagnatrice (1992) (422065). 11.55 The Movie Show. (400686). 12.25 Death Match (1994) (427114). 2.00 Ruby Cairo (1992) (246843). 3.50-6.00am Seeds of MONTE CRANNEL 6.00am Tarzan and the Trappers

6.00em larzan and the lrappes (1958) (34249). 7.30 hearhos (1986) (37336). 8.30 Sings the Lion (36775). 10.00 All That Heaven Allows (1955) (16582). 12.00 The Whipping Boy (1994) (52539). 2.00 Children of the Dark (1994) (51775). 4.00 Official De-tat (1994) (2055). 6.00 Simniai (1993) (1065), 6.00 Two Much Trouble (1994) (71539). 8.00 Grumpy Old Men (1993) (76084). 10.00 Terror in the Night (1993) (433189). 11.35 Thunderheart (1992) (742626). 1.35 Am-tyville: A New Generation (1992) (268824). 3.10-6.00em Beyond Betrayal (1993) (75661263).

SAY MONES GOLD . 12.00pm Erner Gantry (1960) (78839648). 2.25 Citizen Kane (1941) (281862). 4.25 Clash of the Titars (1981) (47664959). 6.25 Build My Gallows High (1947) (58461539). 8.10 A Fish Called Wanda (1988) (25413713), 10,00 Rambo: First Blood Part II (1987) (969045). 11.45 Wanted: Dead or Alive (1986) (179881), 1.35-3.10am Closely Observed Trains (1966)

7.00am Lassie (3199688), 7.25 Going for Gold (3101423), 7.50 Spring and Autumn (3105978). 8.20 And Mother Makes Five (6180317), 8.50 When the Boat Comes in (3274404), 9.45 Pink Parither (1656171), 10.05 Dr Who (19135133), 12.00 The Dawson Watch (8973268). 12.30 It Ain't Half Hot, Murn (2797881). 1.00 Film: The Square Peg (37759881). 2.40 Kenny's Comic

Cuts (1824978), 3.00 The Bill (32629978), 5.15 Bergerac (77536978), 6.20 Some Mothers Do 'Ave 'Em (8182539). 7.00 Paul Daniels (4168959), 8.00 Howards' Way (4177607), 9.00 Minder (51910539), 10.05 Bob Monkhouse (20100355). 11.15 Special Branch (7561442). 12.15 The Mad Death (79650718), 1.20 Public Eye (2932331), 2.15-7.00am Shopping at Night STA ZEORIZ

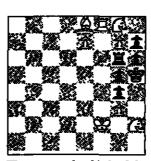
7.00am Basketbell (12423). 9.00 Boding (71683). 11.00 Goals on Sunday (11794), 12.00 Football – Live (654688), 2.30 Football – Live (9249930), 6.30 World Soc. cer (3171). 7.00 Rugby Union 7's (58125). 9.00 Football Special (268930). 12.00-2.00em Rugby Union 7's (17534).

7.00am Soccer Extra (1025317). 11.00 Tennis --Lie (7894249). 2.00 Steating (65988065). 2.30 Snakeboarding (6552626). 3.00 Snowboarding (6967572). 3.30 Baskethall (2446065). 5.30 Teachers Pub Quiz (6556442). 6.00 NFL - Live (6888572). 9.00 Golf (9519065). 11.00 Tennis (5463997). 12.30-1.00am Snake-boarding (8087574). EUROSPORT

2.30am Equastrianism (73.152).
2.30 Stiring (763.17). 10.00 Truck Racing (26626). 11.00 Weightiffing (770.45). 1.00 Sking (17978).
1.30 Live Sking (641.249). 4.30 Live Sking (3794). 5.00 Live Sking (3794). 5.00 Live Sking (7268.268). 6.15 Coas Courtry Sking (642.268). 7.00 Sking (740.4). 7.30 Live Sking (442.3).
2.00 Live Sking (19779.4). 8.45 Sking (783.959). 9.00 Equastrianism (92.380. 10.00 Boxing ism (93238). 10.00 Boxing (43715). 11.00 Golf (12775).

Pastimes

Chess William Hartston



There was a deathly hush in the saloon bar of the Lazy Queen, so quiet you could hear an isolated pawn drop. The Karpo Kid and the Kaspo Kid were having a chessboard shoot-out.

When they reached the diagram position, the Karpov Kid, playing White, said: "It's checkmate, Kaspo." But before he could make his next move a shot rang out sending his night flying 3) 1.Rf3 gcf3 2g8(Q) g4 upwards from g8. Another bullet his it between the 3.Qd5. 4)1.Nf3 gcf3 2.Kcf3 g4+3.Ke4 Kg5 4.Rf5.

♦Q53 **₽**Q65 **•**Q4 **+**J73 ♥Q 10 8 4 ۵5 ♦A87642 ♦ 10 9 ₱108742 ₱AJ9

South made a good start on

eyes. "I don't see no mate." said Kaspo, his gun still

smoking. "My mistake," smiled Karpo. "I meant to say it's mate in two." Then another two shots reduced his epawn to splinters. "Where's

that mate?" asked Kaspo, and Karpo replied: "Just three moves away." But no more than a second later, his e-pawn was sawdust.
"Mate in four," said Karpo triumphantly, "and by my recknin' you're out of bullets." Then the saloon doors swung open to reveal a tall figure. "I annul this entire contest," said the

Kampo Kid. But without exchanging a glance, the Karpo Kid and the Kaspo Kid both shot him. Answers: 1) 1.Nf6. 2)1.Rf7.

Perplexity

In the Cards:

If North holds: **◆**2 ♦3 ♦6 ♦8 **◆**9 and East holds:

♥6 ♦7 ♦8 **♣**2 who has the following hand? ♦8 ♥3 ♦K 632 ♠K 102

A copy of the new Chambers-Larousse Desktop Encyclopedia will be awarded to the first correct answer opened on 6 December. Entries to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

11 November answer:

Hopes = 1334 (In the other examples P=plus, M=minus, other letters are replaced by their place in the alphabet: So HOPES = 815+519. Winner: Mary Atherton (Thornton-Cleveleys, Lancs)

Bridge Alan Hiron

Love all; dealer South

North **◆**A 1085 ♥AJ5

> **∲**K962 ♥K9763

this deal and reached a position in which, if he could guess which defender held the ace of chubs, he was home. of losing a trick in all four suits. He followed a losing line, but As East had turned up with had he missed a clue?

South opened 1♥ and, hand with a third trump and playing five card majors, North raised directly to 4 ♥. West led the ♦ 10 and East, after tak- ace - a "Morton's Fork" situing his ace, returned the 2 to the K. 9 and 5.

the safety play in trumps (cash be no spade loser. the A then, after crossing to hand, lead low towards the J with the +A and four tricks the A then, after crossing to the suit against any 4-1 break) to discover the bad break.

led a low club. All would have been well if West had held the ation, for if West ducked, the losing club would go away; and Declarer was well aware of if he took his ace there would

one ace, declarer came to

- guaranteeing four tricks in were lost. Now, what about East's return of the \$2 at trick but the opening lead has all two? Did this not smack of a the hallmarks of a short suit. Instead, he finessed the ♥J his partner had led a singlesuccessfully and cashed the ace ton? Playing East instead of West for the A would cer-There was now the danger tainly have succeeded.

The big picture The Mission Sun 10pm BBC2

You'd have to travel a long way to find a more spectacular sequence than the one in which a crucifix cascades down a stupendous waterfall in The Mission. Set to a rousing score by Ennic Morricone, the scene is typical of the epic grandeur conjured up by director Roland Joffé and cinematographer Chris Menges for this otherwise simplistic 18th-century tale of a Jesuit priest (Jeremy Irons) and a reformed slave trader (Robert De Niro, above), protecting a tribe of Guarini Indians from Portuguese colonialists.

Television preview

RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert



Tx: The Final Kick Sat 8.05pm BBC2 Screen Two: Streetlife Sat 9pm BBC2 The Big Soog Sat 10.45pm C4 The Beatles Anthology Sun 8pm ITV The Last Europeans Sun 9pm C4

while the rest of us were watching her daughter-in-law on Panorama? The Royal Variety Perforclever splicing from the archives) John.

The magic is in the seemingly bottomless wealth of mance (Sat ITV) reveals the awful truth. HM's specs were trained on Sir Cliff Richard, Des O'Conpor and archive footage either handed over by "the boys" (and Elaine Paige. Duty and sacrifice, see. The rest of us owe no such obligation, so The Big Sneg (Sat C4) is the recommended benefit concert of the weekend. Shaking all that. The Beatles Anthology has cost ITV £5 million, mak-

Steve Coogan (as Alan Partridge and Pauline Calf), Lenny Henry, Harry Enfield, Julian Clary, the Preing it the most expensive documentary series ever, and it's expected to make Apple Corps 40 times that in world. Helen McCrory prevents all this descending into an enders and Dale Winton.

sales. A completely different but equally eloquent about deadlogue of Ninetics style poverty clichés.

If John Lennon were alive today, he'd no doubt be porting a red ribbon in his lapel this weekend — of Tx. The Final Kirk (Sat BBC2), in which directors part history lesson on Britain's relationship with the libbough I'd like to think of him supporting more pererse causes — the US gun lobby, perhaps. The first watching the 1994 World Cur Final between The last European Community — or the Common Market as watching the 1994 World Cur Final between The last European Community — or the Common Market as watching the 1994 World Cur Final between The last European Community — or the Common Market as sporting a red ribbon in his lanel this weekend verse causes - the US gun lobby, perhaps. The first instalment of The Beatles Anthology (Sun ITV) is the watching the 1994 World Cup Final between Brazil and Italy. The lingua soccer of the football spectator is pretty absolute must-see of the weekend, especially for much universal, whether it be in a car factory in Tebran. a prison in Belonissia or a living room in Jamaica. My Europe's darkest. And is it any wonder that De Gaulle anyone with memory banks reaching beyond the late 1960s. The series is - as a little apple-shaped anti-piracy favourites were an elderly couple in Lapland, their rein vetoed Britain's entry in 1963, when one of his aides

Cally want to know what The Queen was doing interviews with Paul, Ringo, George and (thanks to hearing Trevor Brooking's satellite transported voice in a small village in India.

Jo, the heroine of Karl Francis's Screen Two: Streetlife (Sat BBC2), is a hard-up pregnant single mother from the Weish Valleys, in love with a philan-Yoko) or dug up by researchers—all pristinely restored mother from the Welsh Valleys, in love with a pullar and ordered chronologically so that we begin at the dering married man with Paul Calf looks. Her father beginning—Hamburg the Cavern, "Love Me Do" and semally abuses her and possibly her daughter, her sistentially abuses her and possibly her daughter, her sistentially abuses her and possibly her daughter, her sistentially abuses her and possibly her daughter. sexually abuses her and possibly her daughter, her sister is a smack addict, and she herself earns pocket money by posing for pervy Polaroids. And then, says the synopsis, "her life starts to crumble". The excellent

The Last Europeans (Sun C4) is Hugo Young's threepart history lesson on Britain's relationship with the European Community - or the Common Market as it used to be called. Jean Monnet, the grandfather of the current EC, puts our schizophrenic attitude down to the fact that while 1940 was our finest hour, it was emblem on the preview cassette kept reminding me - deer parked on the front lawn, getting quietly stewed overheard MacMillan remark we shall embrace them a product of Apple Corps and comes with exhaustive on fizzy orange and vodka. The oddest moment is destructively Plus on the preview cassette kept reminding me - deer parked on the front lawn, getting quietly stewed overheard MacMillan remark we shall embrace them a product of Apple Corps and comes with exhaustive on fizzy orange and vodka. The oddest moment is destructively Plus on the preview cassette kept reminding me - deer parked on the front lawn, getting quietly stewed overheard MacMillan remark we shall embrace them



The big match Newcastle vs Leeds Sat 10.45pm BBC1

Everyone except Terry Venables is raving about Les Ferdinand (above), Newcastle United's in-form striker. But his ebuillent. form is just one reason why the Toon Army is at present roaring on a team that sits at the head of the Premiership table. It may be the kiss of death to say so in November, but Kevin Keegan's team have the look of champions about them. Newcastle's match against Leeds this afternoon – at the always-packed St. James' Park – should live up to the title of Match of the Day

Saturday Television and Radio

BBC1

7.25 News; Weather (7264767).
7.30 Children's BBC: Superted (3716670). 7.40 Willy Fog (1778800). 8.05 The Addams Family

8.30 The New Adventures of Superman (3162090). 9.15 Live and Kicking. Coronation Street's Johnny Briggs and Amanda Barrie, and Formula One's Johnny Herbert (S) (22568767).

12.12 Weather (9396458).

12.15 Grandstand. 12.20 Football Focus. 1.00 News. 1.05 Racing from Newbury: 1.15 Bonusprint. Gerry Feilden Hurdle. 1.25 Snooker: third-round action from the Guild Hall, Preston. 1.45 Racing from Newbury: 1.50 Akzo Nobel Long Distance Hurdle. 2.00 Snooker. 2.10 Racing from Newbury: 2.25 Hennessy Cognac Gold Cup Handicap. 2.40 Snooker. 2.50 Rugby League: live coverage of one of the top third-round matches in this season's Rezal Troohy. Kick-off at 3.00nm. 12.12 Weather (9396458). this season's Regal Trophy. Kick-off at 3.00pm. 3.45 Football Half-Times 3.55 Rugby League. 4,40 Final Score (37841670). 5.20 News; Weather (5700090). *

5.30 Local News, Weather (563767). 5.35 Dad's Army. The platoon are chosen for "special duties" during the trial of a secret weapon (R) 6.05 Jim Davidson's Generation Game. Petula Clark,

Don Henderson and Hinge and Bracket are in the hospitality suite (S) (913564). * 7.00 Noel's House Party (S) (484922).

7.50 The National Lottery Live. Pick a number... any number (S) (163361). 8.05 Casualty, A wedding ends in tragedy, but a young

boy learns how to stand up to his bullying father (S) (629309), 1 8.55 News and Sport; Weather (Followed by National Lottery Update) (486019). *

9.15 Confessions: Two Faces of Evil (Gilbert Cates 1993 US). A murder case that has two confessors. One of them is a man in Oklahoma, and the other is a college student in LA. What's more, both seem to know specific details relating to the event. Should keep you guessing and out of trouble - although given events earlier this year, my money's on the Oklahoma man (S) (992583).

10.45 Match of the Day. Newcastle vs Leeds and Middlesbrough vs Liverpool (S) (3350019).

11.50 The Stand Up Show. Parrot, Simon Pegg and Jeff Green stand up (S) (170835).

12.20 Ned Kelly (Tony Richardson 1970 UK). Mick Jagger in a tin mask terrorises the Outback biopic that seems so excited at having secured the services of the Rolling Stone that it doesn't know what to do with him, the script, or anything else for that matter. Dull (429423). 2.00 Weather (7937268). To 2.05am.

REGIONS. Wales: 4.55pm Wales on Saturday. NI: 5.00pm Northern Ireland Results 2.00 Inside

the donation jars for the Aids charities are Eddie Izzard,

although I'd like to think of him supporting more per-

tenders and Dale Winton.

8.20 Open University: Developing World (1845106). 8.45 Maths Models and Methods (4885274). 9.10 Open Advice – Learning to Learn (9990816). 9.35 Voyages of Discovery

10.00 Chanakya (\$) (2354309). 10.40 Video Byte. Asian pop (S) (1217106). 10.50 Network East. Profile of racing driver Schale

Rahman (S) (1940632). 11.20 Bollywood or Bust. Hindi film quiz (S)

11.50 Film 95 with Barry Norman. Goldeneye, Basketball Diaries and Rob Reiner. From last

Monday (S) (1901458). * 12.20 Roman Holiday (William Wyler 1953 US). Charming, evocative reversal of the Cinderella story, with a visiting Central European princess in Rome, Audrey Hepburn, flying the royal coop and experiencing her first taste of freedom with American journalist Gregory Peck (at his least stiff and saturnine). Hepburn won that year's Oscar for Best Actress (353835). *

Best Actress (353835). *

2.15 GIST Furmy Face (Stanley Donen 1957 US). The second of the moming's Audrey Hepburn musicals casts her as a Greenwich Village bookshop worker discovered by fashion photographer Fred Astaire and whisked off to Paris. Dresses by Givenchy, tunes by George and Ira Gershwin, tip-tap-toeing by a 58-year-old Astaire and, yes, they really do rhyme Sartre with Montmartre (318922). *

3.55 The Oprah Winfrey Show. Gifts for newborn babies (why?) and model mums and kids stage a fashion show. Emetic (S) (5392019). *
4.35 TOTP2 (S) (7451477).
5.20 Snooker. Highlights (S) (7603800).
6.20 One Man and His Dog. Dogs chase sheep (S)

 7.05 News, Sport, Weather (478545). *
 7.20 Assignment. Peter Godwin investigates new allegations that Spanish Prime Minister Felipe Gonzalez himself approved hit squads which diled 28 Basque separatists (583767). * Forty directors, in 40 different countries, spy on people watching the 1994 World Cup Final.

See Preview, above (S) (610651). * 8.55 Close Up. Director Lizzie Borden on a scene from Klute (S) (685309).

9.00 Screen Two: Streetlife. See Preview, above (S)

10.40 Have I Got News for You. From last night, with Teresa Gorman and Neil Morrissey (S) (936212). Later with Jools Holland, With the Human League, Steve Earle, Emmylou Harris, Cast and

iazz-rapper Guru (S) (714038). 12.10 Snooker (S) (1259256). 1.10 A K. Chris Maker's documentary about the making of Ran, Akira Kurosawa's stunning transposition of King Lear to the world of Japanese samurai (5170404). To 2.30am.

REGIONS. NI: 6.20pm One Man and His Dog.

ITV/London

6.00 GMTV. 6.00 News; Weather. 6.10 Re:Wind. 6.40 Eat Your Words. 7.10 Barney and Friends. 7.45-8.55 Saturday Disney. 8.55 Mighty Morphin Power Rangers (9640293).

9.25 Scratchy & Co. In training with Gladiator Hunter, while the main guest is kids' TV presenter Neil Buchanan (S) (75861038).

11.30 The Chart Show (R) (S) (74380).

12.30 Speakeasy. Richard E Grant talks about an embarrassing boy's problem (S) (49564). 1.00 News, Weather (38358598). * 1.05 Local News, Weather (39708039). * 1.10 Movies, Games and Videos (7354629).

1.45 Cartoon Time (15480019). 1.55 The Munsters Today (S) (92566748). 2.20 EBB The Thanksgiving Promise (Beau Bridges 1986 US). The entire Bridges clan appears in one guise or another in this cloying children's tale

about a boy who becomes attached to the goose he's supposed to be fattening up for Thanksgiving *(971800)*. 4.15 Speakeasy Does the Business. More so-called dream jobs tried out by teenagers. This week, slaving for a top chef (719767).

4.45 News; Sport; Weather (7537835). *
5.05 London Tonight, Sport (3067477). *
5.20 New Baywatch. Matt Brody returns from France and gets kidnapped by a group of commandos. It

happens (4706583). .15 Gladiators (S) (768293). * 7.15 Royal Variety Performance 1995. While the rest of us were watching Diana on Panorama, Di's mother and father-in-law were locked up with Des O'Connor, Sir Cliff Richard, Elaine Paige, the casts of various West End musicals, Robson and

Jerome, and Hale and Pace. These are the highlights (Including Lottery Result) (68788941).

10.15 News; National Lottery Update; Weather. Then Local Weather (591816). *

10.30 First Personal Services (Terry Jones 1987 UK).
The life of Streetham luncheon-voucher madam Cynthia Payne, depicted with a saucey, seaside humour that seems to be straining to be unjudgemental and ingratiating, right down to the casting of Julie Walters. It's our Cynth as a national institution, Alec McCowen and Shirley Stelfox co-star, while right down the pecking order are one Michelle Collins and one Nigel Le Vaillant (S) (86946380), *

12.25 The Big Fight. Billy Schwer vs David Tetteh (4695510).

rs (S) (2515688). 2.05 The Big E (S) (6629666). 2.55 BPM (4471978).

3.00 Best of British Motorsport (4151539). 4.20 House of Dracula (Earl C Kenton 1945 US). Sequel to 1944's House of Frankenstein teams up Wolf Man and Dracula, played by Lon Chaney and John Carradine (2185317). 5.30 News (98442). To 6.00am.

Channel 4

6.05 Sesame Street (R) (7523816). 7.05 Ovide (R) (7111767). 7.15 Sonic the Hedgehog (R) (4460598). 7.40 First Edition (7350038).

8.00 Trans World Sport (83729). 9.00 The Morning Line (S) (35545).

10.00 Bitz! American football (8) (95380). 11.00 Gazzetta Football Italia. Italian football (82816). 12.00 Sign On: At Leisure. The 1995 NFC Deaf Auto Challenge, featuring grass karting, clay-pigeon shooting, quad bikes and a checkpoint rally (S) (14380).

12.30 The Great Maratha (9332496). 12.55 The Late Late Show (S) (8744922).

1.55 Channel 4 Racing from Newcastle and Punchestown. From Newcastle, Brough Scott introduces: 2.10 Ladbroke H'cap Chase (3m); 2.40 Beltway Homes "Fighting Fifth" Hurdle (Limited H'Cap) (2m); 3.10 Tommy McNicholas Novices Chase (2m 4f); 3.40 Ladbroke H'cap Hurdle (2m) – and from Punchestown, the MMI Punchestown Chase (2m 5f) (S) (17500187).

4.05 Banana Boat. Broadcaster and author Nigel Farrell sets off on an 8,000-mile round trip from South Wales to the Caribbean, in the company of just 11 other passengers and a cargo of 15m bananas. Nice, if you like bananas (R) (9165090). * 5.05 Brookside Omnibus (S) (8182632). *

6.30 Right to Reply. That Panorama interview occupies much of the jaw-jaw, Plus, Martin Bell's theories on television violence, and Christopher Hitchens defending his Without Walls assault on Spike Lee

7.00 A Week in Politics. A look forward to Tuesday's

budget. Plus, do business people vote Conservative these days? (8293). 8.00 21st Century Jet: Special Delivery. With six months before delivery, the Boeing 777 is tested to destruction (S) (7941). *

9.00 The Camomile Lawn. Last of the recycled Mary Wesley, and the scene moves forward to 1984, where everyone is that much older and sadder (R) (S) (4548019). *

10.05 Rory Bremmer - Who Else? (S) (867309). 10.45 The Big Snog. For World Aids Week, an extravaganza from London's Astoria Theatre. Featuring Suggs, the Pretenders, Lee Evans, Eddie

Izzard, Julian Clary, Steve Coogan, Lenny Henry, Harry Enfield, Paul Whitehouse, Jenny Eclair, Dale Winton and others. See Preview. above (S) 12.15 Doomed Megalopolis: The Demon City. Manga

returns, with the first episode of a four-part tale of sex and violence down Tokyo way (S) (344046). 1.15 Funky Squad (S) (12626).

1.45 Fye! Calvin Klein's latest fashions and a profile of Nicole Kidman (S) (11997). 2.15 Beat Specials. Music from Teenage Fan Club and

ITV/Regions

ANSUM
As London except: 12.30pm Movies, Games and Videos (49564). 1.10 Warner Cartron (23420019). 1.25 The Big Byte (33448813). 1.55 Film: The Thomas Crown Affair (53633212). 3.45 Afrav6j. (779274). 1.15am Stuntmasters (2524336). 2.00am American Gladiators (5279125). 2.50am The Big E (4814133). 3.40am BPM (4355997). 4.35am America's Top Ten (86812404). 5.00-5.30am Movies, Games and Videos (20688).

TYNE TEES/YORKSHIRE TYPE TEES/TURNSHIPE:
AS London except: 12.30pm Movies, Gaines and Videos (49564). 1.10 seaQuest DSV (2453477). 2.05 Film: Gunsmoke II — The Last Apache. (316564). 3.45 Airwolf (779274). 5.10 Type: The Last Apache. (316564). 3.45 Airwolf (779274). 5.10 Type: The Last Apache. (316564). 3.45 Airwolf (779274). 5.10 Type: The Last Apache. (316564). 3.45 Airwolf (779274). 5.10 Type: The Last Apache. (310304), 3.40 Annwoll 1775214, 3.10 time file Time (8567651), forks: Societine (8567651), 1.15am Knight Rider (558775), 3.00am News Head-lines; BPM (67065), 4.00am The Little Picture Show (3074930), 4.50-5.30am Cue the Music (4170323),

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CENTRAL

As London except: 12.30pm Heartland (49564). 1.10

The Mursters Today (25343449). 1.40 Cartoon Time (15490496). 1.45 Movies, Games and Videos (731854). 2.15 WCW Worldwide Wrestling (7089545). 2.55 Almott (5598699). 3.50 Thunder in Paradise (5081564). 5.10 Central Match - Goals Extra (8567651). 3.00am BPM (6662959). 3.55am Best of British Motorspot (13705107). 4.20am. Jobfrider (9456978). 5.20-5.30am Asian Eye (4671775).

As London except: 12.30pm West: No Naked Flames (49564), Wales: The Electric Chair (49564), 1.40 Cartoon Time (15490496). 1.45 Knight Rider (799038). 2.45 Thunder in Paradise (773090). 3.45 Airwolf (779274). 5.15-5.20pm Cartoon Time (5714293).

As London except: 12.30pm Movies, Games and Videos (49564). 1.10 World of Wonder (25343449). 1.40 Go Fishing (25147748). 2.10 The Big Byte (32799767). 2.40 Warner Cartoon (6345767). 2.50 Time Trax (5486800). 3.45 Knight Rider (779274). 5.15 Warner Cartoon (5714293). 1.15am Stuntmasters (2524336), 2.00am American Gladiators (5279125), 2.50am The Big E (4814133), 3.40am BPM (4355997), 4.35am America's Top

Ten (86812404), 5,00-5,30am Freescreen (20688)

WESTONNINT
AS London except: 12.30pm Movies, Games and Videos (49564). 1.10 Wanted Dead or Alive (25343449). 1.40 The Munsters Today (25147748). 2.10 Film: Condorman (313477). 3.50 Knight Rider (5081564). 3.00am BPM (6662959). 3.55-4.20am Best of British Motorsport (13705107).

Adventures of Sonic the Hedgehog (1115-421), 7.45 First Edition (3795187), 11.00 The Persuaders! (82816), 12.30pm Excepted (9332-496), 1.55 Chernel 4 Racing (17500187), 6.30 Hollycalis (729), 7.00 News (497670), 7.15 Noson Lawen (762019), 8.15 Pengelii (485962). 8.45 Hei Straeon (835-403). 9.15 Short Stories (288146). 9.45 Tales of Battered Britain:

Radio

Radio 1

07.6-99 8MHz (NO 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Bake 2.30 Jo Whiley 4.30 In Concert See Choice 5.00 John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Essential Tour Live in Glasgow 2.00 Chill Out Zone 4.00-7.00am Lynn Parsons

Radio 2 (88-90,2MHz FM) 6.00am Mo Dutta 8.05 Brian Matthew 10.00 Judi Spiers 12.00 Haves on Saturday 1.30 The News Huddlines 2.00 Martin Kelner 3.30 How Does Your Garden Grow? 4.00 Nick Barractough 5.00 Gloria Up-staged! 6.00 Jimmy Webb: Words

and Music. See Choice 7.00 The Story Behind... Half a Sopence 7.30 Half a Sixpence 10.00 Sherdan Morley 12.05 Charles Nove 4.00-6.00am Mo Dutta 190.2-92.4MHz FMD

7.00am Record Review.
9.00 Building a Library.
10.15 Record Release. Britten:
Folk Song Arrangements, Vol 1. Beethoven: Symphony No 4 n B flat. 11.15 Reissues, John

Deathridge assesses a group of Verdi operas recorded at the Salzburg Festival, including Wilhelm Furtwangler's Otello with Ramon Vinay, and Karajan's Don Carlo with Sena Jurinac. 12.00 Private Passions. Michael

Berkeley talks to the distinguished musicologist and plnist Charles Rosen. 1.00 News; Young Screenwriters: Hollywood in the Nineties. Christopher Cook talks to Shane Black who wrote Lethal Weapon while still a college

student and is now Holly-

wood's highest paid screen-writer. (1/5). 1,25 Vintage Years. Richard Wigmore introduces extracts from Fritz Wunderlich's greatest recordings. Monteverdi: Orleo. Bach: Mass in B minor; St John Passion, Mozart: Zaide; Die Entfuhrung: Cosi fan tutte. Lortzing: Undine. Flotow: Martha, Strauss: Die

Schweigsame Frau. (1/3). 3.25 Young Arbsts' Forum. Loma McGnee (flute) and Lydia Clatworthy (piano) perform works by Jolivet and Bartok; cellist Nicola Baxter and planist Rebecca Woolcock present music

Choice

The mesmerising power of bad pop music is explored in Jimmy Webb: Words and Music (6pm R2), a celebration of the writer of such classics as "MacArthur Park" The power of really good pop music is explored in in Concert (4.30pm R1), a recording of the renascent David Bowie's (left) acclaimed Wembley shows.

by Beethoven, Popper and Martinu; and the Chameleon Wind Quintet play Nielsen's

5.00 Jazz Record Requests. 5.45 Music Matters, Ivan Hewett tunes into the rhythms of Africa: looks back to the Venice of Vivatdi, and considers the wance of the Associated Board examinations.
6.30 Tristan und Isolde. Wagner's

opera, in a performance recorded at the 1995 Bayreuth Festival. Stegried Jerusalem (tenor), Chorus and Orchestra of the Bayreuth Festival/Daniel

11.10 Book of the Month. Critic Kate Kellaway is joined by the novelist Paul Bailey. 11.30 Impressions, Brian Mor-ton's selection of new discs sts Joanne Brack

12.30-1.00am Sinatra's Jazz. Mei Hill examines how Frank Sinatra's 1960 split with Capithe words of his own publicity, "untrammelled, unfattered, unconfined," to make music with heroes such as Count Basis and Duke Ellington. (4/4).

Radio 4 192.4-94.6MHz FM; 1986Hz (M) 6.00am News Briefing.

6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.05 Sport on 4.

10.00 News; Loose Ends. 11.00 News; The Week in West-11.30 Europhile. David Walter

12.00 Money Box. 12.25 I'm Sorry I Haven't a Clue. 12.55 Weather. 1.00 News. 1.10 Any Questions? Jonathar

Dimbleby's guests are Baroness Blackstone, Labour Foreign Affairs spokesperson it the House of Lords; Bea Campbell, journalist and broadcaster; David Curry MP, and Archy Kirkwood MP. 1.55 Shipping Forecast.

1.35 Sripping rulesast.
2.00 News; Any Answers?
2.30 Saturday Playhouse: Ocean View. Romantic drama by Mark Greig, with Flora Bell and Alasdair McCrone.
3.45 Letter from the Clouds. Art Networks and parachuse an historian and parachute enthu-siast James Malpas recounts the thrill of his first jump. 4.00 News; That's History. 4.30 Science Now.

ing fascination of Salome. The

features pianists JoAnne Bra en and Sophia Domancich. 5.00 File on 4. 5.40 Personal Obsessions. 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Offspring. 7.20 Kaleidoscope Feature Louisa Buck looks at the abid-

> original femme latale takes centre stage at the Madrid Festival, in the imagination of artists from Oscar Wilde and Aubrey Beardsley to Steven Berkoff and Pedro Almodovan 7.50 Saturday Night Theatre: Faro's Daughter. A yam by Georgette Heyer, dramatised by Kitty Black, in which a woman is rescued by her cousin from an unsuitable position in a gaming house. With Sylvestra Le Touzel and Nathaniel Parker.

9.20 Music in Mind. 9.50 Ten to Ten. 10.00 News. presents a special edition from New York which looks at the 10.15 Word of Mouth. 10.45 Eight of the Best. Maureen Hartley, deputy head of St ween America and Europe

ry School in Handsworth, Birmingham, helps her class of seven-year-olds to understand the many different ways we communicate with each other.

11.00 Comparing Notes with
Richard Baker, Richard Baker talks to Paul Daniel and Richard

Mantle from Opera North about their current season. 11.30 The Chronicles of Clavis Adapted from stories by the Edwardian writer Sakl. (3/6). 12.00 News. 12.30 The Late Story: Human

Seal by Lesley Glaister. 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5

(93. 90% Wil) 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittake 11.05 Top Gear 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Sn.O-Six 7.35 Straight Up 8.05 Clear the Air 8.35 Dal-lyn on Saturday 10.05 The Treat-ment 11.00 Night Extra 12.05 After Hours 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM (100.0-101.9MHz FM) 6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Classic Gardening Forum 1.00 Alan Mann 3.00 The Saturday Alterna tive 6.00 Classic America 7.00 World Opera Season, Verdi: Ote lo. Soloists, NBC Chorus and Symphony Orchestra/Arturo Toscanini. 10.00 Classic Quiz 12.00 Andre Leon 4.00 Classic Countdown 5.00-6.00am

Virgin Radio (1215, 1197-1250k/b MM 105,898c Ris 6.00am Janey Lee Grace 8.00 Russ and Jono 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce World Service

Michael Fanstone

1.00am World News 1.10 Press Review 1.15 Soundbyte 1.30 From Our Own Correspondent 1.50 Write On 2.00 Newsday 2.30 The Ed Stewart Show 3.00 World News 3.15 Sports Roundup 3.30 Fourth Estate 3.45 Science View 3.50 Wave-guide 4.00 Newsdesk 4.30 Short Story 4.45 The Multitrack Sessions 5.00 Newsday 5.30 (MW) kend 5.30 In Praise of God

Satellite

7.00am Postcards from the Hedge (29361). 9.00 Ghoul-Lashed (29301), 9.00 Groundaries (736212), 11.30 Shoot! (93835), 12.00 WWF (86019), 1.00 The Hit Mix (95767), 2.00 Wonder Woman (11854), 3.00 Growing Pains (3293). 3.30 Family Ties (3545). 4.00 Kung Fu, the Legend Continues (83458). 5.00 The Young Indiana Jones Chronicles (4545). 6.00 WWF (75903), 7.00 Robocop (16274), 8.00 VR.5 (25922), 9.00 Cops ((68570), 9.30 The Serial Killers (87748), 10.00 Dream On (68125), 10.30 Tales from the Crypt (44545) 11.00 The Movie Show (84187). 11.30 Forever Krught (94496). 12.30 WKRP in Cincinatti (96510)

 1.00 Saturday Night Live (50978).
 2.00-6.00am Hit Mix (8789510). SKY MONTES

6,00am Showcase (51767). 8.00 Mosquito Squadron (1968) (73926). 10.00 Morons from Outer Scace (1985) (98800). 12.00 Mountain Family Robinson (1979) (92729). 2.00 The Neptune Factor (1973) (39125). 4.00 Snoopy, Come Home (1972), 9477), 6.00 Mario & the Mob (1990) Family comedy starring Robert Conrad (19361), 8.00 Honeymoon in Vegas (1992) Romantic comedy starring Sarah Jessica Parker and Nicolas Cage (21106). 10.00 Serial Mom (1994) Comedy starring Kath-leen Turner (738729). 11.35 Piessure in Paradise (1993) (903670). 1,00 Kilia (1993) (841997). 2,50 Witness to the Execution (1993) (8441539). 4,20-6.00am The Neptune Factor

(1973) (526152). MOVIE CHANNEL

6.00am Tarzan's Hidden Jungle (1955) (94293), 7.30 The Prince (1933) (34234, 7350 the Paulos and the Paulos (1972) (97380). 8.30 interlude (1957) (56757). 10.00 Smiley Gets a Gun (1958) (92670), 12.00 Rich in Love (1993) (23699), 2.00 The Mommy Market (1993) (37767). 4.00 This Can't Be Love (1993) (7019). 6.00 Missing Parents (1993) (17903). 8.00 The Final Days of Butch and Sundance (1993) Western starring Kenny Rogers and Loni Anderson (29748). 10.00 The Distinguished Gentleman (1992) Action comedy staring Eddia Murphy (139309). 11.55 Candyman (1992) Horror starring Virginia Madsen (378093). 1.35 Empty Cradle (1993) (886220). 3.10 Stalking Back (1993) (783220), 4.45-6.00am Tarzan's Hidden Jungle (1955) (1761997).

SKY MOVIES GOLD 4.00pm Cleopatra (1963) (9610019). 8.00 Our Man Flint

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(1966) (10038). 10.00 The Last De-tall (1973) Bawdy drama with Jack Nicholson and Otis Young (685038). 11.50 MacArthur (1977) (13322106). 2.00-3.40am Manhattan (1979) (380862).

UK GOLD

7.00am Lassie (3295816). 7.25 Going for Gold (3207651). 7.50 War ing for cold (320/001). 7-30 Wal-ship 199960381, 8.50 Secret Army (28667496). 9.55 Neighbours (81629212). 12.00 Film: Around the World Under the Sea (4812212). 2.00 Pink Parither (16438854), 2.15 EastEnders (24946800), 5.00 Doctor at the Too (7250274), 5.30 Fall and Rise of Reginald Pernin (9995922). 6.10 French Fields (4155980), 6.40 6.10 French Freus (4/50980). 6.40 If Ain't Half Hot, Murn (5201835). 7.10 Last Song (7962800). 7.40 Bread (1374564). 8.15 The Bill (22218670). 9.20 Van der Valk (5).096903). 10.25 The Young Ones 1310409031. 10.25 The Young Units (9319477). 11.10 Film: LA Story (4370941). 1.00 The Album Show (4410046). 2.00-7.00am Shopping at Night (7055775).

SIO SPORTS 7.00am in Line Skating (69903).
7.30 Racing News (88038). 8.00
American Sports Cavalcade (65361).
9.00 Ringside Bosing (55800).
11.00 WWF (54458). 12.00 Sports
Saturday (4994854). 5.30 World

Sport Special (6274), 6.00 Sports Centre (3187), 6.30 Opposite Lock (80545), 8.00 Big Time Boxing – Live (243093), 11.00 Hold the Back Page (78651), 12.00 Bushido – The Ultimate Fight (93572). 1.00-4.00am Big Time Boxing (9933355). SAY SPORTS 2

7.00am Soccer AM (1121545).
11.00 Tennis - Live (1635545).
3.00 Skate International of France (2316361). 4.00 Skiff Saliting (6649106). 4.30 Angling Adventures (6638090). 5.00 Squash (6087380). 6.00 Watersports World (1307341). 7.00 Septembrill Line 1397941). 7.00 Basketball – Live (9008496). 9.00 Tennis - Live (9615293). 11.00 Opposite Lock (5569125). 12.30-1.00em in Line

Skating (6299882).

Report (28268).

7,30am Slam (73106), 8,00 Football 31632). 10.00 Truck Racing (62090). 11.00 Live Weightlifting (37090), 1.00 Live Figure Skaling (340564). 4.00 Cross-Country Skiing (47670). 5.00 Live Alpine Skiing (9966670). 5.45 Live Alpine Skiing (1851019), 7.00 Live Figure Skating (70496). 8.00 Live Alpine Skating (70496). 8.45 Live Alpine Skiing (860458). 9.15 Figure Skating (82576767). 11.00 Golf (70019). 12.00-1.00am Motorsports

The Friends Tate (919038), 10.00 Rary Brenner – Who Else? (787699), 2.15-3.10am Best Special (4465220). Thurman (S) (4465220). To 3.10am. Call us about an alternative to putting your savings in a bank or building society which is still low risk. The Virgin Income PER, The cheapest high income PEP on the market. (0345),95,95 95 Open seven days a sour? Iron Barn to Tiper For your free Virgin Issame PEP pack, cell. us list local rating; fax as ac. 01503 215700 or write to ut of Viegic Direct, MG Box 353 FREEPOST, Horwich NEA GER 15,000 tamp suin investment. Virgn Direct Personal Financial Service Ltd is regulated by the Personal Investme

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